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The Companion Play to "THE FATAL WEDDING."
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By J. A. CAMPBELL.
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A Stirring Military Costume Drama.
PRODUCED BY J. A. CAMPBELL.
Each Production carried
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Twice Daily ... ... 2.30 and 7.30.
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CINDERELLA,
CRYSTAL PALACE THEATRE.
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(By Arrangement with Mr. Mark Blow).
Rights for all towns not visited by Mr. Blow. Tour through Cornwall and Devon.
This Week, FALMOUTH, CAMBORNE, NEWQUAY.
Next Week, ST. AUSTELL, BIDEFORD, BARNSTAPLE. A few Vacant Spring dates.
BUNTY PULLS THE STRINGS
(Piloting Mr. CYRIL MAUDE'S Company).
This Week, WHITEHAVEN and CALASHIELS. Next Week, LINLITHGOW, FALKIRK.
A FEW LATE SPRING DATES.
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A Company, including Mr. JOHN GLENDINNING.
All Vacancies for 1914 filled, with one or two exceptions.
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Vacant—
Jan. 26, Feb. 2 (?), 9 (?), 16, March 9, 23, April 13, on.
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Business better than ever.
Thanks for Contracts, third returns of above, to Sheffield and Rochdale at increased terms.
New and Original Play of London Life shortly
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The Great Naval Drama.
GOING BETTER THAN EVER.
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The Shakespeare Scores again with Pantomime.

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Written and Produced by JOHN TILLER.

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"The comic characters are in good hands . . . chief honours go to Mr. BERT HARROW . . . who imports a generous measure of free and fanciful fooling into his work."

The *Liverpool Echo* says :—

"The high pantomime traditions associated with the Shakespeare Theatre have this year been worthily maintained. Mr. W. W. Kelly, aiming high, has hit the mark with a production that is a delight to the eye. It is beautiful and bewitching from a spectacular standpoint. The familiar story of "Cinderella" is told with charming freshness, the company work admirably together, and the result is a performance that ranks with the best ever seen at this house."

The *Liverpool Courier* says :—

"Vastly enjoyed by full houses. The popular verdict has been promptly favourable."

". . . all-round excellence . . . a happy combination of music and merriment entirely free from any objectionable features.

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"The palm for fun creation will no doubt be given to Mr. LAURI WYLIE and Mr. BERT HARROW, whose comical costumes and capital jests, and indefatigable energy, always keep the house either on the chuckle or on the roar."

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commenced their seven weeks' season of Grand Opera at

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Still the Premier Theatre not only of Birkenhead but the entire County of Cheshire.

Phenomenal Success of this year's Christmas and New Year's Attraction, **"PETER PAN,"**

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The above is the strongest list of attractions ever brought to this or any other town of equal importance.

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NEW THEATRE ROYAL, BIRKENHEAD, February 16 and April 20.

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Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

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MISS MABEL BURRELL. The Woman, "Should the Woman Tell?" This week, Empire, Kingston.

MISS MARJORY CARPENTER. Pantomime Season. Grand Theatre, Leeds.

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MISS LIZZIE CHAMBERS. Chambermaids. Dis. Jan. 5. This, Pal., Burnley. Next, 5, Lothian-road, Brixton.

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MISS CAROLENE FENTON. Disengaged. Southdown, Southfields, S.W.

MISS MARIE FONTAINE. Abdallah, "Forty Thieves." Lyric T., Hammersmith.

MISS DORIS FOOTE (Mrs. D. Thomasine Ward). Disengaged. Heavies, Character. Sea Close Cottage, 2, Hibernia-street, Ramsgate.

MISS LALLIE FORSYTH. Returns, Jan. 3, from successful Tour in South Africa, Australia, and N.Z. 3, Long-acre, W.C.

MISS HETTIE GALE. Principal Boy, Southsea. Enormous success. Spring offers invited.

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MISS DAISY HALL. Pattie Swift, "The Love that Women Desire." Holloway Empire. Park Chambers, 9, Cumberland-terrace, Finsbury Park, N.

MISS LOUISE HAMPTON. At Liberty for Lead. 15, Mount Pleasant-lane, Up. Clapton, N.E. 'Phone, Dalston, 542.

MISS LAURA HANSEN. "Officer 666." En route (see page 2); or 15, Welbeck-court, Kensington.

MISS JOAN HARCOURT. Mr. Gordon Eldrid's Co. Dec. 29, Empire, Shepherd's Bush.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes" Co. This, West Hartlepool. Next, T.R., Middlesbro'.

MISS CHERRY HARDY. Principal Boy, Milton Bode's "Humpty Dumpty." This, Grand, Wolverhampton. Next, Cambridge.

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MISS KITTY LOFTING. At liberty for Spring. Address all letters c/o "The Era."

MISS FLORENCE LOVELL. Termination "Miracle" S. tour. Dis. Palace, Tynemouth. Silwood, Althorne-rd., Redhill.

MISS MARGARET LYNHART. Bandmann's Opera Co. All coms., Empire Theatre, Calcutta.

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MISS HILDA MERRILESE. Leading Lady. Disengaged. 56, Walker-terrace, Gateshead-on-Tyne.

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MISS LOLA PATEY. Disengaged. Thanks Peel's Agency offer Pantomime. Address, 50, Denbigh-street, Victoria.

MISS EDITH PITHER. Disengaged. 91, Tollington-park, N. Hornsey 422.

MISS FLORENCE RADCLIFFE. Messrs. Murray King and Clark's Co., the Prince, "Jack and Jill." Jan. 5, Gaiety Theatre, Hastings.

MISS DOROTHY RICHARDSON. Disengaged. Juvenile Lead. 73, Thornton-avenue, Turnham Green.

MISS DORRIE ROBERTS. MR. ROLAND DANIEL. Address, Managers' Club.

MISS LILIAN ROSEBERY. Eng. by Moss and Stoll Empires, Variety Controlling, &c., till 1917. Address, Theatre Royal, Bradford.

MISS ETHEL RUSSELL. Concluded three months with Mr. H. B. Irving's management. Dis. Hillcroft, Coulsdon, Surrey.

MISS MARJORIE SEYMOUR thanks Mr. Arthur Hinton and members of "Allah's Orchard" Co. T.R., Hyde.

MISS LALLA STANHOPE. Disengaged Jan. 5, termination of tour. Concluding five months' starring engagement, title-rôle, "The Collier's Lass." T.R., Bilston.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Dis. Jan. 5. This, Rutland Barrington's Co., W.P., Brighton. After, Moulmein, The Grove, Finchley.

MISS BELLE TILBURY. Disengaged. Lead, Heavies, Comedy. Wire or write, 29, Parliament-street, Stockton-on-Tees.

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MISS EDNA VENE. The New Year's Greetings to all Friends. This, P.O., New Ross.

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MISS NELLIE V. WARDEN. A Happy and Prosperous New Year to Everybody. This, Hippo., Huddersfield; next, Hippo., Croydon.

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MR. CHARLES ALDRED. General Manager for Mr. F. W. Warden's Panto. Address, Gaiety Theatre, Dublin.

MR. ERIC ALGAR. Re-engaged by Mr. Edwin T. Heys, Alan Jeffcote, "Hindle Wakes." Jan. 1, 2, 3, Kemble Theatre, Hereford.

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Feb. 9, 16,
Feb. 9, 16,
Feb. 9, 16,
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

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O.H., BELFAST, Feb. 2, 23, March 16, 30 (?), April 6, 13, May 11, 25, June 1.
O.H., CORK, Feb. 2, 16, 23, April 20, 27, May 18.
G.T., SWANSEA, April 6, May 4, June 8, 29.
G.T., SOUTHAMPTON, May 18, June 8.
T.R., BOURNEMOUTH, March 2 (?), April 6, June 15.
P.P.T., BRIGHTON.
Feb. 2, 23, March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager,
Sidney Bacon.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS.
April 6, May 4, on.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams: Nocabdis-Ox-London.
Telephone: 1,456 Gerrard.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL.
Wanted, first-class Attractions, for the weeks of Feb. 23, March 2 and 9.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks Feb. 16 and April 20.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Telegrams, "Hustler," Birkenhead.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant, March 2, 9, 16, 23 (?), April 20, 27 (?), May 11, 18, 26 (?).

GRAND THEATRE, DERBY.
WANTED, first-class Pantomime for three weeks next Christmas. State full particulars and where played next three weeks.
T. ALLAN EDWARDES.

GRAND THEATRE, DERBY.
WANTED, first-class Musical and Dramatic Attractions, March 16, April 6, 20, and 27.
Address,
T. ALLAN EDWARDES.

THE PIER AND PAVILION, COLWYN BAY.
Season, 1914.
WANTED, Wanted, Wanted, Musical Comedies, Revues, and London Theatrical Successes. Strong Vaudeville Attractions, &c. Three Nights Preferred.
Whit Week, July, Aug., Sept.
(Easter settled. Mr. George Edwardes' "Gipsy Love.")
Vacant Dates for High-class Costume Concert Parties.
April 20, 27, May 25, June 29, July 6.
Several Vacancies in Jan. and Feb. for Comedies and Other First-class Attractions. Three Nights.
N.B.—Colwyn Bay is the largest residential town on the North Wales Coast.
Excellent business being done.
W. YATES GREGORY, General Manager.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED Wanted, Good Companies. Panto., Musical Comedy, or Dramatic.
Jan. 19 (3 or 6 nights).
GUDE, Maidenhead.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Big Attractions for Jan. 19, Feb. 2,
March 16, May 4, onwards.
Wire or write, A. HAMILTON WARDEN.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Wanted, Wanted, FIRST-CLASS COMPANY (through unexpected vacancy),
Jan. 5.
Jan. 5.
Jan. 5.
Jan. 5.
Jan. 5.
Jan. 5.
WIRE. WIRE. WIRE.
J. W. WILKINSON,
General Manager.

WANTED, Strong Twice-nightly Attraction, Feb. 2, for Warrington.
Address, A. M. LOADER,
Aldwych Theatre, London.

HIPPODROME, HEMSWORTH, YORKS.
WANTED, first-class Drama (change mid-week) for Jan. 5. Also first-class pantomimes for Jan. 12, 19, 26. Share or certainty.
Wire, NOBLE, 467, Eccles, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, [illegible] March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Feb. 2 (3), [illegible] March 2, 16.
GAIETY THEATRE, HASTINGS,
Feb. 16, March 2, 9.
PLEASURE GARDENS T., FOLKESTONE.
Feb. 5 (3), 9, 23, March 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 19.
LYCEUM THEATRE, IPSWICH,
Jan. 5, 26, and 1914 dates. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

PRINCES THEATRE, PRESTON.
Director, Will Onda.
WANTED Wanted, Wanted, Sound Attractions,
Feb. 9, 16, and 23.
Feb. 9, 16, and 23.
Feb. 9, 16, and 23.
Pantos or Musical Shows Preferred.
Pantos or Musical Shows Preferred.
Pantos or Musical Shows Preferred.
Also Booking Autumn Dates.
Also Booking Autumn Dates.
Also Booking Autumn Dates
F. R. STAINFORTH, Manager.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Jan. 19, onwards; modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

LYCEUM THEATRE, DUMFRIES.
Now Booking Autumn, 1914.
WANTED, High-class Drama, Comedy, Opera.
No Sensational or Melodrama Entertained.
Business is Splendid for the Right Companies.
Three Nights Only.
Capacity, 1,200. Money, £65.
Refer to any companies who have visited the Lyceum.
Apply, JOHN DARLISON, Licensee and Manager.

PARK THEATRE, HANWELL, W.
Proprietor, J. Campbell Johnstone.
WANTED, First-class Companies, January, February, and March, Musical Comedies, Comedies, and Pantomimes. Stage, 35ft. by 23ft. Proscenium opening, 20ft. Bookings include: "The Headmaster," "Raffles," "Charley's Aunt," &c., &c.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, Wanted, Wanted, FIRST-CLASS MUSICAL OR COMEDY ATTRACTIONS.
Three nights commencing Jan. 19,
Week commencing Feb. 9 and 23,
Week commencing March 2 and 9.
Three nights commencing March 16,
Week commencing March 30, and
Week commencing April 13, onwards.
Bookings include "The Dollar Princess," "Hindle Wakes," "Eliza Comes to Stay," "Belle of New York," "General John Regan," "The Girl in the Train," "A Scrape of the Pen," O'Mara Opera Co., "A Royal Divorce," etc., etc.
All communications to
GENERAL MANAGER, B.B. PICTURES,
81, Dunlop-street, Glasgow.

ALEXANDRA THEATRE, WIDNES.
WANTED, first-class Companies for Jan. 19,
Feb. 9,
March 2,
onwards, with exceptions.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

Dalston Theatre,
LONDON, N.E.

J. LANGDON LEE
Late Licensee and Manager, Theatre Royal, Plymouth,
Late Lessee and Manager, Grand Theatre, Plymouth,

Has the honour to announce to his Brother Managers and the Profession generally that he has acquired a long lease of the above Important Property.

Vacant Spring Dates, March 23, April 6, May 4.

Touring Managers are informed that Mr. Langdon Lee has taken over all Bookings made by Mr. Milton Bode.

WANTED
First Class Musical and Dramatic Attractions.

All communications to—
J. LANGDON LEE,
DALSTON THEATRE, LONDON, N.E.

COMPANIES WANTED.

MOSS' EMPIRES, LTD.
GRAND THEATRE, GLASGOW.

WANTED, First-class (twice nightly) Attractions. Panto.
Musical Comedy, Drama, and Comedy, for the above Theatre,
Feb. 2, 9, March 9, and right on.
Write full particulars, stating lowest percentage, to
THEATRES DEPT., MOSS' EMPIRES, LTD., Cranbourn Mansions, Cranbourn-st., London, W.C.

BROADWAY THEATRE,
NEW CROSS.

WANTED, FIRST-CLASS ATTRACTION for Feb. 2, to follow Panto.
Communicate, THEATRES DEPT., MOSS' EMPIRES, LTD. Cranbourn Mansions, Cranbourn-street, W.C.

THEATRE ROYAL, BRIGHTON.

WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

GRAND THEATRE, RHYL.

WANTED, Wanted, Musical Comedies, Whit, and Season 1914.
Address,
CHAS. M. JULIAN,
Manager.
Palladium, Belfast.

EMPIRE THEATRE, SWINDON.

WANTED, First-class Musical and Dramatic Attractions, Feb. 16, March 2, April 6, 20, 27, May 4, 11, 18, June 1, 8, 15, 22, 29, onwards, with exceptions. ALFRED MANNERS as above.

GAIETY THEATRE, AYR.

WANTED, first-class Attractions.
Jan. 26, Jan. 26.
Feb. 16, 23 (both unexpectedly vacant).
March 23 and 30.
Bookings include:—"The Dancing Mistress," "The Belle of New York," "Eliza Comes to Stay," "The Dollar Princess," Herbert Ralland's "Cinderella," "The Girl in the Train," "When Knights Were Bold," "Bunty Pulls the Strings," The O'Mara Opera Co., "General John Regan," "The Headmaster," "The Girl from Utah."
Dr. Walford Bodie.
HARRY W. DAY.

QUEEN'S THEATRE, FARNWORTH.

WANTED, Powerful Attraction.
Wire for Jan. 5.
Wire for Jan. 5.
Wire for Jan. 5, also Jan. 26, Feb. 16.
MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-st., Leicester-sq., W.C.

THE PALLADIUM, BELFAST.

Managing-Director, John Lawson.
Booking Manager, Chas. Stafford.

Wonderful Success.

WANTED, Wanted, Wanted,
Variety,
Comedians,
Star Turns,
Strong Drama
Musical Comedy,
Pantomime, &c.,
Jan. 12, Feb. 16, 23, and on.
Also for the Camberwell Empire.
Wires, "Theatrebau, London."
Letters, 49, Binfield-road, Clapham-road, S.W.

NEW HALL,
BARGOED, SOUTH WALES.

WANTED, Wanted, Wanted, Wanted, First-class Attractions,

Feb. 23,
Feb. 23,
March 9, 23,
March 9, 23.

Will Managers please note that New Tredegar and Blackwood being about two miles distant are both strictly barred?

Apply,
A. J. WITHERS.

THEATRE ROYAL, YORK.
OPERA HOUSE, SCARBOROUGH.

WANTED, First-class Company (Musical preferred). Vacant through obliging Manager. March 2, 3, 4, York; 5, 6, 7, Scarborough; also Feb. 16, 6 nights, Scarborough.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRES WANTED.

"THE BELLE OF NEW YORK."

WANTED, Scotch dates; Jan. 15 (3 nights), between Stirling and Falkirk; Feb. 9 (6 nights), between Perth and Kilmarnock. No other vacant dates until August. J. BANNISTER HOWARD, 15, Clifford's-inn, London, E.C.

"JACK AND THE BEANSTALK."
The success of Brighton.
WANTED, good South date, Jan. 26 week.
Can be seen this week at the Palace Pier Theatre, Brighton (twice daily). Jan. 5, Grand, Croydon (twice daily for two weeks).
J. BANNISTER HOWARD,
15, Clifford's-inn, London, E.C.

FRANK WEATHERSBY'S COMPANIES.

WANTED, Dates, "The Thief," "Witness for Defence," "Second in Command," "Pair of Spectacles," "Importance of Being Earnest." 3, Bedford-st., W.C.

Travis Green's
"LOVE AND A THRONE" CO.

WANTED, Jan. 12, (South).
Whitlock Theatre, Lowestoft.

"ANN," from Criterion Theatre.

WANTED, Jan. 19, 26, Feb. 2, 16.
HALDANE CRICHTON,
T.R., Merthyr; next, Torquay.

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."

WANTED, Jan. 12 and 26, Feb. 2, 16, March 16, 30 and a few later dates.
JERROLD HEATHER as ZACO.
HILDA SHIRLEY as MYRA.
Wire, TRAVIS GREEN,
Parkside, Burton-road, Brixton, S.W.

DOT STEPHENS and CO.
in
"A CHILD OF THE STREETS."

WANTED, Jan. 5, through Wolverhampton fire.
Three or 6 nights. Share or rental.
Wire, DOT STEPHENS, T.R., Leicester.

Jack McKenzie's Record Success,
"CINDERELLA."
Enormous business. Refer here.
WANTED, Jan. 12 (?), Feb. 2 (Scotland). Wire (to-day), Empress, Hartlepool. Next 9 nights), Vale Empire, Alexandria.

WANTED, Theatres, Halls, Picture Halls, &c., Feb., onwards, on shares or rental, for CHARLES CHAMIER'S LONDON REP. CO. Strong company of first-class artistes. Own fit-up and scenery. Everything carried. Splendid stock of printing. One to six pieces weekly. MANAGER, 3, Ongar-road, West Brompton.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Jan. 12, Feb. 2, 9, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Jan. 19, Feb. 2 and 9,
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"THE BAD GIRL OF THE FAMILY."

WANTED, Theatres, Jan. 26, Feb. 9, and on.
FREDK. MELVILLE,
Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted,
For this Phenomenal Attraction,
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Week of Feb. 9 and 23.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.
Telegraphic address: "Hustler." Birkenhead.

"MADAME DE MORAY'S SECRET."
"MADAME DE MORAY'S SECRET."
A Perfect Production.
An Enormous Success.

WANTED, Jan. 26, to follow Royal, Blackburn.

"A very moving play of deep human interest, cleverly designed and artistically developed to its consummation—thus may we faithfully epitomise the really charming play entitled 'Madame de Moray's Secret,' which Mr. Charles Harrington, the well-known actor-manager, is presenting at the New Theatre Royal, Birkenhead, this week. . . . . The play is picturesquely mounted and dressed, and the very hearty reception which it was accorded by good houses, both on Monday night and again last night, bespeaks a successful week's run. It certainly deserves it."—"Birkenhead Advertiser," Dec. 17, 1913.

CHARLES HARRINGTON, Hippo., Maidenhead.

"EAST LYNNE."

WANTED, Theatres, Jan. 26, Feb. 9, and on.
North or Scotland.

J. PITT HARDACRE,
Address, till Sunday, 157, Kennington Park-road, London, S.E. Next, Pavilion Theatre, Weymouth.

"SILVER KING" CO.
POLINI and MELFORD.

WANTED, Dates, Feb. 2, Feb. 2, Feb. 2.
POLINI, 93, Penge-road, London, S.E.

WANTED, First-class Theatres for C. ADOLF SEEBOLD'S
"LITTLE RED RIDING HOOD" PANTOMIME.
Feb. 9 and 16. Instantaneous success. Breaking all records at the Pavilion Theatre, Weymouth. Refer W. R. Wallis. Magnificent production, beautiful dresses; first-class company of over 40 artistes. Must be large stage, cloth 32ft., flats 18ft. Managers, see for yourselves. This week, Pavilion Theatre, Weymouth; next, Theatre Royal, Worthing. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant, March 2, 9, 16 (Wales), 23 (precede Yarmouth), Easter, few onward, including good Summer Dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, March 2, various, onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire
WILSON BENGE,
This week, Gaiety T., Houghton, Co. Durham.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.

WANTED, First-class Theatres for above, April 27, July 27, Aug. 3, 10, 17, 24, onwards.
Letters, Lyceum Theatre, Ipswich.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED Known, write for Spring and Summer Vacancies. F. FENTON, 4, Parkplace, St. James's, S.W.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARING O' THE GREEN,"
"ROLLICKING RORY."

Opened Season at
THE PALLADIUM, BELFAST,
on Xmas Day,
to Houses Packed from Floor to Ceiling.
BREAKING EVEN MY LAST YEAR'S RECORD.

WANTED, Wanted, March 2.

LOOK OUT FOR
Special Spring Tour of
The Romantic Irish Play,
"ST. PATRICK'S EVE."
Dennis Mackey as Terence O'More.
And Powerful Company.
ALL SPECIAL SCENERY.
ENTIRELY NEW AND SPECIAL PRINTING.
Wanted, Dates, March 30, on, with exceptions.

Address,
Palladium, Belfast.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.

WANTED, Jan. 5, Jan. 5, Jan. 5.
Printing Ready.
Feb. 9, and Easter.
"Consistent in plot and construction."
"Brimful of genuine comedy."
"Excellently mounted and carefully portrayed."
A Real Attraction.
Everything Carried.
Refer, Mr. Arthur Jefferson, Metropole, Glasgow; Mr. Charles Bush, Queen's, Leeds; Mr. A. E. Abrahams, T.R., Stratford; Mr. Leon Salberg, Alexandra, Birmingham; or management of any theatre visited.
EDWARD LLOYD, Coliseum, Goole.

Sam Livesey's Tour.
"A HERITAGE OF HATE."

WANTED, Feb. 2, 16, March 9. Everything carried. Clear Stage only required.
Wire for Feb. 2.
GEO. E. CARLETON, 85, Boston-st., Hulme, Manchester.

"THE SLEDGE-HAMMER,"
By Wilson Barrett. 126th week. New Pictorials.
WANTED, Theatres, Jan. 19, Feb. 2, 16.
W. V. GARROD,
63, Holmewood-gardens, Brixton Hill, S.W.

"A SOLDIER AND A MAN."

WANTED, Feb. 2 and 23 (Lancs or Yorks), March 2 and 30 (Midlands), Easter (between London and Manchester). HAROLD WAGNER, Managers' Club, Wardour-street, W.

THEATRES WANTED.

WANTED.

A FIRST CLASS THEATRE

(once nightly preferred, though not essential),

FOR NEXT XMAS,

for

A SEASON OF TWO OR THREE WEEKS

for

Mr. & Mrs. John Walters'
Mr. & Mrs. John Walters'
Mr. & Mrs. John Walters'

BEAUTIFUL AND ARTISTIC PRODUCTION

of

CINDERELLA
CINDERELLA
CINDERELLA
CINDERELLA

As now playing, and can be seen this week at the

EMPIRE THEATRE, SWINDON,

where we have broken all records for amount of money taken in the history of the theatre.

Friday night last we beat all records since the theatre was built by £3.

On Saturday night opened to a house with all the boxes, stalls, and three extra rows of circles booked up, and enough people waiting in the street to fill the house twice over, **and beat our record of Friday night by £7, or over £10 more in the house than had ever been in previous to our visit, and quite 2,000 people turned away from the doors.**

A FEW FACTS ABOUT THE PRODUCTION.

We travel everything seen on the stage, and entirely new for the tour; not old stuff faked up, but new wood work and canvas. As a scenic production there is certainly nothing finer touring England.

THE DRESSES

are simply a revelation, all entirely new, and simply cannot be surpassed by either any touring or resident pantomime production in the kingdom.

THE COMPANY

is exceptionally strong in comedians, vocalists, and dancers, with a full chorus and ballet. We travel actually over fifty people this year, and are prepared to put on next season anything up to 100, according to class of date booked.

Managers desiring to book this show are requested to refer to Mr. Alfred Manners, of the Empire Theatre, Swindon, as to its merits, or, better still, come and see it for themselves.

TOUR.

This Week—Empire Theatre, Swindon
January 5—Theatre Royal, Halifax.
,, 12—Opera House, Blackpool
&c., &c., &c.

All applications re dates to

JOHN WALTERS.

THEATRES WANTED.

WANTED Known, Wanted Known,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Feb. 2, 9, 23, Easter, May 25,
Feb. 2, 9, 23, Easter, May 25,
Feb. 2, 9, 23, Easter, May 25,
Feb. 2, 9, 23, Easter, May 25,
Feb. 2, 9, 23, Easter, May 25,
Feb. 2, 9, 23, Easter, May 25,
Feb. 2, 9, 23, Easter, May 25,
June 8, and various onwards.
HERBERT FULLER'S Star Company,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Cast of 17 (including Troupe of Dancers).
Cast of 17 (including Troupe of Dancers).
Entire Magnificent Production Carried.
Entire Magnificent Production Carried.
Bookings include: Broadway, New Cross; L., Hammersmith; Vic., Walthamstow; Alex., Hull (A. B. Holiday); T. R., Bristol (Whit.); P., Newcastle; O.H., Northampton; G., Nottingham; Met., Glasgow; Alex., Shemeld; Hip., Bolton; Osborne, Manchester; Hip., Birkenhead; P., Portsmouth; T.R., Leicester; King's, Gateshead; Halifax; Bury; Dewsbury; Rochdale; M., Bootle; South Shields; G., Stockton; Hip., Huddersfield; Sunderland; Luton, &c.
Refer, Moss' Empires, T. W. Rowe, W. D. Forsdike, Ernest Dottridge, J. W. Boughton, Wentworth Croke, Otto Culling, Milton Bode, Percy B. Broadhead.
Plays to Let for Stock
Plays to Let for Stock
or Tour (with production).
or Tour (with production).
Wire or write, Theatre Royal, Stanley, Co. Durham.

MISS EDITH ST. CLARE'S
Grand Pantomime,
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
Produced Dec. 24, Theatre Royal, Stockport.
An Instantaneous Success.
Refer Mr. Charles Revill.
Star Cast. First-class Production.

WANTED, First-class Halls or Theatres, for Feb. 2 and 9
(Midlands or North).
Managers invited to view this Production.
A WINNER.
Plays either Once or Twice Nightly.
Apply, WALTER B. McMILLAN, T.R., Stockport.
Jan. 5, Ashton-under-Lyne.

The plays of the late Stanley Houghton.
"HINDLE WAKES."
"A play that will long fascinate."
—"Pall Mall Gazette."
"THE PERFECT CURE."
"His latest and probably best comedy."
—"Oldham Evening Chronicle."
"A very clever play."—"The Times."
Messrs. Platt and Dottridge will be glad to answer any enquiries regarding this play.

WANTED, Theatres. Now booking spring, summer, and autumn.
All applications EDWIN T. HEYS,
Mile End, Stockport.
London representative, ARTHUR JEFFERSON, 132, Charing Cross-road, W.C.

"READY MONEY,"
From the New Theatre.
WANTED, Jan. 26, Feb. 2.
FABER, 2, Rupert-court, Wardour-st.

"DOLLY REFORMING HERSELF."
By Henry Arthur Jones.
WANTED, Wanted Feb. 2, 9.
FABER, 2, Rupert-court, Wardour-st.

"BUILDER OF BRIDGES."
By Alfred Sutro.
WANTED, Feb. 23, March 2, 9, 16.
FABER, 2, Rupert-court, Wardour-st., W.

"TYRANNY OF TEARS."
By Haddon Chambers.
WANTED, March 9, 16, 23.
FABER, 2, Rupert-court, Wardour-st., W.

"LITTLE JACK HORNER." Grand Pantomime.
Packed houses, production week, Colchester.
WANTED, Jan. 12, 19, 26,
FABER, 2, Rupert-court, Wardour-st., W.

PANTOMIME,
"CINDERELLA."
Produced at New Theatre, Oxford.
WANTED (through dis.), good Theatre, Jan. 26, also Feb. 2, also Boxing Day, 1914-15.
Company includes: Millie Engler, Belle Harcourt, Thiel Jordan, Rosie Martin, Ethel Henson, and Dainty Doris.
Newham and Latimer, Cribb and Cribb, Shevorosky Bros., L. Gautier, Derek Powell, S. M. Nicholls, George Lane.
Charles Clark, Acting Manager.
Everything carried.
Illuminated Coach and Four Ponies.
"ROBINSON CRUSOE."
To be produced at New Theatre, Oxford, Boxing Day, 1914.
Wanted, to follow above, Jan. 2 (?), 9, and 16.
Address,
G. BRYDON PHILLIPS, New Theatre, Oxford.

WANTED, Jan. 5 and 19, for "THE INDIAN SCOUT," or "THE ANGEL OF HIS DREAMS."
Wire for Monday next,
GEO. A. DE GRAY,
Grand Theatre, Radcliffe.

SUCCESS. SUCCESS.

W. PARDOE'S PANTOMIME,
"CINDERELLA."

WANTED, Feb. 9 and 23, 1914, through prolonging tour.
Travels everything required.
Between 40 and 50 people.
Inquire of Mr. B. Pareezer
what business was done last week at Theatre Royal, Hyde.
Managers wanting the goods, go and see for yourselves.
This week,
Gaiety, Burnley.
All coms. to
W. PARDOE, Empire, Middleton, Lancs.

MISS GRACE WARNER and Co. in
"THE SCARLET CLUE."
"THE SCARLET CLUE."
"THE SCARLET CLUE."
"THE SCARLET CLUE."
or
Repertoire of Six Pieces if Desired.

WANTED, Wanted Known,
Vacant Jan. 5 and 26.
Vacant Jan. 5 and 26.
Vacant Jan. 5 and 26.
Vacant Jan. 5 and 26.
Address, The Playhouse, Stafford.

"RAFFLES."
"RAFFLES."
WANTED, Feb. 2 (South Wales or Midlands), March 2 (London).
Apply, GERALD ALEXANDER. This, 4, Parkplace, St. James' S.W.
Next, Hippodrome, Richmond.

Travis Green and Graham Winsford's Co.,
"THE PRIDE OF THE PRAIRIE."
By H. P. Housden.
WANTED, Wanted, Jan. 25, Jan. 26, Feb. 2, 23, March 9, and on.
One Company Only Toured of this Sterling Attraction. The Original under personal supervision. 15 First-class Artistes. Horse travelled.
This, Empire, New Mills. Next, Hippo., Wednesbury.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant Jan. 5 and 12 (Wales).
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
All Star Cast, including:—

Jerrold Heather.	Cavering Craig.
Colin F. Heather.	Stephen C. Venner.
E. Hall Eldon.	George Shreeve.
Eustace Day.	Fred Dalby.
Mary Dalby.	Hilda Shirley.
Marie E. Cotton.	Doris Brereton.
Eva St. Vincent.	Mabel Ray.

Vacant Jan. 5 and 12, follow Junc. T., Manchester.
WANTED, Jan. 5 and 12.
FRED. BULMER,
Junction Theatre, Manchester.

The Coming Sensation of the Theatrical World.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
WANTED, First-class Theatres,
Jan. 12.
Jan. 12.
Feb. 2, 9.
Feb. 2, 9.
JAMES BELL,
T.R., Darlington.

MR. and MRS. JOHN B. SHINTON
(Ada M. Ryder)
WANTED Known, Wanted Known, can arrange for Stock Season
at Good Dramatic Theatre.
Recent successful Stock Seasons at the Three Theatres at Gateshead; also King's and Royal, Sunderland.
Address, John B. Shinton,
46, Wansey-st., Walworth, S.E.

"HIS BROTHER'S SWEETHEART."
WANTED, Feb. 2, and onwards, the New Domestic Melodrama, especially written for twice nightly.
HENRY PETTITT,
352, Goldhawk-road, Hammersmith, W.

"THE SLAVE GIRL."
A Story of America's Fight for Freedom. A beautiful production. Faultlessly cast, including a Clever Troupe of Negro Artistes in Song, Dance, and Choruses.
WANTED Known, only vacancies, April 13, 20, 27, May 11, 25, and June 1. Business always big. Wire or write,
T. E. WARD, Gaiety Theatre, Burnley.

Unexpectedly vacant.
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."
WANTED, Wanted, Wanted, Theatres, Jan. 5, 12.
Jan. 5, 12.
Printing and Agent ready.
Wire, S. R. SQUIRES,
Workmen's Hall, Ferndale, South Wales.

MR. and MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.

WANTED, for this Acknowledged Success, Feb. 9 and Easter week.
Feb. 9 and Easter week.
Feb. 9 and Easter week.
The only dates open until Autumn.
This play has been rebooked at every Theatre visited. Re dates,
Apply, F. G. KIMBERLEY, Chestfield House, Coalway-road, Wolverhampton.
Tel., "Drama." 'Phone, 726 Wolverhampton.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
Breaking Records Everywhere.
A Great and Beautiful Play.
Perfectly Presented and Played.
WANTED, Wanted Feb. 2, 15.
Wire. Wire. Wire.
HERBERT SHELLEY,
Empire, Hednesford, Staffs.
Monday, Grand, Stockton-on-Tees.

"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
WANTED, Wanted, Big Theatre,
Jan. 19.
Jan. 19.
Jan. 19.
Wire, HARRY FOXWELL. Wire,
Queen Victoria-road, Blackpool.

FRANK and VERA DU CANE'S CO.,
"REVUE! REVUE!! REVUE!!!"
Also the great Drama, "THE STOWAWAY."
Packed early doors everywhere. Special company of 14 selected Artistes. Everything carried. Printing ready. Two Shows in One. Record Business everywhere. Refer Albany Ward, F. Boulton, G. Guck, A. J. Salter, and Special Commissioner of "John Bull." If you see it in "John Bull" it is so.
WANTED, Jan. 5, 12, 19. If you want the Goods, wire wire, wire. E. FRAMP, Public Hall Theatre, Scunthorpe, Lincs.

WANTED, first-class Theatres or Halls for
JAMES KIDDIE'S
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production of
"CINDERELLA,"
"CINDERELLA,"
"CINDERELLA,"
Now playing to Record Business. House packed at every performance. Hundreds unable to gain admission. Refer Mr. Henry C. Arnold,
LYRIC THEATRE, LIVERPOOL
Vacant, Feb. 2 and 16
(Midlands or London).
ONCE or TWICE NIGHTLY.
Sharing terms or certainty.
Managers with these dates open see the pantomime at LIVERPOOL.
Monday next, The Hippodrome, St. Helens.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

MR. HERBERT SLEATH'S NO. 1 CO.
"A WHITE MAN."
WANTED, Jan. 12 (near London preferred), 19, and 26 (North). Once or twice nightly.
CECIL DE LEE, T.R., Castleford.
Next, Palace, Westcliff, Southend.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Jan. 5 (?), 12, 19, 26.
Refer to Somerald and Co., Shakespeare, Clapham; Wallie Rice, Grand, Fulham; and Matt Raymond, Victoria, Walthamstow. Thanks Mr. Wallie Rice for contracts for Imperial, Canning Town.
TOM H. TAYLOR, Palace, Ramsgate.

DOUGHTY-LESLIE REPERTORY CO.
WANTED, Wanted Wanted, Jan. 12
Jan. 19,
Jan. 26.
"Oliver Twist," "Geoffrey Stirling," "Banker and Thief,"
"Masks and Faces," "Money,"
and
"A-Man's Shadow."
HENRY DOUGHTY, Queen's Theatre, Leeds.

WANTED, Theatres, Wire for Jan. 5, and 12, The ever-popular Military Drama,
"UNDER TWO FLAGS,"
and a new Domestic Drama by G. Arthurs,
"THE GIRL WHO WRONGED HER HUSBAND."
Printing ready. Once or twice nightly. Powerful cast of experienced artistes. New scenery and uniforms. The talk of every town visited. Other vacancies Feb. 16, 23. Wire, STRATHMORE, 141, Guinness Buildings, Vauxhall, London.

THEATRES WANTED.

LEONARD and FRENCH'S
"Royal Navy" Drama.
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
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"THE GIRL OF MY HEART."

Broke Record last Saturday night at Victoria Theatre, Walthamstow.

This is the Eighth Record in 1913.

WANTED, Jan. 12, through West London Theatre shutting down.

Wire! Wire!! Wire!!!

Also March 2 and 9 (North).
A real Star Cast, New Scenery, and Gorgeous Uniforms.

"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
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"WHITE SLAVE LIFE."

Huge Success, this week, Queen's, Poplar.
Refer Mr. Morris Abrahams.
Wanted, Jan. 19, 26, Feb. 2.
Features: White Slaves and Traders, A House of Gaiety, The Guillotine.

This Queen's, Poplar; next, T.R., Norwich.

WANTED, next week, for "Sowing the Wind," to follow London; very strong cast. GIBBONS' AGENCY, 10, Agar-street, W.C. 4,486 Regent.

Mr. LEONARD MORTIMER

AND FULL WEST END CAST IN A MAGNIFICENT REVIVAL OF THE ST. JAMES' THEATRE SUCCESS

JOHN GLAYDE'S HONOUR!

Refer Arthur Rand, Esq., Palace Theatre, Westcliff. The entire Theatre sold out before opening Friday and Saturday last.

Mr. Leonard Mortimer as John Glayde
A Really Powerful Artistic Success!
Miss Dorothy Lart as Muriel
Mr. James Calderd as Lerods
Miss Ida Clifford as The Princess
Mr. Edward McLean as Collingham
And All Star Cast.

MAGNIFICENT SCENERY AND EFFECTS

A FIRST CLASS SHOW!
FIRST CLASS THEATRES
and
FIRST CLASS TERMS INVITED!

Address: 158, CLAPHAM ROAD, S.W.
Telephone: BRIXTON, 1083.

JAN. 12-19, ONWARDS, WITH EXCEPTIONS.

REFER! REFER!
JOHN GLAYDE'S HONOUR!

THEATRES WANTED.

"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

Only vacant dates:—
Jan. 26, Feb. 16, March 23, April 6.

"HIS INDIAN WIFE."

By Miss Emma Litchfield.

First vacant date:—
Feb. 9, Aug. 3, and on.

"SLAVES OF VICE."

By Dennis Clyde.

WANTED, Jan. 19, Feb. 2, Aug. 3, and on.

Wire or write.

ARTHUR HINTON.

This, T.R., Hyde.

Next, Theatre Royal, Leigh.

MISS JEAN MARVIN & MR. THOMAS RHYDE.

Enormous Success
Alexandra Theatre, Hull,
Christmas and New Year's weeks,
and still going strong.
Packing this Huge Theatre at every performance.
This speaks for itself.
The Hull public know a good thing when they see it.
If you want a Western Play book a real one.
We have the goods.
Send along your open time.
Refer Mr. Wm. Morton.
Just concluded 3 terrific weeks at Glasgow with
"THE GAMBLER'S SWEETHEART"
"THE GAMBLER'S SWEETHEART"
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"THE GAMBLER'S SWEETHEART"
and
"THE SHERIFF OF LONESOME PINE."
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"THE SHERIFF OF LONESOME PINE."
What they say:—
"Hull Morning News":—"The Sheriff of Lonesome Pine is a thoroughly exhilarating play. Miss Jean Marvin, the authoress, has conceived a very fine romance. There have been many "cowboy" plays staged at the Alexandra Theatre, but it is safe to say few have "caught on" as did this piece to a large audience last night. "The Sheriff of Lonesome Pine" met with a most enthusiastic reception before a packed house. The acting commands the highest praise.—"Hull Daily News." It would not be going too far to say that "The Sheriff of Lonesome Pine" is one of the best dramas seen at Nottingham.—"Nottingham Evening Post."
Rebooked at Nottingham for Easter week, 1914, by Moss' Empires.

WANTED, Wanted Known. Only vacancies Jan. 19, and Feb. 16, and March. Now booking Autumn and Winter.
This week, Alexandra Theatre, Hull.
Permanent address,
THOMAS RHYDE,
69, Dean-street, Shaftesbury-avenue, London, W.

MR. CHAS. HALLING'S CO.

"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."

WANTED, for this First-class Production, Theatres, with good stage facilities.
Vacant, April 13, 20, May 4, 18.
All communications to CHAS. HALLING,
This, Albert Theatre, Brighouse.
Next, Empire Theatre, Fleetwood.

"THE MORMON'S WIFE; or, HER LIFE IN UTAH."

WANTED Known, Vacant Monday next, Jan. 5 and 12; excellent company; printing ready; change of bill if required. Wire for Monday next, VIVIAN, 101, Boston-street, Hulme, Manchester.

THEATRES WANTED.

KENNETH RIVINGTON
and GEORGE HOWARD'S
COMPANY,
In the Great American Drama by Hal Reid.
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."

Magnificent Plant of
PICTORIAL PRINTING.

"The Referee," London, June 11, says:—
"Human Hearts" has its great telling moments.
"Human Hearts" was received with rapture.

WANTED, Wanted, Wanted, Wanted,
Jan. 26,
Jan. 26,
Feb. 2,
Feb. 2,
Feb. 2
(to precede Middlesbrough),
Feb. 23 (to precede Batley),
March 16 (to follow Kelly's, Liverpool),
and
Easter week.
Easter week.
Apply, re dates only,
Macdonald and Young,
33, Lisle-street, London, W.C.
Telegrams, "Leserpo, Westrand, London."
'Phone, Gerrard 1299.
All other communications,
RIVINGTON AND HOWARD,
Managers' Club, 5, Wardour-street, W.

Messrs. Lodge Percy, Edward Darbey, and Miss Henrietta Schrier present
"THE WOMAN HE WANTED,"
By Lodge Percy and Henrietta Schrier.
"THE SHADOW OF THE GUILLOTINE,"
By Edward Darbey.

WANTED, for either, or both Plays where Change of Bill desired, Feb. 9 (between Leeds and London), March 16 (to follow Portsmouth), and Easter.
Messrs. LODGE PERCY and DARBEY,
This, Empire, Fleetwood; next, Grand, Radcliffe.

FRED LE CREN'S PANTOMIME EXTRAVAGANZA SINBAD

MISS ADA LE CREN.

CAN FOLLOW ANY PRODUCTION.

WANTED
MARCH 16, 23, 30 ON.
THIS WEEK ... HIPP., ROTHERHAM.
NEXT ... ... EMPIRE, DEWSBURY.

THEATRES WANTED.

WANTED Wanted, Theatres,
"QUEEN OF THE AIR,"
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Jan. 26, Feb. 2.
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Jan. 26, Feb. 2.

"A WHITE SLAVE."
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"A WHITE SLAVE."
Jan. 12, Feb. 9, 16, 23.
Jan. 12, Feb. 9, 16, 23.
Jan. 12, Feb. 9, 16, 23.

JOSEPH MILLANE,
This, Grand, Luton.
Next, Royal, Woolwich.

Grand Pantomime.
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
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"LITTLE JACK HORNER."
"LITTLE JACK HORNER."

WANTED, Theatres, Jan. 12, 19, for this production. I guarantee it to be one of pantomimes on tour. Refer to Mr. Macdona, manager here. Come and see it, and you will book it. I have a special cast of artistes. Good Vocalists. Funny Comedians. Pretty Dancers, and Chorus of Beautiful Ladies. Dresses pretty and also scenery. We produced here Boxing Day, and the verdict after first show was: "What a splendid show!" You could hear the people say as they were coming out of the theatre: "I did enjoy it. Wasn't the singing good, and wasn't the comedians funny? It's the best show we have seen." Many thanks to proprietors for offers; must have terms. Wire or write to
BARRETT, 64, Winnick-road, or the Hippodrome, Colchester.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
with Entire London Production, from the Comedy Theatre,
Aug. 17, 24, Sept. 28, Oct. 26, on.
(Spring Tour complete.)
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

MR. & MRS. ERNEST VAUGHAN'S CO.

"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.

THE STANDARD WESTERN PLAY.

WANTED, Wanted, Wanted, Theatres.
Vacant,
Feb. 16, March 2.
Feb. 16, March 2.
Feb. 16, March 2.

This Play is Toured on absolutely the same Elaborate Scale as formerly.
An Exceptionally Good Cast.
Indians and Cowboys travelled for Parade.
Pictorial Printing, all full coloured.
Agent in advance.

ERNEST VAUGHAN,
T.R., Jarrow. Next, T.R., Whitehaven.

"LITTLE MISS RAG-TIME."

The Best and Brightest Musical Play on Tour.
A Phenomenal Success.
Excellent Company and Production.
Can play Once or Twice Nightly
Equally suitable for First-class Theatres and Music Halls.
Booked by the Leading Theatre and Music Hall Managers.

WANTED, First-class Theatres and Music Halls, March 9, 23, April 13, July 27, and on with exceptions. Wanted, Big Theatre or Music Hall, April 13 (Easter), and Aug. 3.
Apply this week, to
C. CONSTANT, Hippodrome, Southampton.

THEATRES WANTED.

A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.

WANTED, First-class Theatres or Halls.
Jan. 12, Jan. 12.
Jan. 12, Jan. 12.
To follow Oldham and precede Newcastle.
Feb. 2, 9, 16, 23.
Feb. 2, 9, 16, 23.

Acknowledged to be one of the finest plays ever seen in Darlington.
Full Press and Managers' Opinions next week.
The Real Goods.
Managers who want a money-maker book it immediately.

Wire for Jan. 12.
JAMES BELL, T.R., Darlington.

J. NEWTON COWLING'S COMPANIES.

"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
THE GREATEST SUCCESS OF THE YEAR.

WANTED, South Company
Jan. 12, 26.
Jan. 12, 26.
Jan. 12, 26.
Book it Now.
Wanted, North Company,
Jan. 19, Feb. 2.
Jan. 19, Feb. 2.
Jan. 19, Feb. 2.
Doing Enormous Business Everywhere.
Wire, wire, wire,
for Jan. 12, 19,

J. NEWTON COWLING,
This, Theatre Royal, Middlesbrough.
Next, Theatre Royal, Sunderland.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

The Show that has never failed

THE WHITE SLAVE TRAFFIC.

VACANT—JAN. 12, 19.

This Week—PICTUREDROME, DEVONPORT.

Next Week—YNYSHIR.

VACANT—Jan. 12 & 19.

Enormous Success of

HELLO, LONDON!

DEC. 26—
GRAND, FULHAM (8 nights).

JAN. 5—
PIER, EASTBOURNE.
A Sure Draw.

Vacant (through obliging)
JAN. 12, 19.

Funnier than any Pantomime.

Re dates

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

Telegrams: Stageyness, London.
'Phone: Central, 5890.

By friendly and mutual arrangement with Mr. Arthur Jefferson we shall do our own booking in the future.

Press and Public Unanimous in their Opinion: "THE GREATEST TOURING PANTOMIME EVER SEEN."

MISS FLORRIE FORDE'S

"RED RIDING HOOD."

A Production Complete in Every Detail.

GORGEOUS DRESSES, SCENERY AND EFFECTS.

Managers Invited to See Same. This Week at PALACE, MANCHESTER. Managers Invited to See Same.

WANTED BIG THEATRE OR MUSIC HALL FOR PRODUCTION NEXT YEAR.

This Production would run for Five or Six Weeks in any Big Town.

ALSO WANTED, ALSO WANTED, FOR MISS FLORRIE FORDE'S NEW PRODUCTION,

BIG THEATRES OR MUSIC HALLS. ***BIG THEATRES OR MUSIC HALLS FOR PRODUCTION.***

Address, This Week, PALACE, MANCHESTER; Next Week, HIPPODROME, SHEFFIELD.

THEATRES WANTED.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, The Palace, Blackburn.
Vacant, Jan. 5, 12, 19, and from April 20, on.
Theatres Wanted for Own Entertainment Combination.

"HER NAMELESS CHILD."
WANTED, Feb. 16, June, on. Grand revival of an old success. Done on absolutely first-class lines. Star Cast, including Frank Strickland, Geo. Mitchell, Lena Nazeby, &c., E. A'DELL, Grand, Stockton. Next, O.H., Workington.

WORLD FAMOUS RUSSIAN BALLET.
WORLD FAMOUS RUSSIAN BALLET.
Gross receipts, Dec. 26, £148; Dec. 27, £186.
WANTED, Jan. 15, 16, 17, Jan. 19, week, Feb. 9 (3 nights), March 30, week, April 13, 20, 27. Wires, Yokefellow, London. 'Phone 5668 Central. SYNDICATE, 15, Great Russell-street, W.C.

ARTISTES WANTED.

G. CARLTON WALLACE'S TOUR.
"THE APPLE OF EDEN."
WANTED, First-class Leading Lady, Leading Gent., Heavy and Character Gents., Light Comedian, Ladies and Gents. for small parts; also good Carpenter. All to rehearse London Monday next. Call or write, Empire Theatre, Holloway, N.

WANTED, immediately, Petite Lady, for Ingenues and Boys.
Must sing.
GRACE WARNER, 8, Earl-street, Stafford.

"THE MAID OF THE MILL."
WANTED, Juvenile Leading Actress, Character Comedian (bookmaker). Open Monday, Manchester. E. VIVIAN EDMONDS, Palace, Newcastle-on-Tyne.

WANTED, immediately, Soprano or Contralto Vocalist; refined and bold appearance; must have powerful and steady voice. Box 5,798, "The Era."

WANTED, Good Comedienne, for First-class Rep. Co.; sing and dance, and play comedy parts; also Useful Artistes write in; money sure to right people. Terms, photos, &c., letters only, MANAGER, 53, Ongar-road, West Brompton.

WANTED, First-class Actress for Aristocratic Old Lady parts, three weeks, from Jan. 12. Rehearsals commence next Monday. Terms, photo and full particulars to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Young Lady, with £10, for Big Dramatic Musical Show; good looking and dainty; salary £4 weekly.
Write, MUSICIAN, 782, Fulham-road, S.W.

"THE GAMBLER."
"THE GAMBLER."
WANTED, first-class Heavy Gentleman, To rehearse South Shields immediately.
Wire terms,
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

"THE MORMON AND HIS WIVES."
WANTED, tall, powerful Actor, to double; combine acting management and understudy. Also Responsible Man; must be sound study, and have powerful voice, or useless. Particulars, height, photos.,
OSWALD CRAY, Grand Theatre, Mansfield.

WANTED, Actor, to play part of Actor-Manager in High-class Comedy Playlet. Must be at home in Comedy and Emotional Situations. Open Plymouth, Jan. 5. State absolute lowest terms. Box 5,785, "The Era."

WANTED, Gentleman to play Mr. Du Maurier's part in "The Perplexed Husband" for four weeks. Open Jan. 12. Full pars., H. V. NEILSON, The Porthole, Beltinge, Herne Bay.

WANTED, to open immediately, Smart, Heavy Man for Repertoire; fit-up tour. Wire lowest to
VAUGHAN, P.H., Audlem, Ches.

WANTED good Low Comedian; Baggage Man, capable small part. Terms and full particulars. TULLOCK, 101, Boston-street, Hulme, Manchester.

"THE GAMBLER."
WANTED, First-class Heavy Gentleman, to rehearse South Shields, Monday next. Photo., references, HARRY FOXWELL, Queen Victoria-road, Blackpool.

"MISS LANCASHIRE, LIMITED."
WANTED, to open immediately, good Juvenile Gentleman, to sing; young, smart, and thoroughly reliable; dress well on and off. Terms, refs., &c., to FLORENCE BAINES, George Hotel, Huddersfield.

WANTED, Wanted, Wanted,
Good Young Character Actor.
Lowest first letter, details.
Rehearse at once.
Open Monday.
TOM COLLINS,
Palace, Reading.

WANTED Good Comedian,
for Sketch.
CHAS. A. STEPHENSON,
32, Regent-street, W.

WANTED, intense powerful Actor; short dramatic scene; one scene only about four minutes. FRED LE CREN, Hippodrome, Rotherham.

WANTED, Gentleman for title-rôle, "Raffles." Rehearse Monday. Apply to-day, 11 o'clock, GIBBONS' AGENCY, 10, Agar-street, W.C. 4,486 Regent.

Travis Green and Graham Winsford's Co.,
"THE PRIDE OF THE PRAIRIE."
WANTED, First-class Irish Comedian; thoroughly experienced; sing, dance, able to speak the brogue; rehearse Wednesbury, Monday next. Age, height, last two refs., photos, to
GRAHAM WINSFORD,
Empire, New Mills, Derbyshire.

WANTED, Three Responsible Gentlemen (one to play Scotch Jew)
and Two Ladies.
All must be Scotch; for new Scotch comedy.
Rehearse Glasgow, Jan. 12.
Terms, photos, refs., &c.
Will Ellathorne please write to
WATSON HUME MOFFAT,
Grand Theatre,
Lancaster.

WANTED, for "Under Two Flags" Tour, Char Com. Gent., Char. Heavy Gent., Young Girl to look 12 or 14, Ladies and Gents. for small parts. Photos, refs. STRATHMORE, 101, Guinness Buildings, Vauxhall, London.

"THE SLAVE GIRL" CO.
WANTED, following Artistes, to rehearse Feb. 9 week:—First-class Robust Heavy Man, for Crawford; good Declamatory Juvenile Leading Man for Edward; tall, gentlemanly Light Comedian for Dr. Fielding. Photos, references, and full particulars to T. E. WARD, Gaiety T., Burnley.

"THE SLAVE GIRL" CO.
WANTED, to rehearse Feb. 9, Coloured Trio, Two Gentlemen, One Lady; must have good voices, and capable of giving up-to-date Speciality Turn. Address, with photos and references, to T. E. WARD, Gaiety Theatre, Burnley.

WANTED, the highest type of Musical Comedy and Concert Artistes for GEORGE ROYLE'S No. 1 Company, the Fol-de-rols, the highest class entertainment of its kind in England. Also Alfresco Artistes for GEORGE ROYLE'S Imps
Call for audition or interview, Friday, 2 p.m. to 4 p.m., at the
Rehearsal Theatre, 21, Maiden-lane, Strand, W.C.

WANTED, Responsible Lady and Gent.
Gent capable of comedy.
Open at once. James' Portable Theatre, Brigstock, Thrapstone.

WANTED, to open on Friday or later, Good Responsible Couple, with turns.
Must be young; lady capable of heavies. CHAS. WEIGHT, Hippo (portable), Southminster, Ex.

ARTISTES WANTED.

WANTED, open immediately, Responsible Couple; Stock; turns preferred. Also Amateurs. Small premium, returnable in salary. Wire or write, MANAGER, Town Hall, Grassington, Yorks.

WANTED, to open at once, Useful People, for Stock and Repertoire.
Must be young, and do turn.
LAVAR, Assembly Hall, Dereham, Norwich.

WANTED, Artistes; all papers lost in disastrous fire. Anyone in communication with Grace Warner kindly write again. WARNER, Playhouse, Stafford.

WANTED, Amateur Lady and Gent, walk on and understudy. Letters, enclosing photo, VINCENT,
8, Strutton-ground, London, S.W.

WANTED, Talented Amateurs, to Join First-class Touring Co.; good opening to those wishing to enter the profession; small premium, returned in salary. For further particulars, write, MANAGER, 53, Ongar-road, West Brompton.

WANTED, a Coloured Gentleman Dancer, height about 5ft. 10in.; steady and reliable. Photo, if any; lowest terms; pay all travelling expenses after joining. KING, 220, Hope-street, Glasgow.

WANTED, Wanted, Wanted,
Two Girls,
15 or 16.
Must be Smart Step
and Ballet Dancers.
Write, with particulars,
Box 5,792, "The Era."

WANTED, Several Smart Girls for Novelty Act. Call, 2 to 4,
NORMAN WRIGHT'S Gymnasium,
66, Kennington-road, S.E.

WANTED, Four Smart Girls, to complete Sextette in new Revue; must be thoroughly capable, all-round dancers, height about 5ft. 4in.; long engagement to suitable girls.
Apply, Miss WESTBROOK,
331, Brixton-road, S.W.

WANTED, few Chorus Ladies; must be pretty and young. Send photo and lowest terms for long tour. Open near Manchester, Monday. WYS, Palace, Witney, Oxon.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Operas, Musical Comedy, &c., experience unnecessary; beginners coached. Write for appointment, W. COOPER-LISSENDEN. Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone, 759 Hop.

CINEMA ACTING.
WANTED Known. Beginners call or write; advice free.
SHANKS AND CO., 71, Rosebery-road, Brixton-hill, S.W.

WANTED PUPILS. Dancing taught. Step Buck, Schottische, Wooden Shoe, Ragtime; 3 lessons 2s. 6d. FRED ALBERT, 20, Great James-street, Bloomsbury.

ARTISTES' WANTS.

WANTED, an Immediate Engagement, by CLARICE JENNER, Singing Soubrette and Mandoliniste. Can rehearse at once. Wire or write to
c/o ARUNDEL, 62, Temple-st., Wolverhampton.

WANTED, by Lady, Engagement in recognised company; versatile, attractive; can sing and play well; good refs.; low terms for tour. Box 5,780, "The Era."

WANTED, by Natural Alto, Engagement in Quartette, Duet or Soloist.
ALF. E. BAKER,
11, Church-street, Wolverhampton.

WANTED, Engagement, by Youth (18), in Revue or Musical Comedy, &c.; London preferred; any capacity; inexperienced.
Write, F. C., 22, Tyers-terrace, Vauxhall, S.E.

PANTOMIME ARTISTES WANTED

ANDIE CAINE'S PANTOMIME.
"DICK WHITTINGTON."
WANTED, Wanted, Immediately,
PRINCIPAL GIRL.
PRINCIPAL GIRL.
PRINCIPAL GIRL.
Winnie Ussher, wire if disengaged.
Wire. Wire.
ANDIE CAINE, King's Theatre, Longsight, Manchester.

PANTOMIME ARTISTES' WANTS.

LITTLE ZOLA,
LITTLE ZOLA,
LITTLE ZOLA,
LITTLE ZOLA,
the Unusual Comedian.
WANTED, Jan. 5, until March 2.
Can take up Panto. Part.
Just returned from India.
All coms., Fred Higham.

MISCELLANEOUS.

WANTED, by LIMERICK OPERATIC SOCIETY, from Jan. 19 to Feb. 7, coach for "Geisha." Must be able to teach dances.
State lowest terms to
Hon. Secs., The Crescent, Limerick.

WANTED, a Smart Acting Manager, accustomed to Pictures and Varieties. Terms, references, and photo, if possible (returnable). F. BARBOUR, Queen's Hotel Weston-super-Mare.

ACTING MANAGER.
WANTED, Smart, Energetic Man, under 30, accustomed to Artistes and Pictures, capable of taking entire charge in absence of principal; character must bear strictest investigation. State age, experience, and salary required.
HUGHES, Palace, Prescot.

WANTED, an Agent for a Boy Soprano Singer, with good songs and pretty wardrobe.
For further particulars apply
G. IVES,
6, Carlton-grange, Cemetery-rd., Yeadon, nr. Leeds.

WANTED, First-class General Assistant, Lady or Gentleman; must have had experience in Vaudeville Business; knowledge of shorthand and typewriting necessary.
All correspondence confidential.
Write immediately to
WILL COLLINS & CO.,
Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Electrician, for Revue; must be thoroughly experienced, practical, and sober; long engagement to suitable man; communicate in first instance by letter. Apply,
REILLY, 331, Brixton-road, S.W.

WANTED, an Expert Lantern Operator, for Electrical Dance Act, immediately; one who understands working fire dance; must be a thoroughly experienced electrician; tall; single; gentlemanly appearance. References, terms, to MAUDE MAY MURRAY, 25, Alfred-street, Redcar. Only a thoroughly reliable man need apply.

WANTED, Stage Carpenter, for Revue; must be a thoroughly experienced and sober man; long engagement if suitable. Apply,
REILLY, 331, Brixton-road, S.W.

WANTED, Wanted. Billposter.
Steady; experienced.
Apply, giving references and wages required.
SHEFFIELD BILLPOSTING CO., Rotherham.

WANTED, open at once,
Good Baggage and Props.
Reliable and willing. Terms, refs., to
BEATTIE, Hippodrome, Huddersfield.

MISCELLANEOUS.

WANTED, Property Man and Electrician; commune billing.
Age, refs., and lowest terms, to
E. G. FALCON, County Theatre, Bedford.

WANTED, Situation, Stage Manage. Pictures and variety.
Skating Instructor; good all-round Mechanic and Handyman.
Three years' reference from the Kursaal, Worthing.
Apply,
E. BARD
Olympia, Chichester, Sussex.

WANTED, in Spring, by Gentleman (Irishman), age 25, smart appearance, Engagement as Asst. Manager or Secretary; theatre or touring company; good education and business experience; knowledge of advertising; good typist; moderate salary. Address, Box 5,768, "The Era."

C. PRIESTLEY-EDWARDS.
Acting or Advertising Management.
WANTED Known, at Lib. (term. of tour), "Miracle" (S.) Co. This, The Hollies, Leamington; next, 2, Upper Woburn-place, W.C.

WANTED, Engagement as Agent (exp.), Bill Inspector, Doorman, Billposter.
Wire,
BONNER, 56, Curzon-street, Derby.

WANTED, position, theatre or variety, as Operator and assist electrician; willing worker; good refs.; wire or write. P. BRITTEN, 43, Baker-street, Northampton. Lowest terms.

WANTED, Engagement, by J. H. JEBSON, as Carpenter or Stage Manager; own tools; good refs.; just concluded eight months stage manager and electrician; disengaged through theatre changing hands. Wire or write, 23, Pembroke-street, Aberdare.
Next, 18, Queen's-road, Nuneaton.

WANTED, Engagement, by first-class practical Carpenter; bench hand, tools; abstainer; a worker, and always reliable. Wire or write, CARPENTER, 10, Strawberry-dale, Harrogate, Yorks.

WANTED, Engagement, by First-class bench hand Carpenter. Fill up Violinist.
A. B., 457, High-road, Leyton.

WANTED by Young Man, age 30; permanent Situation, box office, money taker, office work; 13 years with Blackpool Tower Co.; salary, 35s.—HARTLEY 9, Pickup-street, Blackpool.

MUSICIANS WANTED.

WANTED, Musical Director,
Pianist preferred.
Pantomime Tour.
Harry Burns's "Robinson Crusoe."
Wire, CURWEN, King's Theatre, Dundee.

WANTED, Jan. 5, Palace, Derby, Conductor,
to Play Violin; experienced in Pictures and Varieties; good repertoire of music. State references and terms,
T. A. EDWARDES, Grand Theatre, Derby.

WANTED, open Monday next, Violinist-Conductor, with good library; twice nightly, pictures. Refs., terms GENERAL MANAGER, George's Hall, Falmouth.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, for Musical Play, "Mousmé," at Heckmondwike, week commencing Jan. 19, First-class, Experienced Musicians (Leader, 1st and 2nd Violins, Viola, 'Cello, D.B. Flute, Oboe, and Bassoon), for one week including one matinée. Apply, stating experience, and enclosing references and lowest terms, to
J. BATES,
Mus.-Director, 1, Ashworth-terrace, Dewsbury.

BOSTOCK CIRCUIT.
WANTED, to open, Monday, Jan. 5, first-class Leader; thoroughly experienced in varieties; terms 37s. 6d. Refs, etc., to RICHARDSON, M.D., Hippodrome, Hamilton.

WANTED, Leader; one used to big act preferred. Must be good pianist.
State references and length of time as Leader.
B., 10, Gt. Colemore-street, Birmingham.

WANTED, First-class Leader,
Open Monday.
Only experienced leaders apply.
CONDUCTOR, Hippodrome, Aldershot.

WANTED, good Leader
for
Empire Theatre, South Shields.
to open Jan. 12, 1914.
Apply, lowest terms, age, and references, to
MR. EDWIN WINTER, Manager.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, Capable Leader.
State terms, experience, and refs.
J. E. BULL.

WANTED, for high-class Manchester Cinematograph Theatre, commence Jan. 8, first-class performers on the following instruments:—1st and 2nd violins, piano, harmonium, flute, 'cello, and double bass.
Full Union rates. Particulars and salary by letter only, marked "Musicians," c/o Hanover Syndicate, 75-77, Shaftesbury-avenue, London, W.

AYR PICTURE PALACE.
WANTED, First Violin and 'Cellist.
Lowest terms and references,
HARRY W. DAY.

WANTED, First Violinist, Second Violin, 'Cello, and good Double Drummer, to play for pantomime, week commencing Jan. 5, for Worthing, and Jan. 12 for Bognor; six nights and two matinées in each town; fares in between paid. State lowest terms per week to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, First Violin, to open at once; permanency; thorough experience in variety essential. Terms, references, GEO. CLOUGH, Conductor, Hippodrome, Coventry.

WANTED, good, reliable Violin (gent.) for first-class picture house; 5 hours daily, no Sunday work. Send references and terms to
F. P. CHOPPIN,
Musical Director,
The Playhouse,
Folkestone.

WANTED, Good Violins, 'Cellists and Double Basses, for First-class Amateur Orchestra, London. Employment found. State age qualifications, and kind of employment required.
Box 5,800, "The Era."

WANTED, at once, Violinist, for High-class Cinema, London, N., afternoon and evening. Wire, stating terms, refs., &c., MUSICAL DIRECTOR, Picture Palladium, Wood Green, N. Good Pianist write in.

WANTED, Violin, 'Cello, or Piccolo Soloist (lady); young, refined; for musical act; able to play another instrument preferred. Terms, photo. ELSIE O'CONNOR, Emp., South Shields.

WANTED, First-class Cornet
and 'Cello Players.
Apply, MANAGER.
Lyceum Theatre, Sheffield.

WANTED, Wanted, at once,
smart Principal Cornet;
well up in variety.
Send lowest terms,
KAVANAGH, Theatre, Aberdare.

WANTED, for Monday next,
Good Cornet.
WILL SMITHSON.
Empire, Barnsley.

WANTED, Clarinet, 'Cello, and Viola for Jan. 5 week.
Eight Shows.
M. D., Pier, Eastbourne.

WANTED, Double Bass, Flute and Piccolo; both must be thoroughly experienced in drama and variety. State age, latest references, and lowest terms to Mark H. Lindon, Theatre Royal, Stanley, Durham.

MUSICIANS WANTED.

WANTED, at once, for the Broadway Kinema, Peterborough.
First-class 'Cellist. Easy hours: Evenings, 7.15 to 10.15; only three afternoons, 3 to 4.45 (20 minutes interval). No Sundays. Classical music. Quintet. High-class Picture House. Permanent and comfortable engagement. One week's holiday (paid for) yearly. Good prospects to a good player with good instrument. Please state age, references, and if can open at once (if not, state when). Please quote a reasonable salary. Apply to
AMERY-NICHOLS, Musical-Director,
14, Cromwell-road, Peterborough.

WANTED, Good Trombone; permanency. State salary and references, &c.
Apply, MUSICAL DIRECTOR,
New Hall, Bargoed, Glam.

HIPPODROME, PAISLEY.
WANTED, a First-class Experienced Trombone.
A.M.U. Terms, 35s.
Age and references,
J. CARTMELL, Musical Director.

WANTED, 'Cellists, Violinists; bass players; Pianists and Pipe Organists.
Call Thursday morning, 11.30.
ELECTRIC PAVILION, Edgware-road.

WANTED, Orchestral 'Cellist and Cornet, young; lady or gentleman; immediately.
STOCKHAM'S ENGLISH ORCHESTRA,
Verenigning Etablissment, Rotterdam.

WANTED, experienced 'Cellist, Lady or Gentleman, to open Jan. 5; Picture.; also D. Bass and Flute and Piccolo. Lowest terms and particulars, CONDUCTRESS, 64, Langham-road, Blackburn.

HIPPODROME, NOTTINGHAM.
WANTED, First-class 'Cello; thoroughly experienced; twice nightly; open immediately.
References and full particulars to
ALBERT C. DUNCAN
Manager.

WANTED, 'Cellist (Male), for Restaurant. Orchestral and Soloist. Photo, references, and lowest terms, to
CONDUCTOR, Karl's Restaurant, Brighton.

BLACKBURN THEATRE ROYAL.
WANTED, First-class Viola, thoroughly experienced in Standard Works, &c.; good tone essential. Terms, age, references, to W. T. GREENE, Musical-Director, 297, Blackburn-road, Darwen, Lancs.

WANTED, Flute, Piccolo, 'Cello; must be used to variety; permanency to steady people.
Apply, STONE,
Hippodrome, Warrington, Lancs.

WANTED, Pianist, to open Jan. 5 at Palace, Redcar; pictures and varieties, twice nightly, with Saturday matinée; 34s.; A.M.U. preferred.
Apply, ROBINSON,
Bandmaster, Stockton-on-Tees.

WANTED, Pianist-Vocalist, drawing-room repertoire, for songs at the piano at Temperance Café; weekly engagement. Apply, by letter only, stating terms, to THOMAS, 638, Wandsworth-road, S.W.

WANTED, immediately, Pianist.
Apply, with particulars, to
NOEL VINCENT,
Musical Director, Rotunda Theatre, Liverpool.

WANTED, First-class Pianist, 'Cello, and Violin, for first-class Picture Show; to open at once. Apply to W. SIMPSON, 67, Carter-street, Greenheys, Manchester.

WANTED, Wanted, Pianist,
Portable Picture Show,
travelling Ireland.
Assist in building.
Regular shop steady man. State wages,
HARRY LYONS,
141, St. George's-road, London, S.E.

WANTED, good Pianist (gentleman), who can also understudy to join "Oh, I Say!" company immediately for a long tour. Letters only to J. BANNISTER HOWARD, 15, Clifford's-inn, London, E.C.

WANTED, shortly, for Band of Household Cavalry Regiment, a good Drummer; must be thoroughly competent for mounted and usual band work; cavalry man preferred.
Apply to RUDALL, CARTE, AND CO., LTD., 23, Berners Street, W.

WANTED, Ladies, all instruments, experienced picture pianists, also brass and wood winds, for new music hall production; must be good soloists. Exp. and terms, Karl's Tyrolese Ladies' Orchestras, 99, Brick-lane, Shoreditch.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director (Pianist); over 20 years' experience Opera (Gilbert and Sullivan, &c.), Musical Comedy. Excellent references. Free now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Re-engagement by Musical Director (Pianist), light opera, musical comedy, or sketch. Over 20 years' experience, chorus training. Free now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Engagement, Musical Director (36), Baton, Viola, Violin; smart Variety or Theatre: London. Provincial experience.

WANTED Known, Smart Musical Director desires change (London pref.); thoroughly experienced lightning variety, &c.; reliable; ex. refs.; present M. D., provincial variety theatre. Box 5,791, "The Era."
FREDERIC FULLER, M. D., Palace, Doncaster.

WANTED, Wanted Known,
HAROLD BEVAN,
The well-known Brilliant Pianist and Musical-Director, is open for Engagement, Monday next. Brilliant Soloist, Accompanist, Sight Reader, Transpose, M.S., Memorise, &c. Any business. First-class offers only. Wire quickly. Palace Theatre, Caerphilly, South Wales.

TO PROPRIETORS.
WANTED, Engagement in picture theatre in London by experienced Conductor; solo violin, 1st violin, 'cello, bass, piano, organ, &c.; very large repertoire; highest testimonials; willing to give a trial performance. Box 5,789, "The Era."

WANTED, by really Brilliant Conductor, in Pantomime and Variety (not Pianist), immediate Engagement; highest credentials. Address, CONDUCTOR, 100, Albert-rd., Blackpool.

WANTED, Engagement. Conductor Violinist. Compose. Arrange.
Disengaged panto.
Wire, TAGGART, 141, Harold-road, Hastings.

MUSICIANS' WANTS.

WANTED, Re-engagement by experienced Pianist-Conductor, at any business, orchestra, or solo. Address, CONDUCTOR, Olympia, Stirling, N.B.

WANTED, Engagement, by Violinist-Conductor, of great experience, in variety and theatre work; reliable; recent references.
25, Regent-road, Hanley.

WANTED, by Pianist-Conductor-Organist; Mus. Bac.; magnificent repertoire orchestral and solo piano music; pictures and variety; highest refs.; steady; remain; no touring. PIANIST, 7, Caerphilly-rd., Senghenydd, S. Wales.

WANTED, by Violinist, Engagement as Leader or Repetiteur; good player and soloist, with high-class repertoire; all-round experience; accept single dates or deputising. ROBINSON, 64, Acre-lane, Brixton, London.

WANTED, Engagements, one, two three or four days per week; available Thursdays, Fridays, Saturdays, and Sundays; London only. VIOLINIST, 105, Ferndale-road, Brixton, S.W.

WANTED, by Violinist, experienced Pictures, good tone,
permanent engagement in London Picture Theatre.
Could commence at once.
Afternoons and (or) evenings.
WM. CHAINEY, 67, Wyatt-rd., Forest Gate, E.

WANTED, Engagement, First Cornet, through misunderstanding, Jan. 5; late nine years Black Dyke Band; present shop three years; only first-class permanency entertained. MIDGELEY, Cornet, Empire T., Burnley.

WANTED, Engagement, by Cornet, First or Second; reliable; any business; can open at once. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Wanted, Engagement
First or Second Cornet; any business.
Address, C. SHARP,
65, Earl-street, Edgware-road, London.

WANTED, Engagement, by good, experienced Cornet; steady and reliable.
Any business.
CORNET, 20, Priory-street, Hastings.

WANTED, Wanted, Engagement,
by Lady Cornettist.
Experienced, good soloist.
Box 5,783, "The Era."

WANTED, by Clarinet player, of Hippodrome, Greenock, Engagement.
Address, E. FISHER 3, Bank-street, Greenock.

WANTED, Engagement, experienced Clarinet and Saxophone Soloist; orchestra or military band; open to tour with good musical act; steady, reliable. Full particulars, CLARINET, Empire, Winter Gardens, Southport.

WANTED, Engagement, by experienced Clarinet; any business; good references.
H., 47, Hamilton-road, W. Norwood.

WANTED by Clarinet, Engagement; experienced and reliable; any business; A.M.U.; at liberty. ALFRED BENNING, 30, New-road East, Portsmouth.

WANTED, Engagement, Clarinettist; thoroughly exp. all lines; first-class refs.; any business, or deputise; open at once. C., 7, Nicholas-road, Droitwich.

WANTED by Clarinet,
Engagement.
Experienced. Good refs.
69, Venn-street, Clapham.

WANTED, Wanted Engagement as Double Bass.
Variety or Pictures.
HILL, c/o 203, Great Colmore-st., Birmingham.

WANTED, Engagement by Alto and Baritone Saxophone, doubling 2nd Violin; ex-Army bandsman; excellent refs.; young, abstainer; would take engagement in any band if employment found. L. WALKER, 8, Banbury-road, Oxford.

WANTED, re-engagement, by a good Trombone; steady and reliable; experienced in all bus.; good references. Address, R. JARVIS, 80, Osborne-road, Pontypool, Mon.

WANTED, Engagement by Trombone Soloist; thoroughly experienced; steady and reliable; highest references; want change.
TROMBONIST, Hippodrome, Paisley, Scotland.

WANTED, Engagement by Trombonist, Brass or Military. Good refs. Steady and reliable. Can open at once. 90, Upper Clapton-road, London, N.E.

WANTED, Wanted, Engagement.
Lady Euphonium.
ROSA ZELLNER,
Dene House, Clarence-square, Brighton.

WANTED Known, Lady 'Celliste at liberty after Jan. 1, 1914; thoroughly experienced in Orchestral Playing (including Javan's and Alder's arrangements), also Solos. No picture work. Apply, 'CELLISTE, 73, Walton-vale, Liverpool.

WANTED, Engagement as 'Cello.
Experienced.
Any business.
'CELLO, 61, Gladstone-road, Boscombe.

WANTED, Engagement by Thoroughly Exp. Oboe, any business. Good refs.
F. J. GREEN,
11, Fleming-road, Walworth, S.E.

WANTED. Wanted. Wanted.
Engagement, by Oboe.
G. W. WEBB,
29, Church-path, Acton Green, Chiswick, W.

WANTED, by Flautist (Lady), Engagement in or near Glasgow; Pictures or Café; high-class English and Continental experience; large standard and modern library. Box 5,795, "The Era."

WANTED, by Flautist (Soloist), Engagements in London.
Any business.
57, Wakeman-road, Kensal Rise.

WANTED Known, Flute and Piccolo; reliable and steady, requires Engagement; orchestra, cinema, or any business; quartette or liner; soloist. Apply, with terms, Box 5,790, "The Era."

WANTED, Engagement by experienced Pianiste-Pianist; young, good appearance; Hotel, Café; tour abroad; no pictures. ERARD G. HARP (highest refs.), 19, Trafford-av., Harehills-lane, Leeds.

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Wanted Advertisements Continued on Col. 3, Page 80.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 5, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

GLASGOW ZOO CARNIVAL.—Macri Soliothi's Lions and Tigers, Abex, Mlle. Florence, Girp Sans Troupe, Capt. Pinder's Elephant, Ronnh Shanara's Goats, Boxing Kangaroo, Bros. Handeil, Bros. Austen, and Les Nicoletos.

HAMILTON HIPPODROME (rehearsal, 12).—Potter and Hartwell, James Houston and Co., The Kavanaghs, Jock Mills, Eddy Lawler, Three Arleys, Four Royal Scots, and pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Edward Marris's pantomime, "Robinson Crusoe."

NORWICH HIPPODROME (rehearsal, 2).—Broughton and Creedon, Bros. Curran, Al. Bartley, Sharp's Tromboneers, Edna Layne, Pastor and Merle, Pathé Gazette, and pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Harry Burns' pantomime, "Robinson Crusoe."

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Miller and St. Just Three Owens, Emily Tait, Carl Howard, and pictures.

RUNCORN PUBLIC HALL (rehearsal, 12).—Nan Terry, Bennett and Conway, Walter Dale, Allsop and Beckwith and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Hardene and Mosford, Gomez, and company as booked, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Arculus, Daisy Reed.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Young and Evans, Will Netta's Jockeys, Nellie Bawks, Will S. Dyke, Penman and Miller, the Wild Dancing Bushman.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. and Mrs. F. G. Kimberley's Co., "Her Path of Sorrow."

DARLASTON QUEEN'S (rehearsal, 12).—Jack Igo's Scarlet Pom-Poms.

OLDBURY TIVOLI (rehearsal, 12).—Miss Eirene Douglass's Repertoire Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Six White Boys, J. J. Mannix, Albert Macey, Phyllis and Joe Lipton, the Great Adami.

TIPTON TIVOLI (rehearsal, 12).—Johnson and De Vere, Hal Bryan.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Welsh Murray Trio, Bert Page, Phyllis Bray.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Water Nymphs, Ernest Montefiore and Co., "The Little Colonel," Johns and Dent, Gicardo.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Austin Hurgon's revue, "What Ho, Ragtime!" Harry Ford, La Freya, Seeley and West, Mlle. Lucille, pictures, My Fancy, Arthur Young.

CAMBERWELL (rehearsal, 1).—Isenthal's revue, "Say When," The Gothams, Stacey and Williams, Fred Earle, Tom Edwards, Alfred Levanti and Co., pictures.

CLAPHAM (rehearsal, 1).—Victoria Monks, Harry Ford, Lamberti, Lottie Lennox, Ellerslie Pyne, Rayburn and Dix, High Davos Trio, pictures the Harvey Boys.

CROYDON (rehearsal, 12).—Oswald Williams, T. E. Finglass, the Carangeots, Frank Hartley, Evelyn Taylor, pictures, Harvey Boys, Zieguener Quartette, Dolly Venton, Chas. Craston

HAMMERSMITH (rehearsal, 1). — Midgets, Albert Whelan, Elliott Savonas, Sydney Blow's Co., Comedy Meisters, Dusty Rhodes, The New Macks, Fred Elton, pictures, Ethel McKay.

HOLBORN (rehearsal, 11.30).—Harry Day's revue, "Hullo, Ragtime."

ILFORD (rehearsal, 12).—Palladium Minstrels, Sam Mayo, Arabella Allen, Adele Moraw, Three Stewarts, Evelyn Beresford, "Money Spider," pictures, Isa Wise.

ISLINGTON (rehearsal, 1).—Kate Carney's revue, "I Should Say So," May Moore Duprez, Nelson Trio, Rose Cambry, the Findens, Emilio and Joe, pictures.

ISLINGTON PALACE (rehearsal, 12.30).—Harry Champion, The Gothams, Wentworth Croke's Co., Permane's Bears, Geo. D'Albert, Elsie Ellis, The Four Curtiss, Robb, Ivy and Lynn, pictures.

KILBURN (rehearsal, 1).—The Grotesques, May Moore Duprez, T. E. Dunville, H. M. Vernon's Co., Mlle. Gold, the New Macks, Rafala and Cecilia, Dorina Trio, Mark Manners, pictures, Smaragdas Cats.

LEWISHAM (rehearsal, 12).—A. Bourchier and Violet Vanbrugh "Pearls" Co., Barclay Gammon, Fred Earle, Roland Bros, Cissie Curlette, Four Netherlands, Joe Elvin and Co., pictures.

PALLADIUM (rehearsal, 11.30).—Revue, "I Do Like Your Eyes," Little Tich, etc.

POPLAR (rehearsal, 1).—Sam Mayo, McMahon and Dufor, Evelyn Beresford and Co., "Half Caste," Bell Hattons, Geo. D'Albert, Takase, Will Hay, Ruby Norton, pictures.

PUTNEY (rehearsal, 12.30).—Yuma, Fred Edwards and Co., Bijou Trio, Joy Belles, Mooney and Holbein, Martine Trio, Lily Burnand, Geo. Crowther, Amber Stone, pictures.

ROTHERHITHE (rehearsal, 1).—Bransgrove's Co. "A Warning to Women."

SHOREDITCH (rehearsal, 12.30).—Irma Lorraine, Jack and Evelyn, Joe Elvin and Co., "Barmy" Zella Vondi, Yohy Nelson and Miss Tilly Chas. Coborn, Fk. Lister and Co., Beth Tate, Katie Marsh, pictures.

WILLESDEN (rehearsal, 12.30).—The Shallard Opera Trio, Nellie Wallace, Sydney Blow's Co., Emil Solbrig, Fred Elton, Archie Pitt, pictures, the Waltons, Nat Lewis.

WOOLWICH (rehearsal, 12).—Signor Arvi Stacey and Williams, Anna Dorothy, Sable and Seal, Jesie Berg, Elly Junora and Partner, pictures.

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MACNAGHTEN TOUR.

BLACKBURN.—David Devant, Cyrus Dare, Arthur Ferriss, Wee Josie, Yazo, Wille Bros., Leonin, pictures.

BRADFORD.—Emerson and Baldwin, Lena Bluette, Ausonia Trio, Adah Payne, Brennans, Dapone Wynne, "Before the Dawn," Tom Moore, pictures.

BURNLEY.—John Child, Stanley Thorn, Beatrice Harris, pictures, etc., company as booked.

CARLISLE.—Wedgwood Classics, Stein Esthor Trio, Lily Young, "Sneak Thief," Mina Bax, Violas, Prof. Norton, pictures.

HALIFAX.—Jean Schwiller, Lievin and Pantzer, Marjutti, Mabel Moss, Moore and Sumner, "Heid o' the Hoose," Renée Debauga, Bert Terrell, pictures.

HUDDERSFIELD.—Gentleman Ranker, Dick and Dorothy, Ara Zebra and Vora, Trixie Marris, Giaudini, Wagner, Gotes, pictures.

LEICESTER PAVILION.—Gutteridge Quartette, the Finnettes, Lestree and Lady, Tod Lowan, and company as booked.

LINCOLN.—Stirling, Bernard and Bunny, Three Warringtons, Irve Hayman, Harris Connie, Brizlee, Adkin, pictures.

ROTHERHAM.—"The Whip."

SOUTHAMPTON.—Three Vims, Karl and Eddie, Laura Leycester and company, Baker and Bunn, pictures, etc., company as booked.

SOUTHPORT.—Borsini Troupe, Adam Tomlinson, Mollie Baldwin, Bros. Webb, Renne Ray, Z. Ermakov, Bert Earle, pictures.

WARRINGTON.—Howard and Collinson, Rodriquez Bros., Gordon Brown, Jeavon and Jena, Quinn's Dogs, Mr. and Mrs. Gordon Wilde, Cissie Lupino, pictures, Fannie Needham.

Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Minnie Cunningham, Len Harris, pictures, Edna Deno, the Warrens, Ernest Battling, Roger Kay, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Cassie Walmer, Bennett and Mallow, Sisters Finney, "Concealed Bed," Liane D'Eve, Menaro Bros., Tom Jones, Bioscope, Jenny and Joe.

BIRMINGHAM GRAND (rehearsal, 1).—Thornley Dodge, Pirmani Troupe, Braine and Reeve, Molly Wells, White Cunliffe, De Biere, Hombert and Renardo, Bioscope.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Len-Hard Trio, Fred Regent, Matthews and Haming, picture entertainment.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 2).—Jack Mack, Walter Denver, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2). — Frank and Vesta, Sammy Shields, Archie Naish, Chung Ling Soo, Huxter Bros., Christine Roy, Bioscope, Fred Wildon, Bert Weston.

CARDIFF EMPIRE (rehearsal, 2).—De Breans, Alfred H. West, Eugene Stratton, Gerald Griffin, Tom Parker, Ross and Lewis, Campbell and Scott, Bioscope, "That Boy Pam," Howard and Harris.

CARDIFF OLYMPIA (rehearsal, 12).—Claudia Thorney, Kirkwhites, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Langford and Ella, Rosa Ponder, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12).—Chas. Wayne and Co., Belle Sylvia, the Rawsons, Lynn and Darrius, May Newell, pictures, Les Neslos, Hugh Ward, Chris Wren.

EDINBURGH EMPIRE (rehearsal, 1).—Nelson Jackson, Julia Kent, Marjorie Dawson, Aerial Smiths, George Lashwood, Edith Fink, Burr and Hope, George Rae, Griffin and Ardell, Bioscope.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day and Edward Lauri's pantomime, "Babes in the Wood."

GLASGOW COLISEUM (rehearsal, 12).—Bryden Currie and Bristles, Ruth Bucknall, the Maxwells, "What a Game," Bioscope, Mills and Auguste.

GLASGOW EMPIRE (rehearsal, 12).—S. W. Wyndham, Toch and Tard, Four Holloways, Ted and May Hopkins, Laura Guerte, Oh-I-O Girls, Ernest Shand, Metz and Metz, Bioscope.

GLASGOW GRAND. — Panto., "Babes in the Wood."

HULL PALACE (rehearsal, 2).—Harry Day and Edward Lauri's pantomime, "Aladdin."

LEEDS EMPIRE (rehearsal, 2). — Will Lacey, Little Soutter, Kitty Dale, Phil Parsons, Flo Irwin, Tom Clare, Giordano, Bioscope, the Keppe's, Mabel Sinclair.

LIVERPOOL EMPIRE (rehearsal, 1).—Four Pattens, Lily Lena, Hugh J. Emmett, Florence Turner, Lewis Douglas, Bioscope, Sayton Trio, Fred Poplar, Kitty Wager.

LIVERPOOL OLYMPIA. — Busch's Horses, Aerial Hegelmans, Eugena Palo, Hickey's Comedy Mules, Harry Palo, the Pissuttis, Clown Smiles, Rudolf's Elephants, Sellery and Batutti, "The Soakum Regatta."

LONDON HIPPODROME (rehearsal, 10). — "Hullo! Tango!" Takiness, Mackweys, Bransby Williams, Irene Millar, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Tom E. Hughes, Alf Tack, Holden's Mannikins, Jock Whiteford, Bioscope "How D'ye Do?"

NEW CROSS EMPIRE (rehearsal, 1).—Crumbley and Glass, Le Grohs, Coram, Eight Lancashire Lads, Gertie Gitana, Spiegler Quintette, Bioscope, Maggie Carr, Chas. Olcott, Pinkie White.

NEW CROSS BROADWAY (rehearsal, 12).—Pantomime, "Robinson Crusoe."

NEWPORT EMPIRE (rehearsal 2).—George Benson, Lucy Lynd, Miss Bertie Fowler, Schenk Brothers, Billy Williams, the Craggs, Bioscope, Master Garnett.

NOTTINGHAM EMPIRE (rehearsal, 1).—O'Hanlon and Rivkin, Three Buckleys, Black and Jones, Bert Coote, Femina Quartette, Bioscope, Delevines, Frank Armstrong, Chas. Vincent, Clown Zertho.

NOTTINGHAM GRAND (rehearsal, 12).—Pantomime, "Robinson Crusoe."

SHEFFIELD EMPIRE (rehearsal, 1).—Florence and Lillian, Jack Thomas, the Plattier Bros., Sheffield Choir, Velanche's Dogs, Bioscope, Russell Brandow, Athas and Collins, Harry Freeman.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wilfred Barnard, Harry Herbert, Beaumont Collins, the Bramuses, Christy and Willis, Paulton and Dooley.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Company as booked.

STRATFORD EMPIRE (rehearsal, 1).—Leslie Brothers, Dora Lyric, Harry Hudson, American Ragtime Octette, Six Brothers Luck, Bioscope, Fielding and Hull, Billy Hobbs, Four Boises.

SUNDERLAND EMPIRE (rehearsal, 12).—Cosgrove and Burns, Magini, Friend and Downing, Wee Georgie Wood, Omega Trio, Marin and Lona, Jaffa, the Purple Ladies.

SWANSEA EMPIRE (rehearsal, 2).—Aldon and Loupe, Mlle. De Dio, J. A. Wilson, Harry Piddock and company, Dave Bryant, Ina Lorimer, Alf Leonard Trio, Bioscope.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Leighton and Melville, Will Learmonth, Percy Vere and Co., pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal 12).—"Vicar of Wakefield."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Stewart and Morgan, Sandy McNab, Cycling Buffoons.

PITT'S PICTURE PALACES.

ABERSYCHAN.—Hall and Walsh, Archie Wallen, and company as booked.

BLAINA.—Xerxes, Taylor Trio, Beryl and Benita.

BRIDGEND.—The Eight Pom-Poms, Renot.

CAERPHILLY.—Woodward's Seals and Sea Lions.

LLANBRADACH.—Pitt's stock season.

PENARTH.—Eight Welsh Miners, Daisy Candler.

PONTYPOOL.—The Eight Ragtime Darkies, Lusi Taynia, Billy Willis.

(Rehearsal, Monday, 1.)

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Hughes and Allen, Harry Drew.

NEW SILKSWORTH HIPPODROME.—Two Le Bruns, Banjahra.

NORTH SHIELDS THEATRE ROYAL.—Wal Langtry, the Littlefields, Alice Taylor, Tom Garland, Loch and Glen, U. R. Owen, the Ormsbies, the Four Kemptons.

WORKINGTON CARNEGIE HALL.—Lewis's Mannikins, the Junes, the Musical Middies.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — "Splash Me!" Merian's Canine Dramatic Company, Chanti, Alf Chester, Stylo Duo, the Ketos, Edris Coombs, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—"The Flood," Brett and Sinclair, Musical Johnstons, De Wynne Brothers, Three Lascelles, Piquo, Charles Stevens, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—"What Ho! Ragtime!" Tourbillon Troupe, Nixon Grey, Dorothy Varick, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Mind Your Backs," Jack Lorimer, Solo, Stella Stahl, Forest Tell, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Fred Karno's "The Hydro," "The Slave Dealers," the Martineks, Talbot and Pearce, Leslie Harris, Cecil Lyle, the Dennisons, Elsie Kerry, Pat Trevor and Ethel Ware, Bioscope.

LEICESTER PALACE (rehearsal 12).—"Oh! Joy!" L'Incognita, Terry Twiss, Master Frank Wilson, the Harmers, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Seymour Hicks and Ellaline Terriss, Margaret Cooper, the Follies, Pipifax and Panlo, Aeroplane Ladies, "Wild Australia," Jack Lane, Alfredo, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12). —"Say When," the Invisible Man, Gautier's Animated Toyshop, Fennel and Tyson, the Four Wards, Maliella, Crystal and Saville, Bioscope.

NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "Cachez Ca," De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Fred Karno's "Steam Laundry," T. E. Dunville, Jen Latona, J. H. Scotland, Alexandra Dagmar, Devon and Earle, Larola, Reno, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Cinderella," Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Formby, Jock McKay, the Diving Norins, Alec Lawson, Bella Davis, Mooney and Holbein, Phil Bransby, Vilmos Westony, Bioscope.

CHELSEA (rehearsal, 12).—Fred W. Carpenter's grand Christmas pantomime, "Babes in the Wood"; Arthur Stacey; Bioscope.

EAST HAM (rehearsal, 12).—Fred W. Carpenter's grand pantomime, "Jack and the Beanstalk."

EUSTON (rehearsal 12).—Ernie Lotinga and company, Beattie and Babs, Jacks, Elsie Faye, Tom Woottwell, Harry Bedford, Jessie Lee, the Rangers, John and Lilian Grand, the Crisps, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Philip Braham's company, "Alice Up-to-Date"; Syd May, May Henderson, Wine and Brewer, Footgers, Madge Temple, Four Amaranths, Heyman and Franklin, Anna Dorothy.

METROPOLITAN (rehearsal, 12.45).—Wentworth Croke's grand pantomime, "Robinson Crusoe"; Austen Temple; Bioscope.

OXFORD (rehearsal, 12).—R. C. Rolls' company, "Full Inside"; George Formby, Tom Woottwell, Mary Law, the Columbia Trio, Sam Stern, Chinko, Minnie Kaufmann, the Four Janowskys, Carlisle and Wellmon.

SOUTH LONDON (rehearsal, 12).—Dr. Frederick Cook, Nellie Wallace, Belle Davis and Her Cracker Jacks, the Polly Days, Rauschle, the Crisps, Guy and Grahame, Will Driscoll, Claude Warrington, Bioscope.

TIVOLI (rehearsal, 12).—George Formby, Cinquevalli, Chas. T. Aldrich, Jock McKay, Jewel St. Leger, Three Lumars, Brothers Ford, Fritzi Von Derra, Elsie Faye and company, the West-End Productions, Ltd., "Sanctuary," Harold Montague.

TOTTENHAM (rehearsal, 2).—R. C. Buchanan's grand pantomime, "Sinbad the Sailor."

WALTHAMSTOW (rehearsal, 1).—Wentworth Croke's grand pantomime, "Cinderella."

WATFORD (rehearsal, 1).—Fred Storey's grand pantomime, "Aladdin and His Wonderful Lamp."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Big Brass Six, George Gilbey, "Should a Woman Tell?" Barney Murphy; Bouncing Dillons, Rachael Walker, pictures, &c.

BOLTON HIPPODROME (rehearsal, 11.30).—Harry Foxwell's Co. "Only a Mill Girl."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Nina Gordon, Tim Carlisle, Dorothy May, Hadyn Wood and Co., Cunningham and Marion, Clive and Bunyea, pictures, etc.

COLCHESTER HIPPODROME (rehearsal, 12). —Company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—The Tango Dancers, Rich Hayes, Denaro Brothers, Gene Crowe, Leo Stormont and Co., Cooper Mitchell, Subtel Trio, Bellman and Poluski, Boganny's Troupe.

LEEDS HIPPODROME (rehearsal, 12).—Dottridge and Longden's Pantomime, "Dick Whittington."

LIVERPOOL HIPPODROME (rehearsal, 12).—Herbert Darnley and Co., Hope Charteris, Leon and Florence Cody, Guy Rider, Idento Brothers, Francis Letty, Stein Eretto Troupe, pictures, etc.

MANCHESTER PALACE (rehearsal, 11; and Monday matinée).—"A Year in an Hour," Manny and Robers, Juliet, Mongadors, etc.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Clown Barker, Jack Edge, Stellios, Dorinos, Potter, Wilson and Waring, Aimee Roberts, Fred Karno's Co., pictures.

Ring up at once if you require anything for Monday.

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PARIS ALHAMBRA (Jan. 1 to 15).—T. Elder Hearn, Norman French, Maningos, Kuroki, Thurber and Thurber, Breens, Avalos, Vasco, Piwitt, Couchoud, Singer's Midgets, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"And Very Nice, Too," the Westwoods, Ernie Ream, Frank Elliston and Co., Arthur Lewis, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—L. Barnett's Pantomime, "Red Riding Hood."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Fred Willmot's Pantomime, "Babes in the Wood."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Chas. Constant's "Little Miss Ragtime."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

LEON VINT TOUR.

ABERAVON PALACE.—Cowboy Jupiters, Alf. Thomas.

BARRY DOCK PALACE.—Belle Mora, Phyllis May, Bros. Walton.

ILKESTON PICTUREDROME.—The Perezoffs, Noni and Kiko, the Victorian Troupe, Five Dandy Mascots.

LLANELLY PALACE.—Eva Mudge, Massona, Sterling and Love.

LONG EATON PICTUREDROME. — Gerald Mount's Panto., Le Hurt.

LOUGHBOROUGH HIPPODROME.—The Dalgarnos, Rita Moya.

NEATH PALACE.—Barnold's Dog and Monkey Actors, Harry Maxam, Gladys Gordon's Nippers.

NORTHAMPTON PALACE.—Consul, Amber Stone, Edward Harold.

NUNEATON HIPPODROME.—Rennie and Roxburgh, Lomax and Cissie, Dolan and Darty.

RUGBY PALACE. — Tom and Vic Collins, Charles Ulrick, Six Le Roys.

Rehearsals at 1.30, with the exception of Long Eaton, which is at 1 o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Harry Herd, Sophie Knight.

EXETER PALLADIUM (late QUEEN'S HALL).—The Bon-Bons, Seven Juggling Geraldos, and company as booked.

EXMOUTH PUBLIC HALL THEATRE.—The De Gonza Trio.

FROME PALACE.—Leon and Tee, The Lancers.

GUERNSEY THEATRE ST. JULIAN'S.—Ascot and Dewey, Buchanan and Scott, Oscar Mills' Nonentities.

JERSEY ALHAMBRA.—Bryant and May, Bryant Walters, Violet Ross.

JERSEY OPERA HOUSE.—Florence Ashley, The Quintons, Blanchard.

PORTLAND MASONIC HALL.—Lena Sparke.

PORTLAND PALACE (EASTON). — Lena Sparke.

RADSTOCK PALACE.—D'Alva and Lauri, Simple Smart, Harry Val Dean.

SALISBURY PALACE.—Douglas and Mona, Jack Silvano, The Six Lodores.

TREHARRIS PALACE. — Learto, the Sisters Halma.

TROWBRIDGE PALACE. — The Five Sisters Volka.

WESTON-SUPER-MARE PALACE.—The Sages, Ballard Brown and Madge Locke, Kaly Donia.

WEYMOUTH ROYAL JUBILEE HALL.—The Heywood Trio, The Sados, Walsh and Ono, Fred Harrison.

YEOVIL PALACE.—Delaware and Leslie, Ada Gatley.

[Band rehearsals at each place at 1 o'clock, except Weymouth at 12.]

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12). — Lipinski's Dogs, The Mayvilles, Frisko Girls, Harry Blake, The Lane and Dale Trio, Louisa Peach and Co., Joan Orma, Alma Nina Quartette, Larko, Edie Colville.

ALDERSHOT: ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Two Waymans, Sinclair's Mannikin Theatre, Wally Summers, Sinclair and Lester, Little Gladys Gordon, Fred Gwyn, Lily Maine, Stanley Cartmell, "Galligan," Edie Gray, F. C. Wilson.

ASTON HIPPODROME.—Alfred Woods and company, Selbinis, Henri and Leizel, Carma and Carr, Lily Leonhard.

AYR NEW PAVILION (rehearsal, 1).—R. E. Slater and his Young Ladies, Carl Otto, Three Scotch Ronalds, Harry Kirk and Co., Lolo May Trio, Pattie St. Clair, and Dave Summerhill.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Dacre and Lynton, Merry Four, Hastings Lynn and Co., Three Diamonds, Two Styles, Warsaw Brothers, Lona Wayne.

BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—Fred Karno's "New Slavey" Co., Four Kasracs, Julian Ross, Elton and Edwin, Jack Clifford and Co., Lace and Leno, Donald and Carson.

CHESTER (rehearsal, 12).—Spessell Bros. and Mack, Three Lovatts, "Daughter of Pleasure," Dancing Paceys, Lee and Kingston, Harry Witmark, Alice Gill, and Bioscope.

COVENTRY HIPPODROME.—Johnson Clarke, Herbert Landeck and company, Flora Cromer, Abomah, Jack Truman, Three Housinis, Herbert La Martine.

DONCASTER PALACE (rehearsal, 12).—Ernest Dottridge, "The Dear Departed," Hal Griggs, Marie Kay, Conn and Conrad, Gus T. Raglus, Phil Dooley, Weston and Lynch, Bioscope.

DUDLEY OPERA HOUSE (rehearsal, 1).—Carlton, Norman and Knight, The Days, Mark Smart, Myrtle Grove, Bicknell, Charles Santon, Dillon and Wray.

EDMONTON EMPIRE (rehearsal, 4).—Charles Austin and company in "Parker on the Panel," Lilian French, Tom E. Dean, Sisters Marion, Chas. Ridgewell, The Howards, Cissie Lawson in "The Woman in the Case," Bioscope.

GLASGOW LYCEUM THEATRE (rehearsal, 12.)—King and Benson, Brothers Etoile, Mertz and Whittle, Sakieb's Juvenile Spectacle, Clare and Pastor, H. O. Borie, Queenie May.

GLASGOW PAVILION THEATRE (matinée, 11).—Ella Shields, Klein Family, Hyde and Cody, Five Whiteleys, Signor Torti, Charles Erard, Jim C. Max, Wyllie.

GLASGOW SAVOY THEATRE (rehearsal, 11).—"Who's Got It?" C. J. Johnson, Jess and Tony, Maude Edwardes, Stowe Bros.

GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Malcolm Scott, Sisters Macarte, Miller Sutcliffes, Lindsay and Harte, Two Lillies, Cowboy Williams, Rob Merry, and Annie Stewart.

GRIMSBY PALACE THEATRE (rehearsal, 1.30). —Anartos, Mollie Lindsay and company, The Claxtons, Four Millions, Kitty Clinton, Harry Atkinson, pictures, &c.

KINGSTON EMPIRE (rehearsal, 12.30). — J. Collins' pantomime, "Sinbad the Sailor."

LONDON PALACE THEATRE. — Weedon Grossmith and Co., Joe Jackson, Regine Flory and Co., Mika Mikun, La Pia, Arthur Prince, Palace Girls, J. P. Ling, Great Wieland, Comedy Meisters.

LONDON VICTORIA PALACE.—Vesta Tilly, Scott and Whaley, Viennese Trio, Carl Lynn, Fugi Troupe, Alec Kendall, O'Gormon Bros., Will Hay, Eva Dickson, Ferry.

LUTON PALACE THEATRE.—Walton and Lester, "Their Mutual Friend," Guest and Dawn, Hettie Courtney's Kidlets, Harry Luck, Pop and Popple, Four Wotucaulems.

MANCHESTER TIVOLI (rehearsal, 12).—Allen Borthwick and Co., Kitty Carlton, Stanley Robinson, Saltley and His Nibs, Three Veldons, Hill and Ackerman, Elsie and Wee Lola, Marguerite and Dainty Maids, Griff.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Phil Ray, Dancit, Harold Baker, the Tannars, Biereno, Four Rio Brothers, Eleanor and Bertie, Albert Wyndham and Co.

OXFORD (rehearsal, 11).—Five Poncherrys, Millie and Arthur, Les Austros, Alfonzo, Donna Barrington, Roma and Romani, Eddie Astor, Charles Rowen.

PARTICK STAR PALACE.—Buck Baker and Co. in "Pete the Sheriff," the Fyffes, Almo Bros., pictures, and company as booked.

PENRITH ALHAMBRA.—Hewson Trio, Chant and Chant, and pictures.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—William Peacock's Company in "All Square," Juliet Page and Partner, Jimmy Sutton, King and Kingsley, Florence Kendall, P. H. H., and full company as booked.

POPLAR QUEEN'S (rehearsal, 12).—Bransgrove and Slaughter present drama "East Lynne," Bioscope, Selection, Rosie Lloyd, Allan Morgan, Belle Baker.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Fred Ginnett's "Dick Turpin," The Child Trio, Chas. Goodman, Phil Ludo, Tom Briarly, The Flying Winskills, Doris O'Brien.

RUNCORN PALACE (rehearsal, 12).—Beech and Daylie, and company as booked, and pictures.

SALFORD REGENT.—Edith St. Clare's pantomime, "Robinson Crusoe."

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Percy Brown's Co., in play, "Geoffrey Langdon's Wife."

SHIPLEY QUEEN'S PALACE.—Mr. Ralph Illingworth's pantomime, "Mother Shipton."

STOCKPORT EMPIRE (rehearsal, 1).—Fred Karno's "G.P.O.," "Wakes' Week," and company as booked.

SURREY THEATRE (rehearsal, 12; matinée, Monday, 2.30).—Frank J. Sydney and Co., Les Andres, Harry Champion, Syd May, Zigeuner Quartette, Fred Keeton, St. Helier and Dorothy, Carlotta Levey, "60 Miles an Hour."

YORK EMPIRE (rehearsal, 1).—Horace Hunter and company, the Elgars, Fred Douglas, Bert Symes, Sumiko, Herd and Gard, Gerano, Ruth Molloy, the Excelsior Troupe.

"By the Way," the newest revue, is written by Chris Davis and produced by Colin Bryce. The cast includes Henry Adges, Cissie Vaughan, and May Ray, and, brightened with fun and melodious numbers, it has proved an instantaneous hit. It is at Glasgow this week.

Sam and Louie Ives, the well-known champion ball punchers, have now strengthened their double act by including their sister, Miss Ada Durham, the smart comedienne and dancer. These three performers will in future be known as the Sam Ives Trio, introducing novelty ball punching, singing, and dancing.

Miss Irene Millar, "the graceful girl," who has just finished a tour of 20 weeks in the provinces, is now appearing successfully at the London Hippodrome, where she will be for a fortnight. This is her fourth visit there, and she has become a prime favourite in her dainty songs and dances.

The Crisps, who are at the Empress, Brixton, and the Poplar Hippodrome, this week, are achieving enormous success with their Tango dance scena. We were present at the former house for the second performance on Monday, and the pretty little lady and clever gentleman, who dance an original version of the latest craze, were vociferously encored. Their turn is delightfully refined and refreshing.

Wearers of silk stockings will read with interest the advertisement in this issue of "Tango" guaranteed suspender-proof silk stockings. While ordinary silk stockings "run" and "ladder," even when quite new, it is claimed that "Tango" stockings, by reason of the specially woven tops, will resist the pulling and straining of the suspenders. Should a pair of "Tangos" prove faulty the manufacturers guarantee either to refund the money or to replace the stockings.

A disastrous fire occurred at a picture palace at Pontlottyn, on Dec. 26, just before the commencement of the performance. About 1,000 people were waiting to gain admittance when the electric engine house was found to be in flames. So fast did the fire spread that within an hour the building was completely destroyed. Many birds, valued at several hundred pounds, were killed. These belonged to Dockstader, an illusionist, who was to have appeared.

Miss Netta Syrett, the novelist, who inaugurated the "Children's Theatre" at the Court, is of opinion that children are born actors, chiefly because they have no self-consciousness. They enter into the part as if it were life, inventing "business," putting in highly appropriate "gags" on the spur of the moment. It is a mistake to talk about children as if they were all alike. They are not all alike; they differ just like grown-up people. The imaginative child likes imaginative work and understands it. And there are quite as many imaginative children as matter-of-fact children.

Mme. Nordica was among the passengers on the Dutch liner Tasman, which ran ashore on Bramble Cay, between Australia and British New Guinea, and was got off on Tuesday. There was water in two of her holds, and she had sprung a leak in her engine-room; but the water was kept under by means of the vessel's pumps. The famous prima donna is quite safe, for she has sent a message to her husband. "Just struck reef Torres Strait, no danger so far."

A most interesting film is shortly to be exhibited in London of actual battle pictures of the Mexican war, and it is expected to create considerable interest. Beginning with pictures of the bombardment of the City of Mexico when Madero was President, the film shows the terrible scenes in the city immediately before and after his murder, as well as a picture of his funeral.

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CHRISTMAS PRODUCTIONS.

"CRUSOE" AT WIMBLEDON.

Produced on Boxing Day.

In his announcements of his Christmas production Mr. J. B. Mulholland promised that the story of "Robinson Crusoe" should be treated in a novel form, and undoubtedly he has kept his word. He has written the "phantasy of adventure," as he calls it, himself, and also produced it, and it certainly does him much credit. It starts with the scene in which the statue of Defoe speaks a prologue, well rendered by Mr. W. Maxwell. The curtain falls, to rise on the "Dear Homeland," the scene being Crusoe's home when he, yearning for life on the sea, is saved from the press gang; but the form of Vanderdecken appears and beckons him to adventurous deeds. He decides to leave mother and sweetheart, and after a comedy scene, "The Kissing Gate," we have a well-painted cloth, "The Old Port of Hull." Here we find Polly, determined to be with her lover, arrayed in prince's garb as Paul Brighteyes, accompanied by her brother Ben, dressed up as her mother, who succeeds in persuading Captain Kidder to let him (her) be his cook on board the "Pretty Polly." Pirates, by command of Will Atkins, try to scuttle the ship, and a capital storm scene brings us to Crusoe's Island. After the hero has duly rescued Friday from the savages comes the Jungie scene, in which weird and wonderful animals disport themselves. The third act shows us Crusoe's Cave, and introduces King Tango. He tries to seize Polly to add to his collection of wives, but the sailors from a Dreadnought arrive in time to save her and to convey Crusoe and his bride back to the old country.

Mr. Mulholland has made a big innovation by giving the part of Crusoe to one of the sterner sex, and it appeared to meet with approval, for Mr. Harold Deacon makes a handsome youth and has a fine tenor voice, which is heard to great advantage in "My little gray home in the West," and in two duets with Polly. Miss Enid Sass, the clever daughter of her clever sire, looked charming as Polly, whether as sweetheart or sailor, and has a pleasing soprano voice. She sang "Everybody loves a sailor" and "On the trail of the lonesome pine" with success, and the ever-haunting "You made me love you," which was given as a duet with Crusoe, was well applauded. Miss N. Gordon-Wilson was a pretty Rose, the Captain's daughter, and her lover, Hildebrand, was handsome Miss Hettie Chattell. Miss Dora Lewis doubled the parts of Crusoe's mother and King Tango's very French wife with satisfactory results

Now for the fun. There is lots of it, and there will be more when everyone is settled down to their parts. Mr. Sims Woolley, "over two yards of pirate," as Will Atkins caused heaps of laughter, and sang his allotted ditties, "I do love my wife" and "Another one won't hurt us," with plenty of vim and go. Another creator of amusement was Mr. Alfred Hurley, who as Big Ben, Polly's brother and erstwhile mother, was very droll all through. In his ditties "Tango, tango all the while" and "Nursery Rhymes" he was entirely successful. Mr. Jack Page was villainous and ferocious as the Captain of the Press Gang, and Mr. J. A. Evremond, first as Farmer Mangold Wurzel and later as King Tango, was excellent. As Friday Mr. Gaston Mor ell gave an exhibition of clever eccentric dancing. The dog Towser was made by Mr. Jas. Child an almost human creature, and the children adored him. Mr. Richard Carr's parrot was also commendable. The well-known clever company, the Donaldson Combination, introduced at the end of Act II. their popular Jungle Act, which was greatly enjoyed by the young folk. An octette of the famous Tiller Girls, who danced—as they always do—delightfully, gave two exhibitions of their skill, and Miss Nora Desmond rendered a pas seul pleasingly.

The scenery, specially painted for the production by Mr. F. L. Lyndhurst, is particularly deserving of praise, and Mr. Arthur C. Toone arranged all the music, and did it well. "Crusoe" is a Christmas play full of novelties, and should be played to crowded houses throughout its six-weeks' season.

"MOTHER GOOSE" AT THE MARLBOROUGH.

Pantomime, by J. Hickory Wood, Produced on Boxing Day.

The Mayor	Mr. George Mozart
Charity	Miss Daisy Stratton
Mother Goose	Mr. Maitland Marler
Priscilla (Her Goose)	Mr. Joe Arthur
Jack	Miss Mina Greene
Colin	Miss Lily Iris
The Squire	Mr. Will Terry
Robin	Miss Pauline McKinley
Margery	Miss Mary Cathcart
The Fairy	Miss Priscilla Stevens
Warp } Woof }	Messrs. Jackley and Le Sine
Dean Swift (The Horse)	The Brothers Shanks
Town Crier	Mr. Gene Gerrard
Sword Bearer	Mr. A. Miller
Mace Bearer	Mr. A. Rice
Jill	Miss Kitty Colyer

Mr. Fred Karno presents, by arrangement with Messrs. Harry Day and Edward Lauri (Pantomime Productions Company), the annual grand Christmas pantomime, "Mother Goose," the story of that very remarkable lady being woven together with a wealth of fancy and fun by the late Mr. Jas. Hickory Wood. Altogether the heroine of uncertain age has a very good time after the brokers have seized her furniture; for she becomes rich by means of the goose that lays the golden eggs, and endeavours to become beautiful by bathing in the magic pool. We need go no further into her variegated adventures, except to say that they bear a quaint complexion, and that she suffers the shafts of misadventure with a frolicsome and cheerful air. She does a great deal more than this, as she happens to be played by that sound pantomime comedian, Mr. Maitland Marler. We meet with the Mayor, a genuine pantomime one, with unmeasured contempt for municipal duties, and a keen sense of his responsibilities as a fun maker. In this part we find Mr. George Mozart, whom we remember scoring a big success years ago at the Grand Theatre, Islington. Full of resource as an impersonator and caricaturist the popular comedian gives us in his happiest manner selections from his varied repertoire. His imitations of various pedestrians, his thumbnail sketches, and his screamingly funny Hungarian conductor leading motley spoof musicians and an energetic drummer kept the house intensely amused on Friday afternoon, when an audience that filled every corner of the house set the seal of success upon the Holloway annual. Miss Lily Iris, a shapely principal boy, gave the necessary touch of romance to the adventures of Colin, and sang such popular melodies as "My little Persian rose" and "Hey, ho! the steamer," with a true appreciation of the melodious qualities of those numbers, which will, if we mistake not, be taken up by future audiences with considerable gusto. Miss Kitty Colyer, as the heroine Jill, looked very charming in her costume in the snow scene—an enchanting effect that took the fancy of the house—and sang in her own bright fashion "Hullo! winter time," another popular selection that met with instant approval. It was, however, in "My baby" that this dainty dancer gave of her best, her wonderfully neat steps being rounded off by some acrobatics that fetched the house. Miss Pauline McKinley, as Robin, looked winsome in her "boy" costume, and her song "When love creeps in your heart" is a love lilt that makes a popular appeal not only by the nature of its subject but by its tunefulness. Mr. Joe Archer made a very natural goose, and got through a trying ordeal with unquestioned success: it was a very artistic performance. The fairy element was led by Miss Priscilla Stevens, light of foot, whose dancing did much for the success of the ballet of the Four Seasons, in which the stage horticulture made a pretty picture of "Summer." Messrs. Jackley and Le Sine worked with unfailing vigour and humorous effect as the two broker's men. The voice of Jackley is certainly not dulcet, but it has a comicality about it that is unmistakable. His spoof business in the song, "I love you," kept the house in a roar. The youngsters laughed heartily at the antics of the horse, played by the Brothers Shanks; Mr. Will Terry showed ability in the part of the Squire; Miss Daisy Stratton played with sprightliness and grace the part of Charity; and Miss Mina Greene, Miss Mary Cathcart, Mr. Gene Gerrard, Mr. A. Miller, and Mr. A. Rice were seen to advantage in small parts. Among the concerted numbers was "Who killed rag-time?" which made a hit, and the latest songs and lyrics published by Francis, Day, and Hunter, the Star Music Company, and Feldman's are drawn upon for the score, played under the capable direction of Mr. J. A. Robertson. To Mr. Claude Agnew, the producer, immense credit is due for the smooth working of the pantomime at the first performance; and the personal supervision of the experienced Edward Lauri must have been of considerable value in the shaping of the successful annual. Mr. Frank Withers is the manager for Messrs. Day and Lauri, and Mr. Murray Herriot is the business manager for the managing directors of the house—Messrs. Ernest Stevens and R. C. Buchanan.

"DICK WHITTINGTON," AT THE CORONET.

Produced on Christmas Eve.

Dick Whittington	Miss Constance Hyem
Fitzwarren	Mr. Geo. Grogie
Alice	Miss Norah Dwyer
Phyllis Pushwinkle	Mr. Ivan Berlyn
Captain Pott	Mr. Jamie Dallas
Peter Pan } The Bosun }	The Swansons
Silvia, a tabby cat	Miss Pauline Prim
Emperor of Morocco	Miss Sadie Jerome
Muggins	Mr. H. A. Mather
Assey	Mr. Lawrence Wining
Hujay	Mr. J. W. Brighten
Muley	Mr. Henry Thring
Sandy McPherson	Mr. Danny Roary
Felina	Miss Alma Robson
Ratatat, the Demon Rat	Mr. George Fairhurst
Josephine	Miss Alma Robson
Jack	Mr. Murray King

It is not in mortals to command success, but certainly the Coronet management have done their best to deserve it. Mr. Murray King's pantomime, "Dick Whittington," produced on Christmas Eve, is full of light and life and laughter, with all the popular songs, dances, and "business," and a tuneful and varied musical selection under the leadership of the talented and versatile Mr. Wilson G. Dibben, who also acts as conductor. Seldom do we remember a panto going with more snap, vigour, and vim on a first night. The old familiar lines of the fairy story are followed pretty closely, and are depicted in three parts and thirteen scenes, of which Highgate Hill, the Palace in Morocco, with a Salome dance by the Four Garrick Girls; the Coral Cave, wherein Miss Alma Robson and her attendant fishes and mermaids disport themselves, and which is a scene of beauty and a joy to all beholders, and the finale with the triumphant entrance of Sir Richard into Old London, are the bright particular features.

Among the novelties of the show is the fact that pussy is impersonated by one of the fair sex, Miss Pauline Prim (Mrs. Edward Sillward), and a remarkably fine and comely tabby cat she makes of Silvia. Her feline gambols are delightfully droll and natural, and everyone should see her smoking a pipe in the "'tween decks" scene. Another novelty is the bovine dance by the Swansons, the grotesque and graceful gyrations of this strange quadruped being immensely appreciated. Indeed, the calisthenic art is much to the fore, as both Alice, Captain Pott, and Mr. Murray King, as Idle Jack, are all adepts at the game.

Mr. Murray King, from his first appearance, asleep in the straw, to the end works with unflagging zest. He gives an excruciatingly comic rendering of his "Bo Peep" ballad. A lot of harmless fun and innocent gaiety is provided in the comic and knockabout scenes, and everyone with an ounce of patriotism in their composition should hear Dick declaim about "England as it ought to be." A very handsome and dashing Dick is Miss Constance Hyem, and her songs are capitally rendered. They include the favourite ballad, "In all my dreams I dream of you," "I shall always listen to the call of home," and the great hit, "Hey! ho! can't you hear the steamer?" also the highly popular and successful "Whoa! the Piccadilly farm." Miss Norah Dwyer is an ideal pantomime girl, dainty and dexterous, and with a very taking manner. She dances most gracefully, and sings her songs with spirit and winsome unaffectedness; these include the immensely popular selections, "Take me in your arms and say you love me," "Popsy Wopsy" (one of the great hits of the performance), and the equally effective "You made me love you." These two fair artistes join forces most successfully in the pretty lilting duet, "Apple time in old Somerset." Miss Sadie Jerome is of commanding stature and regal presence as the Emperor of Morocco, and sings her song, "I like your way" expressively. Mr. Geo. Grogie is very droll and natural as old Fitzwarren, and imparts infinite go to all his "business." Mr. Ivan Berlyn as the cook, with the euphonious name of Phyllis Pushwinkle, is a hard-working and quick-witted dame, and quite the lady all the time; his song, "How are yer?" goes well, and he will work up plenty of "gags" later on. Mr. Jamie Dallas is an excellent dancer and an alert and indefatigable Captain Pott, the arch-conspirator of piratical proclivities, and his rattling ditty, "I do like cheap sea trips," is amusingly reminiscent of "Peter Piper" and "Sea shells." He is ably assisted in his fun-making by the Swansons, with their quiet fun, agility, and dexterity, and their duet, "The wibbly-wobbly walk," is capitally sung. Mr. George Fairhurst is a fine-voiced impressive and dramatic Ratatat, the Demon Rat, and Miss Alma Robson a most attractive and light-footed fairy friend of the feline species. The chorus is excellent, and the Four Garrick Girls acquit themselves ably as dancers. The pantomime is produced by Mr. F. Maxwell-Stewart, under the "personal interference" of Murray King and Clark. Mr. Jamie Dallas is stage manager.

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"JACK HORNER" AT KENNINGTON.

Pantomime, by J. Hickory Wood, Produced on Boxing Day.

Jack Horner	Miss Dorma Morgan
King Sollum	Mr. Jimmy Godden
Princess Trixie	Miss May Tomlinson
Patty	Miss Jessie Mack
Barnum Bill	Mr. Neville Delmar
Pete	Mr. Phil Phillips
Dame Horner	Mr. Harry Bickley
Grab	Mr. St. John Medley
Fairy Queen	Miss Violet Armfield
Discordia	Miss Rita Trekelle
Cat	Mr. Charles Martinette
Dog	Mr. Percy Lorraine

Humour, beauty, and melody are the characteristic features of "Jack Horner," and if the indications of popular favour so generously lavished on the show on the opening day can be taken as a guide, Kennington has certainly booked a winner this year. Mr. J. F. Graham's pantomime comes to London after successful seasons at Birmingham, Plymouth, and Leicester, but it has been kept thoroughly abreast of the times, and all allusions are up to date. The first of the fourteen scenes shows that King Sollum has usurped his brother's throne and kept Jack Horner, the rightful heir, from his inheritance. The bad Fairy Discordia gives the Demon Grab six wishes in which to obtain the crown. The good Fairy Claribel champions Jack and promises he shall come into his own. She keeps her word, for after three hours of varied and amusing adventure virtue triumphs, Jack winning both his throne and the Princess Trixie, who has been previously offered as prize in a competition to make King Sollum laugh.

The staging throughout is admirable, and Mr. C. B. Benjamin, who is responsible for this department, is to be congratulated on the result of his efforts. There are some exceedingly pretty scenes, of which Dingle Dell, the Fairies' Haunt, and the Gipsies' Encampment may be mentioned, and there are several brilliant ones, such as the King's Courtyard, the Throne Room, and the Palace, which are a riot of colour, the stage being filled with picturesquely-garbed throngs. Nor do the scenic wonders end there. On the Silvery Sands, with the aid of the cinematograph, you get real girls tumbling about in apparently real waves, while "Where the stormy winds do blow" is a vividly realistic and diverting representation of the interior of a ship's saloon in a gale.

The scenic artists who should be mentioned for their services in the production of "Jack Horner" are Messrs. J. E. Ryan, T. Holmes, W. Glover, and K. J. M'Lennan. There is a wealth of lilting melody, which is due to Messrs. G. Burnley, W. Southworth, and Howard Carr. There are also innumerable dances by the famous Stella Troupe, with dainty solos by little Mona Cutler. The chorus, too, is powerful and well balanced, and the orchestration, under the direction of Mr. Howard Carr, leaves nothing to be desired.

Miss Dorma Morgan is a principal boy of the first order, and her Jack Horner gets there every time. Miss Morgan is possessed of a robust voice which is used to full effect. "If I could only make you care" in the first act on Boxing Day gave the audience a taste of Miss Morgan's vocal qualities. She sang "Hello, little Tommy Atkins" with unbounded vigour and animation, and in her rendering of "Hey, ho! can't you hear the steamer?" she looked so trim and merry a Jack Tar that she won a big encore. In Miss May Tomlinson we have as pretty and sprightly a Princess Trixie as could well be conceived, full of dainty, artless little ways which captivate all beholders. She won the first real vocal triumph on the opening night with "You made me love you," and also scored with "Popsy-wopsy." In Messrs. Jimmy Godden (King Sollum), Harry Bickley (Dame Horner), and Neville Delmar (Barnum Bill) the pantomime possesses an exceptionally fine team of comedians. They are genuine humorists and work together with real good comradeship, relying on their business to make the pantomime go. Their "Death of ragtime" trio is irresistibly funny. Mr. Harry Bickley is quite a unique type of dame, full of originality and whimsicality. Mr. Neville Delmar is bright and entertaining as Barnum Bill, and with the assistance of the clever pantomimic efforts of Mr. Charles Martinette his showman's burlesque business is always a scream. Mr. Delmar also pleases with a rattling rendering of "The whistling dandy."

Mr. Jimmy Godden is a comedian of rare talent and is at the top of his form throughout. Mr. St. John Medley gives a vivid and powerful study of the Demon Grab. Miss Violet Armfield is a graceful and attractive Fairy Queen, whose sweet and silvery voice is heard at its best in "When love creeps in your heart." Mr. Phil Phillips is responsible for a neat and finished coon impersonation. In "Mr. Owl" and "Good night, number one," Mr. Phillips, with chorus effects by children, earns unstinted appreciation, and "Toddling home" also goes with a rare swing. Miss Jessie Mack is a winsome Patty, who establishes herself firm favourite by her captivating treatment of "Moonlight Bay." Miss Rita Trekelle makes a dignified Discordia, and little Mona Cutler shows much skill in her solo dance. Mr. Charles Martinette's Cat is a magnificent animal impersonation, and Mr. Percy Lorraine is good as Dirk, the dog. The Stella Troupe give some excellent dances. At the fall of the curtain on Boxing Night Mr. J. F. Graham was clamorously called before the curtain, and in a brief speech expressed his gratification at the success of Jack Horner's first visit to Kennington. During the six weeks' run Mr. Chandler Clark will be business-manager.

"DICK WHITTINGTON" AT THE ELEPHANT.

Pantomime by Ashley Richards.
Produced on Boxing Day.

Dick Whittington	Miss Rene Ralph
Alice Fitzwarren	Miss Maudie Ford
Idle Jack	Mr. James Leslie
Phyllis	Mr. Will Johnson
Alderman Fitzwarren	Mr. Dan Daly
Captain and Mate	Lowe and Loman
Hal	Miss Ada Whittaker
Rose	Miss Kittie Lynn
Campanula	Miss Lydia Bland
Tom	Mr. Fred Whittaker
Emperor of Morocco	Mr. Nicklin Williams
Princess Zora	Miss Vivienne Trevelyan

The names of Mr. Wentworth Croke and Mr. Charles Barnard are a guarantee that the Christmas programme at this famous stronghold of "King Pantomime" is bound to be a merry and joyous one, and that Mr. Barnard's sixth annual eclipses all its predecessors, both in magnificence and striking effects, was the verdict of staunch patrons. Mr. Ashley Richards has provided a capital book, full of smartness and rich in local "hits," while the same versatile gentleman is responsible for some charming music and lyrics, the whole being produced under the direction of Mr. Wentworth Croke by clever Mr. Gregory Croke, the assiduous general-manager being Mr. P. Howard Sturgess.

Briefly, the pantomime may be described as robust, boisterous, tuneful, and rollicking. The first scene opens in Ye Olde London Town, where ye Alderman Fitzwarren "runs" a Middle Ages stores. From there we follow handsome Dick's adventures on to historic 'Ighgate 'Ill, thence to Ratcliff Highway and the Old London Docks. In "All Aboard" a splendid and novel "tableau at sea" is shown. Plenty of incident and sensation occur in the Emperor of Morocco's Garden, and also on the accurately-named vessel, Pitch and Toss. Back in London town again, we are taken via Fitzwarren's kitchen to Phyllis's boudoir, with a really fine finale at Ye Ancient Cheapeside.

Miss Rene Ralph is a sprightly and shapely principal boy as Dick Whittington. Her singing was wholly to the liking of the huge audience, and the most popular songs of the clever lady were rapturously encored. Especially winsome, too, was her clever dancing, and Miss Ralph is already installed a favourite with young and old. Miss Maudie Ford as Alice Fitzwarren was pretty and pert, dancing very charmingly. Idle Jack finds a dry comedian in Mr. James Leslie, who supplies that quaint humour that is so much appreciated. Mr. Will Johnson as Phyllis, Fitzwarren's cook, is always provocative of laughter, and his really comic acting and never-failing exuberance were of material value to the success of the pantomime. Mr. Dan Daly was a prime favourite from the start, his antics and eccentricities as the portly alderman arousing screams of approval. To the list of laughter-raising business must be added the clever knockabout and pantomimic tricks of Lowe and Loman, who, as captain and mate of the Pitch and Toss respectively, were always welcome. A delightful "wain" pussy is shown by Mr. Fred Whittaker, whose whiskers now and again realistically bristle, to the manifest pleasure of the juvenile portion of the audience. Mr. Nicklin Williams does admirable work as the Emperor of Morocco, and his charming daughter, the Princess Zora, is a true Oriental beauty in the hands of clever Miss Vivienne Trevelyan. Miss Lydia Bland makes a handsome and pleasing Fairy of the Chimes as Campanula, and sings with artistic feeling. Miss Ada Whittaker as Hal is a handsome and saucy youth, and Miss Kittie Lynn is all that one could wish for as a real English Rose. Russell's Troupe of eight dancers perform wonderful terpsichorean feats and had a reception to be proud of.

The principal songs were "There's no home like the old home," "It's a nice time to come home," "Everybody's doing it at the seaside" (all sung with charm by Miss Rene Ralph); Miss Maudie Forde won honours for "I've got my eye on you," "Popsy-wopsy," and "Hey ho! can't you hear the steamer?" The inevitable "You make me love you" went with a swing when sung by the principal boy and girl, as also did "Will you be my bumble bee?" and "Stammering Sam" was well cheered.

Some beautiful sets have been provided by the Hammersmith Lyric studios. Especially good are Highgate Hill, with its lovely little inhabitants running about, and the representation of Old London in the distance; Ratcliff Highway and Old London Docks deserve praise, while the realism of the tableaux at sea is capital. A striking set is that of the Emperor of Morocco's Garden, a truly Oriental picture of opulence and glowing colour. The deck of the Pitch and Toss is a skilled representation of early English shipbuilding, and the crowning picture of Cheapside, with all its civic glories and Dick installed as surely the handsomest Lord Mayor of the greatest city in the world, completes the list of Mr. Wentworth Croke's glories of scenic art.

"WHITTINGTON" AT THE BRITANNIA.

Produced on Boxing Day.

Dick Whittington	Miss Queenie Leighton
Tom—his cat	Mr. Arthur Breton
Alice	Miss Eva Ellis
Lord Slightall	Miss Ruby Reene
Almida	Miss Doris Caley
Spirit of the Chimes	Miss Rosey Ray
Fitzwarren	Mr. Jack Edmonde
Emperor	Mr. Tudor Williams
Vizier	Mr. Jack Paton
King Rat	Mr. Tom Breton
Idle Jack	Mr. Edwin Lawrence
Willie Winkles	Mr. Frank Jarvis
Captain and Mate	Lowenwirth and Cohen
Selina	Mr. Julian Mack

The reputation of the Britannia Theatre, Hoxton, for pantomime is well maintained by the present proprietors, and at the conclusion of the performance on Boxing Day, both afternoon and evening, there was a unanimous opinion that Messrs. Vine and Simpson, with whom must be coupled the general business-manager, Mr. St. John Beecher, had fully sustained the ancient traditions of the house.

The scenes, fourteen in number, were all admired. Very charming was on the Way to Highgate Hill, a pretty landscape with a cornfield and windmill in the distance. The Wreck scene was cleverly worked, the storm being quite realistically represented. Also deserving of mention were the Empress Palace and the Exterior of the Guildhall scenes, both of which came in for warm commendation.

The hero of the story, the immortal Dick of civic fame, is played by Miss Queenie Leighton, who quickly became a favourite with the large audience. Both as actress and vocalist she proved that she was well qualified for the part of the apprentice lad who eventually came to be Lord Mayor of London. Miss Leighton's first song, "How are yer?" with the reply, "Jolly—how's yourself?" capitally rendered, was exactly suited to the Hoxton lads and lassies, to say nothing of their elders. She again scored a big success with "When I lost you," and later there was quite an enthusiastic reception for "You made me love you" (sung with Alice) and "Come along, boys, and sing the chorus," an invitation which was heartily responded to in every part of the house. Miss Eva Ellis was a most attractive Alice, and one felt no surprise that when Dick met her it proved to be a case of love at first sight. The representative of old Fitzwarren's daughter also sang and danced in such charming style as to entitle her to the description of an ideal pantomime heroine. She gave with delightful effect the inevitable love ditty, and then followed "The bogey man" song and "You're my baby," all of these popular selections being received with the most demonstrative expressions of approval. Miss Ruby Reene was a handsome Lord Slightall, Alice's wealthy suitor, and she was successful in her rendering of the favourite song, "When love creeps in your heart" and "Ikey pinky ponkey on the banjo." Miss Doris Caley, as Princess Almida, distinguished herself as a vocalist, possessing a voice of exceptional quality and a cultured style that was greatly appreciated. Miss Rosey Ray was a graceful Spirit of the Chimes, and also sang with very pleasing effect. Mr. Edwin Lawrence's appear-

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ance as Idle Jack, with comical eyebrows and a woebegone expression of countenance, was enough to make the proverbial cat laugh, and in addition he played the part with a keen appreciation of its humorous possibilities, some of his business being exceedingly funny. Lowenwirth and Cohan, as the captain and mate of the vessel which is Morocco-bound, were responsible for much of the merriment. A funnier or more hard-working couple of comedians it would not be easy to name, and their numerous changes of costume and always amusing cross-talk contributed largely to the success of the pantomime as regarded from the humorous point of view. In "The jingle of the gold" and other duets, with agile and energetic dances, they acquitted themselves admirably. Mr. Julian Mack was a capital exponent of Selina, Fitzwarren's cook, who joins Idle Jack in carrying out the wicked plot against Dick. He sang "Waiting for some one to love me" with comical effect, and assisted in the fun-making generally. Mr. Frank Jarvis was good as Willie Winkles, the Boy Scout, playing up well to Mr. Lawrence in the scene already mentioned. Mr. Jack Edmonde deserves favourable notice for his alert and genial representation of the rôle of Fitzwarren. Mr. Tudor Williams was duly impressive and dignified as the Emperor of Morocco; while Mr. Jack Paton did well as the Vizier. Mr. Tom Breton was an active King Rat, and Dick's cat was capitally embodied by Mr. Arthur Breton. The fierce fight between Tom and King Rat was quite a melodramatic incident of the Palace scene. Sundry graceful and pleasing dances were given by the troupe of young girls known as the Eight Excelsiors, who were particularly successful with a skipping-rope dance in the last scene.

The pantomime concludes with an old-fashioned harlequinade, the principal parts in which were played by the smart Arthur Breton Troupe. Mr. Augustus Greco is the efficient musical-director, and Mr. E. Shalders the acting-manager.

"ROBINSON CRUSOE" AT DALSTON.

Pantomime, Produced on Boxing Day.

Robinson Crusoe	Miss Grace Stohl
Polly Perkins	Miss Ollie Dennie
Will Atkins	Mr. Shaun Desmond
Captain and Mate	Messrs. Bernard and Weston
Man Friday	Mr. Mac Stuart
Cannibal King	Mr. Chas. Cooke
Demon of the Store	Mr. James Reed
Monkey	Mr. Peto Almonte
Britannia	Miss Billie Scott
Lieutenant Tom Bowling	Miss Gwen Gladwin
Dolly Dimple	Miss Kitty Gladwin
Dame Crusoe	Mr. Charles Paton

This season Mr. Joe Collins presents the pantomime, "Robinson Crusoe," at the Dalston Theatre, and at the first performance, on Boxing Day, the audience showed every sign of appreciation. The story opens in the Wreckers' Cave, where dark deeds are hatched. The next scene represents the port of Hull, where an introduction is obtained to the energetic Dame Crusoe and to her famous son, each of whom, together with other prominent characters, put to sea for adventures in foreign climes. A good deal of fun occurs at sea below decks, where one villain discovers and foils another in a most remarkable manner. Then, viewing the deck of the ship, the audience witnesses the wreck; after which, very appropriately, there is an interval. Busy times ensue on the Cannibal Islands, especially outside Crusoe's hut, and finally, in all the splendour of a palace, young Crusoe is affianced to his charming Polly Perkins.

Plenty of energy was exercised in the presentation of the pantomime, and songs and choruses were rendered with very good effect. Miss Grace Stohl was a spruce Robinson Crusoe, and in some scenes was particularly vivacious. Miss Stohl's chief songs, "All the girls are lovely by the seaside," "The last boat leaving for home," and "You made me love you," were well received. Polly Perkins, young Crusoe's sweetheart, was prettily played by Miss Ollie Dennie, who succeeded in charming not only the daring sailor but her audience. She rendered the song, "Some day you'll forgive and forget," quite feelingly; and another success was "Because I love you so." With Crusoe she joined in the duet, "Take me in your arms and say you love me," a performance evidently quite to the public taste. A more agile Dame Crusoe than the lady portrayed by Mr. Charles Paton it would be difficult to find. He danced about as if on springs, and delivered his many jokes in the same airy style. Dame Crusoe's vocal declaration, "I'm going to get married again," was sung with spirit, and when she asked, also in song, "Ow are yer?" juvenile Dalston responded vigorously "I'm very well, how's yourself?" Miss Gwen Gladwin as Lieutenant Tom Bowling and Miss Kitty Gladwin as Dolly Dimple made a really nice-looking couple, and, with Crusoe and Polly, formed the quartette for the favourite "Everybody loves the jolly sailor." Miss Billie Scott looked picturesque as Britannia; Mr. James Reed was Demon of the Store; Mr. Charles Cooke was the Cannibal King. Mr. Mac Stuart interested the audience with some clever dancing as Man Friday. His meeting with Crusoe was one of the most interesting scenes in the pantomime, and the couple danced admirably. Mr. Peto Almonte was agile as the Monkey. Mr. Shaun Desmond as Will Atkins evidently gloried in being "the villain of the piece," and he was one of the chief sources of mirth. He sang in remarkably good voice "Sticks and stones won't break my bones." Special places as laughter-makers should be assigned to Messrs. Bernard and Weston, who, as Captain and Mate respectively of the ship that is wrecked, kept the audience in the best of good humour. They sang several funny songs, danced well, and their jokes and tricks followed in quick and welcome succession. The principal dancers, the Collins Troupe, secured much applause.

The chorus and orchestra were under the direction of Mr. T. E. Turner, who with Mr. Aubrey Kennett arranged the music. The members of the orchestra played splendidly together. The costumes, by Miss Harwood and assistants, appeared to give general satisfaction. There was a real old-fashioned comic harlequinade, in which the following took part:—Clown, Robert Reed; Pantaloon, Francis Reed; Policeman, James Reed; Hotel Keeper, Ted Reed; Harlequin, Will Brophy; Columbine, Phyllis May.

"ROBINSON CRUSOE," AT BRIXTON.

Pantomime, by Newman Maurice, Produced on Boxing Day.

A house packed from stalls to gallery welcomed Mr. Fred Melville's eighth annual at the Brixton Theatre on Boxing Day. Mr. Newman Maurice has made a diverting new version of an old theme. Will Atkins early makes his love protestations to Polly Primrose, Robinson's sweetheart, and then the trouble, or, rather, the fun, starts fast and furious. Amorous Will, foiled by Robinson, now turns to Mrs. Crusoe and unlocks his heart to her. All this takes place in the Port of Hull, where the Saucy Sally is lying, and in the next scene we find all aboard, of course including pretty Polly, who is disguised as a boy. Will Atkins never ceases his plotting, nor Robinson Crusoe his constant exertions on behalf of Polly, which involve his having to fight the bold bad man with the boxing-gloves, followed by a duel with foils. Needless to say that the mercury in the strong arm of the hero surprises Will, and he wisely gives in. This evidence of British pluck and endurance turns the savage monarch of Kalibaloo Land dizzy, and, under the threat of being blown to pieces by means of a small keg of powder, he, too, gives in, whereat all the Kalibaloons of the island celebrate the day with a festival at the palace.

The joy of the production is Miss Nan Chester, whose Robinson Crusoe is artistic to a degree. Gifted with a splendid stage presence, she sings, dances, and acts with a charm that is irresistible. Miss Nan Saunders makes a sweet and endearing Polly, and wins signal success in her songs. Mr. Newman Maurice appears as Mrs. Crusoe, and, without the slightest attempt at suggestion, or exaggeration, he is successful from first to last in giving a first-class show of wit and wholesome merriment. As Will Atkins, Mr. Fred Wolgast is screamingly funny and uncommonly clever, always saying or doing something that keeps the audience in excellent humour. Billy and Jimmy are two schoolboys after pirates, and, played by Messrs. Cedar and Elgar, their whimsicalities and comic intrusions never fail to bring down the house. Mr. Fred Regina capably essays the children's pet character Friday, who, on his first meeting with the hero, wanted to know whether he would be "called Friday every day in 'he week." Mr. George F. Ide, whose fine baritone voice resounds through the house, plays the King, a small but dressy part, the clever actor making the most of it. The Princess Lily is played by Princess Delhi, a young Indian lady of much charm and grace, who sings and acts with unqualified success. Miss Millie Jillson makes a fascinating Prince Coffeekolour, and what little she has to do is done well, an observation which can be passed on to Miss Wyn Wheeley, whose Captain Careless of the Saucy Sally is incomparably good. Miss Nellie Yardley perhaps did not find unlimited scope for her abilities in the part of Britannia, the good fairy, but she is absolutely proficient in what she does, and she sings amazingly well. Messrs. Reginald Maurice and Clive Dudley play respectively King Neptune and Davy Jones, while to Miss Anna Hastings must be accorded unstinted praise for her expert dancing.

The Brixton "Robinson Crusoe" is a rollicking musical pantomime as well as a well-written one, and Mr. Burton Manning deserves the highest compliments for his successful original work, and for the arrangement of the music that runs through the production. All the songs are admirable and of popular vogue, and the demand for encores must have been encouraging. We must single out for special recognition Miss Nan Chester's "What a game it is," sung with electric light effect. "Who's your lady friend?" and "You're my baby," whilst captivating little Nan Saunders sang with much feeling "When love creeps in your heart." One of the hits of the evening was "How are you?" sung with marked success by Mr. Newman Maurice. The mounting and costumes are elegant.

"ROBINSON CRUSOE" AT NEW CROSS.

Produced on Boxing Day.

Robinson Crusoe	Miss Esta Stella
Polly Perkins	Miss Maude Olmar
Will Watch	Miss Maggie Travers
Kitty Clover	Miss Edie Day
The Princess	Mlle. Iwa
The Slave	Miss Molly Cuthbert
The Cabin Boy	Miss Mary Ellens
Billy Crusoe	Mr. Billy Moran
Will Atkins	Mr. Horace Jones
The Cannibal King	Mr. Harry Kitchen
Tom Tug	Mr. John Earl
The Captain	Mr. Chas. Burnell
The Mate	Mr. Bert Burnell
The Cook	Mr. Rene Burnell
The Monkey	Mr. Bob Burnell
The Giraffe / The Cow	The Brothers Shanks
Friday	Mr. Frank Hemming
Mrs. Crusoe	Mr. Fred Emney

The 6th annual Broadway pantomime produced under the management of Miss Empress was received by the good folks of Deptford with every sign of cordiality and approval, and its success would appear to be assured. The old familiar tale of Robinson Crusoe is followed pretty closely. In the opening scene, the Port of Hull, we are introduced to Robinson Crusoe and his pretty sweetheart, Polly Perkins, his eccentric mother, Mrs. Crusoe, who earns a precarious living by taking in washing, and his little brother, Billy Crusoe. Will Atkins is an unwelcome suitor for Polly's hand, and renders himself still more unpopular by putting in the brokers at Mrs. Crusoe's home. Ultimately the whole party set out for foreign parts in the good ship Hitchy Koo. Much amusement is created on board by the antics of the captain and mate and the vain efforts of Mrs. Crusoe to obtain a comfortable berth. Ultimately in an ingeniously contrived set scene, a storm arises, and the ship is seen in Davy Jones' Locker. Crusoe is next discovered on the Island of Palms, where he rescues Friday from the clutches of the King of the Cannibals and his savage followers. Ultimately Crusoe sails for Old England again, and marries Polly Perkins, the pantomime winding up with a gorgeous finale in the Folly Palace.

Miss Esta Stella is, as last year, the principal boy, and a better choice could hardly have been made. She goes through her long and trying rôle with unflagging energy and vivacity, her dancing being particularly smart. Her songs include "Popsy Wopsy," "Hey ho! can't you hear the steamer?" "You made me love you," "Good-bye summer, so long fall," and "It's the navy." Perhaps her biggest success is made in "You made me love you," in the second verse of which she is assisted by Mr. Fred Emney with irresistibly comic effect. Mr. Fred Emney, who is also an old Broadway pantomime favourite, gives, as might be expected, a most humorous, yet withal, artistic rendering of the rôle of Mrs. Crusoe, and his many local and topical gags are hugely appreciated. His toilet scene on board ship and cooking scene in the hut are both masterpieces of comic art. Mr. Emney is also seen to advantage in a comic song and dance, "Mrs. Robinson." Miss Maude Olmar is a winsome and dainty Polly Perkins, scoring well in "Oh those ragtime melodies," besides executing a graceful pas seul. Mr. Horace Jones gets plenty of fun out of the character of the rascally Will Atkins, and scores well with his ditties, "Sticks and stones" and "Never." The tall Mr. Charles Burnell as the captain, and the short Mr. Bert Burnell as the mate, cause infinite amusement by their comic crosstalk and agile knockabout business. Mr. Billy Moran has a good part as the simple-minded Billy Crusoe, and arouses the heartiest laughter whenever he is on the stage. Mr. Moran scores well in a good chorus song, "The lazy slide," and joins to good effect with Mr. Horace Jones in a clever burlesque of Nigger Minstrel and Grand Opera business. Mr. Frank Hemming is an admirable Friday, his dumb show acting being most effective, while in the scene of his attempted execution by the savages, he displays much real dramatic force. Miss Maggie Travers is a shapely Will Watch, singing "My little Persian rose" in melodious fashion; while Miss Edie Day does well as Kitty Clover, rendering her song most effectively. Mlle. Iwa makes a tall and handsome dusky princess, and sings a Maori ditty in tuneful style. Mr. John Earl is good as Tom Tug, his acrobatic dance in the second scene being a great success. Mr. Harry Kitchen makes a duly ferocious and agile King of the Cannibals, and Miss Molly Cuthbert as the slave Miss Mary Ellens as the cabin boy, Mr. Rene Burnell as the cook, and Mr. Bob Burnell as the monkey are all well placed. The Brothers Shanks supply interesting and amusing studies of natural history as the giraffe, and afterwards as the cow. The Lottie Stone Troupe of Dancers are much in evidence throughout by reason of their decided terpsichorean ability. Mr. Percy Hart is manager for Messrs. Harry Day and Edward Lauri, and Mr. Jack Grey is stage-manager. The very effective scenery is painted by Mr. A. Bekling. Mr. William Neale is the able musical-director. Mr. Peter Davey, the popular resident-manager, is ever to the fore looking after the well-being of his numerous patrons. The whole entertainment has been produced by Mr. Edward Lauri, and should undoubtedly enjoy a long and successful run.

"THE FORTY THIEVES" AT HAMMERSMITH.

Pantomime, by John East and Brian Daly, Produced on Boxing Day.

Ganem	Miss Kittee Rayburn
Morgiana	Miss Minnie Mace
Ali Baba	Mr. Hal Bert
Cogia Baba	Mr. Ally Benson
Hassarac / Bassarac	The Lecardo Bros.
Hassan / Zobeida	The Sisters Earle
Abdallah	Miss Mabel Travers
Cassin Baba	Mr. Frank R. Robertson
Mustaspha	Mr. W. C. Collins
Caliph of Bagdad	Miss Mary Fontaine
Donkey	Mr. Fred Collins

A large and enthusiastic gathering of the patrons of the Lyric, Hammersmith, welcomed the rising of the curtain on Mr. Wentworth Croke's sixth annual. The authors have woven a very pretty tale, bringing in the capture and cutting to pieces of the intruder into the cave, followed by the boiling of the thieves in oil. The scenery, which comprises ten sets, is the work of Mr. Tom Pilbeam, who has carried out his task with every success. The principal scenes, namely, The Market Place, Inside the Cave, The Gardens at Bagdad, and The Palace, are all beautiful, and the gorgeous costumes blended prettily together.

It is a rollicking and jolly performance, with plenty of fun from beginning to the fall of the curtain. The artistes are all exceptionally good, and work hard to win success, which, judging from the warm and hearty plaudits of the audience on Boxing Day, they are sure to achieve. Foremost throughout the pantomime we have that charming and graceful actress, Miss Kittee Rayburn, who makes of Ganem an ideal principal boy. She has a sweet and winsome way with her, which immediately installed her first favourite. Her dresses are magnificent, and her songs, "Naughty boy," "There's an old log hut in the prairie," and "You made me love you," were rendered with exquisite taste, and were encored over and over again. "Take me in your arms" was sung in a duet with Miss Minnie Mace, who plays Morgiana in a pleasing and winsome manner. That lady also sings "Little Popsy Wopsy" with great spirit. Mr. Hal Bert as Ali Baba and Mr. Ally Benson as Cogia Baba are responsible for heaps of rollicking fun, and their songs, "Nicho as Nickell" and "I am a little twister," and "Oh! my baby," as a duet, came in for much applause. "Row, row, row," sung by a sextette, proved a very enjoyable item.

The Lecardo Brothers appear as Hassarac and Bassarac, and specialise in their unique acrobatic act, and win admiration. The Sisters Earle play Hassan and Zobeida. Their "Bully Woolly Wild West Show," song and dance duet, elicited tremendous applause, and had to be repeated, and their dancing was exceptionally graceful and clever. Miss Mabel Travers, who has a fine stage presence, played the rôle of Abdallah charmingly; Mr. Frank R. Robertson does well as Cassin Baba; Mustaspha is excellently played by Mr. W. C. Collins; and Miss Mary Fontaine appears as the Caliph of Bagdad. Mr. Fred Collins gives a marvellous performance of the Donkey. The graceful evolutions of Mr. Harry Lane's Quartette of Dancers are greatly appreciated. The choruses are harmoniously rendered, and the popular conductor, Mr. Ashley Richards, is entitled to hearty congratulations for the excellent incidental music, which is tuneful and has been carefully selected. The pantomime was produced under the direction of Mr. Wentworth Croke by Mr. Charles East, who is deserving of the highest praise.

"ROBINSON CRUSOE" AT CHELSEA PALACE.

Mr. Fred S. Jennings's version of "Robinson Crusoe" is a bright and merry one, and it is presented by Mr. Wentworth Croke with an entourage of beauty and an accompaniment of fun.

Mr. Croke's clever company is rich in beauty and talent. What an unaffected, natural, and winsome principal boy Miss Bessie Knight is as Robinson Crusoe! The little lady's singing, too, is sweet. Her delivery of "Goodbye, summer" caused an inevitable demand for an encore. In "Oh, to-morrow night," sung in association with Miss Vic Loving (an arch and pleasing Polly Perkins), and in "You made me love you," accompanied by hundreds of lusty youngsters, she was a revelation. Miss Vic Loving, too, delightfully warbled "And then he'll row, row, row." That Chelsea's principal boy and girl are bound to become vastly popular in West London goes without saying. Mr. Rex Kempton, in his own language, was a "bigger villain than ever Mr. Walter Melville imagined," and tickled the audience with his "Shakespeare's music hall," and Mr. Tom Ford proved a quaint and droll Man Friday. Mr. Dan Lawley was a dear, loquacious Dame Crusoe, and his excellent patter and song, "When I get into Parliament" deserved the approbation won. Mr. Ernest Ball made an impressive Davy Jones, and his rich baritone was heard to advantage in "I am the king of the deep." To him is also due praise for the excellent stage supervision and directorship. The Cannibal King (made up à la Chirgwin), in the hands of Mr. Ralph Hurley, was a droll personage. Walker and Ewen (Captain Perkins and 1st Mate respectively) placed us all under the spell of laughter by their patter and ludicrous ditties and acrobatism. Miss Edna Stevenson was a sprightly Jack Tar, nicely singing "The girls are lovely at the seaside"; Miss Ruby Leighton pretty and convincing as Nancy Lee; while Miss Beatrix Hunt was an entrancing beauty of the Orient as the Princess Florandra. Miss Margaret Wilson sang with charm, and looked a regal Spirit of Adventure.

Mr. Tom Pilbeam's scenic efforts deserve the heartiest praise.

The capacious stage of the King's-road Palace lends itself to scenic display, and Manager J. Norman Berlin's admirable stage-craft helped materially the production to success. Mr. Theo Ward is the musical-conductor, Mr. H. E. Dunbar the clever stage-manager, and Mr. Leslie Vigner the courteous business-manager for Mr. Wentworth Croke.

"BABES IN THE WOOD" AT WOOLWICH.

Pantomime, by F. Leslie Moreton, Produced on Boxing Day at the Artillery Theatre.

Baroness Diogenes Dunall	Mr. John Gerant
Baron Diogenes Dunall	Mr. Sinclair Holden
Robin Hood	Miss Olive Sparke
Maid Marian	Miss May de la Grange
Will Scarlett	Miss Lilian Burwood
Friar Tuck	Mr. Harry Spawton
William	Mr. Kennedy Allen
Jacky	Miss Dorothy Edwards
Rosie	Miss Lydia Williams
Bob Bluffem / Bob Bilkem	Messrs. Preston and Cooper
Featherweight	Miss Margarite Oonah

Real good humour and honest fun are liberally provided in "The Babes in the Wood," the story of which, for pantomime purposes, is merged into that of "Bold Robin Hood," and the result is most entertaining. Thus we find the charming Maid Marian being wooed by Robin, who for his temerity is denounced by the Baron. The outlaw repairs to his cave in the wood. Here an attempt to rob him is made by Bluffem and Bilkem, who later appear as "bookies" on the Epscott race-course, where some diverting business is the result of the efforts of William, the page, to mount the Baron's refractory steed. The robbers kidnap the Babes in Poppyland, and then comes the traditional duel in the forest, to which some rollicking fun is attached. With the aid of the fairy, Feathe weight, the Babes are rescued, and after the robbers have attempted a comic burglary at the wicked uncle's house, happiness comes in a blaze of scenic splendour.

Miss May de la Grange makes a sprightly Maid Marian, her dainty method and piquant style pleasing all. Her singing of "The Dutch doll" and "You made me love you" are heartily applauded; so also is her graceful dancing, and in her duet and dance, "I want to go back to London," with William the pair receive several recalls. Miss Olive Sparke has two attributes most desirable in principal "boys"—a charming face and a shapely figure. Her numbers, "Hey, bo! can't you hear the steamer?" and "The wedding glide," go well. Miss Lilian Burwood is a really clever and accomplished vocalist and actress, and her big number, "Hold your hand out, naughty boy," is great. In Miss Margarte Oonah we have a charming fairy, Featherweight, and her toe dances are expertly accomplished. The Babes are enacted by Misses Dorothy Edwards and Lydia Williams, the latter being a smart toe dancer. Their duet, "Tiddley-om-pom-pom," and its accompanying dance is well received. The Baroness of Mr. John Gerant is a truly comic impersonation. In addition to a duet with the Baron, "Swank lineal descent," he scores with "And then the alarm woke me up" and "You wouldn't know the old place now," whilst the burlesque "Tango" in golf costume with the Baron is a scream. The bold, bad Baron is played by Mr. Sinclair Holden, and his items, "Grand opera methods" and "The tangled tango," win success. Mr. Harry Spawton as Friar Tuck displays the possession of a powerful baritone voice, which he uses to the utmost advantage in "A soldier's toast." Messrs. Harry Cooper and Chas. Bristow as the Robbers furnish their full share of the fun, their song, "If we had no money in the world," and the dance that follows is irresistible. The Glenroy Girls Quartette are responsible for some very clever dancing. William, the page, affords Mr. Kennedy Allen opportunities for fun, of which he avails himself fully, besides carrying out the duties of producer and stage director. His song, "Coming in and going out," is very quaint, as is also his parody on "Mary of Argyle." A large chorus and an augmented orchestra are under the direction of Chevalier le Grand, who is responsible for the music. The scenery and costumes are exquisite and sumptuous, the gorgeous setting of the finale being among the best in the suburbs.

A CHRISTMAS ENTERTAINMENT.

An interesting Christmas entertainment was given on Wednesday, Dec. 17, in Holy Trinity Parish Hall, Chelsea, the children rehearsing for plays and pantomimes at the principal West End theatres. The scheme was promoted by the S.W. and N.W. London Districts of the Actors' Church Union, and nearly 300 children were present. Proceedings began with an excellent and much-appreciated tea, which was followed by an impromptu entertainment organised by Miss Georgina Hamilton, with the able assistance of Miss Mabel Darrant, members of the juvenile audience themselves giving "turns." Subsequently Mrs. H. R. Gamble (supported by an extremely able company) gave a performance of a "Nativity Play," which she had herself written. It consisted of three scenes, representing the Annunciation, the Shepherd's Camp, and the Adoration of the Shepherds and Wise Men Outside the Inn at Bethlehem. Rev. J. C. Nankivell (assistant A.C.U. chaplain for Chelsea) explained the scenes before the curtain rose, and the children were most attentive throughout and appeared greatly interested.

Mr. Charles Hannan's three-act version of "The Vicar of Wakefield" will be performed by the stock company for a special week at Her Majesty's Theatre, Walsall, commencing Jan. 5.

At the performance of "Dandy Dick," given at Penzance recently by Mr. C. Hodges and party for the Hospital, Miss Muriel Kidner, a member of the "When Knights Were Bold" company, kindly paid a special visit to Penzance and successfully took the part of Georgina, the Dean's sporting sister.

Leave your cold in the bath!

For generations mustard foot-baths have been a standard "antidote" for "a bad cold."

The reason that a mustard-bath for the entire body has become popular only within the last generation is a simple one. Until only a few years ago, a foot-tub was the biggest tub that the household possessed!

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 18.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

ASHTON.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Calaghan.—This week (twice nightly): James Jewel, in scenic effect; Bish and Bish, in comedy, song and dance; Frank Cace, comedian and vocalist; the New Macs, comedians; Cole and Rags, comedy jugglers; Miss May Mars, in song scena; Jean Schwiller; and pictures.

BEDFORD.

ROYAL COUNTY THEATRE.—P. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey. — This week (once nightly): Louis Meyer presents "The Glad Eye." The company includes: Messrs. Stanley Lathbury, Herbert Alexander, F. Clive Ross, Tom Tindall, C. W. Lindsey, Reginald Maurice, F. Warwick Ward, James Cardow, Ernest Gray, Misses Gladys Jesson, Rita Rothwell, Gwen Ffrangcon-Davies, and Ethel Percival. Matinées, Thursday and Saturday, 2.30. Next week, "Gipsy Love."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden produced here on Christmas Eve "Peter Piper," a full report of which will be found in another column.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Stanley Carlton's company commenced on Monday the second week of their engagement here, when "At the Price of His Life" was presented. Miss Grace Heath sustained the rôle of Dora Bullington with no little skill; and Mr. Gerald Lee was a manly representative of Harry Bullington. Mr. Edwin Turner admirably played Jim Murdock; and the part of the ne'er-do-well, Ralph Esmond, was powerfully realised by Mr. Willie Vane. Miss Leslie M. Cudd's impersonation of Ruby Halling reflected much credit on her; and Miss Winnie Donnavan ably enacted Loyal Esmond. Mr. Edward Cudd was well suited as Samuel Brown; and other parts were adequately undertaken by Miss May Garland, Miss Heleen Thompson, Miss Isabel Marte, and Messrs. Frank Wootton, Reggie Brown, Chas. Damer, etc. Next week: "The Mill Girl and the Miner."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Miss Ella Shields, who is paying a welcome return visit, and, in her latest successes, has been accorded a most enthusiastic reception. George Carney presents the Wedgwood Classics, an artistic pot-pourri, including Vivian Carter, soprano. Percy Hayden, at the piano, makes a big hit with his rag-time melodies; and the Cycling Buffoons create much mirth with their comedy act. Also billed are Baker and De Sales, lady and gent. patterers and joke jugglers; Billy French, comedian and dancer; M. Raynad, baritone and singing conductor, assisted by Mlle. Roselle, celebrated Italian harpist; Robert Roland, musical mimic; Rich Hayes and assistant, eccentric rubber-ball trainer; and the Hipposcope.

PALLADIUM THEATRE.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—Mr. and Mrs. Chalmers Mackey are paying a return visit to this theatre, and opened at a matinée on Christmas Day before a crowded house with "Rollicking Rory." Mr. Mackey was the life and soul of the piece with his inimitable impersonation of the title-rôle; and Mrs. Chalmers Mackey furnished a delightful impersonation of Rosaleene, known as Grace D'Arcy. Mr. Charles M. Julian furnished a powerful impersonation of Stephen D'Arcy; Mr. J. P. McBride was all that could be desired as Desmond Fitzgerald; Mr. Frank Dalton was responsible for the rôle of Shaun Brady, to which he did every justice; and Miss Jeanette Lyons furnished a realistic impersonation of Widow Callagan. Miss Maud Lillian was charming as the Queen of the Fairies; and Miss Nana Flensberg appeared to advantage as Rosie O'Donohue. Other rôles were efficiently sustained by Messrs. Dennis Mackey, St. John Stuart, W. Power, etc.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by the Six Gordons, whose act has afforded much pleasure; the Musical Boldens play a number of musical instruments with rare skill. Also billed are Terse and Sharpe, May Newall, Forbes and Forbes, the Rawsons, and the Bioscope.

ULSTER HALL.—P., Belfast Corporation.—The holiday attraction here is "Les Cloches de Corneville," produced on the 25th inst. by Mrs. Whale's Children's Opera Company. The leading rôle of Germaine was sustained with success by Miss L. Savage; and Miss Bee Simmons acquitted herself with much credit as Serpolette. Miss Winnie Brady undertook the rôle of the Baillie in vivacious style; and as the Marquis Miss Flo McWalters deserves high praise. Miss Dorothy Megahy impersonated Gremcheux, her singing delighting all; and the difficult part of Gaspard, the miser, was undertaken by Miss Pattie Boyd with fine dramatic power. Miss Eva Kerr extracted all the humour possible out of the rôle of Gobbo; and minor rôles were filled by Miss Lillie McMaster, Miss Lillian Savage, Master Bryan Boyd, and Master Arthur Roberts. The dances were arranged by Mrs. and the Misses Haines; and the orchestra was skilfully conducted by Mrs. Whale.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. J. A. E. Malone's company in "Peter Pan." Cast includes: Mesdames Marjorie Manners, Rita Tomkins, Alice Hatton, Freda Large, Miriam Stuart, Genee Andrews, Jenny Wren, Messrs. Lionel Gadsen, R. L. Ravenscroft, Donovan Maule, Edgar Pleon, Cecil Tresilian, Donald Searle, F. Walker, T. P. Haynes, W. G. Manning. The flying effects are by Mr. Harold Ross and assistants. Matinées, Tuesday, Thursday, and Saturday, 2.30 p.m. T. M., Mr. F. Leslie Moreton. Next week: Levy and Cardwell's pantomime, "The Sleeping Beauty."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Fred J. Little's pantomime company in "Aladdin." Cast includes: Mesdames Marie Reeve, Lillian De Venuy, Nellie Anderson, Madge Seymour, Kitty Temple, Evelyn White, Messrs. Charles Dent, Charles B. Hargreaves, Eric Stanley, Pat Nash, and Messrs. Day and Deen. Speciality dances by the Eight Montrose Girls. Matinées, Monday, Thursday and Saturday, at 2.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Johnson Clark, ventriloquist; Captain Frank Taylor and his trained dogs and monkeys; Mlle. La Burl, danseuse; Miss Cissie Walmer, comedienne; the Gascoignes, comedy jugglers; Charles Vincent, comedian; Bert E. Verity, coloured artiste; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Phillip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—"Little Miss Muffet" pantomime. A notice appears elsewhere.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; Bus. M., Mr. W. J. Andrews; M. D., Mr. Harry Mathews.—"Puss in Boots" pantomime. A notice appears on another page.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbt. Barnes.—"Cinderella" pantomime. A notice appears on another page.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.—L., Mr. T. Morton Powell; M. D., Mr. Francis Knowles.—"Beauty and the Beast" pantomime. A notice appears on another page.

EMPIRE PALACE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; A. M., Mr. P. Whitton; M. D., Mr. G. W. Clegg.—Twice nightly: Miss Florence Turner, "The Vitagraph Girl," is heading a strong bill, and she is delighting crowded audiences with her character studies; Miss Beaumont Collins and Co. present a smart comedy sketch, "Bedfellows"; a smart comedy knockabout show is given by Alvaretto, Rego, and Stopit; the Kulleroo Bros. present a remarkable novelty act; and pleasing musical entertainment is provided by the Beaumont Trio; Baker and Bunn are comedy cartoonists; Fred Curran is an up-to-date comedian; and O'Hanlon and Rivkin are pleasing vocalists and dancers.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. James Eyre Coward; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: "How D'ye Do" is the title of a sparkling revue presented by M. R. Morand. The book is by A. Falkland, and the musical numbers by G. Arthurs. The cast includes Leslie Styles, Marion Edwardes, M. R. Morand, Marthe Vigo, Agnes Arden, Beryl Brodie, Billy Rex, and Peter Grata. Vilmore Weston, the Hungarian pianist, is a bright and versatile entertainer; the Four Pattans appear in "Fun in a Gymnasium"; the Musto Trio are excellent comedy merchants; and the Sisters Leroy are the vocalists and dancers from Australia.

HIPPODROME.—P., New Hippodrome, Ltd.; M., Mr. B. de Frece; R. M. and Licenceo Mr. Harry Hamilton; M. D., Mr. T. Workman.—Twice nightly: A delightful performance is given by Henry F. Cornforth and Sidney Burns' company in the spectacular production, "La Scala: Forty Staircase Girls," in which Miss Elsie Critchley is featured as a soubrette, and Little Molly Poulton as a dainty toe dancer; Haydn Wood, the famous composer of "Bird of love divine," and Dorothy Court, late prima donna at the Savoy Theatre, present a beautiful musical scena, in which they have the assistance of Ethel Robinson at the piano; George W. Cunningham and Herman Marion are a smart comedy couple, and others on a good bill are Margaret Doris and her performing dogs; Katie Butler, character comedienne; Paul Vandy, magical juggler; and the Christie Duo, comedians and dancers.

GAIETY. — P., Mr. B. Kennedy; A. M., Mr. William Hebden; Asst. M., Mr. B. T. Brough.—The revue, "While You Wait," presented by Mr. Charlie Carr, is full of good things and is an excellent attraction. The Three Eltons are clever triple bar comedians; J. J. Mannix is a promising coon vocalist; Mlle. Sara gives an attractive living statuary exhibition. The Dunstalls dance neatly, and Knowles and Bowles are an amusing couple.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; Chairman and M. D., Mr. S. T. Newsome; R. M. and Licensee Mr. T. A. Middleton; M. D., Mr. J. Jackson.—Twice nightly: A bill containing an abundance of variety is headed by Flora Cromer, the clever contralto entertainer, in a new monologue, entitled "Captain Scott"; Haley's Carnival scena, presented by 20 juveniles, is beautifully staged, and the show goes with a fine swing; the Villions are comedy acrobatic dancers; Arthur Clifton is a dashing small comedian; Linden and McCrave give their latest absurdity, "Woman"; J. S. Grahame and Zerlina Harrington appear successfully in their episode of Parisian life, "A Daughter of Pleasure"; Kent and Cralley are a promising comedy duo, and Leonie Dixon is a remarkable dancer.

BRADFORD.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—There is an attractive bill here, including Victoria Monks, who has some new songs with swinging choruses; Austin Rudd, who is quaint with his "new ideas and fancies"; Harry M. Vernon's company, who present successfully a new Western comedy sketch, "Saving Silver City"; Chris Van Bern, in clever, eccentric comedy; Campbell and Scott, comedy gymnasts; Marin and Lona, juggling acrobats; Rosie Archer, entertainer; Forrest Tell, "coon" delineator; and pictures.

THE PALACE.—Lessee, Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Miss Mary Mayfren's company, on a return visit, with the finely acted and thrilling sketch, "The Yellow Fang," form a strong attraction here; and Albert Wyndham and company, in their merry sketch, "Nell Gwynne," present a striking contrast; Bernard and Bunny feature a clever comedy act, in which Bunny, "the human cat," plays a prominent part; Clarke Sisters and Sterling, three maids and a piano, are excellent vocalists; Guido Gialdini, the whistling Caruso, provides a turn of acceptance. A good bill being completed with Fannie Needham; Wagner, the concertina king; and pictures.

BRIGHTON.

WEST PIER THEATRE. — S., Mr. A. W. Schotley.—Mr. Rutland Barrington and company, who opened here on Boxing Day with "The Gilded Pill," are repeating their performances this week. Mr. Rutland Barrington gives a masterly impersonation of Robert Dennison, Miss Lilian Christine makes a charming Kitty Tyson, Mr. Eustace Burnaby is admirable as Lord Savedale, and other characters are ably sustained by Mr. Archie Arbuthnot, Mr. Harold Anstruther, Mr. Horace Kenney, Mr. Gordon Begg, Miss Grace Illingworth, Miss Delia Drew, Miss Emma Stockley, and Miss Gwladys Leigh.

HIPPODROME.—M., Mr. W. H. Boardman.—"Should a Woman Tell?" is presented here this week, and included in the cast are Mr. Sidory Loeton, Mr. George Cooke, Mr. Alfred Brendon and Miss Mary Deverell. Other turns are contributed by Laura Guerite, American comedienne; the Meymotts and Rochie Websmith, in "In the Future"; De Wynne Brothers; Arthur Lennard; and George Newburn.

BRISTOL.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly.—This is the second week of the water spectacle, "The Flood," which has proved very attractive. The Harlequinaders have been engaged for the week, and please with their entertainment; the Grohs' drawing-room acrobatic act is fully appreciated; Nita Crystal and Geoffrey Saville please with their sketch, "Early Closing Night"; Cissie Curlette is a pleasing character comedienne; and the Four Wards entertain as part singers and dancers.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly.—The Minstrel Knights present a fine musical act; Dorothy Grahame and Harold Franklin give a pleasing and expert exposition of Tango dancing; the Sisters Geretti do a clever act on the double trapeze; Maureen Bray is a pleasing comedienne and dancer; Albert Toulouse does a clever equilibristic act; Billy Brown, "the fellow with the fiddle," entertains successfully; and George M. Marriott's company, including Miss Edith Finlay, present Simpson Broadwood's comedy, "The Shoemaker's Luck" with special scenery and effects. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Merrey; Mus. D., Mr. Maitland de Lacy.—Twice nightly.—Frank Bertram and company in a vaudeville revue, entitled "Can You Beat This?" The revue is produced by Mr. Bryan Daly, it is in three well-staged scenes, and it is excellently played by Mr. Frank Bertram, Miss Cissie Pleon, Mr. Peter H. Gardner, Mr. Albert Plant, Mr. Alfred Holles, and Miss Ida Ball. The music is composed by Mr. Aubrey Kennett, and it is both pretty and appropriate; the chorus is strong and tuneful, and the whole entertainment is exceptionally pleasing. Other attractive features in the bill include the Brighton Bathing Belles in a realistic bathing scena in three scenes; Miss Ida Ball, an expert and clever dancer; Peter H. Gardner, Dutch comedian; Miss Jennie Lynwood, an ideal principal boy; Miss Yvonne Bette, an accomplished vocalist; and Charles Lilburn, comedian.

LIVERMORE'S PALACE. — M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance.—Here we have a fine film production of Mr. Seymour Hicks' adaptation of "Scrooge." Other interesting pictures are also shown; and Conway Pierson's Serenaders' Concert Party present a good entertainment.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—This week: Mr. Percy Williams presents "The Fatal Wedding." Cast includes: Mr. S. Herbert Humber, Mr. G. Leslie Buxton, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Weston, Miss Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Misses Rosa Trenchard, Hilda May, Master Harry Wray and Master Tom Grice. T. M., Mr. Ernest Grant. Next week: Milton Bode's pantomime, "Humpty Dumpty."

GAIETY THEATRE.—M. D., Mr. Fred Symonds; Mus. D., Mr. Victor Hafstadt; G. M., Mr. Percy Biggs.—This week (twice nightly; matinée on Saturday): Miss Louisa Peach, supported by Mr. Frank Howe, in the playlet, "In a Corner"; Dix and Sunn, comedians; the Digbys, comedian and comedienne; Harry Knox, comedian; pictures.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Young Buffalo and company, in "The Cowboy and the Girl"; J. A. Wilson; Dave Bryant, comedian and mimic; Alfred Leonard Trio; the Mackweys, comedy wire performers; Ina Lorimer, comedienne; Mlle. De Dio, in artistic dances; Coram, ventriloquist; and pictures. Matinée, Thursday, 2.40.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Messrs. B. Iden Payne's and H. Theodore's company in "The Younger Generation." T. M., Mr. William Dexter. The company includes: Mr. Frank Follows, Miss Helen Pendennis, Miss Dorothy Kingsley, Mr. A. T. Philips, Miss Francee Kendall, Mr. Ernest C. Cassel, Mr. Lionel Fancourt, Mr. Wallace Evennett, Mr. Ronan Sweeny, Miss Minnie Webb, Mr. William Dexter. Matinées, Thursday and Saturday, 2.30. Preceded by "The Tallyman." Next week: "Princess Caprice."

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. George Dance's company in "The Girl from Utah." Cast includes: Mr. William Haskins, Mr. Fredie Forbes, Mr. Chas. Wilson, Mr. Geo. Hardcastle, Mr. N. S. Connolley, Mr. Robert G. Dunn, Mr. Arthur Alma, Mr. W. Wyatt-Hughes, Mr. James Stuart, Mr. Reginald Austin, Mr. William Greene, Mr. Theo Leonard, Miss Evelyn Gordon, Miss Daisie Wallace, Miss Ida Chichester, Miss Kitty Dovelin, Miss Lucille Vivien, Miss Alice Rowles, Miss Maud Lancaster, Miss Violet Bruce, Miss May Marshall, Miss Louie May, Miss Nora Green, Miss May White, Miss Dorothy Holford, Miss Jessie Allen, and Miss Dorothy Eyre. Matinée, Thursday. Next week: "Jack and the Beanstalk."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Sydney Poulter's company in "The Catch of the Season." Cast includes: Mr. Cecil Fletcher, Mr. Guy Vivian, Mr. Saxon Looker, Mr. Philip Fuller, Mr. Will Lynn, Mr. Leslie Barrote, Mr. G. Hamilton Craig, Mr. Arthur Gale, Mr. Wm. Spray, Mr. Clifford Barrett, Miss Maud Shelton, Miss Freda Elliott, Miss Alice Drummond, Miss Elsa Sinclair, Miss Madge Carew, Miss Dorothy Mason, Miss Winifred Slade, and Miss Phyllis Hughes. Next week: "Miss Lancashire, Ltd."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Joe Boganny's company in "The Opium Fiends." Mooney and Holbein, Vine and Brewer, Mons. Gaston Chevalier and Mlle. Etoile Le Noir in "The Mexican Rebel Dance," Larry Lewis, Jessie Berg, the Nelson Trio in "A Gala Night in Switzerland," the Harmers, Sam Mayo, and pictures.

(*Continued on page* 26.)

SHAUN GLENVILLE

Once again another Record Successful Opening.

BEST PANTOMIME SEEN IN MANCHESTER FOR AGES.

A DOROTHY WARD AND SHAUN GLENVILLE PANTOMIME—*Vide* Press.

CHRONICLE.

"HUMPTY DUMPTY."

Production of the Theatre Royal Pantomime.

CAPITAL ENTERTAINMENT.

Success of Dorothy Ward and Shaun Glenville.

Chief among the comedians is Shaun Glenville, whose neat and incisive work would doubtless come as a revelation to many people. Mr. Glenville has a rare sense of comedy. He tickles you gently rather than clubs you with heavy wit, and there is a freshness altogether desirable about most of the things he does and the way he does them.

EVENING NEWS.

The principal comedian is Mr. Shaun Glenville, whose versatility is marvellous and whose activity is beyond praise. Not only is he quaint and funny, but he has some new jokes. One of his chief successes was when he left the stage to take charge of the orchestra. His burlesque of a conductor was as funny as anything during the evening. He also accomplished with great success the feat of training the audience to join him in a popular chorus. We never saw this device more ingeniously worked. Mr. Glenville will be a great favourite before the end of the run.

COURIER.

Last night Mr. Shaun Glenville seemed to me composing as he went along. But even he failed quite to hearten the ever-increasing reticence of the modern audience. Again and yet again we refused his invitation to "Come and Play in the Corner." And it was only when he reduced the chorus of another of his songs to "Very well, how's yourself" that we really ventured on response. "Response" is the only word that quite describes that effort at sonorous vociferosity. But very soon the gallery boys will be singing Mr. Glenville's songs for him, which will probably leave him more time to misconduct the orchestra. He managed that with exquisite drollity last night. Mr. Glenville, in fact, has quite a way with him. And he is fresh in the more unusual sense. Last night he only treated us to two chestnuts in four hours.

DISPATCH.

But easily the most distinctive piece of individual work is done by Mr. Shaun Glenville. In surrendering oneself to the sheer enjoyment of his uncommon gift for creating merriment, one is apt to miss many of the deft little details which go to the result—the play of feature, the poise of figure, and the sudden inflexion of voice which surprise to laughter. Mr. Glenville is at his best in what is, we think, technically called "back-chat" of his audience, and there were plenty of mirthful moments whilst he was rehearsing with them the repartee of one of his songs.

THE TIMES.

Shaun Glenville, the principal comedian, is one of the assured successes of the pantomime, and his dry drolleries and chorus songs as Jarvis, a showman, provoke roars of laughter. Mr. Glenville has the happy knack of getting thoroughly at home with his audience, and there is a spontaneity and freshness about his work that stamp him as a humorist of the first water.

UMPIRE.

Running the Principal Boy close in the honours of the evening was Mr. Shaun Glenville, who, as Jarvis the showman, has a part which suits him to the last letter. His comic scenes with the dog, his screamingly funny removal van item, and his two song hits, "Who'll Play Puss in the Corner?" and "How are Yer?" soon established him a firm favourite, and his quips to the audience were as delightful as his brogue. He bubbled over with fun that was so infectious that the house literally held its sides with laughter.

GUARDIAN.

Of Miss Dorothy Ward, the principal boy, we have spoken already. She has immense "go" and personality, and the whole town, before the winter is over, will be in a most meek and submissive condition at her feet. It will plainly be her pantomime—hers and Mr. Shaun Glenville's. Mr. Glenville is an exceedingly rich and resourceful humorist, and he will carry the heavy responsibilities of the chief comedian without the least faltering. The other people will change a little as time goes on in the perspective, some coming forward, others receding a little, but already we notice the dainty singing and still daintier dancing of Miss Elise Malpass.

Principal Comedian in Last Four Record Successful Pantomimes of this Country.
HERBERT BLACKMORE presents—

SHAUN GLENVILLE

THEATRE ROYAL, MANCHESTER.

DOROTHY WARD

Great Britain's Recognised Most Successful Principal Boy.

YOUTH, BEAUTY, AND TALENT COMBINED

(Vide following Press Notices).

SENSATIONAL SUCCESS AT THEATRE ROYAL, MANCHESTER.

MANCHESTER EVENING NEWS, Dec. 24, 1913.

Humpty Dumpty, Miss Dorothy Ward, as bright and as cheerful a first boy as ever trod the Royal stage; and no higher praise could a first boy desire in her most sanguine moments. She has a pleasing utterance, a graceful carriage, and she sings tunefully and well.

MANCHESTER EVENING CHRONICLE, Dec. 24, 1913.

Production of the Theatre Royal Pantomime.

CAPITAL ENTERTAINMENT.

SUCCESS OF DOROTHY WARD AND SHAUN GLENVILLE.

Dorothy Ward plays Humpty with dash, and assurance, and charm, and the management have been wise enough to give her plenty of work. Her singing of "The Wedding Glide," with its chorus of white gowned children and electrical effects, was one of the chief successes of a notable evening. "You Made Me Love You," "When Love Creeps Into Your Heart," a patriotic song which brings down the curtain on the first half, and a clever duet with Shaun Glenville, "You're My Baby," are also ***to her credit, and in every one of them last night she was enthusiastically received.***

MANCHESTER GUARDIAN, Dec. 24, 1913.

Of ***Miss Dorothy Ward,*** the principal boy, we have spoken already. ***She has immense "go" and personality, and the whole town, before the winter is over, will be in a most meek and submissive condition at her feet. It will plainly be her pantomime—hers and Mr. Shaun Glenville's.*** "The Wedding Glide." It is ***Miss Dorothy Ward,*** the resplendent Prince Humpty Dumpty, who sings it. She has the assistance of a juvenile chorus, a diminutive bride, and a still more diminutive bridegroom, ***—and after several recalls they go one better*** than they have gone before and come over on to the bridge, right into the midst of us. And from the bridge Miss Dorothy Ward and the bride and bridegroom throw flowers, not at us, but on us. It makes us all feel tremendously at home—all one company, so to speak, we who are the audience and she who is the principal boy.

LONDON DAILY MAIL, Dec. 24, 1913.

DASHING PRINCIPAL BOY.

Miss Dorothy Ward, a great singer, is an admirable principal boy. The verve and spirit which she put into her work last night went more than anything else to help the performance along.

MANCHESTER UMPIRE.

DOROTHY WARD'S TRIUMPH.

"Humpty Dumpty," at the Manchester Royal, is a pantomime with a real punch in it, and it is going to prove ***a great personal triumph for pretty Miss Dorothy Ward,*** who plays the name part.

Notable as are her best performances as principal boy, ***Miss Ward has never given a rendering so attractive as her present one, and the verve which she put into her work carried the production to a brilliant conclusion on the opening night.***

The curtain fell on an ***amazing scene of enthusiasm. The audience, despite the lateness of the hour, rose in their seats and called for a speech from the lady who had so magnificently entertained them.*** Mr. Shaun Glenville, who was nearest the footlights, responded on her behalf, but ***the audience refused to leave,*** and Miss Ward had to descend from her throne high up in Fairyland and make her way round to the front of the stage to ***acknowledge the remarkable ovation.***

She had been showered with floral tributes from well-wishers—some twelve baskets and bouquets of beautiful blooms were handed up to her—while her dressing-room was simply snowed under with telegrams—never in the history of the theatre have so many wires conveying good wishes been received in one evening.

Dorothy's smiling face, shapely figure, and brilliant dash won her the admiration of her audience right at the commencement of the pantomime, and she completely captured them when she rendered "You Made Me Love You," which easily proved the song hit of the show. Equally successful was her singing of "The Wedding Glide," in which she is assisted by a chorus of children, who joined her on the stage via an illuminated joy plank through the stalls. And when the diminutive bride, bridegroom, and clergyman stepped from the huge illuminated floral bell, and with Miss Ward advanced into the stalls to distribute flowers ***the house rose and cheered her to the echo.***

DOROTHY WARD.

MANCHESTER COURIER, Dec. 24, 1913.

A "PRODIGIOUS" PANTOMIME.

"HUMPTY-DUMPTY'S" TRIUMPH.

THE WITCHERY OF DOROTHY WARD.

HOW SHE CAPTIVATED A COLD AUDIENCE.

Usually ***"You made me love you"*** is just a song—a rather stupid, slobbery little ditty ***Last night it was a fact.*** For we arrived in the theatre a matter-of-fact, chilly crowd of mortals, mostly cross and critical. Our attitude reflected the weather—and the wait at the station—to a nicety. You could have read the date on our faces. Christmas was not written there; all the year's worry was still garnered in wrinkle and line. We were no jovial Boxing Day assembly. You could have sworn our annual cleaning of the soul's dirty corners was yet undone. ***But Humpty supplied the brush.***

HUMPTY BREAKS—THE ICE.

So when Humpty began to tell us "You made me love you," you could almost catch the suppressed grunts of "I've heard that tale before." ***But we hadn't. For this Humpty really meant it. He wasn't joking—he was in deadly earnest. His voice—and it is a voice that soars—thrilled with the message of these inane little couplets. It vibrated with the maudlin little splash of emotion they convey.***

Wave upon wave the warmth of that insane whimper came throbbing across the stagnant theatre. Soon it had suffused the whole atmosphere in the glow of its palid sentimentality. Its appeal to our frigid indifference was like the kindly hand whose straying course stirs dead pulses. Gradually it wakened the echoes of all grief; soon it was welling up as a passionate, age-long complaint. We were bathed in the mists of its moist emotion. The pleading voice, the speaking eyes, could be refused no longer. Soon the fatuous incoherence of the chorus was changed in soft lullaby from aloft. Anon the stalls took up the chant. So a whole theatre admitted defeat; surrender came tremulously even from the farthest box, "You made me love you but I didn't want to do it!" So for her snatch of song Miss Dorothy Ward reaped a theatreful of adulation! And the success of "Humpty Dumpty" was assured.

A PERFECT PRINCIPAL BOY.

After that ***nothing could be wrong.*** But everything was amazingly right, for this is a pantomime with almost no weak spots. ***Miss Dorothy Ward is perhaps the brightest.*** Although she did nothing else quite so brilliant as her first song, she did nothing unworthy of it. She wooed us with all the witchery that a dimpling boy may use. ***Is there any other fairy venturer to compare with this vision of satin and smiles? Before her art the argument against the girlish "boy" falls to pieces. For what boy could master a grace like this?*** Where is the masculine eye with such romance and roguishness twinkling in its very corner? Of course, it is not all natural; but where lies fairyland if not in the realm of makebelieve? Then boys are never lovable. If the principal boy disappeared, one of the world's dearest illusions would be shattered. ***Nobody really ever does want to love you or me very often! But so long as Miss Dorothy Ward will pretend she does, what matter? It is passing pleasant to have this mood—even if you do share your sensations with two thousand! And never once does Miss Dorothy Ward lose hold of a certain wistful sincerity that redeems her heroics from mere rant.***

MANCHESTER DISPATCH, Dec. 24, 1913.

THE PRINCIPAL BOY.

Into the name part ***Miss Dorothy Ward threw all the brilliance and dash becoming to an ideal principal boy.*** Two of Miss Dorothy Ward's ragtime numbers, "You made me love you" and "The Wedding Glide," ***have even yet not been stolen*** by custom for the popular palate. To the ***attractions of her own melodious voice*** in the first is added the presence of Mr. Shaun Glenville in the conductor's chair, with comic effects which are better experienced than set down on paper.

Business Manager, Mr. HERBERT BLACKMORE.

ALL ARRANGEMENTS COMPLETE.

DOROTHY WARD

THEATRICAL GOSSIP

Sir George Alexander will have a new leading lady when he produces "The Attack" to-morrow evening. She is Miss Martha Hedman, and she comes to the St. James's with a well-won reputation.

Miss Hedman began her stage career in Stockholm, her earliest experience being gained under Strindberg, in several of whose plays she met with success. She then played in Finland and Sweden with the great German actor, Emil Vonderosten, with whom she appeared as Desdemona. Subsequently she became associated with Ranft in Sir James Barrie's "Quality Street," Lavedan's "Catherine," Bernard Shaw's "You Never Can Tell," M. Donnay's "L'autre Danger," and Hauptmann's "Roseberndt." Later she played Renée de Rould in "The Attack" in New York, the part she is taking up at the St. James's. Her most recent appearance was in Chicago in Sir James Barrie's "Half An Hour."

Sir Herbert Tree has written a foreword to the new edition of Mr. John Parker's "Who's Who in the Theatre," which will be published by Sir Isaac Pitman and Sons, Ltd., during the first week of the New Year. The new volume extends to nearly one thousand pages.

Sir John Hare has expressed, in a letter to the Westminster City Council, the appreciation of all those interested in the Irving statue of the kind consideration shown by the Council in undertaking that the statue shall be periodically cleaned.

Mr. Cyril Maude has been telling a Press representative in America how he came to use his own name for professional purposes. "When I was twenty-one," he said, "it was the custom to use stage names, and I used that of Cyril Elton. That name was mine for just two months, for my father wrote to inquire why I didn't use the one to which I was born. 'We know you are not ashamed of the stage,' he said, 'or you should not have gone upon it. And as far as we are concerned, we have no objections.' So I returned immediately to 'Cyril Maude,' and it has remained that ever since."

A party of 24 from the Actors' Orphanage witnessed the dress rehearsal of "Peter Pan" at the Duke of York's Theatre on the 24th inst., through the kindness of Mr. Charles Frohman. On the following afternoon Mr. Murray King very kindly invited the same party to the first performance of "Dick Whittington" at the Coronet. Needless to say, both performances were very heartily enjoyed by the orphans.

Charing Cross Hospital has long been recognised as the "Actors' Hospital," and now it is to have a Children's Theatre Cot. An appeal for an endowment is being made by the Earl of Lonsdale, and in support of the fund Mrs. Percy Dearmer and Miss Netta Syrett, the promoters of the Children's Theatre at the Court, have generously offered the profits of one week's performance up to £500. The Children's Theatre Cot week will be from Monday, Jan. 5, to Saturday, Jan. 10, and the president, Princess Louise, Duchess of Argyll, has graciously signified her intention of attending one of the performances. The programme for the first half of the week consists of "The Fairy Doll," "The Strange Boy," and "The Enchanted Garden," and for the latter half of "The Cockyolly Bird."

The Court of King George's Pension Fund for Actors and Actresses, at a meeting held recently at St. James's Palace, granted a pension of £50 per annum to the veteran actor, Mr. Frank Hill.

Mr. Cyril Harcourt, who has been out of the cast of his own play, "A Place in the Sun," in consequence of over-application to his literary work, resumed his part at the Comedy Theatre on Boxing Night.

Miss Amy Coleman's daughter, Miss Gladys Everard, we regret to learn, has been very ill for some time. She wishes to thank through our columns the dear friends for the letters of sympathy she has been unable to acknowledge, and also for the offers of engagements she has had to refuse.

The twenty-ninth annual conference of the Incorporated Society of Musicians, and the seventh held in London, was opened on Monday night by a reception at the Hotel Cecil given by the General Council and the Council of the London Section. The conference will be the largest held by the society, for over 1,000 members and friends are attending. An orchestral concert will be given at Queen's Hall this afternoon, when a programme of new works by British composers is to be performed by the New Symphony Orchestra, conducted by Sir F. H. Cowen.

The preliminary meeting of the annual conference was held at the Mansion House yesterday, when the members were welcomed to London by the Lord Mayor. Composers whose names are familiar all over the kingdom were included in the audience, as well as numbers of well-known conductors, teachers, and players. Among them were Dr. W. H. Cummings, Dr. A. H. Mann, Dr. E. Markham Lee, Dr. Frost, Mr. Hubert Bath, Mr. Monk Gould, Dr. Tom Haigh, Mr. Dan Godfrey, and Dr. Terry.

In giving the musicians a cordial greeting the Lord Mayor made a little joke. He said he hoped they would have a harmonious meeting, and Dr. Cummings, in reply, remarked that they would probably show that discord and concord were capable of producing good harmony.

There has been a regular run of premières in the Berlin theatres during Christmas week, chiefly of works of the lighter order appropriate to the holiday season. A more serious exception was Georg Hermann's play, "Jettchen Gebert," at the Kleines Theater, a five-act dramatisation of the popular novel bearing the same name. Excellent as the novel is, the material almost wholly lacks dramatic action, and the endeavour to utilise it for stage purposes can only be looked upon as an unhappy mistake.

The other works presented were respectively "The Forbidden City," a three-act operetta, the scene of which is laid in China, given at Monti's Operettentheater (music by Bruno Granichstaedter, book by Karl Lindau); "Anatole's Wedding" at the Trianon Theater, a four-act burlesque by Paul Gavault and Georges Berr; and a new farce, "The Apron Chaser," by Hermann Frey and F. W. Hardt, at the Rose Theater. All three are somewhat unpleasantly broad in their conceptions, although there is some good operetta music in "The Forbidden City," and even the farce at the Rose Theater has an excellent musical setting, by Walter Zachar, really worthy of a better work.

Last, but not least, must be mentioned the presentation at the Nollendorf Theater of the English operetta, "Freddy and Teddy," by Digby la Touche, which has certainly met with success in Berlin as far as the public is concerned. The critics, however, express themselves in rather superior terms concerning the work, which, they say, can really hardly be judged as an operetta, but rather as a "living costume exhibition, with an accompaniment of music, song, and dance."

Sir Johnston Forbes-Robertson completes his American and Canadian tour on April 27 at Montreal, and will then return with Miss Gertrude Elliot to England. So attractive have been the farewell performances in New York that arrangements have been made for the distinguished actor's appearance on Jan. 5 at the Manhattan Opera House, which is the largest theatre but one in the city.

Mr. Martin Harvey, Miss N. De Silva and company had a hearty send-off on Saturday afternoon on the landing-stage at Liverpool, when they embarked on the Empress of Ireland en route for Canada. Mr. Harvey's great tour of the Dominion will open at Halifax on Jan. 8, and will extend just over four months.

Miss Mildred Cottell, who has been playing in "Sealed Orders," slipped last Tuesday week and broke her right arm. She was taken to St. George's Hospital, where the limb was set, and she hopes to be playing again in about six weeks' time.

Mr. Albert Wainwright, after twenty-three years under the banners of managers including Sir Herbert Tree, Miss Lena Ashwell, Messrs. Ben Greet, William Greet, Oscar Asche, Martin Harvey, Tom B. Davis, Fred Storey, Henry Arthur Jones, C. W. Somerset, and many others, has been forced to retire from active work on the stage for the moment owing to paralysis.

Several members of "Nick Carter, Detective" company spent Christmas Day in the workhouse, literally, by giving an entertainment to the inmates of the Swansea Union. Mr. Wm. Coutts and Mr. J. Forbes Knowles arranged the programme, which greatly delighted the old folks. Amongst those who contributed were Miss Susie Beaven, Messrs. Herbert Woodin, Gerald Henshaw, and J. Forbes Knowles.

Mr. E. A. Pickering, formerly of the Palace Theatre, who has been manager of the Empire Theatre, Johannesburg, is relinquishing that position at the end of the year. He has joined with Mr. W. E. Holloway and Mr. W. F. White in a new dramatic enterprise, which will send out on tour companies with first-class plays.

"Lonesome Like," by Harold Brighouse, had its first American production at the Fine Arts Theatre, Chicago, on Dec. 2, being presented by B. Iden Payne. Frances Waring played Sarah Ormerod, Maude Leslie the younger Emma Brierly, T. W. Gibson played Rev. Frank Alleyne, and Whitford Kane Sam Horrocks. It may be recalled that "Lonesome Like" was one of the most successful short plays presented by Miss Horniman's company, and the excellence of the cast made it a big success in Chicago, Maude Leslie and Whitford Kane scoring personal triumphs.

Within a week of relinquishing his post of administrator of the Comedie-Francaise, which he had held for twenty-eight years, M. Jules Claretie has died at the age of seventy-three. M. Claretie caught cold the previous Saturday and succumbed to intestinal trouble on Tuesday. The unfailing tact and resource of the deceased manager enabled him satisfactorily to discharge the duties of a position which involved the most delicate questions of theatrical etiquette and presented difficulties undreamt of in any other theatre.

Before he undertook theatrical direction Jules Claretie had fulfilled many rôles. He began with law, then tried medicine, but eventually found his vocation in journalism, a profession which he followed for fifty years. He began on the staff of the "Figaro" and followed the Italian campaign of 1866 as a war correspondent. When he was appointed to the direction of the Comedie Francaise he had written a couple of plays and several books. M. Claretie was a Commander of the Legion of Honour and a member of the Academy. He visited London with the company of his theatre in 1893. M. Claretie will be succeeded at the Comedie Francaise by M. Albert Carré.

The Pioneer Players will produce, on Sunday, Jan. 11, at the King's Hall, Covent Garden, "Paphnutius; or, The Conversion of Thais," a play written about the year 960 by Hroswitha, a Benedictine nun, which has been translated from the original Latin by Christopher St. John. Apart from their intrinsic value and interest, Hroswitha's plays deserve attention if only because they are the sole link between the classic theatre and the Church dramas which began to flourish in the twelfth and thirteenth centuries. The play is to be produced by Miss Edith Craig, and the cast will include Miss Ellen Terry, Miss Miriam Lewes, Mr. Patrick Kirwan, and Mr. Harcourt Williams.

The thirteen-year-old daughter of Mr. and Mrs. Ernest Kilburn-Scott, of Osborne House, Belvedere, has written a fairy play, entitled "The Imprisoned Elf," which will be produced at Christ Church School-room, Erith, on Friday. The piece is in six scenes and is written in verse.

Mr. Charles Hersee, stage-manager for Mr. H. Bernhardt at the Comedy Theatre, commenced his stage career at the early age of 13 with Mr Seymour Hicks and Miss Ellaline Terriss at the Aldwych Theatre in "Bluebell in Fairyland." The following year Mr. Hersee was in Mr. Hicks's company in "Alice in Wonderland" at the Prince of Wales'. His next engagement was in "Brewster's Millions" at the Hicks (now Globe) Theatre; then with Miss Decima Moore in "Lady Frederick"; and next under Mr. Mark Blow's management, playing the part of Abraham in "The Little Damozel." Some useful concert engagements with Mr. Herbert Ralland and Bay Russell's Eccentrics company have also been fulfilled. In addition to occupying his present position of stage-manager at the Comedy, Mr. Hersee also plays the parts of the Carpenter, the Executioner, and Humpty Dumpty in "Alice in Wonderland."

The Streatham Comedy Club gave an excellent performance of "One Summer's Day," H. V. Esmond's clever comedy, at the Streatham Town Hall on the 16th inst. The acting was uniformly good. Especial mention, we think, should be made of Mr. Frank Lane as Major Dick Rudyard (who should, however, alter his tone), Mr. Basil Dickens as Phil Marsden, Miss Marjory Ray (as the Urchin), Miss Daisy Richardson as Maysie, and Miss Dulcia Ellwood, a sweet exponent of Irene. A crowded audience applauded vociferously their particular favourite.

Mr. J. Langdon Lee, late of the Theatre Royal, Plymouth, and the Grand Theatre, Plymouth, has taken over the lease of the Dalston Theatre from Mr. Milton Bode and Mr. Edward Compton, who have guided affairs at this popular North London house for a number of years. Mr. Lee has had some fifteen years' hard practical experience of theatrical management in Plymouth, and, to use his own words, he has very great hopes of "becoming a winner in Dalston." It is his intention to continue the theatre on the same admirable lines as those followed by Mr. W. R. King, who was Mr. Milton Bode and Mr. Edward Compton's manager. Mr. Charles S. Burrell, who has been at the Dalston Theatre during the past ten years, is acting-manager. It is understood that Mr. King will remain associated with Mr. Milton Bode and Mr. Edward Compton in their theatrical enterprises.

The success of the Christmas season entertainments at Mr. W. W. Kelly's Merseyside theatres has been instantaneous. "Cinderella," at the Shakespeare Theatre, is voted the most beautiful and most laughable pantomime the Fraser-street house has seen for many years.

Mr. W. W. Kelly's holiday season attraction at the New Theatre Royal, Birkenhead, is "Peter Pan," presented by a clever company organised by Mr. J. A. E. Malone. Until now the famous Barrie fantasy had never been seen in "the city of the future," and, as at Kelly's Theatre, Liverpool, the advance booking broke all records. Mr. and Mrs. H. B. Levy and Mr. Cardwell's company, in their admired production of "The Sleeping Beauty," comes to the Birkenhead Royal next week.

The Moody-Manners' opera season, which is to extend almost to two months at Kelly's Theatre, has had a most auspicious commencement, crowded and enthusiastic audiences being the rule. There was a great greeting for Mr. Charles Manners when he made his reappearance as Devilshoof in "The Bohemian Girl," and a welcome not less enthusiastic and affectionate for Mlle. Zelie de Lussan, in her great rôle of Carmen. The advance booking for the season beats all records for the theatre.

In the course of an article discussing the theatrical situation, which appeared recently in the dramatic column of the Liverpool "Daily Post and Mercury," the following striking reference to one of Mr. W. W. Kelly's Liverpool enterprises is made: "The curious thing is that in so few instances has it dawned upon managements that they are competing with entirely new conditions without in any way changing the methods—and prices—which were all very well before the people had become accustomed to luxurious cheapness in the variety theatres and picture houses. One notable exception may be noticed and held up as an example worth following. When Mr. Kelly wholly took over the Shakespeare Theatre he had the inspiration, the courage, and the common sense to make a strict reduction in all the prices and booking arrangements without lessening—rather increasing—the comfort of the playgoer, and without lowering to any appreciable extent the quality of the entertainment."

Mr. Walter Howard's latest production, "The Story of the Rosary," is drawing immense audiences to the Prince's Theatre, where "house full" boards are to be seen outside every night before the performance commences. Mr. Alfred Paumier and Miss Annie Saker in the principal parts are nightly received with acclamation, and the play bids fair to have a long run.

The death took place, at Liverpool on Christmas Day, of Mr. John Burkinshaw, head of the firm of Messrs. Burkinshaw and Sons, the well-known theatrical costumiers, of that city. Mr. Burkinshaw, who had attained the ripe age of 85 years, was formerly connected with the theatrical profession. At one time he was stage-manager at the old Liverpool Adelphi, in Christian-street, and afterwards occupied a similar position at the Theatre Royal, Dublin, and during his time played with Irving and many of the leading stars. Mr. Burkinshaw leaves a widow and nine children.

The Scottish Repertory Theatre will open a spring season at the Royalty Theatre, Glasgow, on Monday, Jan. 19, with Arnold Bennett's comedy "The Honeymoon." The stage-director and principal producer will be Mr. Lewis Casson, and the business management will be in the hands of Mr. Oswald R. Dawson.

E. L. Ward, whose impersonation of Shylock was such a notable feature of the representation of "The Merchant of Venice" at Warwick School, and who is the son of Mr. T. Edward Ward, has just been elected to an open Science Scholarship of £40 at Trinity Hall, Cambridge. Ward gained a higher certificate of the Oxford and Cambridge Joint Board with distinctions in 1912, and this year he was awarded a Major County Scholarship of £50 per annum for three years for science.

Miss Kathleen Leigh and Mr. Clifford Marquand will start on their spring tour next Monday with a répertoire, including "Lady Frederick," "All-of-a-Sudden Peggy," and "The Toymaker of Nuremberg." They will be supported by a strong cast. An extended tour has been booked.

Mr. H. E. Bellamy, manager for the D'Oyly Carte company had an unpleasant experience at Hastings with the company last week. He had left the stage door for the front of the Gaiety Theatre in the dusk on Friday, when, as he was passing the queue waiting the opening of the pit and gallery doors, he was surrounded and hustled by a gang of evidently experienced thieves, who, aware of the good business being done, had no doubt arranged the affair, hoping for a good haul. In this, however, they were disappointed, for though Mr. Bellamy had a large sum of money on him at the time, they were completely unsuccessful, and Mr. Bellamy sustained no loss except the breaking of his watch chain. The thieves got away.

On Christmas Eve the Repertory Company's two performances of "Casto" at Her Majesty's Theatre, Walsall, were set aside as farewell benefits to the two popular players, Miss Isla Garnet-Vayne and Mr. W. Haughton Macaulay. Both houses were crowded to overflowing, and the bénéficiaires were accorded rousing receptions.

In accordance with his usual custom, Mr. Fred Carpenter invited a number of the children of the elementary schools of Bristol to witness a full-dress rehearsal of the Theatre Royal pantomime on Christmas Eve. The theatre was filled with the youngsters, who thoroughly enjoyed what amounted almost to a first performance of "Aladdin." During the evening the Lord Mayor went on to the stage and proposed a vote of thanks to Mr. Carpenter for his kindness.

Mr. Edwin T. Heys will produce, on Monday, at the Perth Theatre, Perth, a new one-act play entitled "Little Mary's Affair," by Harry C. Lomax (Max Allen). Mr. Heys will also produce, on Monday, at the Empire Palace, Middleton, a new play entitled "The Letters of Lady Clare," by Miss Stephanie Baring.

Mr. W. H. Blackman this week enters upon his third year's engagement with Mr. Mark Blow, and is still advertising that great London success, "Oh! I Say!!" at the Criterion Theatre.

One of the Ada Lewis Scholarships will be competed for at the Royal Academy of Music on or about Friday, Jan. 9, by violoncellists. This competition has been substituted for the one that was to have taken place in May.

Genial Will Crowe, for a long period business manager at the Lyceum during the late Ernest Carpenter's lifetime, and who accompanied Matheson Lang in the same capacity during his recent world tour, has now been appointed to a similar post by Mr. Walter Howard at the New Prince's Theatre. Will's numerous friends are wishing him all possible prosperity during the coming year.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE CHILDREN'S THEATRE AT THE COURT.

In connection with the Children's Theatre season at the Court, Sloane-square, the first of a series of matinées was given on Monday, when three new plays, by Miss Netta Syrett, were presented. The first item in the programme was the appearance of Miss Annie Spong's little dancers, who prettily illustrated a number of well-known nursery rhymes. They also gave a march (Russian song) and a hunting scene (gavotte by Rameau). The juvenile performers were loudly applauded for their excellent performance, which was followed by the three new plays. The first was entitled

"THE FAIRY DOLL."

Rosalind .....Miss Ruth French
Barbara .....Miss Joan Carr
The Mamma .....Miss Olive Hogan
The Papa .....Miss Dorothy Finlayson
Angela .....Miss Cecily Skinner
Tommy .....Miss Fabia Drake
Nurse .....Miss Biddy Thompson
Cook .....Miss Dorothy Manville
The Fairy .....Miss Catherine Homer-Avery

Rosalind and Barbara are two little girls who possess a big doll's house, containing an entire family and the servants. One of the little maidens calls attention to the fact that its exterior appearance is not very attractive. "That is the worst," she adds, "of having grandmamma's doll's house that she used when she was a little girl." The Fairy Doll is a stranger to the rest of the dolls, and Rosalind and Barbara speculate whether the family will approve of her introduction into the house. She has wings and the others have not, and this alone will cause jealousy. Another question arises as to whether the dolls are really alive, and the children come to the conclusion that the best way to settle this point is to pay a midnight visit to the nursery. Scene the second is inside the doll's house, and the inmates have really come to life. The mamma is meek and mild, but the papa is quite a truculent little gentleman, who makes his poor wife cry. Then there are Tommy and Angela, the two children, and the Nurse and the Cook, who both give notice because they do not like a fairy about the place. Eventually, Rosalind gives the dolls a good talking to, and they promise amendment. Ruth French and Joan Carr were delightfully natural as the two children. All the dolls were cleverly and quaintly represented, and a duet by the Mamma and the Papa, cleverly embodied by Olive Hogan and Dorothy Finlayson. The Fairy had a charming exponent in Catherine Homer-Avery, whose dance was much applauded. The dance of dolls was arranged and taught by Miss Grace Curnock.

The second play was entitled

"THE ENCHANTED GARDEN."

Nancy .....Miss Elaine Stanford
Lubin .....Miss Doris Prosser
Amaryllis .....Miss Ruth French
Six Daisies ....Misses Cecily Skinner, Marjorie Gifford, Winifred Wood, Rene Carlyle, Mollie Carlyle, Joan Finch
Cupid .....Miss Grace Curnock

When the curtain rises the sole occupants of the enchanted garden are Nancy and her doll, to whom she talks in the way that little girls have of talking to their dolls. Presently she falls asleep on a seat, and her desire to see the two porcelain figures, Lubin and Amaryllis, a shepherd and shepherdess, alive, is gratified. At her request they sing and dance in the most charming style. After a while they are joined by Cupid, who explains the use of his bow and arrow, and makes caustic comments on the foolishness of fond lovers. The Six Daisies also appear and proceed to form a magic daisy chain, to the great delight of Nancy, who, however, is suddenly awakened to the realities of life by her German governess calling her. It is the time for her daily lesson.

Elaine Stanford did exceedingly well as Nancy, and dainty representatives of the Shepherd and Shepherdess were seen in Doris Prosser and Ruth French. Grace Curnock scored as the little god of love, being also responsible for the dances introduced. On Tuesdays and Wednesdays this part is played by Catherine Homer-Avery.

The last of the triplet of plays was entitled

"THE STRANGE BOY."

Betty .....Miss Marjorie Coulson
Pat .....Miss Dorothy Manville
Kathleen .....Miss Cecily Skinner
Dolly .....Miss Fabia Drake
Kenneth .....Miss Doris Prosser
Di .....Miss Joan Carr
Marjorie .....Miss Marjorie Gifford
The Strange Boy .....Miss Elsie Grenville

Betty and Pat, on their birthday—one is just a year older than the other—invite their young friends to take tea with them. When it is served by the maid, Marjorie, the Strange Boy, who has been invited with the rest, has not arrived, so the little company, in a shrill chorus, call for him. Thereupon a boy enters attired in a costume that is suggestive of a fancy dress ball. He is not at all an ordinary boy, and when he plays a melody on a little wind instrument the guests suddenly become sleepy. Then, after he has taken his departure, the maid enters with a message to the effect that the Strange Boy was not well enough to come to the tea-party. So the boy in the quaint dress was not the real Strange Boy after all.

Warm praise must be given to Marjorie Coulson as Betty, Dorothy Manville as Pat, and Elsie Grenville as the Strange Boy. All the boy and girl guests had pleasing representatives; and Marjorie Gifford was good as the Maid Servant.

The music was composed by Miss Annette Hullah, and the plays were produced by the author, who, at the conclusion, received the deserved compliment of a special call.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street yesterday. Present: Messrs. John Mortimer (in the chair). H. W. Mote (hon. solicitor), Adnam Sprange, Clarence Derwent, Frederick James, Norman Yates, Wyn Weaver, C. F. Collings, Frederick Morland, and Duncan Young (secretary), and Miss Laura Leycester.

The finance and agency committee's report was read by Mr. Adnam Sprange and adopted. The house committee's report was read by Miss Laura Leycester and adopted. The hon. solicitor reported on three cases, and received instructions in a fourth.

TWICE NIGHTLY.

It was unanimously agreed that the following be tendered as a council resolution at the meeting to be held on Friday, January 9, at the Chandos Hall, Maiden-lane:—"That the hardship entailed on actors and actresses by the twice-nightly system can only be removed by substituting payment per performance for payment per week." Mr. Morland was deputed to move the resolution on behalf of the council.

Nominations.—Ada Defral, Nixon Hold, Kathleen Clanchy.

Elections.—Edith Hanbury, Beatrice Davis, Noel Spencer.

The bi-monthly meeting will be held on January 2, at 3 p.m., in the rooms of the association.

The idea of a children's theatre, with plays written specially for children and acted by children, has met with encouraging support. Among the well-known people who have become subscribers for Mrs. Dearmer's and Miss Syrett's season at the Court Theatre are The Duchess of Devonshire, the Marchioness of Bristol, the Viscountess Esher, Mrs. Humphrey (Rita), Lady Sargood, Lady Glyn, the Hon. Mrs. Darcy Hunt, and Mr. Somerset Maugham.

"WHEN PARIS SLEEPS."

Drama, in Four Acts, by Charles Darrell, Produced at the Theatre Royal, Darlington, on Monday Dec. 29.

A large and enthusiastic audience assembled at the cosy Royal on Monday last to welcome Mr. James Bell's production of Charles Darrell's latest play. It can at once be said that it created a deep impression, and may be reckoned amongst the greatest of this prolific author's many successes. The story deals with the career of Fantine Villette, a farmer's daughter, who goes to Paris to seek work, but is betrayed and deserted. She joins the vast throng of "Daughters of Joy," adopting the name of "La Clicquot." She is arrested and brought before a magistrate—Baron Juan Brigarde—whom she recognises as the author of her downfall. He sends her to the Home for our Fallen Sisters, as he fears, should her story become known, it would ruin his social position. This man leads a double life, being the head of a gang of society burglars, among whom is Armande de Villeforte, a younger son of one of the most distinguished families in Paris. He and Fantine had a glimpse of each other while dancing at the Moulin Rouge, but do not speak until Armande pays a visit of curiosity to the Home for our Fallen Sisters, where he sees Fantina the victim of gross illusage at the hands of a brutal matron.

The second act passes at the farm of Jerome Villette, Fantine's father, who is ever mourning the loss of his daughter. Fantine returns, weary and repentant, and in a pathetic scene the old man takes her in his arms. Juan Brigarde and Armande de Villefort come to the cottage for the purpose of stealing a valuable picture which the old man cherishes; but when Armande learns to whom the sacred picture belongs he tells the Baron that he will have no hand in the robbery. At midnight Juan breaks into the farmhouse, and is just cutting the picture from its frame when he is surprised by Fantine, who arouses the house. Juan, in his rage, denounces Fantine to her father as the notorious cocotte "La Clicquot." The old man is about to turn her from his home with a curse when Fantine in return proclaims the Baron as the author of her downfall. The old man tries to shoot his daughter's betrayer, but as he is raising the gun falls dead of heart disease. Exciting incidents follow each other rapidly, and in the end Fantine wheedles a confession from the Baron, and to avoid capture he shoots himself, and so leaves the path of happiness clear for Fantine and Armande.

The company has been particularly well chosen. Miss Annie Bell had the burden of the play on her fair shoulders, and right well did she carry through her task. Her performance was full of light and shade, and whether as the gay and reckless "La Clicquot" or the repentant Fantine, she was equally at home. Mr. Clinton Baddeley as the magistrate-thief, Baron Juan Brigarde, had also a very onerous part, but played with a firm and convincing touch, an imposing presence greatly assisting him. Mr. Charles Kean was natural and pleasing as the easily led Armande de Villeforte. Mr. A. W. Murray was both pathetic and picturesque as the old farmer, Jerome Villette, Mr. A. G. Raymond being bright and breezy as Toto Batildoie, and Mr. T. Handley Parker very amusing in a country yokel's part. Miss Gwen Hawkins was becomingly sweet and gentle as Marie Pourtante, while the two female comedy parts were equally well played by Miss Kitty Willow and Miss Ida Fane respectively. The scenery and effects were all most striking and elaborate.

"THE MARRIAGE MARKET" AT MANCHESTER.

For the Christmas attraction the management of the Prince's Theatre, Manchester, has secured this year something of a change from the usual Continental style of musical play in "The Marriage Market," which tells a romantic story of Southern California. The change was welcomed by a full house on Wednesday evening, the 24th inst., and the story of Mariposa Gilroy's unintentional wedding with Jack Fleetwood, the cowboy, known as Slippery Jack, was followed with the greatest interest and pleasure. How the feud between the opulent Gilroy family and the unfortunate Fleetwoods is ultimately patched up by the determination of Jack Fleetwood to possess Mariposa in spite of all doubts, difficulties, and misrepresentations, has already been amply told by Mr. George Edwardes's company in London. The present company is in every way worthy to sustain its reputation and success, which is sure to continue as long as the piece remains. Much interest attached to the appearance of Miss Winifred Barnes in the rôle of Mariposa, and she made a most favourable impression from the moment she was first seen masquerading at the "market" for the fun of the thing, to the final scene in Senator Gilroy's palace in San Francisco. Personal charm, natural acting, and a sweet voice go to make up Miss Barnes's equipment, and her place in the hearts of Manchester playgoers is assured. Mr. P. A. Gawthorn as Jack Fleetwood made a bold and accomplished lover, masterful, desperate, and constant to his ideal, though beaten incidentally by Mariposa's forced, though unwilling, repudiation of his claims. The secondary love affair between Lord Hurlingham and Kitty Kent, Mariposa's masquerading friend at Mendocino Bluff, was carried through in the lighter spirit of comedy. Rarely has so good an example of the "dudish" nobleman been seen as Mr. Spencer Trevor's depiction of Lord Hurlingham, and his clever and consistent humour in the part constituted one of the marked successes of the evening; while Miss Mary Ridley contributed a very charming and attractive embodiment of Kitty Kent, using her vocal gift to the best advantage, and acting and dancing gracefully. Miss May Marton's brisk comedy as Emma, Mariposa's maid, was enjoyable, in conjunction with the unctuous and resourceful humour of Mr. Mark Lester as Blinker, who gave a very fine and effective rendering; while much smart work was added by Miss Daisy Burrell as a middy. An established favourite in Mr. Leonard Mackay appeared as the captain on the yacht Mariposa, and sang several songs in his usual excellent style. Among others who added a touch of picturesqueness or novelty to the scene, Mr. Hugh Henson was conspicuously effective as the Sheriff and hotelkeeper, Bald Faced Sandy. The production is by Mr. Fred J. Blackman; the dances and chorus effects have been invented by Mr. Edward Royce; and the chorus and orchestra are under the able direction of Herr Benno Schoenberger.

Miss Grace Warner was in a fire which broke out early on Wednesday morning last in the Arcade at Cowdenbeath, the temperance hotel being involved in the outbreak. Miss Warner and other members of a theatrical company were among the boarders, who were wakened by the police, and had to go out to the street in scant attire. It was a rush practically through flames, for on gaining the street Miss Warner's hair was ablaze. Besides personal luggage, Miss Warner lost jewellery value several hundreds of pounds and a great number of treasures and presentations collected by her late father (Charles Warner) all over the world. Miss Warner would like, through the medium of our columns, to thank the great number of fellow-artistes and managers who have wired or written expressing their sympathy.

"WHERE THE RAINBOW ENDS" AT THE GARRICK.

Rosamund Carey .....Miss Esme Hersee
Crispian Carey .....Master Harold French
Jim Blunders .....Master Eric Rae
Betty Blunders .....Miss Elvira Henderson
Cubs .....Master Guido Chiarletti
William .....Master Robert Chapman
Matilda Flint .....Miss Nellie Bouverie
Joseph Flint .....Mr. Roland Pertwee
Schlapps .....Mr. Henry Morrell
The Genie of the Carpet
Mr. Norman MacOwan
St. George of England.....Mr. Reginald Owen
The Dragon King.....Mr. Clifton Alderson
Dunks .....Mr. Hugh Owen
The Sea Witch.....Miss Mona Harrison
Captain Carey.....Mr. Norman MacOwan
Mrs. Carey.....Miss Ivy Williams
The Slacker.....Mr. Sydney Sherwood
The Slitherslime.....Mr. A. Charlwood
Dragon Sentry.....Mr. F. Dallas Cairns
Spirit of the Lake.....Miss Grace Seppings
Will o' the Wisp.....Miss Mavis Yorke

Clifford Mills and John Ramsey's delightful fairy play (with music by Roger Quilter), "Where the Rainbow Ends," was revised by Mr. Charles Hawtrey at the Garrick Theatre on Friday afternoon last, and the strange adventures of the four children and three faithful companion Cubs in their perilous journey will fascinate and charm hundreds of girl and boy playgoers during the holidays. There are many changes since the original production, but Miss Mavis Yorke is still the charmingly bright Will o' the Wisp, acting with a sense of humour and dancing delightfully. That clever young actor, Mr. Sydney Sherwood, now takes the part of the Slacker, whose sorry fate should act as a warning to all "slackers," and his impersonation was a very excellent one. Master Guido Chiarletti, as the intelligent and devoted Cubs, was again responsible for a fine animal study; Miss Esme Hersee and Miss Elvira Henderson were both charming and natural as Rosamund Carey and Betty Blunders, the girls who undertake the adventurous journey; and Master Harold French and Master Eric Rae, as Crispian Carey and his companion, Jim Blunders, bore themselves bravely, and gave admirable impersonations; William, the spiteful page boy, being smartly enacted by Master Robert Chapman. Miss Nellie Bouverie, excellently made up, gave a clever impersonation of the vinegary Matilda Flint; Mr. Roland Pertwee was capital as the "wicked uncle," Joseph Flint; Mr. Henry Morrell was again admirable as Schlapps; and Mr. Norman MacOwan, as the Genie of the Carpet and Captain Carey, and Mr. Reginald Owen, as St George of England, repeated effective and finished impersonations. Mr. Clifton Aldeson was again the terrible Dragon King, and the other parts were all successfully undertaken. The admirably arranged and dainty dances were all well executed, and the play was again excellently staged.

"GOODY TWO SHOES" AT NEWCASTLE.

Mr. F. W. Wyndham produced "Goody Two Shoes" at the Theatre Royal, Newcastle-upon-Tyne, on Christmas day, and it may at once be said that this year's production well maintains the reputation that has so long been held by the Grey-street house for pantomime. It is bright, pretty and amusing, whilst the music and dances leave little to be desired. Mr. J. James Hewson is responsible for the book, and Mr. Jullien Wilson for the music. Chief amongst the many excellent scenes are the Village of Honeybloom and the Golden Harvest by the Silver Pool, both from the brush of Mr. Stafford Hall, who has done most of the scenic work. No less pleasing is the final scene, entitled the Castle Gardens, by Mr. Stanley Schuter. There are also attractive canvases by Mr. W. T. Helmsley.

As Robin Goodfellow we have Miss Daphne Glenne, who makes a sprightly principal boy, her vocal efforts being worthy of the highest praise. Her most successful numbers are "You made me love you" and "When love creeps in your heart." The heroine, Goody, has an attractive exponent in Miss Dorothy Funston, who is the happy possessor of a refined and cultured soprano voice. Her duets and dances with Miss Daphne Glenne are simply charming. Miss Lucy Caine scores a distinct success as the Fairy. Exceptionally vivacious is Miss Nellie Gallafent as Susannah, and she sings a lilting number, "My Persian rose," which is about the most popular song in the production. Miss Lily Drury is an adequate Rosie, and Miss Florence Garthorne is not slow to take advantage of her many opportunities as Percy. As chief mirth-provoker we have Mr. George Robey, who fills the rôle of Mother Hubbard, and has ample opportunities for the display of his great abilities as a laughter-maker, of which he makes the most of them. His Tango dance scene is ludicrous in the extreme. Mr. Arthur Ricketts contributes in no small way to the amusement, and other comedians are Charles Goff as the Red Dwarf, Stanley Liston, Tatten Hall, and Harry Downard. As Fido, Mr. Fred Conquest is particularly good, and no smarter animal impersonator could well be desired. The specialities introduced by the Tiller Troupe of Dancers contribute greatly to the general success. Mr. F. Teale Lingham is the ever-courteous resident-manager.

Miss Lena Clayton has been engaged by Mr. F. W. Warden for understudy and Tango tea matinées at the Gaiety Theatre, Dublin.

MISS NANCY MERCER.

"Dancers come and Dancers go, but their Lure remains for Ever," is a new rendering which, in its Stage connection, may nowadays assuredly be accepted as a variant of a well-known saying. This thought flitted across the mind of the writer as he sat in his box at the Comedy Theatre yesterday afternoon and watched the dainty dancing of the graceful girl, Nancy Mercer, who is First Fairy in the ever-popular Fairy play, "Alice in Wonderland."

The writer found—and as he anticipated—Nancy to be a charming young person. She has barely passed her fifteenth year; and with a modesty refreshing as—in this precocious age—it is rare, sweetly expressed the wish that the scribe would "Please Interview Mother." So Nancy proceeded to practise some steps upon the now empty stage: and Mrs. Mercer occupied her place in the Inquisitorial chair.

"My daughter is always practising," laughed Mrs. Mercer, as we watched the lissome child

[Photo by S. Ward

MISS NANCY MERCER.

performing some graceful pirouetting to her own singing; "and so greatly does she love Art that I even sometimes find it necessary to restrain her activities in this direction to reasonable limits. But I know the feeling which animates Nancy," continued Mrs. Mercer, "for I was once a professional dancer myself, in Pantomime and Fairy plays at the principal West End theatres. When about twelve years of age my daughter began to display a remarkable aptitude for dancing, and was engaged by Mr. Andrew Melville to appear at Holloway Empire in "Jack and the Beanstalk," where she made a great success. Upon the conclusion of this engagement I deemed it advisable that she should follow for the next three years a strict régime of tuition. At the expiration of this period, during the past Autumn, Nancy was engaged as principal dancer in a classical sketch, when she again gained gratifying success.

"Her work then attracted the notice of Mr. H. Bernhardt, of Regent-street, who engaged her to appear as First Fairy at the Comedy in 'Alice in Wonderland,' in which, as you know, Mr. Hayden Coffin plays the part of the Mad Hatter. She makes five appearances during the play—upon three occasions as a Fairy, once as a Lobster in a whimsical and attractive dance scena, and her fifth appearance is as a Housemaid. I am naturally very gratified to observe the success she is securing, and to hear on all sides appreciation of her talents."

The death is announced from Berlin of Josef Giampietro, comedian and character portrayer, who for years was one of the most popular figures in the theatrical world in the German capital.

The attention of our readers is called to the fact that the Actors' Association will hold a meeting at Chandos Hall, Maiden-lane, on Friday, Jan. 9, at noon, when a resolution urging actors and actresses to organise so that combined action may be taken with regard to the twice-nightly system will be moved. It is contended that hardship is entailed by the system, and members of the profession who have had practical experience of its working are asked to attend and give their views.

Mr. Bannister Howard, in spite of his busy season, found time to be at the Samaritan Free Hospital on Monday afternoon to assist his wife in the concert she annually arranges for the patients. The following artistes kindly gave their services:—Miss Ruby Wilson, Miss Belle Green, Miss Marjorie Hare, Miss Vera Flemming, Mr. Wilson James, Mr. Montague Syrett, and the St. Johns in a Tango dance. The concert was much appreciated.

"ALICE IN WONDERLAND" AGAIN.

The pleasure of renewing acquaintance with "Alice in Wonderland" may be enjoyed at the Comedy, where Mr. H. Bernhardt is presenting one of the best versions of Lewis Carroll's charming story, in conjunction with that of "Alice Through the Looking Glass," at matinées. The fantastic spirit of the original is well preserved, and all the extraordinary imaginings which attend the slumber of Alice are presented in good order, illustrated by many pleasing sets. Agreeable songs and choruses lend variety to the piece, which is being received with delight by audiences which include many juveniles.

A new Alice is presented this year in the dainty person of Little Cora Goffin, who has given such promise as a child actress to justify her selection for the part. She realises Lewis Carroll's charming heroine perfectly. The innocence of childhood is allied to those qualities of elocution and acting usually associated with performers of a maturer age, and while Alice is on the stage one's attention is completely absorbed. She dances gracefully and sings sweetly. Other children who display excellence in acting and expression are included in the cast, notably Audrey Trevelyan, who makes a deliciously demure and ingenious dormouse, adding much drollery thereby to the "Mad Hatter" scene. That eccentric personage reveals Mr. Hayden Coffin in a rôle foreign to those to which he has accustomed us, but he is more than equal to its requirements. He makes the demented tradesman a good-natured and excessively polite personage, who is bound to prove a favourite with the children, and that his singing is first-class goes without saying. A suitably savage Duchess is found in Miss Bessie E. Armytage, who also does complete justice to the Red Queen; and as the Queen of Hearts and the White Queen Miss Annie Hughes shows that artistic finish which has so often served her in other rôles. Mr. Clive Currie and Mr. James Harcourt make a droll pair as the Mock Turtle and the Gryphon respectively, and are also associated in a diverting duel as Tweedledum and Tweedledee. Mr. Charles Hersee combines the duties of such contrasted characters as the Executioner, Carpenter, and Humpty Dumpty with ease; and as the March Hare and the White Rabbit Miss Ecca Van Leer and Miss Madge Moon get as near to the "bunny" tribe as possible. Pretty impersonations of the Lily and the Rose are given by Maud Rolanda and Eleanor Nainby; Mr. Albert E. Bennett conducts himself correctly as the Caterpillar; and as the Cheshire Cat Tessie Parke is realistic. Little Nancy Mercer is of infinite value to the production, as First Fairy her artistic dancing adding attractively to the effect of several scenes. Mr. Bernhardt is being assisted in the acting-management by Mr. Chris. Walker, who thus courteously varies his work in "Joseph and His Brethren" at His Majesty's.

"JACK AND JILL" AT HAMMERSMITH.

Produced on Boxing Day.

Jack .....Miss Connie Emerald
Jill .....Miss Daisy West-Collins
Baron Bounce .....Mr. Walter Dowling
The Widow Cobble .....Mr. Bert Monks
Poppy .....Miss Florrie Bond
Perks .....Mr. Wallace Lupino
Gleam .....Miss Josephine Sullivan
Glum .....Mr. Leonard Van Mentz
The Baron's Solicitor .....Mr. A. H. Reid
Zoe .....Miss Nellie Lawrence
Prince Opulent .....Miss Evelyn Tyser
A Bull and a Bear .....Mr. Nat Leo

If the applause and enthusiasm of a huge Boxing Day audience are indications of a success, then "Jack and Jill" should be the most successful of all Mr. J. B. Mulholland's many "annuals" at the King's. One of the most charming episodes in the pantomime is the meeting between Jack and Jill in the Baron's cornfield. A comic scene is the tango competition promoted by the impecunious Baron Bounce, the prize being won by a couple of mites whose dancing brings down the house. In Scene 3, "Home of the Widow Cobble"—a large shoe—a number of young children dance and sing very cleverly. Scene 7 depicts "The Magic Hill," up which Jack and Jill make their way laboriously with a pail. They are met by the Queen of Happy Land, who tells them to fill their pail and give the contents to her and her attendants. They are all emblematic of winter snows, and when the water is thrown over them they change into the glowing tints of summer, a most pleasing and startling effect.

In the second part of the pantomime we have Miss Betty Barclay and "a Baritone" in their very fascinating scena, which is thoroughly enjoyed, and a cleverly-written pageant introduces historical personages in a ludicrous fashion. The last scene, "The Palace of Jewels," is a blaze of light, including processions of precious stones.

Mr. Tom B. Davis's company is one that he may be proud of. Miss Connie Emerald's performance of Jack is all that could be wished. She is of handsome appearance, and sings and acts with the necessary vim for principal boy. A very pretty and graceful Jill is Miss Daisy West-Collins, who sings with much expression. Mr. Walter Dowling's Baron Bounce is really funny, and he keeps the audience roaring with laughter at his carryings-on. His principal song, "Touchwood," will become immensely popular. Mr. Bert Monks as the Widow Cobble is sure to be a big favourite, his dry humour raising any amount of laughter. Particularly amusing is his "Bo-peep" song. Miss Florrie Bond is a fascinating Poppy, and no wonder that the Prince falls in love with her. A very diverting personage is Mr. Wallace Lupino as the page Perks, whose eccentric dances are very effective. A handsome personality assists Miss Evelyn Tyser in her clever impersonation of Prince Opulent. The Fairy Gleam and the Demon Glum are respectively and admirably rendered by Miss Josephine Sullivan and Mr. Leonard Van Mentz. Mr. A. H. Reid is a smart Solicitor to the Baron, and Miss Nellie Lawrence is a delightful Zoe. Mr. Nat Leo is a Wonder Zoo in himself, as he undertakes the rôles of a Bull and a Bear. All the popular songs of the day, and the best music, are drawn upon by Mr. Phillip D. Williams, who is responsible for the musical portion, and conducts the orchestra admirably. The ballets, arranged by Miss Ina Alston, are really artistic, and Miss Nellie Lawrence shows talents of a high order as the principal dancer. The juvenile troupe of dancers provided by Mrs. M. A. Victor are marvellously clever. The scenery is most effective, and the costumes are extremely elaborate. On the opening day of the pantomime everything went so smoothly that great credit is deserved by the producer, Mr. Leslie Moreton and his hard-working stage-manager, Mr. A. H. Reid.

AN ACTOR'S GRIEVANCE.

TO THE EDITOR OF THE ERA.

Sir,—May I encroach on your valuable space to utter a small protest against one of the methods of advertisement used by West End managers?

In most of the papers before Christmas it was announced that certain managers had decided to give their "artistes a rest" over Christmas, and so would close their theatres for one, two, or three days, as the case might be.

Now, does not this infer to the public that the artiste is being paid for his "rest"? Yet not in one case have I heard of anyone receiving their full salary from the management using this means of advertisement.

I enclose my card, and remain—Yours faithfully,
DEDUCTED.

MISS MINNIE ELSIE.

There is now appearing in Mr. Wentworth Croke's popular pantomime, "Cinderella," produced at the East Ham Palace, a clever young vocalist and actress in the person of Miss Minnie Elsie, who is securing a generous measure of the audience's approbation. The young artiste's work gained her an enthusiastic reception from a packed "house" on Boxing night, and she has been adding to her popularity at each representation.

In a little chat with an "Era" representative the charming young vocalist disclosed that this was her first appearance in pantomime, "and as," coyly said she, "the London Press and East Ham Palace patrons are saying very nice things about me, I—well, may I remark?—feel very gratified with my achievement.

"Soon after I left school," continued this pretty girl, "I commenced to take lessons in singing and elocution; and later on I became a scholar at

MISS MINNIE ELSIE.

that excellent Institution the Guildhall School of Music, my singing professor being Mr. Herbert Sims Reeves, the son of the famous tenor. Immediately after finishing my Guildhall studies—during which I may, perhaps, add, I gained various Diplomas—I took up Concert work in London and the provinces.

"Upon my return to London I accepted a small singing and acting part in 'The Girl in the Taxi.' Thereafter I resumed my Concert work—when Mr. Jesse Sparrow (so well known in connection with the variety halls at Clapham Junction, Camberwell, Walham Green, &c., and now carrying on a variety agency in Chandos-street) heard me; and he was good enough to at once offer me my present engagement."

At this stage the visitor paused, and shyly glanced at the scribe. Then—"Do you know, I actually thought I would dislike being interviewed? But it's not such a dreadful proceeding after all. In fact, and frankly, I find it quite a pleasant experience! After the writer had succeeded in quelling his natural confusion, the visitor concluded:—"I feel quite happy in the East Ham pantomime, and though perhaps my part may not afford me all the scope I could desire, yet, as I am still this side of twenty, I do not know that I have any real reason to feel dissatisfied. The management and all the members of the Company are most kind to me, and I find the congratulations which I am constantly receiving very gratifying."

As the result of a conference, the Liverpool theatrical employees' dispute regarding conditions of service has been referred to Sir George Askwith.

Arrangements are now practically complete for a six months' provincial tour of Mr. Chesterton's first play, "Magic," commencing on Jan. 26, at the New Theatre, Cambridge. Mr. Kenelm Foss has secured a political farce from the pen of one of the most distinguished ex-Parliamentarian writers of the day new to the dramatic arena.

Miss Dorma Morgan, the Kennington Theatre principal boy, recently, while walking on the Albert Embankment between Lambeth and Westminster Bridges, noticed a little dog struggling in the water. She immediately jumped in, swam to the animal, and brought him ashore. As one may guess, Miss Morgan is a pretty good swimmer, but was up against a strong current. With the assistance of friends she was able to get to the bank, and has been none the worse for the immersion.

Adele Levey, the famous story-teller, got an enormous reception at "Reynolds' Newspaper" dinner to 2,000 sandwichmen at Alexandra Trust, City-road, on Dec. 23. On Jan. 11 she goes again to the Gaiety, Birmingham, for the Women's Hospital concert. She will be at the big children's matinée at the Empress, Brixton, in January, and the Vicar of Brixton has booked her for his matinée for the women of Brixton.

"PETER PAN" REVIVED.

The Play, in Five Acts, by Sir James Barrie, Revived on Dec. 23, at the Duke of York's Theatre.

Peter Pan .....Miss Pauline Chase
Jas. Hook .....Mr. Godfrey Tearle
Mr. Darling .....Mr. Basil Foster
Mrs. Darling .....Miss Nina Sevening
Wendy Moira Angela Darling
Miss Mary Glynne
John Napoleon Darling..Mr. Alfred Willmore
Michael Nicholas Darling
Mr. Reggie Sheffield
Nana .....Mr. Edward Sillward
Tinker Bell .....Miss Jane Wren
Tootles .....Miss Gertrude Lang
Nibs .....Miss Marjorie Graham
Slightly .....Mr. Noel Coward
Curly .....Miss Prudence Bourchier
First Twin .....Miss Doris McIntyre
Second Twin .....Miss Joan Coulthurst
Smee .....Mr. George Shelton
Gentleman Starkey .....Mr. Charles Trevor
Cookson .....Mr. Charles Medwin
Mullins .....Mr. James Prior
Cecco .....Mr. William Luff
Jukes .....Mr. James English
Noodler .....Mr. John Kelt
Great Big Little Panther
Mr. Humphrey Warden
Tiger Lily .....Miss Margaret Fraser
Mermaid .....Miss Dora Sevening
Baby Mermaid .....Miss Moya Nugent
Liza .....Miss Moya Nugent
Crocodile..Messrs. D. Buckley and F. W. Cecil
Ostrich .....Mr. Gordon Carr

When Wendy, John, and Michael Darling went flying through the window of their home on Tuesday afternoon (the 23rd), to seek adventures with Peter Pan in the Never Never Land, the genuine delight of the youngsters who crowded the Duke of York's gave vent to shouts of delight. Peter has to face many critical moments, and more than one anxious little questioner, fearful of his fate, inquired whether Mr. James Hook, who boards the lugger and splits his infinitives, would settle him. Many of the older youngsters, who were probably not assisting at the building of the house for Wendy for the first time, were humming Mr. John Crook's excellent and appropriate music, which was once more conducted by the composer. Again is the cast headed by Miss Pauline Chase, delightfully boyish as usual; and for the second year that delightful girl, Miss Mary Glynne, now in her teens, plays Wendy, and gives an impersonation of great charm. John and Michael are real boys in the hands of Alfred Willmore and Reggie Sheffield; and Nana—what would "Peter Pan" be without Nana?—is the most domesticated of trusted pets in the keeping of Mr. Edward Sillward. Mr. George Shelton keeps the humour of Smee as fresh and fragrant as ever; and the new James Hook—Mr. Godfrey Tearle—has a fine touch of burlesque frenzy, which is perhaps better understood by the elders than the youngsters in the audience. Mr. Basil Foster and Miss Nina Sevening are a capital couple, representing the upper middle-class with great refinement. Mr. Foster, too, has a nice sense of humour. An interesting appearance is Miss Prudence Bourchier, a sweet little maid, who makes her first professional appearance in a West End theatre to play Curly, showing therein hereditary gifts. Familiar impersonations are Miss Gertrude Lang's Tootles, Miss Margaret Fraser's Tiger Lily, and Mr. Charles Trevor's Starkey—a rich bit of unctuous comedy. Noel Coward is the Slightly, and the Twins are played in frolicsome manner by Doris McIntyre and Joan Coulthurst. Miss Dora Sevening makes a beautiful Mermaid, and Jane Wren as Tinker Bell repeats her success. The play is produced by Mr. Dion Boucicault, at matinées only, the evening bill being occupied by "Quality Street."

Mr. Cecil Brooking, who in farcical work has played Mopert in "In the Soup," the Duke of Ascot in "After the Ball," "Ghost Dance Charlie" in "What Happened to Jones," and Philip Barton in "Cupid and the Styx," has been engaged by Mr. Hardy to play Spencer Pringle in "The Brass Bottle," on tour.

Mr. Carl Lyle, whose Mattha Inglis in "A Scrape o' the Pen" won for him such golden opinions in New York a year ago, and who has since been doing excellent work in vaudeville in and around New York in "Buying a Gun," has been engaged by Belasco to originate a strong character-part specially written for him, which was a feature of Belasco's production of the play "Kitty Mackay," due to open at the Republic Theatre, New York, last Monday.

That excellent actor, Mr. J. Rice Cassidy, who it will be remembered made a signal success at the Apollo Theatre in "General John Regan," and who, with his talented wife, left England for the States in the early autumn, is now understudying Arnold Daly in Charles Hawtrey's part in this play at the Hudson Theatre, New York. We have no doubt that Mr. Cassidy's talents will secure for him on the other Side the success which his work always deserves.

Sir Herbert Tree will take the chair at an exposition of "The Science and Practice of Eurhythmics as Applied to the Art of Self Expression," to be given by Dr. H. H. Hulbert, at the University of London, Imperial Institute-road, South Kensington, on Friday, Jan. 2, at 3 p.m. Members of the dramatic profession are specially invited to attend.

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"ROBINSON CRUSOE" AT NOTTINGHAM.

"Robinson Crusoe" was greeted on Christmas Eve at the Grand Theatre, Nottingham, by a large and enthusiastic audience. The pantomime is an excellent one from start to finish. The book is by Joseph J. Barry, the dialogue being witty and the situations are bright and attractive. The music, composed, selected, or arranged by Mr. Herbert Barnes, is tuneful, graceful, and suitable, and is rendered by an enlarged orchestra under Mr. Sydney Twinn in a most artistic manner. Everything on the stage goes along with a swing, and to Mr. Bruce Lindley, the capable stage manager, a warm tribute of praise is justly due. The scenery is excellent, and special mention should be made of the last set in the first half, "Aphrodite's Aquatic Bower." This is a beautiful scene, and the effect of the magnificent crystal Dreadnought as it glides in is most remarkable. The whole pantomime, including a large, well-drilled, and competent chorus, is dressed elaborately, and the kaleidoscopic colour changes are delightful. The business side of the production is in the capable hands of Mr. Frank Seabrook, and the pantomime is presented by Mr. Leon Salberg, who has secured an excellent company. Miss Mona Magnet, an attractive principal girl, makes a decisive hit as Polly, and is seen and heard to great advantage in "Can't you hear the steamer?" and "I don't want to." Miss Mabel Medron fills the title-rôle with a dash and verve which immediately arouse the interest of the audience. Her principal songs, "Everybody's doing it by the sea" and "On the Mississippi," are given in artistic style and are well received. Miss Monica Ellestree as Jack Taffrail looks very smart, and is heard with pleasure in "When I lost you," and Miss Marie Gros makes a charming Sally. The efforts of Miss Kate Tyrrell, Miss Dorothy King, and Miss Kitty Ayling are all duly appreciated. Amongst the comedians a prominent place is secured by Mr. Charles Grantley, who as William Atkins makes, and judiciously uses, many opportunities to everyone's great delight. Mr. Harry Cook is an admirable Dame, and their topical duet, "The burial of hitchy koo," is a notable number. Mr. Bert Dench as Billy Crusoe does good work. The knockabouts, O'Wray and O'Dare, are responsible for first-class specialities, and the fine bass voice of Mr. Frank Probin is used in a cultivated manner. Mr. J. Devereaux Cawdery's "trap" work is very clever. Miss Rose Tyrrell's troupe are responsible for some beautiful ballet dancing; whilst the solo dancing of Miss Violet Valerie is a revelation of grace. Mr. Aldro Lukos and Mr. Harry Todd share the animal parts, and their antics are most diverting.

"BEAUTY AND THE BEAST" AT BORDESLEY PALACE, BIRMINGHAM.

Patrons of this theatre have been specially favoured this season. Mr. T. Morton Powell has given them a merry, pretty, and spectacular pantomime which is sure to make a huge success. The outstanding features are: A hard-working company of comedians and ladies, and the scenery and dresses arranged beautifully.

Mr. Morton Powell has the assistance of Mr. Jasper Reis and Mr. Buckstone Claire, and together they have arranged the delightful story, which is most explicit and funny throughout. The first scene shows "The Spider's Web," and around this demons and fairies harmonise beautifully in the chorus story. "The Village Nonsuch" is afterwards depicted, and here we are given comedy items in rapid succession. Mr. Jack Shires as Barmy the Village Idiot creates considerable laughter with his comedy and patter, and the Brothers Hannaway are comedians of first-class order. Miss Gwen Zalska introduces a bright song, and Miss Des Desborough, principal boy, is also responsible for a rollicking song.

The dame, Ted Mooney, and the Brothers Hannaway have some excellent comedy business in the Baron's kitchen, and in the following scene, showing the "Railway Station Junction," Mr. Jack Shires greatly distinguishes himself. The Brothers Hannaway are also very amusing as the railway porters. Afterwards, Victor's Juveniles display their originality and versatility in songs and dances. "The Garden of Roses" is a most beautiful spectacle, and in the subsequent scenes the master hand of a clever producer is in evidence. "Beauty's Bower" and "The Prince's Palace" are also worthy of special note.

Throughout the pantomime the music is pretty and melodious, and Mr. Francis Knowles, musical director, has acted wisely in adopting popular airs. Mr. Jack Shires, in the leading comedy part, leaves nothing to be desired, and whether in song or patter, he was always on the best terms with his audience. The Brothers Hannaway are hard workers, and have made a great success as pantomimists. Mr. Kenneth Sterne plays the part of the beast in a convincing manner. Miss Des Desborough is a tall and handsome boy, and Miss Gwen Zalska a pretty and stylish principal girl. Mr. Ted Mooney as the Dame is responsible for much merriment. Miss Ethel Edwards is an attractive second boy, and possesses a beautiful voice. In the opening scene the Garrick Troupe give a clever exhibition of trap business. Another excellent feature is a comic harlequinade, in which Walter Dumlo, Saville Bradley, M. Zola, and Mr. Leopold take part.

"THE MARRIAGE MARKET," AT BATH.

Mr. George Edwardes commenced the tour of his latest Daly production at Bath on Boxing Day, when his "South" company, under the general management of Mr. Percy J. Purdey, were accorded an enthusiastic reception from an overflowing audience. The piece is mounted, staged and dressed with a lavish hand, and Mr. Frank Hector's conception and handling of the character of Lord Hurlingham is a very clever one. Miss Madie Andrews is a charming and engaging Kitty Kent, and sings her songs with the necessary point. Mr. Alfred Clark has a part that suits his well-known comedy talents to a nicety as Blinker, and his topical song in the last act is always sure of an encore.

Mr. Eric Masters makes Jack Fleetwood a romantic hero, and his excellent baritone voice is heard to great advantage in the many solos, duets, and concerted numbers that fall to his lot. Mr. Norman Greene is well cast as the Captain, and sings his two spirited songs in excellent style. Mr. R. A. Swinhoe enacts Senator Gilroy with care, and a well-studied sketch of the Sheriff is given by Mr. Barnard Moore. Miss Winnie Hall imparts to Emma the touch of humour required, and is a neat singer and dancer. Miss Ivy Sawyer is a dapper middy. To Miss Ethel Erskine nothing but praise must be accorded for her lady-like portrayal of Mariposa Grey. She has a sweet soprano voice, and rendered the high vocal numbers with artistic feeling. The chorus is on the usual high plane of excellence associated with this management, and, with the augmented orchestra under the skilful direction of Mr. George Burnley, achieved splendid results.

"DICK WHITTINGTON," AT ROCHDALE.

After being closed for a fortnight for interior and exterior renovation and decoration, the Rochdale Theatre Royal re-opened on Boxing Day, when the ever-popular pantomime "Dick Whittington" commenced an eight days' run. Mr. James Kiddie, the producer, has got together a splendid company of talented artistes, and at each performance the "panto" has gone with a rare swing. There are plenty of catchy songs, some graceful dancing, an abundance of comic interludes, while the ladies are beautifully gowned, and the scenic effects are on an elaborate scale. Miss Queenie Mayor made a delightful Dick, and fairly brought the house down with her renderings of the songs "You made me love you," "My little Persian rose," and "On the trail of the lonesome pine." Miss Molly Watson was a charming heroine; Miss Alys Mayor and Miss Nell Mayor soon established themselves as favourites by their tasteful renderings of the duets "You're my baby" and "Thou'rt a Lancashire lad"; Messrs. C. Harvey, Tom H. Solly, Leigh, Ellis, and Gray and White provided an abundance of humour; Mr. James Percival was highly successful as the cat; and Mr. Edmund Caselli's banjo playing proved very enjoyable.

"Dick Whittington" is also being produced at the Rochdale Hippodrome this week by Mr. Walter Bishop's talented company, and the performances so far have attracted crowded and enthusiastic audiences. The charming and vivacious Miss Edna Latonne is a huge success in the title-rôle, her delightful acting and tasteful rendering of a variety of catchy songs quite captivating the audience.

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"JACK HORNER" AT NOTTINGHAM

Boxing night saw the production of "Jack Horner" by Mr. Tom B. Davis's company. The standard of excellence always accomplished at the Theatre Royal, Nottingham, is more than maintained this year. Everything in music, fun, dresses, and scenery is provided to meet the wishes of the most exacting of pantomime lovers. The tremendous reception accorded it from a house filled to its utmost capacity is a sure augury of success, and the fine company of artistes worked with a zeal and enthusiasm that carried the performance through without a perceptible hitch of any kind. The "book," by the late Mr. J. Hickory Wood, is ingeniously and cleverly written, allowing a latitude for invention and fancy, of which the comedians make the greatest capital. The story is told on familiar lines, but brought up to date, every phase being made a medium for fun; in fact, a real carnival of comic business that both artistes and audience equally revel in. Mr. G. R. Chapman and Mr. John Armstrong, musical director of the "Royal," have collaborated in the musical numbers, the latter scoring most of the songs, and their efforts, directed on popular lines, will undoubtedly hit the taste of patrons. The production is rich in beautiful and tasteful scenery. There are twelve scenes, the most notable being "The Well of Truth," "The Land of Hearts" (a charmingly devised floral picture), "The Royal Bakery," "Sugarland" (with a gigantic cake for the background, and the characters appearing as all kinds of sweets and confectionery), "Jack Horner's Stores," a cleverly painted interior, an effective representation of the saloon of a yacht, and the grand finale, "The Palace of Cards," a truly gorgeous setting. The scenic artists are Messrs. Geo. Jackson, E. H. Ryan, Harry Brooke, and C. D. Leigh. Too much praise cannot be given to the magnificent dresses, all showing the perfection of taste. The ballets and dances are arranged and taught by Miss Nellie Birtles. In the person of Miss Louie Beckmann an excellent choice has been made for the important rôle of Jack. She displays a sprightliness and animation that add to her charm, and receives a fine reception for her song, "Tommy Atkins," and other numbers. A bright and sweet representative of Charity is seen in Miss Ruby Louis, whose musical voice is capitally used in "Hey, ho! can't you hear the steamer?" and "Everybody's doing the tango." Miss Kitty Avey makes a delightfully vivacious Princess, whose hand and heart are successfully claimed by Jack. Her rendering of "Popsy Wopsy" is a lively and well-acclaimed contribution. As Verita, the Fairy of Truth, Miss Doris Mayor-Cooke is a valuable asset; her vocal number, "My little Persian Rose," is given in a thoroughly artistic and cultivated manner. Mr. Tom Foy as Simple Simon is a power in the provision of merriment; his droll sayings and clever patter, delivered in inimitable style, and the comical business with his donkey, will long remain as rich contributions to the production. He has two mirth-provoking songs in "A pound in the bank" and "Yorkshire relish." Mr. J. S. Durant adds a zest to his rôle of the Knave by his spirited vocalism in "My southern maid." Mr. Jack Lennol develops the Prince of Hearts with much humour, and has an effective ditty in "The appetite." Mr. Tom Conway works hard as the Queen, his two numbers, "Who killed rag-time?" and "The wriggley rag," being well received. Miss Beckman and Miss Avey are associated in the delightful duet, "Take me in your arms," with the happiest results. Mr. John Foy as the King, and Mr. Alec Stewart as the Pieman, show a brisk sense of humour that make their whimsicalities vastly amusing. The quaint antics of Mr. Fo de Roberts as the Teddy Bear are a special joy to the juveniles, and bring out the smiles of their elders. Mr. Donovan Russell supplies the dramatic side in his interpretation of the Demon, and Mr. Will Matthews shows genuine ability as Butterfingers. The Four Gaiety Girls, headed by Miss Nellie Birtles, dance with skill and precision, and there is an effective chorus and orchestra under the baton of Mr. John Armstrong. Mr. Guy Heaton, the producer of the pantomime, deserves the highest credit for the smooth and perfect representation, in which he was ably assisted by Mr. Chas. H. Hobson. The management of the company is in the capable hands of Mr. G. E. Draco, and the efficiency of arrangements before the curtain is guaranteed when in the care of such an able craftsman as Mr. Howard Finney, acting manager of the theatre.

"JACK AND THE BEANSTALK" AT THE GAIETY THEATRE, DUBLIN.

Mr. Fred W. Warden is responsible for this year's production at the old Gaiety, produced on Boxing Night before a crowded and enthusiastic audience. The pantomime is divided into two parts of five scenes each. The first, representing the village of Arcadee, is a delightful piece of rustic painting, in which we are introduced, amongst others, to Jack in the person of Miss Onida Macdermott, and here it may be said that a more graceful and vivacious principal boy has not been seen in this city for many years. From start to finish she was always in the picture, and her singing of "You made me love you" creates quite a furore. She is also good in her duets with Princess Edwidge (Miss Ruby Roya) and with Miffins (Mr. Jay Laurier). Mr. Laurier is certainly a really excellent comedian, his every effort creating roars of laughter. Miss Ruby Roya is a fascinating Princess, and the possessor of a charming voice, which is heard to great advantage in some capital numbers. The Bob Pender Troupe are very amusing as the Cow—a very cute animal. Two other good scenes in the first half are the Fair Ground and Where the Beans Were Thrown—the latter a delightful setting, in which the electrical effects play a prominent part. A rather original ballet, in which are presented different pantomime themes from "Red Riding Hood" to "Robinson Crusoe," is also a feature, and the whole concludes with some clever dancing by Yvonne Mehro and the Six Martells.

The second half opens with the Giant's Library, and the entry of the Giant himself. In the Giant's Kitchen we have a parade of giants, male and female, ranging from 4 feet high to 30 feet—a clever act, for which the Pender Troupe of pantomimists are responsible. In the first two scenes we have some charming vocalism by Miss Roya and Miss McDermott, also some delightful fooling by Jay Laurier and J. M. Campbell, who impersonates Dame Trot. The latter is an artiste to his finger-tips, and gets many a hearty laugh. A rather clever duet by Miss McDermott and Mr. Laurier based on popular ditties is very effective, and a rather clever song by Harry Rose (the King), "When my wife is in, I'm out," is loudly encored. Miss Annie Heenan (the Fairy) renders "When love creeps in your heart" in a most sympathetic and effective manner. The last scene of all, depicting Jack's Wedding, is a stage triumph, and one of the finest stage effects possible—a fitting climax to a magnificent production, which reflects the greatest credit on Mr. Warden and his able assistant, Mr. Walter Aubrey.

Mr. Isaac J. South conducts, Mr. Swanton is responsible for the music, whilst the up-to-date local allusions are by Mr. M. P. Byrne.

A most successful concert was held last Sunday in the King's Theatre, Kirkcaldy, organised by Mr. Rupert G. Thompson, manager, and local charities benefited considerably.

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Walbran, Miss Helen
Walker, Miss Laura
Wallace, Miss Nellie
Walsh, Miss Sheila
Walton, Miss Florence
Ward, Mr. Harry
Ward, Mr. St. John H.
Warlow, Mr. Percy
Wearmare, Mr.
Webster, Miss Ada
West, Miss Queenie Whyte, Mr. Carl
Wigley, Miss Nellie
Willard, Mr. James
Willys, Mr. Jno. N.
Woulfe, Mr. F. B.
Yates, Mr. Clifton

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Miss Maudie Francis, the clever and pretty little musical comedy star, opened at the Lyceum Theatre, Sheffield, on Boxing Day, as Princess Clementina, in Mr. Robert Courtneidge's Shaftesbury Theatre success, "Princess Caprice," she and Mr. Dan Rolyat being the only two re-engaged after the last tour. She scored an immediate success.

From a theatrical standpoint Christmas this year at Penzance has been a very successful one. At St. John's Hall Messrs. A. J. Rogers and Sons presented to crowded houses Mr. J. Banister Howard's company in "Oh, I Say!" The tour commenced here, and from start to finish the play went with a swing. As Marcel, the chief laughter-maker, Mr. Sam Lysons was quite good, while Mr. Charles Ross gave a clever portrayal of M. Duportal, and Mr. J. S. Anderson made a capital best man. Miss Gwendoline Jesson as Sidonie looked charming, and was responsible for some clever acting, while as the bride Miss Gladys Jesson was excellent. The other characters were well placed.

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ON THE ROAD.

ABBOTTS, BRNEST.—Dec. 29, Palace T., Gloucester; Jan. 5, Gem T., Maesteg.
ALLAH'S ORCHARD.—Dec. 29, T.R., Hyde; Jan. 5, T.R., Leigh.
ALICE UP-TO-DATE.—Dec. 29, London Pavilion, W.
A MILL GIRL'S WEDDING.—Dec. 29, Empire T., Hednesford; Jan. 5, Grand T., Stockton-on-Tees.
AS YOUR HAIR GROWS WHITER.—Dec. 29, T.R., Tyldesley.
AUSTRALIAN NELL.—Dec. 29, T.R., Glossop; Jan. 5, Prince's T., Blackburn.
BULMER, MR.—Dec. 29, Junction T., Manchester.
CASTELLANO OPERA CO.—Dec. 29, T.R., Peterborough.
CLAUDIAN.—Dec. 29, Town Hall, Alloa; Jan. 5, King's T., Kilmarnock.
COASTGUARD'S DAUGHTER, THE.—Dec. 29, T.R., Sunderland.
COLLIER'S LASS, THE (NORTH CO.).—Dec. 29, T.R., Middlesbrough; Jan. 5, T.R., Sunderland.
COLLIER'S LASS, THE (SOUTH CO.).—Dec. 29, T.R., Bilston.
DIPLOMACY.—Dec. 29, Gaiety T., Hastings; Jan. 5, Pleasure Gardens T., Folkestone.
D'OYLY CARTE OPERA CO.—Dec. 29, P.G.T., Folkestone.
EAST LYNNE (PITT-HARDACRE).—Jan. 5, Pav. T., Weymouth.
FOR AULD LANG SYNE.—Dec. 29, Junction T., Manchester.
FOR WIFE AND KINGDOM.—Dec. 29, Metropole T., Abertillery; Jan. 5, New T., Pontypridd.
GAMBLER, THE, CO.—Dec. 29, T.R., South Shields; Jan. 5, Grand T., Halifax.
GIRL IN THE TAXI (RED).—Dec. 29, Opera H., Northampton.
GIRL IN THE TAXI (RED CO.).—Dec. 29, Opera H., Northampton; Jan. 5, New T., Crewe.
GIRL IN THE TAXI (WHITE CO.).—Dec. 29, Tyne T., Newcastle; Jan. 5, Tyne T., Newcastle.
GIRL OF MY HEART.—Jan. 5, New T.R., Norwich.
HEADMASTER.—Dec. 29, St. Albans; Jan. 5, West Pier, Brighton.
HINDLE WAKES.—Dec. 29, Grand T., W. Hartlepool; Jan. 5, T.R., Jarrow.
HINDLE WAKES.—Jan. 5, Empire T., Middleton.
HINDLE WAKES.—Jan. 5, Workmen's Hall, Tredegar.
HINDLE WAKES.—Jan. 5, Perth T., Perth.
HINDLE WAKES.—Jan. 5, King's T., Kirkcaldy.
INDIAN GIRL'S DEVOTION.—Dec. 29, Royalty T., Rushden; Jan. 5, T.R., Smethwick.
INDIAN SCOUT, THE.—Dec. 29, Grand T., Radcliffe.
IT'S ALWAYS THE WOMAN.—Dec. 29, T.R., Macclesfield.
LOVE AND A THRONE.—Dec. 29, T.R., Lowestoft; Jan. 5, Aquarium, Yarmouth.
MARSH, ALEXANDER.—Dec. 29, Queen's T., Longton; Jan. 5, T.R., Macclesfield.
MARY LATIMER—NUN.—Dec. 29, T.R., Woolwich.
MIRACLE, THE (N. CO.).—Dec. 29, T.R., Bolton.
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MORMON AND THE MAID.—Jan. 5, T.R., Hyde.
MOTHERLESS.—Dec. 29, T.R., Stanley.
NICK CARTER, DETECTIVE.—Dec. 29, Opera H., Kidderminster; Jan. 5, Workman's Hall, Ebbw Vale.
OH! OH! DELPHINE.—Dec. 29, Lyceum T., Edinburgh.
OLD FOLKS AT HOME.—Dec. 29, Coliseum T., Goole.
ONLY A MILL GIRL.—Dec. 29, Grand T., Chorley.
PETER PAN.—Dec. 29, T.R., Birkenhead.
PRAIRIE OUTLAW.—Dec. 29, T.R., Jarrow; Jan. 5, T.R., Whitehaven.
PROOF.—Dec. 29, Theatre, Dowlais; Jan. 5, Hippo., Ogmore Vale.
QUEEN MOTHER.—Dec. 29, Opera House, Wakefield.
RED COAT, THE.—Dec. 29, New Hall, Bargoed; Jan. 5, Hippo., Altrincham.
RILEY'S REVELLERS.—Dec. 29, Opera H., Belfast; Jan. 5, Opera H., Belfast.
ROYAL DIVORCE.—Dec. 29, Royalty T., Barrow; Jan. 5, Grand T., Nelson.
SECRET SERVICE SPY.—Dec. 29, Pav. T., Morley.
SHERIFF OF LONESOME PINE.—Dec. 29, Alex. T., Hull.
SILVER KING.—Dec. 29, T.R., Lincoln; Jan. 5, P.O.W.T., Salford.
SLEDGE HAMMER.—Dec. 29, Albert T., Brighouse.
STORY OF THE ROSARY.—Dec. 29, Grand T., Doncaster; Jan. 5, Grand T., West Hartlepool.
STRATFORD - ON - AVON PLAYERS.—Dec. 29, Standard T., Johannesburg.
THE OLD HOME.—Dec. 29, Grand T., Stockton-on-Tees; Jan. 5, Opera H., Workington.
TO RIGHT HIS PEOPLE'S WRONGS.—Dec. 29, Palace T., Ramsgate.
VACANT CHAIR, THE.—Dec. 29, Alhambra T., Stourbridge.
VICTIMS OF VICE.—Dec. 29, Alex. T., New Washington; Jan. 5, Gaiety T., Houghton.
WHEN LONDON SLEEPS.—Dec. 29, Palace T., Ramsgate.
WHITE GIRL SLAVE.—Dec. 29, West London T., W.; Jan. 5, Victoria T., Walthamstow.
WHITE MAN, A.—Dec. 29, T.R., Castleford.
WHITE SLAVE LIFE.—Dec. 29, Queen's T., Poplar, E.
WIFE AND KINGDOM.—Dec. 29, Metropole T., Abertillery; Jan. 5, New T., Pontypridd.
YOUNGER GENERATION.—Dec. 29, H.M.T., Carlisle; Jan. 5, T.R., Bury St. Edmunds.

PANTOMIMES.

BABES IN THE WOOD (JAZON).—Dec. 29, Hippo., Dewsbury.
BABES IN THE WOOD (SWIFT).—Dec. 29, Workmen's Hall, Ebbw Vale.
BABES IN THE WOOD (THOMSON).—Dec. 29, Pavilion, Weston-super-Mare.
BO-PEEP (A. E. SMITH).—Dec. 29, Opera H., Dudley.
CINDERELLA (ARTHUR).—Dec. 29, T.R., Barnsley.
CINDERELLA (WALTER).—Dec. 29, Empire T., Swindon.
CINDERELLA (REDFERN).—Dec. 29, Grand T., Oldham.
CINDERELLA (RALLARD).—Dec. 29, King's T., Greenock; Jan. 5, King's T., Greenock.
CINDERELLA (JAZON).—Dec. 29, Hippo., Stoke.
CINDERELLA (LAIDLER).—Dec. 29, Grand T., Hull; Jan. 5, Grand T., Hull.
CINDERELLA (OSMOND).—Dec. 29, New T., Pontypridd.
DICK WHITTINGTON (CAINE).—Dec. 29, King's T., Manchester.
DICK WHITTINGTON (FREDERICKS).—Dec. 29, T.R., Gt. Malvern.
DICK WHITTINGTON (JAZON).—Dec. 29, Grand T., Derby.
DICK WHITTINGTON (DOTTERIDGE).—Dec. 29, T.R., Leamington.
DICK WHITTINGTON (DOTTERIDGE).—Dec. 29, Hippo., Sheffield.
GOODY TWO SHOES (RUSSELL).—Dec. 29, O.H., Scarborough.
JACK AND JILL (KING).—Dec. 29, D.P.T., Eastbourne; Jan. 5, Opera H., Tunbridge Wells.
JACK AND THE BEANSTALK (DE LACY).—Dec. 29, T.R., Dewsbury.
ROBINSON CRUSOE (DOTTERIDGE).—Dec. 29, Opera H., Ashton.
ROBINSON CRUSOE (ELDERTON).—Dec. 29, Eden T., Bishop Auckland.
ROBINSON CRUSOE (WOOD).—Dec. 29, Bridgwater.

ANSWERS TO CORRESPONDENTS.

W. RICKETTS.—*We do not know the lady.*
L. S.—*Write to the musical director.*
E. COURTENAY.—*The last issue of the "Saturday Era" was on July 5, 1913.*
BROOKLANDS.—*Mr. Hayden Coffin was a star in musical comedy for many years before he appeared on the variety stage.*
T. J. M.—*"Written by" refers to the person who writes the lyrics or verses; "composed by" refers to the person who writes the music.*
L. H.—*There is no method of copyrighting necessary under the new act; but every sketch or drama must be licensed by the Lord Chamberlain, whose office is at St. James's Palace. For this purpose a copy must be sent him with a fee of one guinea for a one-act piece and two guineas for a piece of more than one act.*

"JACK AND THE BEANSTALK" AT ROYAL, SMETHWICK.

The pantomime was produced here on Boxing Day under the direction of Mr. Wentworth Crooke, and has been playing to crowded houses ever since. There are eleven scenes, which are very pretty and effective. As principal boy Miss Kitty Curtis has scored a decided success, especially in her Italian number, "Pick, pick on the mandoline." The Dame, Edgar Driver, is very funny in his special number, "Waiting at the corner of the street." Mr. Syd Kemp as Billy is very effective in his song, "Sticks and stones break no bones." Mr. Syd Crossley takes the part of King in a superior manner. His number, "Right good idea," is much appreciated. Miss Dorothy Leslie as Princess Mary scores a well deserved success with "I've got my eye on you." Miss Mona Roy makes a charming Fairy, and sings "Anywhere with you" in a manner which wins well-deserved applause. Mr. Mansell Fane appears to advantage as the Giant. Messrs. Rimmer and Beaumont create roars of laughter, and are vocalists of exceptional merit. Miss Dorothy Winter as Margery Trot is very effective in her number, "Popsy wopsy." Speciality dances are introduced by the Eight Model Maids, under the direction of Mrs. Maggie Arthur. Mr. James A. Johnstone is the courteous business manager. Mr. Norman Carr is stage manager. The orchestra is under the direction of Mr. Maurice E. Whittaker.

Miss Helen Charles is filling with great success the part of Whittington in Mr. J. W. Boughton's pantomime at the Theatre Royal, Portsmouth. The rôle really suits her admirably, it being a sympathetic character, and one can well imagine from her sketches of a coster boy and her lively Irish and Scotch "impressions" that she can put the necessary touch of realism which makes for success. Miss Charles is the youngest daughter of that phenomenal vocalist, the late Mme.

MISS HELEN CHARLES.

Lennard Charles, who was "commanded" by the late Queen Victoria on no fewer than thirty-two occasions. Like her mother, Miss Charles is musically gifted, and is the composer of many songs and selections. Miss Charles has already played the principal part in "Aladdin," and this is her third year as "Whittington."

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A. M. STEWART, Managing Director.

"CINDERELLA" AT ALEXANDRA, SHEFFIELD.

During his seventeen years of management Mr. W. D. Foredike has year after year stedfastly maintained the high traditions of the local Drury Lane for honest, healthy fun and splendid scenic effects, and "Cinderella" is no exception. The immortal story of Cinderella is followed closely. In the Fairies' Boudoir Cinder's rags turn to silks and satins, and a quick change of scenery shows the children's heroine in a superb crystal auto-car starting to the prince's ball attended by a brilliant retinue, and in the ballroom, with the delightful gavotte, the dramatic appearance of the demon, and the flight of Cinderella. The sequence of events is "by the card," and everything ends happily to the strains of "The wedding glide."

In Miss Edith Courtney Mr. Carlton has secured an accomplished actress-vocalist well suited for the performance of a princely character. She acts with grace and dignity, and adds to these requisite gifts a pleasing and refined vivacity. Her chief songs are "You made me love you," "I'm going back to Bonnie Scotland," and (in the duet with Cinderella) "Take me in your arms and say you love me." Miss Kitty Clifford made a pretty, gentle and sympathetic representative of Cinderella, and she realised in the familiar situations the favourite little heroine of girlhood. She sang, with charming naïveté, the popular ballad "When love creeps in your heart," and in the duet with the Prince "Take me in your arms." In the amusing "Snooky Ookums" duet with Pimples she sang and acted with considerable humour. Another young and vivacious lady, Miss Marie Royce, made a palpable hit as Dandini, and soon won the warm appreciation of the house by her spirited singing of "On the Mississippi." Miss Queenie West was an ideal Dolly Varden in her pretty frocks, and the way she sang "Popsy Wopsy" confirmed the good impression she made on her first entrance. Miss May Harper's graceful and modest demeanour as the Fairy Godmother appealed to old and young, and she gave a melodious rendering of the favourite ballad "My Persian rose." The comedy element is "rich and fruity." There is the well-known Mr. E. D. Nicholls, the original "Wha' what!" whose impersonation of Baron Shottle is as distinctly original in conception as it is provocative of continuous laughter. It is caricature, but caricature of the highest order, and as such is worthy to be termed artistic in the true sense of that much-abused word. The memory only of Mr. Nicholls' comic creations, such as the Bobby, the Motorist, and the Detective is an abiding joy to the lover of quaint humour. Mr. Fred Lincoln is another laughter-maker of the quaint characteristic class, and he was heartily cheered for his burlesque acting as Pimples, the page, and his amusing comic song, "Don't stop me!" a ditty of the Sam Cowell type. Mr. Eric Victor had a splendid make-up as Narcissus, and his speciality songs and dances were cordially applauded. Mr. Michael Madden acted the part of the other Ugly Sister, Woodbine, with unctuous drollery, and his funny patter caused roars of laughter. The Fimans made a hit as the Broker's Men, and the speciality act, "The Firemen," was introduced with great success, and Mr. Paul Wynward acted and sang with great fervour as the demon, Malignant. The charming Boudoir Ballet Troupe, the Butterfly Troupe, and sixty ballerines, under the direction of Mme. Kitchen, showed careful training, and were enthusiastically applauded. The annual was produced by Mr. Frank Sutherland, under the superintendence of Mr. Arthur Carlton, and the co-operation of the genial Mr. W. D. Foredike and his courteous manager, Mr. C. W. Ramsay, of that ilk.

"CINDERELLA" AT THE GRAND THEATRE, STONEHOUSE.

Mr. Harry Roxbury's company, in "Cinderella," opened a Christmas engagement at the Grand Theatre, Stonehouse, on Monday last, giving two performances a night, and the popular theatre was crowded to the doors. The company is unquestionably far above the level of the average pantomime on tour, being wittily written, well mounted, and generally put on with all that stagecraft with which Mr. Roxbury is so familiar. There are eight scenes in all, and the set pieces in particular are very pretty and effective. Miss Irene Millard has a delightful stage presence as Prince Peerless, and a good voice. Miss Cicely Esdaile makes a fascinating Cinderella, and brings down the house with the tuneful songs allocated to her part; Miss Irene Ash is a smart Dandini; and Messrs. Karr and Kooney are genuinely amusing as the Ugly Sisters, their rag-time number in the second part going splendidly. All the latest songs are introduced into the performance, Miss Rene Ash scoring with "Hullo! who's your friend?" whilst the Eight Russell Girls, in addition to providing some really good dancing, score heavily with the popular "You made me love you."

"JACK AND JILL" AT ROYAL, HANLEY.

Crowded audiences are giving a hearty welcome to this year's pantomime, "Jack and Jill." Miss Louie Tracy as Jack is the undoubted hit of the pantomime, and her singing and acting are hugely enjoyed. Miss Marie Stockdale as Jill is a charming principal girl. Miss Marjory Brooks as Blossom is very pleasing. The Sisters Brema, who play Fairy and Demon, sing well. Syd Lester as Johnny Dewars is very funny, as is Fred Lloyd as the Dame. Harry Morgan as the King is always well received. Messrs. Owen and Wills as Biff and Baff cause much amusement. The Sisters Reynard dance delightfully, and the Murus Quartette are responsible for clever items. Miss Marjorie Baldwin is good. The dresses and scenery are elaborate and gorgeous. The pantomime is written by Messrs. J. Hickory Wood and Charles Baldwin. Mr. Chas. G. Elphinstone and Mr. J. F. Elliston are responsible for the production, which runs for a season of several weeks. Mr. Felix Arthur conducts the pantomime.

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—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"MOTHER GOOSE" AT SUNDERLAND.

Mr. S. F. Davidson's fifth Christmas pantomime, produced on Boxing Day at the King's, Sunderland, will quite maintain his reputation for excellence, and, judging by the loud laughter of the crowded house, "Mother Goose" will be a huge success. The book is by the late T. Hickory Wood. Mr. Davidson's manager, Mr. Lloyd Townrow, has been responsible for the production. The cast is a strong one, and each member is given ample opportunity to make their mark, which without doubt they do. Miss May Garetang as Colin has all the attributes which make an ideal principal boy. She is full of vivacity, and very pleasing both in style and appearance. She also possesses an excellent voice, and gets right home with "Hold your hand out, naughty boy," "When love creeps in your heart," and "On the Mississippi." Miss Katie Kay, as Jill, makes an attractive principal girl, and her dainty manner wins all hearts. She is a nimble dancer, and is heard to much advantage in "Hey ho! can't you hear the steamer?" and "Popsy Wopsy." Miss Maisie Ayling (Eric), the second boy, is a lively, arch, and active artiste, and sings "Hallo! who's your lady friend?" in capital style. Hilda Brent (Lady Ida), the second girl, gets the utmost out of her lines, and is also the possessor of an exceedingly pleasing voice. Mr. George Miller sustains the part of the Dame, and it would be difficult to imagine a more humorous and effective creation. His songs, "Let's play puss-in-the-corner" and "When you are married, girls," are keenly enjoyed. Mr. Morny Cash also has a large share of the humour allotted to him, which he dispenses in that quiet and natural manner which at once proclaims him to be a comedian of no mean order. He has several laughter-provoking numbers. Amongst the vendors of humour must also be mentioned Miss Winifred Norman, who creates endless amusement in a Dutch character and sings in an attractively quaint manner "Would anyone like a little Dutch sweetheart?" and "Make up your mind, Maggie Mackenzie." Mr. Val Morgan, as Malignum, does his work well, and uses a rich baritone voice to advantage, and Miss Alice E. Venning is charming as the Fairy, and also scores in vocalism. Mr. George Gee makes much of his part of the Laird, and Mr. Will Buston, as the Mayor, has also scope for his humour. Mr. T. Ricketts as the Chauffeur, and Mr. Walter Pink as Priscilla, the Goose, also do indispensable work. A delightful musical feature is the contributions of the Brooklyn Comedy Four, which are quaint, harmonious, and of a distinctly high order. Their clever rendering of "The ragtime goblin man" is of outstanding merit. Miss Katie Kay and Mr. George Gee perform together in one or two most enjoyable specialities. The Martell Dancing Girls, led by Miss Gautner, are a valuable inclusion for their dainty and graceful work. The chorus is strong and tuneful, and high praise in this department is due to Mr. Frederick Brown, and also for his orchestration. The scenery is by Messrs. Morgan Smith, George Collier, and assistants, and is of the usual artistic nature, for which the pantomimes at this theatre have become renowned.

Miss Lila Fields' troupe formed one of the company at the Theatre Royal, Torquay, last week.

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URMSTON OPERATIC SOCIETY.

On the 17th inst., at Urmston (near Manchester), the Urmston and District Amateur Operatic Society produced Gilbert and Sullivan's comic opera, "The Gondoliers," for a run of four nights. This society has for several years past distinguished itself as a more than ordinarily clever combination, but the latest achievement should surely rank as its best. Some really excellent work was put in, notably by Miss Ida Ashton, whose impersonation of Tessa was distinguished by a very charming natural gift for the work, a lively and attractive personality, and a rich and clear contralto vocalism, cultured yet unaffected, and delightful to the ear. Her companion Gianetta, played by Miss Edith Thorp, also furnished some admirable singing, which may be said also of the Casilda of Mrs. Harold K. White, while Miss Dorothy L. Burgess as the Duchess of Plaza-Toro acted and sang with becoming dignity. Among the men, Mr. George Healy was very successful as Marco, and Mr. H. O. L. Young did well as Giuseppe; Mr. Harold J. Benson made an excellent Luiz; Mr. George Stubbs infused acceptable humour into his interpretation of the Duke of Plaza-Toro; and Mr. Stanley Birtwisle (to whom the credit of the production is due) was quite good as the dignified Don Alhambra. The chorus and orchestra were under the valuable direction of Mr. S. Jansen Redfern.

TRAIN—OMNIBUS—TRAM.

The Christmas issue of "T.O.T." (a double number) is obtainable at all Underground stations, and is an exceedingly useful pamphlet for the holiday-maker or pleasure-seeker. A complete and comprehensive list of everything which is taking place during the holidays in the Metropolis and principal suburbs is included in an article entitled "Christmas Fare," and whichever theatre the reader feels inclined to patronise, particulars of the play will be found.

"CINDERELLA" AT THE CRYSTAL PALACE.

Pantomime, by Fred Bowyer, Produced on Christmas Eve.

Prince Similax ....Miss Daisy Bartholomew
Cinderella .....Miss Florence Hersee
The Baron .....Mr. Scott Russell
Popsie .....Mr. E. Harvey White
Toddles .....Miss Violet Bartholomew
Pimple .....Mr. Johnnie Schofield, jun.
Nick Winter .....Mr. Harry Benet
Sexton Blake .....Mr. Denis Lyndon
Dandini .....Miss Enid Cutler
Fairy Godmother .....Miss Gladys Rennards
Fairy Queen .....Little Beryl Puxley
Billy Owlet .....Little Luna Ashley
Footman .....Mr. Freeman

It seems trite to say that Mr. J. Bannister Howard's pantomime is the best that he has ever put on, but such is the case, and one can look forward to a well-deserved long run. The pantomime is prefaced by a rhymed prologue, spoken with much ability by Little Beryl Puxley, who appears as the Fairy Queen, and the plot reveals itself in the Market Place, a fine set, where the principal characters make their appearance.

The Baron's Armoury, a well-painted back cloth, where much humorous business is furnished, gives way to the Forest Glade, where some clever effects of dawn are secured. At the gate of the Baron's garden Toddles and one of the ugly sisters have a good song about "Bo-Peep," and the Baron renders the fine baritone song, "The sea road," with great success. In the next set scene, the Baron's Kitchen, Cinderella and Pimple have a clever song, "The rag-time golliwog man," with a dance which brings down the house. Cinderella's song by the fireside, "In all my dreams," is very pretty.

The Ball Room opens the second part of the pantomime, and here Cinderella and the Prince dance a genuine and graceful Tango ere she rushes away on the stroke of midnight. On the way home a very effective interlude is given by eight ladies, who sing and dance to "A policeman's holiday." The final scene, The Palace Gardens, is most effective in its delicate prettiness, and some clever marching evolutions are given by the corps de ballet. Mr. Herbert Godfrey's incidental music is excellent, and he is, moreover, responsible for some of the lyrics, and much credit is due to Mr. Scott Russell, the producer, for the complete manner in which the pantomime is played.

Miss Daisy Bartholomew made an ideal Prince Smilax, for she has a fine presence, and delivered her lines with much distinction. Her principal song, "Take me to the Swance shore," went well. Miss Florence Hersee is an established favourite here, and her singing and acting seemed to pervade the production. She had many duets and dances with Mr. Johnnie Schofield, jun., as Pimple, who also bore a great deal of the piece upon his very capable shoulders, and gained many encores for his clever dancing and singing. The Baron (Mr. Scott Russell) showed us that he could sing a good song, and his dry manner and quiet style were excellently suited to the part. Mr. E. Harvey White as Popsie and Miss Violet Bartholomew as Toddles, the ugly sisters, were very funny, and did not spare themselves in any way to give reality to their impersonations. The two comedians, Messrs. Harry Benet and Denis Lyndon, had plenty of chances to display their varied talents. They gave a very funny act in the Kitchen scene, showing the difficulties of setting up an hotel business, which caused roars of laughter. Miss Enid Cutler as Dandini was smartness itself, and her song, Hey ho! can't you hear the steamer?" will be one of the features of the piece. Miss Gladys Rennards has not much to do as the Fairy Godmother, but did that little well. Miss Beryl Puxley as the Fairy Queen proved herself to be a clever child actress, who could both sing sweetly and dance neatly.

"CINDERELLA" AT EAST HAM PALACE.

"Cinderella" is the pantomime chosen for production at the above hall this year. The book has been written by Mr. Fred S. Jennings, and the lyrics and music by Ashley Richards, and the whole has been produced in good style by Mr. Bert Morley, under the direction of Mr. Wentworth Croke. A great deal of fun and life runs through the history of the Cinderwench heroine, and the highly effective mounting and dressing are of great advantage to a production that shows considerable taste in all its scenes. A strong cast has been engaged, and the artistes, one and all, work loyally together, and through a real spirit of co-operation secure an unquestioned success. Miss Clara Moore, who plays Prince Charming, has an excellent stage presence, and is entitled to be considered a first-class principal boy. She sings sweetly, and with her lively and haunting number, "Hey! Ho! Can't you hear the steamer?" she gains well-merited applause. The part of Dandini, the valet, is sustained in a particularly bright and vivacious manner by Miss Muriel Haydn. A happy choice has been made in securing Miss Lily Arthur for the title-rôle. She looks as sweet and charming in her tattered kitchen dress as when she is robed ready for the Prince's ball; and she possesses a nice voice, which is heard to advantage in her number, "You made me love you." Flora, the fairy godmother, is played in a charming and highly intelligent manner by Miss Minnie Elsie, a winsome actress, who takes all hearts captive. Miss Elsie also sings excellently, and with her melodious number, "When love creeps in your heart," she wins the enthusiastic applause which she well deserves. The other ladies in the cast—Miss Madge Earle and Miss Marie Folloy as Lord Euston, Master of the Horse, and Lady Euston respectively—sustain the characters well

The utmost amount of fun has been put into the production, and the ball is kept rolling wonderfully by the five comedians engaged. The Brothers Obo are responsible for highly humorous representations of the two ugly sisters. Their jokes and antics never fail to raise a hearty laugh. They also sing harmoniously. Mr. Tom E. Sloan, an acrobatic comedian, who plays Bobbie, the Baron's page, is all the time bubbling over with mirth and up-to-date catch-phrases. The Baron Hasbeen is played in a quiet yet effective style by Mr. Ern Carlton, who keeps the laughter going. Mr. Bert Morley as the Baroness is also responsible for a great deal of the fun, and makes an excellent Dame. The scenery has been designed and painted at Wentworth Croke's "Lyric" Studios by T. Pilbeam and assistants, and is very effective, and the properties, costumes, and electrical effects all add to the attractiveness of the production. Next week the attraction will be "Jack and the Beanstalk."

"Hindle Wakes," we are informed, easily broke all records at Preston last week, this making the thirtieth theatre at which this distinction has been achieved.

Miss Mona Magnet has provided one of the pleasant surprises of the pantomime season in the provinces. As principal girl at the Grand Theatre, Nottingham, she has created quite a furore, and Press and public alike are loud in their praises of her clever work. Dressed as a boy, she sings "I don't want to" wonderfully artistic, and in this costume she appears one of the most promising candidates for "Aladdin" we have seen for years.

"RED RIDING HOOD" AT STRATFORD.

Pantomime, by Fred Fredericks and Percy Ford. Produced on Boxing Day at the Borough Theatre, Stratford.

Red Riding Hood .....Miss Sadie Wade
Boy Blue .....Miss Winifred Ward
Maid Marion .....Miss Ethel Holden
Robin Hood .....Miss Aline André
Dame Hood .....Mr. Arthur Stigant
Baron Sneak de Twister.....Mr. Syd Walker
Poaching Percy .....Mr. Arthur Aiston
Silly Billy, Simple Simon .....Messrs. Davis and Dean
Will Scarlet .....Miss Julia Lisle
Jack Straw .....Miss Kitty Herne
Merry Mat .....Miss Marie Audas
John Happy .....Miss Vera Gilda
Phylis .....Miss May Foster
Snowdrop .....Miss Hope Willoughby
Rosemary .....Miss Betty Bretreon
Hyacinth .....Miss Helen Temple
Town Crier .....Mr. Arthur Vernon
Villagers, Foresters, Showmen, &c., &c.

After producing elsewhere for two pantomime seasons, Mr. Fred Fredericks is once more at his own theatre, and the very large audience present at the Boxing Day matinée gave his latest annual a most cordial welcome. The book follows the familiar fairy tale pretty closely, and is always interesting. Mr. Percy Ford, well known as dramatist and author, proving an able collaborator with Mr. Fredericks. Robin Hood and Maid Marion's introduction into the story heightens its interest, and juvenile Stratford will have much to rejoice over during the coming weeks.

The pantomime is presented in twelve scenes, many of which are beautiful examples of stage illustration. There is an abundance of comedy business in the pantomime, and it is liberally supplied with topical and local allusions, songs and dances—with, of course, the ubiquitous Tango—while the music is always tuneful, bright, and appropriate. A strong local favourite in Mr. Arthur Stigant plays Dame Hood, and it is safe to predict that he will easily repeat his past successes here. His ludicrously comical costumes add zest to his unctuous and effusive style, and the genial dame's every appearance is a signal for laughter. Another Stratford favourite is Mr. Syd Walker, whose imperturbable drollery as the Baron Sneak de Twister always makes for mirth. His interludes with Mr. Stigant are real comedy gems. Mr. Walker's speciality numbers are keenly relished. Yet another local favourite appears in Miss Winifred Ward, who plays Boy Blue with unlimited vim and vitality. Miss Ward's male characterisations are, of course, featured, and her songs, "Everybody's doing it at the seaside," "Toddling home," with chorus effects, and "Who's your lady friend?" are rendered inimitably. A happy choice for Red Riding Hood has been made in Miss Sadie Wade, who easily sings and dances her way into favour. "You made me love you" creates quite a furore in her hands, and she also shares the success of the duets "Snooky Ookums," with Miss Ward, and "What do you say?" with Mr. Syd Walker.

Mr. Arthur Aiston brings novel and original methods to bear upon the part of Poaching Percy, and his success is undoubted, while his Yiddisher speciality number earns him very hearty applause. Miss Aline André makes a handsome and dashing Robin Hood, and vocally she scores heavily with "When love creeps in your heart" and "Can't you hear the steamer?" Miss Ethel Holden is an attractive and vivacious Maid Marion, and in addition to winning success with "Harriet," she appears with Robin Hood in "Take me in your arms and say you love me," a very popular number. Messrs. Davis and Dean are of assistance to the fun-making as Silly Billy and Simple Simon, whilst the cleverness of their dancing is readily recognised. Mr. James Saker is always convincing as the Wolf, and he does not overlook the dramatic possibilities of the part; and Miss Winifred Felix-Pitt plays with charm as the fairy, Daffodil.

Miss Ethel Ashton, as premiere danseuse, and the Eight Sunrays, contribute speciality dances, which are very deservedly applauded, and supply a pleasing feature of the pantomime; whilst only exigencies of space prevent more than passing mention of Mr. Arthur Vernon as Town Crier.

The large and efficient chorus and orchestra are under the baton of the popular chef d'orchestre, Mr. Ben Barrow, who has composed, arranged, and selected the music; and that the initial performance went so smoothly and without hitch reflects much credit to the stage-manager, Mr. G. Mortimer Hancock. Mr. George Dobson is to be complimented for the fine scenery.

Mr. Fred Fredericks received a most flattering greeting when called before the curtain at the conclusion of the initial performance, and "Red Riding Hood" should add another leaf to his laurels.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Friday, Dec. 26, the Musical Play, entitled "GIPSY LOVE."

Excellent business is being done at Mr. Bull's popular house by Mr. George Edwardes's company, who are fulfilling an eight days' engagement with the delightful musical play, "Gipsy Love." Mr. Gordon Yates plays Jozi with marked cleverness. Possessed of a fine baritone voice, he is responsible for some capital songs. Mr. Frank Martyn as Andor fully merited the appreciation shown for his admirable representation and powerful vocalism. Many honours fall to the share of Mr. Alfred Beers, whose humorous impersonation of Dragotin causes endless amusement. Mr. Frederic Lloyd sustains with credit the character of Jonel, and also uses his pleasing tenor voice to advantage. Good and effective work is also done by Mr. T. H. David as Dimitrean. Mr. Adrian Beaumont is very funny as the shy young man Kajetan. Miss Florence Ivy's assumption of Lady Babby wins for her frequent and hearty applause. Miss Sybil Couthurst delights all with her perfect vocal and histrionic performance of Ilona. Miss Pat Cannon makes a winsome Jolan, and renders her numbers in a vivacious and artistic manner. Miss Marian Sterling plays Julcsa with distinction; and Miss Tina Lincoln gives a natural portrayal of Mareshka, whilst Miss Dacie Bedford acts cleverly as Zorika. The minor characters are all in safe keeping. Praise must also be accorded the well-balanced chorus and the augmented orchestra, under the direction of Mr. Cecil Montague.

Mr. Sam Livesey has now decided to open with his new production, "A Heritage of Hate," dramatised from Charles Garvice's famous novel by Arthur Shirley, on Tuesday next, at the Junction Theatre, Manchester. It is interesting to note that "A Heritage of Hate" is the first of Charles Garvice's novels to be adapted to stage purposes.

Miss Ennis Lawson, so long with the Raynor Repertoire Company as leading lady, was reluctantly compelled to give up regularly playing owing to a breakdown in health. She will, however, by special request, play at the Queen's, Leeds, "Nell Gwynne," and repertoire for one week, commencing Jan. 12.

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THE ERA

WEDNESDAY, DECEMBER 31, 1913.

THE DRAMA OF THE YEAR.

An article on the year's drama should be a summary, and not an enumeration. If our readers desire a list of the plays produced in 1913 they will find it in our annual; the task of the summarist is to endeavour to discern the signs of the times, and to guess what they portend to the theatrical speculator. We have to deal with facts, not theories. The object of the theatrical manager is to make money. If it can be done by producing delicate and profound plays there is not a theatrical manager in London who would not rejoice to produce such, for these gentlemen, though they are men of business, are also artists; and, as a rule, their tastes and tendencies are ahead of those of the general public. But they can only experiment and feel their way. They do not wish to descend to the level of simply giving the public what it wants; but they cannot court bankruptcy by giving the public what it will not have at any price.

The difficulty of estimating the indications of 1913 is that there were many successes which lapped over from 1912, so that an incorrect impression may be received of the prosperity of any particular theatre by simply regarding the number of successes produced by its manager in the present twelvemonth. "Drake" at His Majesty's had a run of 220 performances; but it was not until September that the extremely successful "Joseph and His Brethren" came to draw all London, including bishops, to Sir HERBERT TREE's theatre. Sir GEORGE ALEXANDER has had the worst of luck of late. No memorable and profitable production is to be recorded to his score, and he has very wisely *reculé, pour mieux sauter* we may be sure, to the provinces, where he is rumoured to have produced a masterpiece.

The two significant successes of the present year are "Diplomacy" and "The Great Adventure," the one revived at Wyndham's, and the other produced at the Kingsway, both in March last. M. SARDOU and Mr. ARNOLD BENNETT are the victors of 1913.

The dramatist who wishes to succeed nowadays must be sensitive to the atmosphere of his generation, and contrive to keep level with the intellectual minority.

A distinct cleavage is taking place between two sections of the playgoing public. The one, wearied, perhaps, of the prancings and pretensions of the "advanced" school of playwrights and critics, has returned to its old melodramatic *menu*, with a slight addition of modern seasoning in the shape of young actors and actresses; the other is prepared to swallow the "new spirit" if it is combined with a certain shrewd practicality. The public, at any rate, knows one thing—it knows when it is bored. A badly-constructed play bores it inevitably; and the public as inevitably stops away from the theatre where it is performed. Neither a big name nor a loud flourish of trumpets has the least effect on the box-office. The public was "bored stiff" by "The Pretenders" at the Haymarket in February, and it stopped away accordingly. It was wearied by "Androcles and the Lion" at the St. James's in September; and neither the notoriety of Mr. BERNARD SHAW or his spirited and ingenious self-advertisement saved the piece from failure.

The game to play in future is, it would seem, a kind of mitigated intellectuality. A dramatist must have one eye on his thesis, and the other on his plot and action. He must be at the same time a real (or pretended) philosopher, and a practical playwright. At bottom, his plays must be plays, and not discussions or demonstrations. That this is so still, notwithstanding all the nonsense that has been written to the contrary, is proved by the way in which the public has accepted many plays of the present year which came without puff or preamble, simply relying on their theatrical and dramatic strength. The successes of dramas like "The Typhoon," produced at the Haymarket in April, and "Within the Law," now running at the same house, and the cordial receptions given to "A Place in the Sun" at the Comedy, and "Mr. Wu" at the Strand, proved that, despite temporary and occasional exceptions, in the end dramas to be permanently prosperous must be dramatic.

The public of the present day is not the public of twenty or even ten years ago. They do not know exactly what they want, but they can tell very decidedly what they do not like when the dish is put before them and they have tasted it. It is not exactly satisfied with the fare that contented its elders, but it would rather have that than the pretentious efforts of inferior *chefs*. If the demonstration of a theory can be worked up into a stirring, interesting, and amusing play, it will enjoy the fun all the more for the claim of the playwright to be a social reformer—indeed, that claim may be part of the fun.

But what about the stage of 1913 as a place of amusement pure and simple? Well, we are glad to say, it has "kept its end up" excellently. The successes of Mr. GEORGE EDWARDES's productions, of those at the Shaftesbury Theatre, of the many more or less Frenchified pieces at other places, of comedies like "General John Regan" at the Apollo, and farces like "Never Say Die" at the same theatre, show that there is the same steady support for pure diversion at the playhouse. The English stage is in an extremely healthy state. It caters for all the publics—the semi-intellectual, the commonplace, and the idle and frivolous. And if a dramatist should arise with information enough to understand the great problems of life, and art enough to use them in a fine play, the playgoing-public is quite prepared to give him a welcome, and make his fortune, famously and financially.

"DRAKE" AT MANCHESTER.

To its reputation for the production of big scenic plays the New Theatre, Manchester, added materially on Friday last by the staging of Louis N. Parker's patriotic pageant "Drake," the success of His Majesty's Theatre, by arrangement with Sir Herbert Tree. For the staging of the piece there can be nothing but praise; many little incidentals in the action are also cleverly employed to produce an air of historical realism, while the acting, on the whole, was well in keeping with the robust character of the production. Mr. H. St. Barbe West cuts a fine figure as Francis Drake, bluntly English in style, and was particularly good in the scene of his friend Thomas Doughty's condemnation for treachery on board the Golden Hind, one of the best scenes in the story. Well played also was this too pliable character of Thomas Doughty by Mr. J. Ferries Moss, supplemented on the sinister side of affairs by a capital impersonation of John Doughty by Mr. King Fordham, and Mr. F. W. Ford as the designing Lord Burleigh, in league with the plotting Spaniards. Among Drake's Devon seafarers, Tom Moore stood out characteristically well in the person of Mr. W. Wilson Blake. The love interest was very nicely sustained by Miss Mary Linley as Elizabeth Sydenham, and Miss Grace Darby invested her impersonation of Queen Elizabeth with a regal dignity and spirit. The many other parts in a long cast were adequately filled, and the unqualified approval of a packed house gave earnest of a successful run.

THE NATIONAL THEATRE SITE.

TO THE EDITOR OF THE ERA.

SIR,—May I be allowed to make my earnest protest against the great stupidity and want of business judgment shown by those who have (as per Press reports) purchased a site in Gower-street for the erection of the proposed theatre? This act alone is certain to kill all real public support and the whole scheme, as the site is right out of Theatreland, and utterly disastrous and a wholly unusual selection. It is all-important where a theatre is nowadays, and that to be in the very heart of Theatreland to be a success. The public will never go to Gower-street for such a theatre, and I prophesy that if it is ever unwisely erected on the site in question it will be a white elephant for all time. I trust with your influence and powerful paper you will do all you can to stop this waste of public money on an utterly useless and out-of-the-way site.—Yours, etc.,

WALTER STEPHENS.

London, W., Dec. 23.

TWICE NIGHTLY.

TO THE EDITOR OF THE ERA.

SIR,—In view of the spread of the twice-nightly system and the hardship entailed thereby, the Council of the Actors' Association intend to propose a resolution urging actors and actresses to organise so that combined action may be taken. They have arranged for a meeting to be held on Friday, Jan. 9, 1914, at 12 noon, at the Chandos Hall, Maiden-lane, when it is hoped that a representative gathering of those members of the profession who are interested and have practical experience of the difficulties of the twice-nightly system will attend in large numbers.—Yours faithfully,

DUNCAN YOUNG, Secretary.

Actors' Association,
32, Regent-street, Piccadilly-circus, W.
Dec. 24, 1913.

Mr. Bernard Shaw now enjoys the distinction of being added to the gallery of celebrities at Madame Tussaud's Exhibition. The model shows Mr. Shaw a tall and well-proportioned figure with clear grey-blue eyes and a fresh complexion, and is dressed in a brown suit of coarse homespun such as he is wont to wear.

On Saturday evening, Dec. 20, a pleasing ceremony took place in the Liverpool Repertory Theatre, when Mr. Godfrey Edwards, the managing director, was presented by the members of the Green Room Amateur Dramatic Society with a silver rose bowl and a cheque. The society had during the week been playing there "The Manœuvres of Jane," by which means they raised £200 for the Insurance Clerks' Orphanage, and they took advantage of the visit to honour Mr. Edwards, who formerly had been the producer of the society's plays since it was formed in 1901.

THE NEW YEAR AND THE NEW AUDIENCE.

By FRANK DESPREZ.

MR. CHARLES McEVOY'S OPINIONS.

The great question which is in the mind of every thoughtful manager, actor, and playwright in the upper circles of dramatic production at present is: What sort of play is to be the success of the coming year? The man who can foresee that is certain to make his fortune. As Mr. Charles McEvoy, the dramatist, has been lecturing on the New Audience at the Hampstead Garden Suburb, I thought his ideas would be at any rate interesting to our readers.

"The gist of my remarks at the Suburb," says Mr. McEvoy, "was that those who associated themselves with the modern intellectual school of drama should regard it as incumbent upon themselves to understand ordinary people, and to try to get ordinary people into their theatres by adopting methods which ordinary people understand. I was not recommending any lowering of the standards as regards the plays, the production, and the acting, but was speaking more of the methods adopted in 'front' of the house.

"My contention was that the new drama owed its birth to a number of literary and cultured people, and the nucleus of the new audience was literary and cultured people—call it a specialised audience if you will. Out of this fact that the new drama is literary and cultured in origin has sprung the mistaken policy of proceeding slowly along the lines of a gradual increase of a similar kind of audience.

"I argued that this was a mistake, firstly, because it is the slowest possible way of progressing, and, secondly, because the very policy of getting perfectly ordinary people into repertory theatres was the most likely way of spreading culture."

"Then you do not believe that the Shaw-Hankin-Galsworthy play is the play of the future?"

"I do not consider that the best plays of the modern school—the plays of Galsworthy, Masefield, Barker, &c.—are above the heads of ordinary people. They are above the hearts of the majority, it is true, but I claimed in my lecture that there are vast numbers of people (supporters of the ordinary commercial drama) who, without any claim to culture, are seeking idealism in one form or another—men and women of the middle and working classes mostly, who are not even on the fringe of 'art' or literary circles, and whose natural dread is of anything consciously intellectual and superior. These are the people kept away by the ordinary announcements of repertory seasons, by the no-orchestra policy, and melancholy looking play-bills.

"I consider that, whereas the commercial methods understood by playgoers outside the movement would not deter a single 'intellectual' from entering a theatre where a good play was being acted, the non-commercial method does keep ordinary people out of the theatre.

"Then you do think that the play of the future is the intellectual play?"

"There is every evidence that the most serious, the most uncommercial-seeming plays, are, over and over again, great popular successes. 'Milestones' is an example; 'Fanny's First Play' is another."

Repertory Wrongly Managed.

"Only those who thoroughly understand 'the man in the street' realise the reality of his dread of intellectual superiority, and it is a healthy and not an unhealthy sign. The Repertory Theatre at Croydon was the finest example I have yet seen of how not to run a Repertory Theatre. Here was an ordinary London suburb, in no way an art or literary centre; it was full of ordinary people, and a popular theatre was taken for six weeks. The newspapers were encouraged to announce the venture as serious and elevating, the play-bills were composed of heavy black type on deep red paper, there was no orchestra, there was an absurd 'foreword' spoken from the stage—and an empty house. Probably, if not a word had been spoken about the superiority of the fare, good music had been provided, and normal-looking play-bills displayed, the takings would have been increased by ten.

"Moreover, the specialised audience idea is bad for authors, for the theatre needs all kinds of people if the proper magnetic atmosphere is to be created; the specialised audience, meaning consciously intellectual people, is also liable to take itself too seriously and despise humour, whereas the comic spirit is the real test of genius, and ordinary people wisely demand it. A play written for a specialised audience is necessarily one-sided; such a play could never be really great, for it would not be universal in its appeal. To be 'universal' does not mean 'popular,' but merely implies an appeal to all kinds of rational temperaments. The world is getting so vulgar and selfish that the rational temperament is getting rarer and rarer, even amongst ordinary people; to a great extent because of this division of people into intellectual, and what, I think, Mr. Barker termed 'mean,' classes."

"What do you consider the chief characteristic of the average English playgoer?"

"My opinion is as follows:—

"(a) The one positive characteristic of the average playgoer is that he pays for his seat on the hypothesis that he is going to get an evening's entertainment.

"(b) That he will go anywhere and everywhere except to plays labelled improving.

"(c) That though the majority of average playgoers are still outside the movement, there are unsuspected numbers who want something of the kind which only literary people can offer.

"(d) That their one demand is that they shall still think they are going in an ordinary way to an ordinary theatre."

"What sort of play, then, do you expect will rule the roost in the near future?"

"Of course, I am only interested in the plays which will answer the particular demand which I am thinking about. Such plays will not actually rule the roost, and I am quite sure that they will develop along the lines of an artistic, and probably realistic, interpretation of the common emotions of common people—really, any of the old riddles rehashed concerning human conduct in matters concerning love, religion, and duty. Poignant humanism; that is the one understandable appeal of to-day. Fantasy will never make a big appeal to English people, unless it seems all the while to be quite realistic, as in the writings of Defoe, or the story of Peter Pan.

"I wish to see introduced a combination of a literary policy with a good-natured understanding of the people at large. For this reason I am 'down' on all conscious intellectualists, and dislike their works, and dismiss their achievements. The very people prepared to support thoughtful plays are still ordinary people at heart, and do not wish to be anything else.

"What I hope to see happen in the near future is more and more London managements seeking literary plays of such human quality as "Milestones," and I do not believe that the Repertory Theatre will exist in London except when subsidised and run at a heavy loss. The practical thing, if ever a repertory theatre is established with a view to just paying its way, is to let the short runs and matinées be a test, and run the successful plays as long as is consistent with making a profit to cover average losses on the experimental work."

"THE SLEEPING BEAUTY RE-AWAKENED"

AT DRURY LANE.

Pantomime, revived on Boxing Night, Dec. 26.

Duke of Monte Blanco ....Mr. George Graves
Pompos ....Mr. Will Evans
Auriol ....Mr. Wilfrid Douthitt
Duke Nemo ....Mr. Forrester Harvey
Finnykin ....Mr. Stanley Lupino
Jacques ....Mr. Arthur Poole
A Monkey ....Mr. Arthur Conquest
Princess Marcella (Beauty) Miss Florence Smithson
Puck ....Miss Renée Mayer
Zizi ....Miss Gladys Trevor
Anarchista ....Miss Alice Chartres
Jeanne ....Miss May Hannam
Gaga ....Mr. E. Arundel
Cinema Man ....Mr. Edward Morgan
Beauty's Chaperone ....Miss Carrie Murray
The Equerry ....Miss Marie Lovell
Goldstick ....Miss Barbara Keppell
Silverstick ....Miss R. Raymond
Fairy Godmothers: Miss Gwen Fothergill, Miss Lilian Cripps, Miss Lily Marchemont, Miss Florence Vaughan, Miss Amy Preston, Miss Mabel Ross.
Courtiers: Mr. F. Tonge, Mr. H. Baldwin, Mr. L. Ashdowne.
Witches: Mr. E. Russell, Mr. Edwards, Mr. Odnil.

There is something of a social ceremonial about the first night of a pantomime at Drury Lane. It does not seem to matter so much what the annual is; the chief thing is the "atmosphere" and the old associations—Mr. "Jimmy" Glover in his conductor's chair, and the popular favourites in the cast. This year, Mr. Collins has gone one better; he has given us an old, or at any rate, a formerly-produced pantomime, with very nearly the same cast as before. The result is that comfortable feeling of knowing what is coming which is the charm of all revivals of classic comedies. In the case of "The Sleeping Beauty Awakened" there is in addition the delicious doubt "Have I heard that joke last year?"; for not all our memories are perfect as to every detail, and one is always inclined to suspect Mr. George Graves, at any rate, of innovations and improvements.

"The Sleeping Beauty Awakened" is full to overflowing of all the attractions of pantomime. Miss Florence Smithson, who plays the Princess, is the most prominent and the most popular of the ladies. Her fine upper notes are heard to great advantage in "My boy! my joy!" which is her best vocal contribution to the entertainment. But her personal charm and sweetness, her vivacity and alertness, in short, all those qualities which attract and delight an audience, are as effective as they were last year in giving pleasure and creating admiration. We are grateful to Mr. Collins for reviving the annual, if only to give us an opportunity of seeing Miss Smithson in a part which she fills to perfection. Mr. Wilfrid Douthitt is once more very dashing and desirable as Auriol, and his capital and cultivated voice is agreeably employed in rendering some telling ditties, notably "In my dreams," which he sings with admirable taste and expressiveness. Mr. George Graves is—well, he is Mr. George Graves, and from the point of view of the light-hearted playgoer nothing more need be said. As the Duke of Monte Blanco he repeats his humorisms of last year, supplementing them with most ingeniously-invented additions and interpolations. But these drolleries, effective as they are, would lose at least half their value if separated from Mr. Graves's unique personality. With what unctuous modesty does he present a jest to the audience! There is no straining the point, no insisting on it by emphasis, but just a private smile, which suggests rather Mr. Graves's enjoyment of the funniment than his desire that his hearers shall share in his amusement. And immensely funny are some of the words and business in which he revels in company with the irresistible Will Evans, who plays Pomposo. The partnership of the pair in a scene of burlesqued papering and whitewashing, done already with success by Mr. Evans at the halls, cannot be adequately described. It is excruciating, overpowering in its absurdity. Here is an idea of real drollery worked out and worked up by two masters of the craft of comicality. Those who do not see it will miss one of those intoxicating and overpowering incentives to laughter which are so rare as to be precious. Mr. Graves has some good songs this year, notably one in which he asks the audience "How are you?" to which, of course, the reply is "Very well! How's yourself?" And even the gloomiest hypochondriac could hardly feel otherwise after the shortest course of the Graves-and-Evans cure. Little Renée Mayer is as impish and animated as ever as Puck, and her song, "Take care!" is sung in a *spirituelle* style which brings down the house immediately and uproariously. Then there is Miss Gladys Trevor as Zizi—was there ever such a dainty dairymaid? No wonder Finnikin found her irresistible, and Mr. Stanley Lupino, who plays the fantastic part famously, well expresses the admiration of the stupid rustic for the rural beauty. Mr. Forrester Harvey repeats his clever and comical performance as Duke Nemo, and Mr. Arthur Poole is again excellent as the peasant Jacques, Miss Alice Chartres showing real dramatic energy and intensity as Anarchista, and Miss May Hannam being natural and graphic as Jeanne. Mr. Arthur Conquest, who has almost a monopoly of simian impersonation, displays his finished skill in imitating the antics of a monkey; and Mr. E. Arundel, Mr. Edward Morgan, Miss Carrie Murray, Miss Marie Lovell, Miss Barbara Keppell, and Miss R. Raymond render valuable service in parts of a secondary importance but indispensable usefulness.

Messrs. Bruce Smith, Joseph Harker, Formilli and R. McCleery's scenery beggars description. Who, indeed, can give any idea of the overpowering beauties of one of these prodigies of the painter's skill and the manager's munificence? They are meant to dazzle us, to reduce us to the inarticulate "Oh!" as a last resource of expression. And though we may load them with laudatory adjectives, we can come no nearer to giving a reader any real notion of the splendour. Striking novelties are the Forest Fire in the third scene of Part II., when the whole scene seems filled with flames, and a magnificent crystal bridge forms a safe means of escape for the lovers. It is the same with Comelli's superbly designed dresses. They are wonders of artistic invention. Credit, however, should be given in every department, where credit is so richly due; and this is the case with the beautiful ballets by Jean Pratesi, the incidental dances arranged by the veteran John D'Auban, and the special incidental dances by the accomplished Tiller Troupe. Another D'Auban, Ernest to wit, is stage-manager, and his work unseen is as evident as is the overseeing eye and comprehensive brain of Mr. Arthur Collins, the producer of the pantomime. No notice of a Drury Lane production would be complete unless it contained a statement to the effect that Mr. J. M. Glover occupied the conductor's chair; and we are glad to say that the ever-popular baton-wielder, completely recovered from his late little indisposition, was in evidence, and to all appearances as "fit" and free as ever. Mr. Sidney Smith, whose courtesy the patrons of Drury Lane so often experience and so fully appreciate, will find his post no sinecure during the rush for seats to see again one of the prettiest and most popular pantomimes that have ever been done at old Drury.

"BABES IN THE WOOD" AT THE LYCEUM.

Pantomime, written by Newman Maurice, produced by Walter and Fredk. Melville on Christmas Eve.

Marmaduke ....Mr. Harry Weldon
Squire Snatchall ....Mr. Fred Ingram
Stopum and Copum ....Woodhouse and Wells
The Good Fairy ....Miss Ivy Moore
Robin Black Breast ....Miss Elsie Farman
Spirit of Flowers ....Miss Grannie Pickford
Tommy Tucker ....Master Sydney
The Squire's Chef ....Zellini
John, William, Henry ....The Three Comerfords
The Sheriff ....Miss Olive Plant
Maid Marian ....Miss Daisy James
Rob and Plunder ....Alexandre and Hughes
Baron Goodheart ....Mr. Percy Baverstock
Mr. Mortarboard ....Mr. Henry G. Wright
Mr. Blackboard ....Mr. Fred De Vere
Benbow ....Miss Flo Edwards
Archerdean ....Miss Maggie Lester
Miller ....Miss Rose Elsworthy
Mrs. Century ....Mr. Harry Gardner
Dorothy ....Miss Florence Rand
Will Scarlett ....Miss Florence Sweetman
Winnie and Bertie ....Ray and Zack
Robin Hood ....Miss Jane Eyre

Messrs. Frederick and Walter Melville are above all things practical men. They know what a pantomime should have in the way of points and attractions, and they supply them in excellent quality and abundance. "The Babes in the Wood" positively bristles with "features," all of them excellent.

It is a full pantomime; indeed it is, as most liberally furnished Christmas annuals are, at present rather too full. The acting, especially that of the comedians, is a trifle too deliberate at times, and the whole thing would bear closing up. By the time this appears in print the necessary cutting and quickening will no doubt have taken place, and the entertainment will be over at the usual hour.

Every pantomime must have its "book," not necessarily distinguished for literary merit, but well planned and constructed; and Mr. Newman Maurice has supplied a libretto of exactly the sort required. Everyone knows the nursery story which has been used so often for the skeleton of yuletide amusement. The tale of the two babes is ingeniously interwoven with the legend of Robin Hood, who is in love with Maid Marian, the wicked Squire's ward and the keeper of the Babes.

But, after all, in a pantomime, the author's work is admittedly subordinate to that of the artists—dramatic and scenic—and the costumier, and it is on the excellence of their work that the success depends. The cast of "The Babes in the Wood" is not only strong, but well arrayed and well balanced. The audience went wild with excitement over the acting and dancing of Ray and Zack as the Babes, and cheered the clever youngsters to the echo. Mr. Harry Weldon as the Squire's son, Marmaduke, is immensely funny, with a striking and original style of humour which is very effective. The wicked uncle—in this case he boldly proclaims himself the villain of the play—is acted in exactly the right note and key by Mr. Fred Ingram, who has caught just the mock-melodramatic spirit in which such parts should be played. Messrs. Woodhouse and Wells as a fat and a thin policeman create roars of laughter, and the merriment when one of them is publicly birched by the pedagogue of the village school, Mr. Mortarboard (represented with mock authority and real humour by Mr. Henry G. Wright), is loud and long. Miss Ivy Moore makes a sweet and graceful Good Fairy, and sings her allotted song tunefully and well; and Miss Daisy James is a most pleasing and piquant Maid Marian, and warbles "Row, row, row," and "Snooky Ookums" with seductive sweetness and sincere sentiment. Another fascinating artiste is Miss Jane Eyre, whose handsome presence wins warm admiration for her impersonation of Robin Hood, who plays the part in a free and dashing style, and uses an unusually fine voice in her rendering of "You made me love you" in a way that makes every male in the audience fall in love with *her*, and brings down the house by her singing of "The land of my dreams" and "You." Miss Olive Plant fills the part of the Sheriff very agreeably, and is encored with great enthusiasm for her telling rendering of the ballad, "I'm coming back to bonnie Scotland," which she sings splendidly. Alexandre and Hughes, musical experts and funny men, are irresistibly droll as the bold robbers, and their mock duel with various weapons, some of them of wildly fantastic and farcical kind, brings down the house in roars of laughter, their quaint concertina playing being warmly applauded. Zellini is extremely clever and original as the Squire's mysterious chef, and the Three Comerfords showing surprising acrobatic skill as the frog family in the seventh scene of the pantomime.

Others who contribute less prominently but very valuably to the general triumph are Miss Elsie Farman as Robin Black Breast, and Master Sydney as Tommy Tucker; and Mr. Percy Baverstock makes brief but beneficial appearances as Baron Goodheart, the father of the babes, Mr. Fred de Vere doing good work as Mr. Blackboard, Miss Flo Edwards, Miss Maggie Lester, and Miss Rose Elsworthy being very pretty and sprightly as the followers of Robin Hood, and Mr. Harry Gardner giving a graphic portraiture of Mrs. Century, the oldest inhabitant of Appledale, Miss Florence Rand being a crisp and comely Dorothy, and Miss Florence Seetman an imposing Will Scarlett.

The dancing—a most important part of a pantomime—is delightful. There are two ballets—the grand ballet, in which speciality dances are introduced by the Lottie Stone Troupe, a very clever and well-trained company of juveniles, amongst whom little Grannie Pickford is conspicuous for her almost precocious grace and neatness of step, and Mr. Robert Roberty shows great skill in a "danse merveilleuse." This ballet is arranged by Mlle. Rosa, the music which is very suitable and appropriate, being composed by Mr. H. Sullivan-Brooke, who has invented and arranged the whole score of the pantomime. The other ballet is entitled "Birds from Far and Near," and in it the coryphées represent various members of the feathered tribe very picturesquely. As for the scenery, which is a very important feature of the pantomime, it is the combined contribution of Messrs. H. K. Browne, William Hobbs, J. Soames, and the Lyceum Studio, and it is extremely bright and beautiful. The transformation scene is especially excellent.

The costumes by Mr. Willie Clarkson deserve separate and special notice, the perfect harmony of the colour and the exquisite delicacy of the designs being worthy of the warmest praise. The harlequinade was necessarily cut short, Mr. Harry Gardner as Clown, and Mr. Fred de Vere as Pantaloon making a merely formal appearance. The orchestra, under Mr. H. Sullivan-Brooke's direction, did excellent service, and Mr. S. Major Jones's stage-management was of the smartest order. "Babes in the Wood" is another Lyceum success.

VARIETY GOSSIP

Miss Marie Lloyd cabled a Christmas message from St. Louis, Missouri, to her many friends in England. "Please oblige by giving my kindest thoughts and love to the people of England. I hope they will have a happier Christmas than I shall spend." And yet it has been reported in a Chicago paper that Marie was married on the 20th at Chicago to Mr. Bernard Dillon, the jockey. This would be Marie's third marriage. In her teens she wedded Mr. Percy Courtenay, and in 1906 Mr. Alec Hurley, who died on Dec. 6 last.

Miss Queenie Leighton, principal boy in the Britannia Theatre pantomime, was in a motor accident in the City-road on Monday afternoon. She was being driven to the theatre, when the car collided with a horse. The chauffeur had to be taken to hospital, and Miss Leighton was badly cut by the glass of the wind-screen. In spite of her injuries, however, the plucky actress insisted on appearing as Dick Whittington—the part she is playing with such success—at the matinée, and again on Monday night.

Mrs. Walter Gibbons, the manageress of the new Golders Green Hippodrome, is a young and attractive lady, who does not give one at first sight the idea of being a woman of business. She is not, however, by any means a mere figure-head in the enterprise, but has really originated and worked up the scheme. She has been for many years a resident at Hampstead, and has had her eye on the site of the Hippodrome for quite eighteen months.

One of the motives for starting the hall was to give opportunity to Mr. Chas. F. Read to employ his ability as general manager. Mr. Read has had plenty of experience in variety business. He was for seven years with the late George Ware—he can remember making out a contract for Miss Marie Lloyd for £2 10s. a week at the Sebright—and was for nine years with Richard Warner, whom he left to join Mr. Walter Gibbons, with whom he has been for eight years. Mrs. Gibbons is proud to be the first lady proprietress or managing-directress of a London music hall. She has been taking a steady and sustained interest in the erection of the Golders Green Hippodrome since the laying of the foundation-stone last August.

As chairwoman of the company, she has attended the meetings of the directors regularly. It is her intention, and that of Mr. Read, to present an entertainment devoid of any of those "risky" features which would be certain to scare away a public so chaste and domestic as that of Golders Green, and to cater for the ladies and the juveniles who form such a large part of a suburban variety audience, giving family matinées every Saturday afternoon. It is hardly necessary to add that she will spare no expense in securing talent of the best quality.

Mr. Charles Baldwin, the well-known author and producer, was formerly an actor, and appeared in "In the Ranks" when it was toured by Messrs. Mill and Elliston twenty-five years ago. Then he did a spell of parachuting, and made several descents from balloons at the Alexandra Palace, at Longton, and Clough Hall fêtes; he recalls knowing the former Duke of Sutherland, grandfather of the present Duke, and he once plumped down amongst the trees in Trentham Park when making a parachute descent. He is the principal author for Mr. Fred Karno, and has written and produced any number of sketches and scenes, including "Bungle's Luck."

The new Empire 1914 Revue, "Nuts and Wine," will be produced to-morrow, New Year's Night, when many of the "nuts" will be present. The revue, which is written by Messrs. C. H. Bovill and P. G. Wodehouse, with an additional scene by Messrs. Lauri Wylie and Alfred Parker, is in two acts, each containing four scenes, of which the sequence is as follows:—"The New Eton," "The New News," "The New Little Theatre," "The Deck of the New Mayflower Yacht," "The New Ellis Island," "The New Clown," "The New Idol," and "The Empire Stores, 1923." From this it will be seen that "Nuts and Wine" is a revue that covers the past, the present, and a glorious anticipation of the future.

The cast includes: Maidie Hope, Violet Lloyd, Babette, Irene Grange, Peggy Ross, Dorothy Monkman, Peggy Rae, Dahlia Gordon, Peggy Evelyn, and Phyllis Bedells, R. G. Knowles, Eric Thorne, Albert Le Fre, Nelson Keys, Fred Payne, Laurie Aster, Hugh Kennedy, and Laurie Hunter. Les Glorias will introduce some special dances.

All the modern dresses will be creations designed and made by Paquin. The remaining costumes are designed and supervised by Mr. C. Wilhelm. Julian Alfred, who produces, will join Miss Phyllis Bedells in two special dance numbers.

After one performance, Mr. George W. Monroe and Mr. Harry E. Fisher, two American comedians engaged to appear in the Hippodrome revue, "Hullo, Tango!" have ended their association with the production. They have voluntarily withdrawn, believing that their form of humour is more suitable to an American than an English audience.

Miss Minnie Love, who is playing Rudolph in the pantomime, "Humpty Dumpty," at the T.R., Plymouth, had an opportunity of proving her sang-froid and self-possession in the fourth scene on Boxing night. A trap-door in the centre of the stage had been insecurely fastened, and whilst dancing she stepped on it, and narrowly averted following Humpty Dumpty into the regions below. With wonderful agility she jumped to a safe position and continued her dancing, but the incident was not missed by the audience, who applauded her loudly.

Mr. Rufe Naylor has booked the highly successful seaside revue, "Splash Me," for South Africa. This production, of course, will be a duplicate of the present revue, which is booked practically solid for 1914. The cast for Africa, a particularly strong one, includes Miss Flora Cromer, Miss Enid Zajah, Miss Lois Matheson, Mr. Woolmer Young, and Wheeler and Wilson. There will also be specialities by the Sisters Linden, the Three Gilbys, and the Sisters Casseli. The chorus comprises some of the handsomest and best figured girls from the London revues. The full company of twenty-eight people will sail on Jan. 10, and will open at the Johannesburg Empire. Three new scenes are being added.

Miss Lillie Langtry, the English comedienne, so popular in Australia, is on her second visit, and going better than ever. Mr. Hugh D. McIntosh, on his return to Melbourne, complimented her on her success. She is in the best of health, and is not sure as to when she will return to the Old Country. She may visit New Zealand if the strike is settled. She has received a most tempting offer for America and Africa. Mr. George Barclay is looking after her business while she is abroad. She is doing a twenty-minute show at every performance, and singing all her own songs.

At the annual general meeting of the Glasgow Pavilion, Ltd., held on the 26th inst., it was decided to pay a final dividend for the year at the rate of 40 per cent. per annum, free of income tax.

Mr. Ralph Battersby has been appointed resident manager at the Empire Theatre, Greenock, in place of Mr. Frank Clayton, who recently took up the management of the new B.B. Cinema House in Argyle-street, Greenock.

The success of the evening on Friday last, the opening night of "Mother Goose" at the Grand Theatre, Brighton, was Miss Maudie Vera in her song, "Popsy Wopsy," in which she danced a tango with Leslie E. Ward, the brother of Miss Dorothy Ward. The couple were recalled time after time.

On Wednesday afternoon 12,200 dinners, provided through the "Islington Daily Gazette" Christmas Fund, were, by kind permission of Mr. J. P. Mitchelhill, distributed at Collins's Music Hall. The scene was a most impressive one, the long line of poor people filing past hour after hour, and receiving their parcels with every show of gratitude.

Mr. Austin Mahony, well known in Leeds as a singer of sentimental Irish ballads, and chief of the O'Mahony Troupe, now appearing on the music halls, was married in Leeds on Monday to Miss Mysie Nicol, youngest daughter of Mr. W. H. Nicol, of Westfield-terrace, Chapeltown. Mr. Mahony, prior to going on the music halls, was in great request on concert platforms in Leeds. For some years he was chief tenor and choir-master at St. Anne's Cathedral.

The ceremony, which took place at St. Anne's Cathedral, was performed by the Rev. Dean Shine. The bride was given away by her brother, Dr. A. Campbell Nicol, and the bridesmaids were Misses Veronica and Winnie Whiteman. Misses L. Knowles and Irene Dixon were train-bearers, and Mr. Thomas Moore (vice-chairman of the Leeds Board of Guardians) acted as best man. Mr. Harold Harrison presided at the organ, and Mr. Vincent Dennett sang a solo during the service. The wedding breakfast and reception were held at the Hotel Metropole.

Mr. Percival Craig, the popular manager of the Empire, Bradford, gave a recital of Dickens' "Christmas Carol" on the 21st inst. in aid of the local Santa Claus Fund (by kind permission of Moss' Empires) at the above hall. The house was filled, and the handsome sum of £70 10s. was handed over to the well-deserving charity. Many were unable to obtain admission, and an overflow recital, as it were, was given by Mr. Craig on the 28th at the Town Hall on behalf of the Cinderella Fund. It is expected that the amount of the two occasions will reach £100.

After the second performance at the Empire, Old Market-street, Bristol, on Christmas Eve, a very pleasant hour was spent on the stage by the staff and some seventy or eighty friends of the management, when the manager (Mr. Sid Macaire) and Mrs. Macaire were the recipients of a massive marble clock, presented by the staff and a few outside friends. The presentation was made by Mr. Reuben Presland, stage manager. A surprise concert followed.

At the Birmingham Gaiety on Tuesday evening striking testimony was paid to the popularity and good work of Mr. Walter Bellian, who has resigned the managership to take up a similar position at the local Empire (a Moss Empire hall). Mr. B. Kennedy, the new proprietor of the Gaiety, kindly consented to give Mr. Bellian a "benefit" in recognition of his successful work recently at the Gaiety. Artistes from all parts volunteered their services, and an excellent programme was submitted to a crowded and enthusiastic audience.

During the evening Mr. Francis handed a purse of gold to Mr. Bellian from a few personal friends. Mr. Oscar E. Marsh afterwards presented to Mr. Bellian a handsome dressing-case from the staff, and the Sunday Concerts' Society sent a gold-mounted umbrella. Mr. Bellian suitably acknowledged the gifts. Mr. Kennedy added his tribute to the beneficiaire.

There was a pleasing ceremony at the Bradford Royal Infirmary on Wednesday, when M. de Biere, who was appearing at the Bradford Empire, visited the children in the wards. He was accompanied by a small party of members of his own company. As one of the magician's chief characteristics is his love of children it was not surprising that a number of toys were left for the mites, who were hugely delighted with their good luck.

The Devonshire Theatre, situate in Devonshire-street, Higher Broughton, Salford, was opened on the 23rd inst. with a variety entertainment, including Chas. R. Whittle, in his latest successes; Georgeff's versatile dancers, in Tango and other dances; Tom E. Ray, quaint character and patter comedian; Mlle. Cameo, in classical poses; Lily Wyville, comedienne; Richard Kean, in character selections from Dickens, etc.; Amor and Roma, harmony and comedy entertainers; and London Comedy Four. The performances are once nightly. The proprietor is Mr. S. Mendelson, and the general manager Mr. H. Sissons.

The charming and clever young vocalist and comedienne, Miss Rena Parker, concluded her second successful engagement at the Alhambra on Saturday last. Amongst the numerous artistes who have arrived on this side from the States, the number of those who have "made good" is, comparatively speaking, small, but Miss Parker at once succeeded in establishing herself in the favour of London audiences. She is young (not yet twenty), pretty and talented, and she has a chic and engaging manner in singing her songs which prove very attractive to her hearers.

Mr. Harry Lauder was given an enthusiastic send-off at Liverpool on Saturday on his departure by the Cunard liner Carmania for New York on his way to Australia and New Zealand. On leaving the hotel where he had stayed overnight Mr. Lauder, accompanied by his wife, who was carrying a large bouquet presented by members of the Liverpool St. Andrew's Society, entered a motor-car and drove to the landing stage. Nine members of the 10th Battalion Liverpool Scottish (Territorials), wearing kilts, preceded the car playing Highland airs on the pipes, and a large crowd followed.

In the presence of a large gathering of sorrowing friends the funeral took place on Monday of the late Miss Beatrice Florence McCarthy, aged 22, daughter of Mr. Denis McCarthy, an old Crimean veteran, of 4, Daneville-road, Camberwell, who died in King's College Hospital from injuries sustained through being knocked down by a tram-car in Camberwell New-road. The deceased young lady was a talented vocalist, and was most popular in Camberwell, where she constantly gave her services in aid of charity. She was to have played the principal part in "The Geisha" with Mr. Herbert Darnley's company at the Surrey Masonic Hall on Dec. 29.

Mr. Frank Percival Hyatt, the well-known agent, died suddenly on Saturday at his residence at Shepherd's Bush. The deceased, who had been suffering from Bright's disease, had been to his club, where he was overcome by faintness. He returned home in a taxi, and was in the act of telling his wife of the occurrence when he fell back and expired. Mr. Hyatt, who was 72 years of age, was remarkably upright and active for his years, and could sing such songs as "Come into the garden, Maud," with robust expression to to the last. He leaves a widow, who has been an invalid for two years. He was a very popular agent in the eighties.

During the absence of May Erne and "He" (Erne Chester) in Africa, Mr. George Sandford is authorised to sign contracts and transact their business.

Miss Billie Barlow writes to us to send her best Christmas wishes to old friends. She has been touring New Zealand, appearing at Dunedin, Christchurch, etc., and is now at the T.R., Sydney.

We regret to learn that Mrs. Geo. A. Smythson is lying very ill with hæmorrhage of the stomach at her residence in Newcastle-upon-Tyne. We join with her numerous friends in wishing the invalid a speedy return to health.

Whilst his songs are delighting hundreds of pantomime lovers, Lester Barrett, the well-known writer of music hall songs, Leslie Stuart's brother, is lying ill at his house at Shepherd's Bush. He is, however, very cheerful.

Another of the series of revues owned by Messrs. Julian Wylie and James W. Tate ("That") called "A Year in an Hour," will be produced by Mr. Gus Sohlke and seen for the first time on any stage at the Manchester Palace on Monday next, Jan. 5. It is a story of "five" seasons, and deals with the retirement from business of Papa and Mama Brown after a strenuous commercial life.

The old couple seek peace and quietness in Hyde Park, and, of course, fail to find it. All sorts of remarkable things happen there. Summer succeeding spring, the Browns think they will be far from the hustling throng if they take a house-boat up the river. Again they are mistaken, and autumn finds them more harassed than ever by the many queer people they encounter. There is an interpolated "season" (a Davenport and Tony Sarg special, in fact), and the Browns fly in dismay to the North Pole, only to find that there is a big crowd to greet them there.

The comic side of the revue has been entrusted to Deane Tribune, Harry Geale, Norman Griffin, and Frank Benson. Mesdames Lily Vine, Molly Drew, and Estellita Cerrero are the principal ladies. Messrs. John Bull, E. H. Ryan, and Philip Howden have provided the scenery, and James W. Tate and Clifford Harris are responsible for the music and lyrics, all of which are exclusive to "A Year in an Hour." Mr. Arthur Davenport has written the book. Mr. Maxwell Stewart is general manager for all the Wylie-Tate productions.

We sincerely regret that we have to announce the passing away of Mrs. Fred Laurel, the beloved wife of one of the Three Laurels, at 1.30 a.m. on the 29th inst., at the early age of 26. The sad event occurred at 67, Ashtead-road, Clapton. Before her marriage the deceased lady was known professionally as Miss Florence St. Roy, and came from a good old professional family. Of a bright, sunny nature, and possessed of the kindest

MRS. FRED LAUREL.
Photo by R.A.P. Gallery.

of hearts, she was beloved and respected by all who knew her. Her illness was short. After giving birth to a son on Dec. 18—both she and the baby being well—she contracted influenza with slight pneumonia, and although everything possible was done, human skill availed nothing, and quite unconsciously she passed peacefully away, surrounded by the sorrowing ones who loved her so dearly. The funeral will take place on Friday at one o'clock at Abney Park Cemetery.

In our memoir last week of the late Mr. Edwin Brown (Papa Brown) we omitted to state that the deceased comedian left a widow, known professionally as Miss Blanche Holt, and a stepdaughter, whose stage name is Mrs. Charley Shenk, of the Shenk Brothers. By his first wife the deceased athlete had three daughters, who are now Miss Kate Alexandre, Mrs. Alf. Lotto, and Mrs. Beattie Laurel.

The remains of Papa Brown were laid to rest in the Catholic portion of Kensal Green Cemetery on the 24th inst. Among those present at the graveside was Mr. Joe Elvin, one of the oldest and staunchest friends of the deceased. Mr. Elvin also represented the Grand Order of Water Rats, in which fraternity Papa Brown had held the office of Bank Rat. Others who followed were the widow, Mrs. Florrie Shenk (Mrs. Brown's daughter), Mr. and Mrs. Alexandre, Mrs. Alf Lotto, and Mr. Jack Lotto.

Mrs. Brown wishes through our columns to thank Mr. Joe Elvin most sincerely for his great kindness and help, and also to thank those who sent wreaths. These included those sent by wife and daughter, Florrie, Mr. and Mrs. Alexandre, Mrs. Alf. Lotto, Mr. and Mrs. H. Laurel, Mrs. Sara Brown, Mr. and Mrs. Joe Elvin, Mr. and Mrs. Ernest Lotto, the Water Rats, Mr. and Mrs. Harry Roche, Mr. and Mrs. George Gilbey, Mr. Billy Walton, the Three Laurels, Mrs. Charley Edgar, the Juvenile Follies, Mr. and Mrs. Ackerman, Mr. Jack Lotto, and Mr. Eugene Stratton.

Mr. Hugh D. McIntosh has returned to Sydney after a six months' absence, and is full of new projects. He contemplates the building of eight new vaudeville houses in various parts of the Commonwealth. One of them will be in Sydney, and this is to be a roof garden and a cabaret show. He has also completed arrangements whereby his circuit will include six weeks in India and eight in Africa. THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE "SPOT LIGHT."

BY THE SCRUTINEER.

ORIGINALITY.

We have read with interest Mr. Stoll's article under a similar heading, and thoroughly agree that the dominating consideration with the booking departments of all circuits and theatres should be "Originality." At the same time it is as well that it be clearly understood by those who sit in high places that the desire for originality is not the monopoly of the managerial forces. We can assure each and every one of those gentlemen that the actuating mainspring of regular performers is the possession of an act having this powerful attribute, but, taking circumstance for circumstance, we are reluctantly forced to record that the deadly enemy of "Originality" is the man who most loudly bewails the want of it in others—namely, the manager.

CONSERVATISM

in thought, word and deed is the whole composition of the "system" of 99 per cent. of English managers, and the paucity of material of an attractive character is but the result of their mollifying action as regards the talent offered them. We will boldly assert now that there are many acts walking about with the scenario, scene plots, and other materials of good acts waiting for an opportunity to catch the managerial eye. Yet, notwithstanding the fact that most managers run a standing invitation for artistes to consult them on new business, it is regrettable to note that to most artistes this appears but a mockery of invitation. That the manager is not the only slave to custom is proven by the attitude of the agents, who, if anything, are even more susceptible to the shibboleth of "custom." Not only do they decline to handle anything that they have not seen, but also we regret to say, they do not attempt to see anything that is to be seen. With this added handicap, is it to be wondered that the performer has a harder struggle for success than the majority of workers in the commercial world?

In the great majority of commercial enterprises the cultivation of originality is actively encouraged by the heads of the firm, and the originator is assured of reaping some financial gain from his endeavours. His ideas are fostered, assisted and improved upon. Not so with vaudeville. As we have shown above, it is almost impossible to get into communication with the responsible heads of the booking departments, and, even when accomplished, the inducement offered for the novelty often makes the proposition a failure from the financial point of view. It has always been a constant source of enquiry with us why proprietors and agents are more prone to give what slight chances there are to a newcomer than to consider anything "new" from an act that has been in the business for about ten or twelve years. They know the act's past reputation for good work, yet nevertheless they invariably turn down a suggestion of a different class of business by the established performer with the old, old story, "When working we'll come and see it." To the normal thinker one would opine that a seasoned article is better to try experiments with than with a novice, if only from the fact that the former would at least understand stage deportment. It is also to be recorded that every act is constantly changing its routine with the idea of being able to command more money, but when these acts apply for what they consider their just financial reward they are unmistakably impressed that improvement is their duty to themselves and their employer, and once a cycle act, acrobatic act, etc., etc., always so, and betterment making no difference as far as the managerial mind is concerned.

THE "OPEN SESAME"

to the road to vaudeville success is "Opportunity." This is the jumping-off point from which there is no looking back, and with "opportunity" as your friend it matters little what else you carry by way of luggage. There is a rich field of unexploited "originality" in hundreds of acts in this country to-day. This talent is British; it is willing and anxious to work and make money for the managers, for the investing public, and for itself. In no country in the world does the vaudeville stage stand higher than in England.

The English managers have allowed the English field to lay fallow for many, many years. 'Tis true that the harrow has been in use imperfectly at amateur competitions, auditions, and the like, but the plough of good intent has yet to open up the rich loam wherein will be raised the seed that will earn a harvest of dividends. What "opportunity" have hundreds of acts to display their goods? In many cases the idea in germ is such that a little capital is needed to launch it, but the performer is unable or does not feel himself justified in so doing for a reason we will explain later. If the act had the opportunity of getting into direct communication with the circuit head there might be the chance that something could be arranged with regard to financing without the originator having to sell his act for the proverbial mess of pottage.

ANOTHER REASON

originality is not so prominent again lies at the door of the managers. The law of Copyright is so weak, and the loopholes are so many, that immediately something new is placed on the market some managerial rivals at once proceed to appropriate the main idea, and more often than not play it against or ahead of the original. As long as English managers foster the spirit of lifting the brains of other people it is idle to accuse the English performer of a lack of originality.

If the English managers are consistent in their idea that they want "novelties" let them prove their sincerity by refusing to book the work of a "brain thief" and help by every means in their power performers to "protect" their work. Then would the manager be safe in paying a sufficient recompense for the artiste's ability, knowing that he and his syndicate would reap the benefit to the exclusion of the managerial "brain thieves." Managers are sufficiently strong to combine amongst themselves and refuse to handle these tainted goods. Let them go on a sympathetic strike against the performer (?) and manager so doing. With this happy state of things we are certain "originality" would flourish—if given the "opportunity."

Miss Louie Tracy, the dapper dandy boy, who is principal boy in Mr. J. F. Elliston's "Jack and Jill" pantomime at the Theatre Royal, Hanley, scored a record success, the local Press being most enthusiastic about her.

By permission of his directors, Mr. W. Payne is giving a New Year's free treat to 4,000 poor children of Southwark on the afternoon of Thursday. It will be under the patronage of the local Mayor and members of Parliament. Salesmen and friends from Covent Garden and Borough Markets are giving a quantity of fruit.

Miss Juliet, the talented American character artiste, who makes her first appearance in England at the Palace, Manchester, on Monday, in addition to writing her own numbers, is exceptional in the fact that her repertoire consists of something over thirty character impersonations, whilst, should she choose, Miss Juliet is able to imitate, in a life-like manner, nearly one hundred among the better known artistes of both England and America.

THE TOPSY SINDEN FUND.

The distressing case of Miss Topsy Sinden, who has been unable to follow her profession for many months in consequence of an accident to her knee, is one that should make a ready appeal for sympathy and help from the most charitable profession in the world. Miss Sinden is popular on both stages. She graduated at the Empire as a pupil of Katti Lanner, and became later prima-donna at the house at which she had danced as a child, succeeding to the rôle danced by Adeline Genée. She has been associated with Mr. George Edwardes's comic opera and musical play productions at Daly's and other theatres as principal dancer, and has appeared also at the chief music halls. Immediate and generous aid should be given, for she is in sore need, and we therefore ask our readers to support the fund which we have opened, and send along cheques and postal orders to Mr. Alfred Barnard, "The Era," 5, Tavistock-street, Strand, W.C. The following sums have been received up to the time of going to press:—

	£	s.	d.
Bert Feldman, Esq.	10	10	0
Mrs. Alice Hasluck	5	5	0
Amount collected by Mrs. Hasluck, as follows:—Mrs. and Mrs. Herbert Langston, £1 1s.; Mr. Harry Middlemass, £1 1s.; Miss Lilian Branson, 10s.; Miss Ada Food-Porter, 5s.; Miss Edith Baker, 5s.	3	2	0
Fred Conquest, Esq.	2	2	0
Messrs. B. and Hal Simmons	0	5	0

Mr. B. Feldman, in sending his donation, writes:—"It is with the greatest pleasure I notice that you are appealing to the profession in the interests of Miss Topsy Sinden, who has been so unfortunate of late, and whose distressing case should have a ready response from her fellow-artistes and her many admirers. I have great pleasure in enclosing a small donation to your fund, and if I can assist further shall be happy to do so. With best wishes."

Among those who have promised donations to the fund are the directors of the Empire, Leicester-square, Miss Gladys Cooper, Miss Marie Terrpest, Mr. James Welch, Mr. Jimmie Glover, Mr. Louis Meyer, and the directors of "The Era."

"FULL INSIDE" AT THE OXFORD.

A Merry Musical Dream and a Glorious Awakening, by Charles Wilmott and Ernest C. Rolls, Music by Max Darewski, Produced at the Oxford on Monday, Dec. 29.

The merry musical dream, invented and produced by Ernest Rolls, who has been assisted by Mr. Charles Wilmott, an experienced pantomime and song writer, need not be placed in any category of stage production, but that matters little as long as there is plenty of brightness and charm and melody, and pretty faces, and all these essentials are to be found in the novelty put into the Oxford programme on Monday. The scene is a night club, the Cabaret Cherie, where the darlings and the nuts congregate. The proprietor, Mr. Grave George, made up to resemble the comedian suggested by the pseudonym, makes fun of a couple of quaint waiters and a diminutive head waiter, who bears the name of Jacob Hackenschmidt. The cabaret is decorated with burlesque frescoes in the "futurist" manner; there is a Hungarian peasant band playing; and we could easily imagine ourselves in the midst of the picturesque Bohemianism of the Latin Quartier in the *ville lumière*.

There are many interesting arrivals to give variety to the proceedings. Soubrette, a cabaret artiste, in the engaging person of Miss Eunice Parkes, comes to sing "Oh! what I'll do with you." Part of the process is suggested by one line in the chorus—"When it starts to freeze, then I'll start to squeeze." "Squeezing" crops up in another number—a sort of reconciliation serenade, sung by Mr. Leslie Owen as Dick Croydon, to Mrs. Croydon, a part played with considerable dramatic aptitude and natural charm by Miss Renée Gratz, a newcomer, and a very attractive actress and singer. Mrs. Croydon, it appears, has become temporarily estranged from her husband, and seeks désœuvrement at the Cabaret with a friend. Here we have a streak of seriousness, but we are soon in the whirl of frivolity again through the "nutty" behaviour of two members of the club, very amusingly played by Mr. Bardy Russell and Mr. Cyril Smith. A young and fascinating dancer, Miss Elsa Pavina, appears as a Vivandière, and joyousness and vim mark her capital solo.

We get another splash of sentiment with the arrival of the "fallen star"—evidently suggested by Albert Chevalier's famous impersonation—who prates of the time he played Romeo. The old actor, who is cleverly limned by Mr. Arthur Leslie, soliloquises to a vocal chorus, sung *bouche fermée*—certainly a strange effect. We must not pass from the Cabaret scene without mentioning the humorous work of Messrs. Willie Atom, Lionel Howard—a clever mimic of George Graves—Leedham Stanley—quite a dog as Major Middlesex—Mr. Bert Edwards, and Mr. Ewart Drake.

At the end of the first scene a gentleman of Mephistophelian aspect—a sort of pantomime demon in evening dress, invites the assembled company to see life under more lurid and more fascinating conditions, and the next scene, with its artistically draped and curtained stage, has a suggestion of Reinhardt and the Orientalism of "Sumurun." An Eastern maid and an Eastern potentate, followed by a retinue, come on to the stage through the gangway of the stalls. Here the music of Mr. Max Darewski suggests the mysterious East, and the duet of Miss Renée Gratz and Mr. Eric Marks is quite effective. A barbaric ballet, headed by Miss Marjory Moore, dance round a lambent flame that comes from below—reminding old stagers of the days of Offenbach and "Orphée aux Enfers." But we must not forget the dress parade of beautiful girls in beautiful gowns, who disappear up an electrically illuminated spiral staircase at the back of the stage. This new method of "escalation" is exceedingly novel and pretty. Among the most appreciated "incidentals" of this scene are the ballet scena, "The Death of the Swan," gracefully mimed and danced by Miss Vera de Marsden, a delightful toe dancer, who is highly accomplished for one so young, and the fiddle solos of Miss Mary Law. The orchestra was well directed by Mr. Leon Bassett on the opening night, but the brass was rather coarse and too loud. With further rehearsal, the music and songs should have a much better chance than was the case on Monday. "Full Inside" was enthusiastically received.

Mr. Fred Vernall, so long associated with the London Theatre of Varieties, is now with Mr. John Lawson at the Palladium, Belfast, as treasurer.

Dr. Frederick Cook, the well-known Arctic explorer, is appearing each afternoon this week at the Pavilion, where he is lecturing—with the aid of lantern slides—upon his expedition of a few years ago. Perhaps somewhat late in the day, he is endeavouring to substantiate by this means his claim to having discovered the North Pole. In the evening he is appearing at the Metropolitan.

Miss Kathleen Maureen, the latest recruit from grand opera, opened on Monday night at the Alhambra, Glasgow, through the agency of Mr. Harris Fineberg, now of London, and made an instantaneous success in songs and sketches at the piano.

FELDMAN

LEADS 200 PANTOMIMES TO VICTORY

with his army of "HITS":—

THE WEDDING GLIDE

GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!

YOUR'E MY BABY

TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME

WHEN I LOST YOU

WHO'LL PLAY PUSS-IN-THE-CORNER?

SOME-DAY

I'M COMING BACK TO BONNIE SCOTLAND

SNOOKY OOKUMS

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM

ON THE MISSISSIPPI

THAT RAGGEDY RAG **SOME BOY**

THE WAY THE WIND BLOWS

MY LITTLE PERSIAN ROSE

WHAT A GAME IT IS, WOW! WOW!!

HELLO! WHO'S YOUR LADY FRIEND? &c., &c.

WITH THE ABOVE NON-STOP SENSATIONS

This HAS been a MERRY CHRISTMAS.

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A RECORD "STAR" YEAR.

Wonderful indeed is the array of Star Company's song-successes in this year's pantomimes, both in town and country. The glorious ballad, by A. J. Mills and Bennett Scott, "When love creeps in your heart," has many talented exponents. Among them may be mentioned Miss Violet Armfield, at Kennington; Miss Nan Saunders, at Brixton; Miss Aline Andrè, at the Borough, Stratford; Miss Ethel Dunford, at the Grand, Brighton; Miss Kitty Clifford, at the Alexandra, Sheffield; Miss Molly Sayers, at the Grand, Derby; Miss Nora Bird, at the Princess's, Glasgow; Miss Maude de Velin, at the Palace, Manchester; Miss Frances Mather, at the Grand, Pentre; Miss Edith Devonshire, at the Palace, Ramsgate; Miss Daisy Manning, at His Majesty's, Dundee; Miss Maudie Vincent, at the Empress, Hartlepool; and others too numerous to mention.

"Hey ho! can't you hear the steamer?" seems to be absolutely ubiquitous in this year's "annuals," and among the many stars specially featuring and making hits with it may be briefly mentioned Miss Daisy Wood, at the Grand, Leeds; Miss Dorma Morgan, at Kennington; Miss Nan Chester, at Brixton; Miss Esta Stella, at the Broadway, New Cross; Miss Enid Butler, at the Crystal Palace; Miss Cherry Hardy, at the Grand, Wolverhampton; Miss Jenny Reeve, at the Grand, Derby; Miss Olive Sparke, at the Royal Artillery Theatre, Woolwich; Miss Josie Delaine, at the Princess's, Glasgow; Miss Flo.a Carlton, at the Palace, Manchester; Miss Cissie Thompson, at His Majesty's, Dundee; Miss Mabel Desmond, at the Grand, Gillingham; Miss Aline Andrè, at the Borough, Stratford, and many others.

"Popsy Wopsy," by A. J. Mills and Bennett Scott, is being featured everywhere. To mention only a few of the principals who render this daintily-humorous chanson in pantomime, may be mentioned Miss Daisy Dormer, at the Grand, Leeds; Miss Kitty Colyer, at the Marlborough; Miss Maudie Bera, at the Grand, Brighton; Miss Molly McCarthy, at the Prince's, Bradford; Miss Lizzie Payne, at the Metropole, Bootle; Miss Molly Sayers, at the Grand, Derby; Miss Gwennie Morgan, at the Regent, Salford; Miss Violet Stockelle, at the Royal, Portsmouth; Miss Mabel Desmond, at the Grand, Gillingham, and a number of other famous artistes.

Three notable and specially featured numbers in Mr. Ernest C. Rolls' new revue, "Full Inside," at the Oxford, all written and composed by Messrs. Con Conrad and Max Darewski, and published by the Star Company, are "Come with me to the Tango tea," "Oh, oh, what I'll do with you," and "Don't do anything you'll be sorry for."

TWO SKETCHES.

TO THE EDITOR OF THE ERA.

SIR,—Referring to the letter under the heading, "Two Sketches," in which Mr. Billy Moore accuses Mr. Frank Lister of infringing his rights in a sketch called "The Horse Thief," allow me to give the explanation. Undoubtedly the two sketches are dramatisations of the same story, namely, a story written by Mr. Andrew Soutar, entitled "The Horse Thief"; but the most important point is that Mr. Frank Lister has obtained the entire music hall rights through me direct from the author himself, and any other performances are infringing Mr. Frank Lister's rights.—Yours truly,

ARTHUR GIBBONS.

10, Agar-street, Strand, W.C. Dec. 27.

TO THE EDITOR OF THE ERA.

SIR,—In reference to the letter, under the heading of "Two Sketches" in last week's "Era" I wish to inform you that the sketch, "At Brunte's Shack," which Mr. Frank Lister produced at the Grand, Clapham, is adapted from a story, "A Horse Thief," written by me, the entire rights of which have been let to Mr. Frank Lister through Arthur Gibbons' Agency, and anyone else playing a dramatisation of my story, "The Horse Thief," is infringing Mr. Frank Lister's rights.—Yours faithfully, ANDREW SOUTAR.

Chiseldon, Seaford. Dec. 27.

TO THE EDITOR OF THE ERA.

SIR,—In reply to Mr. Billy Moore's letter, published in your issue of the 24th inst., under the heading of "Two Sketches," may I be permitted to state that I produced a sketch entitled "The Horse Thief," written by myself, at the Theatre Royal, Ryde, Isle of Wight on March 12, 1912, in which I played the principal part, supported by Mr. Frank Hardie's company. I therefore lay claim to the title of "The Horse Thief" in precedence to Miss Strathmore. I would also point out that I am under the impression Mr. Harry M. Vernon (author of "Canada," "Saving Silver City," and "Mr. Wu," now playing at the Strand Theatre) is also the author of a sketch bearing the title of "The Horse Thief," and which I think the advertisement columns of "The Era" will prove; but as I am not yet certain as to whether Mr. Vernon or myself holds the prior claim, that is a question for Mr. Vernon and myself to adjust; and if by data I find Mr. Vernon has priority to the title "The Horse Thief" I shall "gracefully abdicate," as I have no desire whatever to be guilty of plagiarism. In conclusion, may I suggest that Mr. Vernon's representatives communicate with me, c/o "The Era," when I shall be happy to place every information at their disposal with a view to settling the matter once and for all?—Faithfully yours,

BERNARD MERVYN.

"PARIS FRISSONS."

Musical Comedietta, by L. E. Berman, Lyrics by Robert C. Tharp, and three vocal numbers by Herman Finck.

Philippe Tournevau .....Mr. Robert Nainby
Gerald Stirling .....Mr. George Grundy
Loveday .....Miss Esmé Hubbard
Laura Bellingham .....Miss Alice Leigh
Bebetta .....Mlle. Régine Flory

Mlle. Régine Flory, a young artiste whose charming personality and gifts as a singer and dancer have made her a great favourite in Paris, made her English début on Monday in the above musical playlet at the Palace Theatre, which has been written by L. E. Berman, with lyrics by Robert C. Tharp, and three vocal numbers from the melodious pen of Herman Finck. The scene is laid in a high-class finishing school in England, and the story contains what the author describes as a potted love interest in the sense that the element in question is small, but highly concentrated. Mlle. Flory immediately made good. She seems to be a complete mistress of all styles. First she danced an eccentric waltz, then put in a ragtime measure, and later languished in an Oriental dance, in which, against a background of lurid sky, she assumed the most remarkable attitudes, all supple and sinuous. Mr. Robert Nainby, who used to play energetic and aggressive foreign noblemen in Gaiety pieces, is admirable as a French dancing master; Mr. George Grundy and Miss Esmé Hubbard figure agreeably in less important characters.

Mr. Howard Brenan, who has been playing the title-rôle in the playlet "The Son of a Jew" for nearly two years, terminated his contract with Mr. Herbert Landeck on Saturday, Dec. 20. Mr. Brenan will be seen again in the theatres shortly.

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"HULLO, TANGO!" AT THE LONDON HIPPODROME.

Chaste and beautiful in the extreme are the new decorations at the Hippodrome, and on Tuesday evening, when the house was crowded with a brilliant audience to assist at the first production of the grand Christmas revue, Mr. Frank Allen, Mr. Albert de Courville, and Mr. Fred Trussell were the recipients of many hearty congratulations. The new scheme of colour is grey and white, relieved with old rose draperies and carpets, and conventionality in the usual cream and gold and red has been entirely avoided. The idea of Mr. T. Duncan Rhind, the architect, in adopting his treatment is that when the house is illuminated the colour scheme shall form a neutral background, and be wholly free from anything that tends to diminish the concentration of the audience upon the stage. The foyer, entrance lounge, main lobby, and corridor, together with the Royal and other boxes, have been entirely reconstructed, and the lighting on the semi-indirect method has been carefully devised so as to avoid any glare. Messrs. Hampton and Sons, of Pall Mall, have remodelled the interior, the chief feature of the alterations being a new rake to the stalls. The refurnishing (also by Messrs. Hampton), and every detail of the structural changes and redecoration have been accomplished in two weeks.

With a theatre sounding the last note of luxury in refinement, it is a good thing to start off with such a production as "Hullo, Tango!" which secured a most enthusiastic reception at its première on Tuesday night. The collaboration of Mr. Max Pemberton and Mr. Albert de Courville has again been entirely happy, and Mr. Louis A. Hirsch, who has written the music, completes the trio whose work secured the success of "Hullo, Ragtime!" Mr. George Arthurs, whose work as a writer of lyrics has so often been anonymous, is responsible for some neat versification in the songs.

The chord of triumph was struck at the outset in the scene of the Fourteen Hundred Club, by Mr. Gerald Kirby's rendering of the number, "Get out and get under," which has quite a carburetter significance. And it is here that we should recognise the work of the producer, Mr. Ned Wayburn, who has "found himself" most unmistakably in "Hullo, Tango!" One can now understand the big reputation that this American past-master in stage productions enjoys in his own country. Mr. Morris Harvey is again at hand to give his impersonations, and his sketch of "a loser" is particularly funny. He is very much in evidence, too, as Julian in the skit on "Diplomacy," with Mr. Gerald Kirby as Beauclerc. But the hit in this amusing bit of travesty is Miss Ethel Levey's Countess Zicka—rich in its mock melodrama.

Mr. Harry Tate is the chief humorist of the show, and has scene two all to himself. On the golf links by the sea, a delightful spot, he plays the ancient and royal game in accordance with his sense of the ridiculous. The little ball is never hit, and the final stroke of humour is the struggle between the golfer—made up as George Robey—and the caddie, who both get inextricably mixed up with the clubs. There is more of Mr. Tate in the Hendon Aerodrome scene, where he is joined by Miss Ethel Levey in a biplane. The dialogue and business are likely to be much funnier than they are at present, but they are quite good enough to go on with. Miss Levey has another big triumph in "The Tango Girl," which goes with immense spirit: every member of the chorus seems, indeed, to be a live wire of animation.

Miss Shirley Kellogg, who returns to the Hippodrome, must have been deeply touched by the welcome she received on Tuesday when she came forward to sing "London Town." She, too, has a great number in "The flower garden ball," in which some lovely effects of colour in costumes and headdresses are secured. Horticultural garlands depend from the flies, and we have the spectacle of a glorified Maypole dance, modernised and luxurious in its setting. The stage is crowded with beautiful women, and the triumph of producer, costumier, scene painter, and everyone concerned is complete.

A great acquisition to the present company is Mr. Frank Carter, a wonderful dancer of acrobatic proclivities. Miss Julia James, another newcomer, does good work in "The Horseshoe Girl," and Mr. Jamieson Dodds' fine voice is heard to advantage in an Arab love song and in the duet, "Peg o' my heart," the success of which he shares with Miss Ethel Levey. The "gang-plank," or "illuminated pathway," is used by Miss Shirley Kellogg and her fascinating entourage in the number, "Who's the lady?" in which a fierce light beats on various couples in stalls and boxes. We should not omit to compliment Little Ganty on the success of his impersonation of a tipster with the song, "Let me mark your card"; and the work of Miss Isabel d'Armond, who comes from America, is decidedly good. "Hullo, Tango!" should have a long run.

In the general entertainment a great attraction is Mr. Bransby Williams, who repeats his fine impersonation of Scrooge in a monologue founded on the immortal "Christmas Carol."

GOLDER'S GREEN HIPPODROME OPENED.

That the new Hippodrome at Golder's Green is meeting a long-felt want, to use a somewhat stereotyped expression, was abundantly proved by the rush to book seats for the opening performances on Boxing night. As mentioned in our preliminary notice, any seat in the house can be booked in advance, the management in this respect setting an example which the general public would doubtless like to see universally followed. A theatre or music-hall cannot afford accommodation beyond its maximum capacity, and why intending patrons should be forced to wait outside in all sorts of weather, instead of being able to proceed comfortably to their seats a few minutes before the rise of the curtain, has always been beyond our comprehension.

We have already given particulars of the leading features of the building, but it may be added that, now the workmen are gradually approaching the completion of their task, the Golder's Green Hippodrome unquestionably ranks, as regards space, comfort, and magnificence of decoration, with many of the leading variety houses in the West End. The management claim for it that it is the first suburban hall to be equipped on the luxurious lines of the modern London theatre, and the claim is certainly not unwarranted. The stage is no less than 90ft. in width, while the proscenium opening is 40ft. wide by 30ft. high, having been specially designed to accommodate the huge spectacular acts now touring the country. Mrs. Walter Gibbons, who has a financial interest in the undertaking, was present at the opening performance, and formally inaugurated the proceedings, the large audience upstanding while the orchestra played the National Anthem. In the entertainment provided there was no dearth of good talent, the attractions including David Devant with his wonderful illusions. The audiences on Boxing night were unstinting in applause, and if their enthusiasm may be taken as a criterion, the popularity of the new Hippodrome is well assured.

Les Glorias, who have made such a success in their Tango dances at the Empire, took the first prizes for Tango dances at the last Covent Garden ball. They will introduce some special new dances in the new revue.

"ALICE UP TO DATE."

New Revue, in Four Scenes, by Fred Thompson, Lyrics by Eric Blore, Music by Philip Braham, Produced at the London Pavilion, on Monday, Dec. 29.

This new version of "Alice in Wonderland" met with a decidedly favourable reception at the London Pavilion on Monday evening, and all concerned in its production are to be congratulated on a bright, merry, and altogether attractive entertainment. It cannot be said that Alice herself—who, by the way, makes her first appearance in one of the stage boxes—is very much in evidence, and of all the strange beings who figure in Lewis Carroll's famous story, the e is seen only the White Rabbit. He it is who reveals to Alice quite a new London—in fact, "London-by-the-Sea." The much-discussed Channel Tunnel is actually in existence, and the journey from the metropolis to Paris can be done in an incredibly short time.

In the first scene appear Mr. Davy Burnaby as the Hon. Percy Paregoric, Mr. Fred Winn as Ike Welsh, a bookmaker, and Mr. John Latham as the McHaggis. Mr. Burnaby has a capital ditty in "Percy from Peru," and Miss Sybil Clare also scores with her tuneful song, "Cupid's Eldorado."

In the third scene there is an amusing skit on the Government's telephone department, Mr. Fred Winn appearing as the Exchange belle, who gives impudent replies to exasperated 'phone users. "Who's the lady?" another successful song, is also introduced in this extremely laughable scene. Mr. Latham and Mr. Burnaby next appear as golf players, and sing a duet containing punning references to the game. In the fifth scene—the grill-room of the Blitz Hotel—Mr. Winn represents still another character, that of a Jew millionaire, Noel Nasalheimer, who cuts open a huge pie, from which emerge a troupe of pretty girls in pyjamas, headed by Miss Lonnen as the "nightie girl." A trio, "When the pie was opened," by Messrs. Winn, Latham, and Burnaby, was well received. Finally, the last-mentioned appears as the Nut, and Miss Fay Lonnan as the girl with whom he proposes to settle down. Songs not already mentioned include "A touch of powder," well rendered by Miss Rita Otway; "Love me just a little," capitally sung by Miss Bijou Dreno; "The prehistoric rag" and "When I want to settle down," given in capital style by Mr. Latham and Mr. Burnaby respectively. Miss Alice Du Barry was a pleasing representative of Alice, and Mr. George Adams did well as the White Rabbit. Mr. Davy Burnaby in the various rôles he undertook displayed a delightful humour; and Mr. Fred Winn made the very most of his opportunities. Mr. John Latham also won favour, and a neat dance he gave in the fifth scene was loudly applauded. Mr. Philip Braham acted as conductor, and the scenery was by Mr. Alfred Craven. The new piece was produced by Mr. Sydney Ellison, who was called at the conclusion.

THE WORLD'S FAIR.

For the thirty-fifth consecutive year Mr. T. E. Read has opened the popular World's Fair at the Agricultural Hall, Islington. Large as the building is it seems hardly sufficient to hold all of the humorous side-shows with which it is packed.

Two great features of the wonderful and well-varied show are an Asiatic Village and a good old English circus. Robert Fossett's ring is probably the leading attraction, providing as it does many thrilling and amusing moments for all. The circus performance includes daring equestrianism by riders of both sexes. There is also the troupe of clowns, without which no well regulated circus would be complete. These merry men arouse hearty laughter from all sides at every opportunity. Acrobats, aerial artistes, performing dogs and ponies, and many others are also to be seen in the arena.

Leaving the vicinity of the circus one cannot walk in any direction without finding something of an entertaining nature. For those studiously inclined Bostock and Wombwell's Amalgamated Zoo—including many rare specimens of animals and birds, etc., and, of course, lions, tigers, and elephants—affords a long time of pleasure. The Asiatic Village provides the opportunity for people to become acquainted with the modes of living of the various tribes represented. The village comprises seven tribes of India who at one time were constantly engaged in warfare, but who are now housed in peaceful harmony in surroundings made as near like the country of their birth as it as been possible to obtain. These people give performances of sham battles, war dances, conjuring, fire-eating and snake charming, and a host of other things, and provide an evening's entertainment in themselves. Mr. James Heddon, who has travelled through most parts of the world with these tribes, gives lectures daily upon the dwellings, home life, and industries of the various tribes.

The circus is situated in the centre of the main hall, and on all sides of it are placed innumerable side-shows. These include, amongst others, a "semi-twister," glass-blowing exhibition, the palmist Mme. Daly, snake and crocodile pit, the animated big wheel, the mouse colliery, mechanical models, shooting boxes, Aunt Sallies, and the inevitable roundabouts, with their clanging instruments, without which a fairground would be considered incomplete.

The Poncherry Troupe of high-rope artistes, walking upon a 1¼in. wire the length of the hall (300ft.), 60ft. above the ground, provide a regular "thriller." The Temple of Mirth, with many wonderful and laughable mirrors, and other new additions, gives as much genuine amusement in five minutes as can possibly be crammed into that time. It is impossible to enlarge upon the many side-shows which add their quota of glare and noise and fun to the fare.

For those not wishing to take part in any of the amusements outlined above there is the new skating rink (opened the Saturday before Christmas), which has been well patronised since its inauguration. It is situated in the Gilboy Hall and is tastefully decorated. Probably the only drawback is the fact that the roundabouts, with their "incidental music," are apt to spoil the rhythm and time so necessary to fancy skating, unless, of course, special arrangements are made on carnival nights.

A free ballroom is provided for the dancers in the spacious balcony, at which an efficient and enlarged band is in attendance. As the fair runs until Feb. 7 there is ample time for two or three visits. One is certainly not sufficient to "do" the whole of the show.

Great crowds of amusement-seekers have made merry throughout the holiday season at the Great Frank C. Bostock Jungle in Bradford. The vast building in Manningham-lane has been converted into a cosy, bright, and altogether pleasing resort. Over four hundred wild animals are on exhibition. The Lord Mayor of Bradford, in making an interested inspection of the animals, expressed to Mr. George F. Moyse, the general manager, his special appreciation of the magnificent condition presented by all of them.

NEW SONG,
"JUST A LITTLE BOY."
Lyric by LUDOVIC LITHGOW
Music by LLEWELYN WYND
MORLEY & Co., 25, Great Marlborough St., W.

LONDON VARIETY THEATRES.

HOLBORN EMPIRE.

Although the programme at the Holborn Empire this week is not particularly "seasonable," the management has certainly provided its patrons with a splendid and varied bill, and there was a crowded house on Monday, which received it for the most part enthusiastically. For wild burlesque Joe Elvin is difficult to beat, and in his old-time and well-tried success, "Barmy," he excels. He extracted every ounce of fun out of the sketch, and although the whole thing is an exaggerated and impossible affair, the house positively rocked with laughter at the antics of the new keeper in the lunatic asylum.

To go from Joe Elvin to Albert Whelan is a big leap, a study in music hall contrasts, and a severe test of an audience; but the latter—surely the acme of refinement—had a splendid reception, and his songs and stories were greeted with great applause. Millie Payne—a very original artiste—introduced something very fresh in her studies of the hop-picker and the would-be belle of the ball, and her two droll songs were a good item in a host of good things. Then there was the Dillon Shallard Opera Trio, who rendered in a very masterly manner several items from Gounod's "Faust" in costume; and Jack and Evelyn in their clever vaudeville performance. Their imitations of Martin Harvey and the cinema plays are a joy, and the wit and verve of the whole of their scene certainly earns for them the title of the "brilliant vaudevillians," although, some of their likes might be improved. Bombadier Wells, although advertised, did not appear, and in his place Sam Langford, the coloured American boxer, gave an exhibition of sparring. Mr. T. E. Dunville's patter and his songs, "The postman" and "Choosing a husband," are irresistible, and they were very thoroughly appreciated; and to complete the programme there were the High Davos, in a skating act; the Four Curtis's, in a novel step-dancing act; and Mr. Lloyd Morgan's song, "A week-end by the sea."

THE BEDFORD.

A capital bill is to be found here this week for those who are still keeping up the holiday season, and judging by the house on Monday there are plenty of them ready to enjoy the good fare provided by Mr. B. Pearce Lucas. The chief star is Mr. Gus Elen, who has not been seen here for a very long time, and he had a very hearty welcome. Gus was never in better form than he is to-day, and he is well supplied with songs, his one on "Nature" being particularly good, while his revival of "It's a great big shame" proved a very popular idea. Billy McIvor has a fine tenor voice, and sings Irish songs delightfully. A clever contortionist show is given by the Great Ferry, the human frog; his various twists and turns are marvellous.

A charming turn is that of the Bell-Hattons, who play a variety of instruments and give a very varied selection, which meets with great applause. The lady member of the party, who sings, has a very pleasing voice, and is heard to great advantage in "Until," which she renders beautifully. Miss Ida Barr always has a big welcome awaiting her here, and she scores heavily in a couple of songs which she gives in her most telling style.

It is impossible to be dull when May Henderson holds the stage, for her humour is so infectious, and she is at her best at present, keeping the audience in a continual roar with her merry sallies, whether they be at the audience, the orchestra, or even the management; quite one of our foremost comediennes is May Henderson.

The sketch, "The Ragged Patriot," a forcible little play, is presented by Messrs. Fitzmaurice and Lord's company. Mr. Fitzmaurice himself is the author, and plays the rôle of a King's messenger, whose life and honour are saved by a street arab whom he has befriended. The arab is cleverly played by Little E. Dane, who shows great ability, and Miss Gertrude Harrison is good as the adventuress. Ragtime still holds sway, and the Three Rascals are the purveyors of it They give the latest and most up-to-date songs in their best manner, and have to respond to a double encore. Lee and Kingston are a smart duo, and provide a merry interlude with their pot-pourri "Flirtology." The Six Ceylons, in their fine and graceful tumbling act, and Little Len complete the bill. Mr. Geo. A. Higgs, the popular manager, is very busy these days, but he has always a moment to welcome his friends.

WOOD GREEN EMPIRE.

A skilfully-arranged programme is being presented at this striking Stoll theatre during the current week, and judging from an excellent start obtained at the first house on Monday, business should prove entirely satisfactory. The items show a high average of talent. Perhaps the best, on account of its exceedingly high efficiency and expertness, is the one offered by Mirza Golem in an astonishing acrobatic act entitled "The Slave Dealers." The turn consists of a swift succession of amazing somersaults, feats of hand-balancing, complicated back-throws, and the like by a dexterous company of sixteen athletes. The act proceeds with extraordinary vigour and snap. There are no waits and no mistakes. This capital turn gained high approval.

Bert Coote and Co., in "A Lamb on Wall Street," are responsible for a large share of the evening's laughter. The sketch is as quaint and brisk as ever. We note that Mr. J. C. Aubrey, the well-known character actor, who may be especially remembered for his numerous successes in melodrama as the portrayer of every phase of villainy, has now joined the cast, and his presentment of the wicked partner is admirable in every way. Miss Elsa Trepeós makes a pretty Eleanor, but her elocution might be improved. Of course, Bert Coote himself requires no remark, save that he is, if possible, more droll than ever as the "Lamb."

Another sketch, and this time of what is now called, we believe, the "surprise" order, is "His Last Night Out," by P. T. Selbit. It is very amusingly enacted by Charles Hanbury and Johnnie Schofield. The plot is what Messrs. Pearson would describe as being "too slight." In other words, there is no plot. But there is plenty of fun, and the audience give every sign of liking the sketch.

That clever, though silent, comedian, Solo, in his well-known interlude "A Lesson in Temperance," like good wine, needs no push. All audiences take him with obvious enjoyment—and Wood Green proves no exception to this rule. It is so good a turn that we are surprised that it should be thought desirable to introduce one or two items of business that are undeniably out of place. Why not eliminate these? The act would gain, not lose, by it.

Other turns include Jen Latona, that dainty comedienne at the piano, in "Popsy wopsy," "I love music with my meals," "Girls, girls, girls," and "Somebody's coming to our house"; Fred Keeton, who sings "My early closing day"; Lilian French, soubrette; Sisters Jerome, neat sand dancers; Thornbury, who paints and sketches with lightning rapidity; and the Bioscope. For next week, Duncan and Godfrey's "Cinderella" is booked.

Miss Elsie Kerry, the celebrated Irish comedienne, at the Euston this week made a decided hit with her two new and exclusive ditties, entitled "Casey" and "Dear old Garryowen." Miss Kerry re-opens at the Hackney Empire next week, with other of the Stoll houses to follow.

"I DO LIKE YOUR EYES."

THE PALLADIUM'S REVUE.

Mr. Eustace Gray's new revue, "I Do Like Your Eyes," was produced for the first time at the Palladium on Monday evening. At the first house—the performance to which the Press were invited—two of the four scenes were omitted entirely. This, together with the fact that the revue in many parts showed the need of further rehearsal, makes it difficult to do justice to what should in due course prove a most enjoyable entertainment. Of course, "I Do Like Your Eyes" is no more a revue in the original sense than most of the performances—similarly designated—that are at present before the public. But as English vaudeville has, apparently, decided permanently to misapply this description, we say no more.

In the opening scene we are shown a regatta day at Henley, and conspicuous among the fashionable throng at this national picnic are:—

Sam Gubbins .....Mr. Sam Poluski
Bill Stevens .....Mr. Will Poluski
Algernon .....Mr. E. H. Kelly
Maisie .....Miss Ethel Mackay
Jack Caruthers .....Mr. Arthur Royd
Maisie Bell .....Miss Nan Stuart
Maisie's friend .....Miss Barbara Babington

Gubbins is a retired bookmaker, who fancies strongly his son's chance in the principal event of the day. Algernon, however, is too busy making love to trouble about sculling, and he declines to scull. To save the money he has staked, Gubbins goes in search of someone to take Algy's place, and alights upon his old clerk, Bill Stevens. From this point the claims of the plot upon the interest of the audience are made subservient to the drolleries of the two Poluskis. Much of their business is not new to those who have seen and appreciated them before. Their "James the Silent" business, for instance, is cleverly adapted to the revue, when Stevens (Will Poluski) commences his training for the event and boxes and wrestles with an imaginary opponent. Throughout this long scene it is "their show," and their success is emphatic.

The second scene, with its promised sinking boat and diving girls, was "cut" on Monday in its entirety, whilst instead of Scene III., Vernon Watson gave a striking impersonation of the American comedian Frank Tinney before an ordinary "drop." The fourth and last scene is laid in "the River-bed Club," and in this any plot that revealed itself earlier in the evening is entirely lost. Possibly the most notable feature in this scene is the arrival among the club members of Mrs. May, in which character Mr. Watson presents a remarkably lifelike imitation of Mr. Fred Emney in "A Sister to Assist 'er."

The Two Hollanders (Chretienni and Louisette), who made a completely successful visit to this country some months ago, are introduced into the scene. In the course of an exceedingly versatile and enjoyable performance, Louisette appears in French, Italian, Spanish, and English numbers, whilst her partner, directing the orchestra, impersonates the leading conductors of the countries named. Their reception on Monday evening was a most cordial one. As a waiter, Mr. Tim O'Connor performs a variety of amusing and eccentric dances. A sale by auction, in which a number of girls—representing musical comedy favourites—are "sold" to the highest bidders among a batch of peers, does not improve this scene, and could well be cut.

The more or less sentimental portion of the revue is supplied chiefly by Miss Nan Stuart, Miss Barbara Babington, and Mr. Arthur Royd. Miss Stuart, who plays throughout with all her customary charm, sings the song from which the revue derives its name. "I do like your eyes" possesses a haunting refrain, and Miss Stuart, with the assistance of Mr. Royd, sings it to its best effect. A similar remark applies to Miss Babington's rendering of her principal number, "Love me in the sunlight." Jackson's Sixteen English dancers dance their way through the production with that degree of grace and technical perfection that is always associated with Mr. J. W. Jackson's numerous companies. It is to be noted, by the way, that there is no ragtime, and that the cast is "all-British."

Mr. Eustace Gray and Mr. Harold Simpson are responsible for the book. The music is by Charles J. Moore, and Mr. Simpson wrote the lyrics. Some of the situations, the programme states, are by Messrs. Bay Waters and W. Hargreaves. The revue is produced by Mr. Sidney Ellison.

"OUT OF THE PAST."

Dramatic Sketch, by Hugh Nolan, Produced for the First Time in England at the Alexandra Theatre, Stoke Newington, on Monday, Dec. 29,

Hugh Seaton .....Mr. Leonard Robson
Ada Seaton .....Miss Helen Russell
Captain Somerset .....Mr. Leslie Ryecroft
Willis .....Mr. G. McLeod
Grace Harding .....Miss Maisie Stuart

There seems no limit to the production of sketches dealing with the baffling problem of the eternal triangle, the latest of which, "Out of the Past," was successfully produced on Monday evening last at the Alexandra Theatre, Stoke Newington, before an audience which crowded the theatre in every part. Hugh Seaton, a young and successful journalist and novelist, is discovered on the curtain rising seated in his chambers. His friend, Captain Somerset, enters, and one soon learns that he (Seaton) has a past of which he is ashamed. But—as he explains—he has done all he can for the girl he has betrayed, and makes her an allowance. Seaton's wife, the unfortunate girl, Grace Harding, and Seaton meet, and the two women find out who the other is. Grace Harding, after a dramatic outburst, leaves in despair, and the wife, who argues at length with Seaton, leaves him also. He is "alone." The sketch is cleverly constructed and exceptionally well acted. Mr. Leonard Robson as Hugh Seaton gave an admirable portrayal, and in the scene with Grace Harding played with most effective restraint. Miss Maisie Stuart as the unfortunate girl Grace Harding gave an impersonation that was distinctly clever. Captain Somerset was well represented by Mr. Leslie Ryecroft, and Miss Helen Russell looked and played charmingly as Mrs. Seaton. The part of Willis, the butler, was well handled by Mr. G. McLeod, his reference to "The Era" being much appreciated by the crowded house.

WONDER ZOO AND CIRCUS AT OLYMPIA.

The youngsters and the grown-ups who are privileged to give them a good time during the holidays will flock in their thousands to Olympia, where Carl Hagenbeck's Wonder Zoo and Big Circus is supplying a unique attraction. A special feature of the marvellous collection of animals in the Wonder Zoo is, of course, the viewing of them in a representation of their natural surroundings, uncaged and unfettered. A number of fine lions seem quite at home on an incline of rocks and trees, blinking with disdain at the spectators, who are quite safe on the opposite side of a gulch which the denizens of the forest show no inclination to negotiate, were that possible. The monkey rock—right opposite the lion's playground—swarms with a herd of Hamadryas baboons, imported from Abyssinia, and will be found especially interesting, as is also the Kindergarten, with the lion cubs, young Polar bears, hyænas, and stags, all frisking about together, and the Water Hole, with the Nubian goats, antelopes, zebras, ostriches, cranes, pelicans, peafowl, geese, etc. Then there is the hippopotamus reservation the black rhinoceros, the bird village, the kangaroo enclosure, the great aviary, the sea lions, the elephants, and many other groups of animals, all evidently quite happy in their surroundings. In the annexe is a group of stuffed giant gorillas, and many other interesting and rare live exhibits, and a very pleasing picture is the English farmhouse, with pigs, goats, donkeys, ducks, ponies, chickens, and turkeys that have survived this festive season. Altogether a really wonderful collection, most attractively shown, on which Mr. Charles B. Cochran and his associates are to be heartily congratulated.

And the circus! Here also is an embarras de richesses. With the experienced and alert Mr. Frank Parker as arena-director everything is worked very smartly. Captain Nansen's sea lions do some remarkable balancing and juggling, and there is at least one humorist in the group; Agabe Guznow, Circassian rider, gallops at full speed round the ring hanging head downwards and picking up handkerchiefs, and giving a really marvellous exhibition; and M. and Mme. Corradini, with their elephant, pony, zebras, and dogs, provide quite a miniature circus-show. The way in which the elephant carefully avoids touching the pony when walking over the latter, lying apparently lifeless on the ground, is very funny; he is, indeed, full of tricks, and can even dance the tango, and the turn is altogether a most clever and attractive one. Gobert Belling and his four-legged companions give a funny Spanish bull-fight burlesque and indulge in other droll antics; and Miss Baptista Schreiber's clever "haute ecole" exhibition on a beautiful white horse was keenly enjoyed and loudly acclaimed. The Nine Rainats give a wonderful exhibition of gymnastics in mid-air; and the many magnificent horses of the Circus Cortes-Althoff, presented by M. and Mme. Pierre Althoff, went through numerous evolutions with remarkable accuracy and readiness. The humorous interlude of Marcelline, introduced by Ring-master Charles Sugden, who makes his entrance in a smart buggy, is always funny and popular; May Wirth, an Australian equestrienne, executes backward and forward somersaults on a bareback horse with much expertness; and the Cardinales are a very clever and daring family of Italian riders, John, the comic groom, being a remarkably accomplished and sure performer. Then there are Max and Moritz, the "almost human" chimpanzees; Tilli Bébé and Polar bears; and Richard Sawade and his magnificent Bengal tigers. The excellent band of the Big Circus is under the direction of Mr. W. Davin. Altogether a circus show that would be very hard to beat, and fully deserving the title "Big."

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THE CHEAPEST HOUSE IN THE TRADE FOR
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SONGS, WRITERS, AND SINGERS.

At the Theatre Royal, Manchester, Feldman's numbers are well to the front. Miss Dorothy Ward is making a big hit with "The wedding glide" and "Good-bye, summer! so long, fall! hello, wintertime!" Shaun Glenville's delightful humour is shown to full advantage in "Who'll play puss-in-the-corner?" and "How are yer?" the two most popular comedy chorus songs of the year. Charming Elise Malpass is a decided hit in Huntley Trevor and Lawrence Wright's great march ballad, "I'm coming back to bonnie, bonnie Scotland." Irene Dillon's rendition of "My little Persian rose" is an artistic creation. Miss Dorothy Leigh sings "Military Mary Ann" with enormous success.

In "The House that Jack Built," at Sheffield, the Sisters Reeve repeat nightly their success with "You're my baby." They also feature "Take me in your arms and say you love me" and "The wedding glide." In Francis Laidler's "Aladdin," at the Royal, Leeds, Miss Clarice Mayne sings no fewer than six Feldman numbers—viz., "The wedding glide," "When the midnight choo-choo leaves for Alabam," "Some Boy," "I'm the Guy," "How do you do Miss Ragtime?" and "You've got your mother's big blue eyes" (a new Irving Berlin composition). Miss Susie Belmore is encored nightly for "Take me in your arms."

In John Hart's big production at the Grand, Leeds, Dainty Daisy Dormer is more delightful than ever in Feldman's big scenic number, "Good-bye, summer! so long, fall! hello, wintertime!" Miss Daisy Wood gets well over with the light comedy principal boy hit of the year. "Hello, hello, who's your lady friend?" also "You're my baby," which she sings as a duet with Miss Dormer, and "Snooky Ookums," which is comicalised by Horace Mills, the excellent Dame, who makes his big chorus number "Who'll play puss-in-the-corner?"

At the Marlborough Miss Kitty Colyer makes a sensational hit with "Good-bye, summer! so long, fall! hello, wintertime!" Although this song has been published but a few weeks it is a big feature in almost every production of note, which speaks volumes for the enterprise of the house of Feldman.

Mr. John F. Traynor's sketch, "The White Mother," is this week at the Empire, Swansea.

THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
661	Domestic playlet, humorous, pathetic, 1 characters, strong coster part; Scene 1 street in East End; Scene 2, interior of room in East End.
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
665	Farcical sketch to suit Irish comedian, 2 males, 1 female; could be arranged for 3 characters only if desired; scene, Hibernia Hotel.
666	Farce dialogue for 2 characters, male and female; scene, sitting-room in flat.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
669	Duet (words only) for male and female and chorus, "What does it mean?"
670	One-act comedy-drama, 3 males, 1 female; scene, morning-room in riverside house; plays about 25 mins.
671	Good chorus number (words and music) suitable for light comedian or male impersonator.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
675	Song (words only), "The song the birdie sang"; music could be arranged.
676	High-class one-act farce, 4 males, 1 female; scene, drawing-room.
677	One-act musical sketch, 2 males, 1 female; scene, study in college; plays 25 minutes; music can be supplied.
678	One-act dramatic sketch, 5 males, 2 females; scene, a salon at Grignon, period seventeen days after Napoleon's escape from Elba.
680	One-act sketch, 2 males, 1 female; scene, City office.
681	Synopsis of one-act farce, 3 males, 2 females; plays about 20 minutes; scene, interior of modern flat.
682	Synopsis of one-act dramatic sketch, 1 male lead, 2 females, two other men who speak two or three lines each, and small group; scene, interior of fisherman's cottage.
683	One-act dramatic domestic episode, 3 males, 1 female (two brother actors, the daughter of the one and the manservant of the other); scene, dining-room; good scope for a vivacious young actress.
684	Quaintly unique duologue in one act, Shakespeare's Ann Hathaway with her "Will" characters, shades of Shakespeare and his wife; scene, room in Hampton Court Palace.
685	Powerful sketch, full of "grip," female lead, fine emotional part, girl disguised as boy saving condemned soldier-lover; male lead, King of imaginary European State; scene, king's tent on battlefield; period, the present.
686	Musical comedy sketch, 5 males, 3 females and soldiers; scene, outer court of palace.
688	Strong dramatic play in one act, 3 males 1 female; scene, sitting-room in flat; plays 25 minutes.
689	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.

Those numbers that have appeared in our list but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
320	Dramatic vocal scena suitable for operatic bass, baritone, and dramatic soprano; 20 to 30 minutes.
322	Comedy sketch or duologue, light comedy lady, character comedian, gent., and chambermaid; if duologue, light comedy lady, character comedian, gentleman.
324	Really funny refined act, with good finish, suitable for lady vocalist (ballad and soubrette) and comedian.
325	Cross talk or funny conversation for comedian and lady, in evening dress, à la Goodfellow and Gregson.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS. ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

At the great Drury Lane pantomime Feldman's big chorus song, "How are yer?" is the chosen favourite of George Graves. Many other hits from the Arthur-street house are in evidence.

Fred Barnes has made himself a firm favourite at Liverpool, where he is appearing in Fred Wyndham's pantomime at the Court Theatre. He is singing three Feldman hits, "The wedding glide," "Pick, pick on your mandoline," and "When the midnight choo-choo leaves for Alabam." In the same show Miss Gwladys Soman features "Good-bye, summer, and hello, wintertime," and Joe Nightingale makes a hit with "Who'll play puss-in-the-corner?"

PROVINCIAL PANTOMIMES.

"ROBINSON CRUSOE" AT THE T.R., ASHTON.

Mr. Chas. Revill, proprietor of the Theatre Royal, has chosen for his Christmas annual this year "Robinson Crusoe." The book has been adapted and compiled by Mr. H. Flockton Foster, who has introduced much amusing dialogue into his version of Defoe's story. The panto. opens with a scene of docks and shipping, the "Port of Hull," and from thence the spectator is witness of Crusoe's voyage to the Island of Juan Fernandez aboard the "Pirate Queen," which is wrecked, and for the rest the action is on the island. With music, song, dance, and comic absurdity the attention is held until the fall of the curtain. A graceful and sprightly Robinson Crusoe is seen in Miss Lily Edwardes, and Miss Ada Bellfield is bright and vivacious as Polly Perkins, the beloved of Robinson. She is winning in personality, and she sings sweetly. Mr. Geo. Hyam makes up well as the masculine female, Mrs. Crusoe, and introduces his full share of the comic element. Billy Crusoe, Robinson's brother Bill, is a droll figure, on the scene all the time. Mr. Arthur White is a prolific funmaker as Billy, and he keeps the ball of merriment, with his eccentricities, rolling continually. Mr. Chas. Heslop as the irate pirate, Will Atkins, is a melodramatic scoundrel of the most approved bloodthirsty type. Messrs. Victor and Louis as Captain Cutter and the Boatswain are comical supporters of Will Atkins. Mr. Donald Gilbert makes a sprightly Friday, the dusky servant of Crusoe. The Cannibal King is capably interpreted by Mr. W. Chas. Wade, and the dusky Princess is safe in the hands of Miss Dolly Crown. The minor rôles of Dick, Daisy, and Lieut. Smart are respectively impersonated by Misses Flo. Orchard, Alice Bellfield, and Nell Watt in capable fashion, while the lively Sally, "a crafty little craft," is vivaciously impersonated by Miss Nelly Rose, and Jack is full of fun as presented by Miss Vera Hind. The bevy of shapely young ladies pose and dance as sailor lasses, cannibal guards, and Eastern dancers with considerable daintiness and charm.

"PETER PIPER" AT OPERA HOUSE, BELFAST.

A very gratifying reception was given Mr. Fred W. Warden's nineteenth annual pantomime at Belfast Grand Opera House on Christmas Eve. The story is unfolded in an ingenious and interesting way, the libretto being by George M. Slater, and the music has been arranged and selected by the talented chef d'orchestre, Mr. Samuel P. Swanton. The magnificent scenery was greatly admired, and special mention must be made of In Bangor Bay (most realistic), the Floral Fête and the Armoury at the Castle. The mounting has evidently been carried out irrespective of cost, and Mr. Fred W. Warden richly deserved the call he received at the conclusion of the beautiful floral fête scene. As usual, Mr. Warden has secured an excellent company, and the welcome accorded Miss Beatrice Allen, who plays the title-rôle, was only in accordance with her undoubted merit. Miss Allen is an ideal principal boy, being the happy possessor of a handsome stage presence, and the cultured manner in which she sang "The wedding glide," the ever-popular "You made me love you," and "My little Persian rose" gained this clever actress undeniable encores. As principal girl (Rosina) Miss Nellie Boden was not only smart, but vivacious, and she sang with unqualified success "Popsy wopsy" and "The trail of the Lonesome pine." Mr. Jimmy Cairns played the rôle of Baron Siddle, and, with Mr. J. W. Gallagher, was responsible for some of the humorous scenes presented during the course of the pantomime. Mr. Cairns sang "It's nice to get up in the morning" and "When my wife's in, I'm out." Miss Kitty Grey has little to do as Milly, the Princess's maid, but she sang in the most brilliant manner "When love creeps in your heart" and "Carmena," being accorded quite an ovation for both numbers. The rôle of Dame Piper was sustained in characteristic style by Mr. Max Carl, his patter being most amusing, and his parody opera is one of the best items in the pantomime. A more funny character impersonation than that submitted by Mr. J. W. Gallagher could not possibly be desired. He is Simple Simon to the life, investing the rôle with quaint, natural humour, and his song "Silly Dick" created roars of laughter. Miss Ethel Wilson appears as Smarty, speaking her lines with effect, and sings in captivating style "Everybody's doing it at the seaside." Murphy and Mack and Queen and Le Brun in their respective rôles render able assistance with their unforced humour. The specialities include the Stella Troupe of Continental Dancers, who sing "That ripping rag" and furnish a capital exhibition of the terpsichorean art. Riley's 12 Little Snowdrops also appear and assist in the chorus, as well as dance in clever style. The large chorus forms an attraction; and the pantomime is stage-managed by Mr. C. W. Anson, whose duties have certainly been arduous. It must, however, be stated that the triumph of the production is entirely due to the indomitable energy of Mr. Fred W. Warden, managing-director, who personally directed every detail, and he must be congratulated on the result. Mr. James McCann, acting-manager, looks after the front of the theatre with his accustomed courtesy.

"LITTLE MISS MUFFET" AT THEATRE ROYAL, BIRMINGHAM.

The history of "Miss Muffet" is very meagre, but Mr. J. James Hewson, the writer, has introduced characters which make the story acceptable, and the show is a triumph for Mr. Philip Rodway and the performers engaged.

Undoubtedly, the chief factor in the success of the production is comedy, of which we have plenty. In this department Ernie Mayne has excelled. His study of Simple Simon is a masterpiece, and he assumes so many different rôles, such as a furniture remover, a tradesman in the market-place, a Boy Scout, a sea dog in oilskins, and in each character he seems to be funnier than before. His attempt to ride a donkey is exceedingly funny. His business as a Boy Scout, in which scene he is ably assisted by his son Percy, makes the children scream with laughter, and in the furniture-removing scene he and one of the Brothers Griffiths will never fail to amuse. A great performance is that of James A. Watts as the Queen. His long succession of wonderful costumes are in themselves amusing, and his burlesque of the Allan-Pavlova dance, and his singing of "The swallows" are striking features of the show. James A. Watts will be much talked about in Birmingham. The Brothers Griffiths never had more prominent parts, and they rise to the occasion admirably. They are excellent foils for Mayne, and they are worthy of special praise for their comedy knockabout business in the interior of a ship, which is a remarkable mechanical achievement. Fred Allandale is always attractive, and even if he does not resort to broad comedy, he is highly entertaining. His song, "Every girl is lovely by the seaside," in which he is assisted by one of the clever Tiller troupe of vocalists and dancers, is one of the gems of the show. Birmingham has produced another successful pantomimist in Will Gardner. As a yokel he has a difficult rôle to take, but he succeeds admirably. His humour is natural, and never forced, and the audience simply roar with laughter at his burlesque of a spectator at a local football match. He is also highly successful in the scene with Ella Retford when they give impersonations of local street vendors. Gardner has undoubtedly made a hit in his first pantomime. Leonard Wallis is good as the policeman.

The management are lucky to have two such principal ladies as Ella Retford and Maidie Scott. The former as boy is an artiste all the way, and it is her natural, sympathetic, and artistic mannerisms and delivery that rapidly endear her to the hearts of her audience. Her first song is "Hey, ho! can't you hear the steamer?" at the end of which she contributes a pretty dance. In her second number, "You made me love you," she is even more popular, and "The wedding glide" suits her splendidly. Ella Retford has scored a triumph, and she is easily one of the foremost principal boys in the country. Maidie Scott possesses considerable histrionic ability, which she finds of immense value in her work. "Oo oo" is a picturesque number, and is a number which only an artiste with ability could work successfully. Little Pansy Norris, neatly dressed, assists her, and the effect is very beautiful. Then Miss Scott, beautifully adorned with furs, introduces a tricky little song about a knowing bird in the hat, and her character number, "A leader of society," is just to the liking of the Royal audiences. She is a saucy Miss Muffet, and does great credit to the rôle. The fairy, Miss Cicely Eldon, has one song, "When love creeps in your heart," which she renders very sweetly. Other ladies, Miss May Thompson (Little Bo-Peep), Miss Peggy Scott (Margery Daw), and Miss Dorothy Lewis (Mary Green), have no songs, but they always look pretty and attractive. Speciality dances are given by Miss Florence Phillips and the Tiller Troupe.

The production, on the whole, is a credit to Mr. Philip Rodway and his producer. Mr. George Slater, and apart from the heavy work entailed in the arranging, they must have spent hours of attention upon the gorgeous spectacular scenes, "The Fairy Fount of Love" and "The Palace of Beautiful Dreams." The scene effects are wonderful, and when the entire ballet of beautiful girls, gorgeously dressed, are assembled, the pictures are there to be admired. The songs are well chosen, and the choruses, &c., arranged by Mr. Harry Rushworth, go with a rare swing. Mr. Reginald Highley is acting as stage manager, Miss Fanny Brough as ballet mistress. The scenery has been painted by Messrs. W. R. Young, R. C. McCleery, James Hicks, and T. Dunn. Dresses executed by Messrs. Alias, London; stage effects by S. Stevens; the properties by J. S. Riches; and the electrical effects by J. W. E. Child. Mr. Rodway has a capable and hard-working acting manager in Mr. Frank Smith.

"PUSS IN BOOTS" AT THE PRINCE OF WALES', BIRMINGHAM.

"Puss in Boots" is staged at the Prince of Wales', Birmingham, on a scale never before attempted in that city, and there are Wilkie Bard, G. H. Elliott, George Gregory, and Violet Loraine—all artistes who, individually, have a big following—working together with might and main to make the pantomime the hit of the provinces.

Wilkie Bard is no longer the unctuous dame. He has forsaken the skirts for the breeches, and his various get-ups during the time he impersonates King Tappem are very amusing. He first appears as a toy-seller and a quack doctor combined, and his refreshing humour is in evidence from his entrance. He parries with the Dame (Fred Powell), and receives excellent assistance from Miss Violet Loraine during the impromptu sale. Later we find him with George Gregory in the rôle of a furniture remover; next in a scene with George Elliott, where he is anxious to burlesque a coon—and with his blackened face he is an object to laugh at; following this he gives us his famous "Chrysanthemums" descriptive number, which is undoubtedly the hit of the pantomime in the comedy department. In a golfing episode he is found again with Gregory, and together they give a screamingly funny skit, Bard's work when bunkered being delightful. He also has a tango-cum-ragtime burlesque, and with all this material at his command Wilkie Bard is always in the picture, and never leaves or enters the stage without a round of applause. George Gregory may be described an excellent co-worker. Whether with King Tappem, Count Chocolate, the Cat, or the Principal Boy, he is always gagging, and keeps the fun-pot boiling, but he has not much opportunity for individual work. His "Bo-peep" number should go better later on.

The popular success has been for George H. Elliott, the famous chocolate-coloured coon. Elliott is a big favourite in Birmingham, and his excellent work in "Puss in Boots" has greatly enhanced his reputation. With "My southern maid," a fascinating, melodious number, he was quickly on good terms with his audience, and deservedly encored. "Tommy Atkins" is a dashing military song which suits him admirably, and his "Santa Claus," which is rendered in a children's dormitory which is occupied by half a dozen little girls, gained warm approbation. Another important feature about Elliott's part is that he takes part in many comedy scenes, and while preserving the dignity which has always marked his speciality work, he is of invaluable assistance to the comedians.

Fred Powell's characterisation of the Dame is an agreeable surprise. Of corpulent appearance, Powell manages to be gentle and loving, and his work is never forced. Tibbie, the cat, will be a warm favourite with the children, and surely there could be no more expert exponent than Johnny Fuller. His work when on the stage alone showing the mannerisms of pussy is really delightful.

Miss Violet Loraine is an ideal principal boy, and her charming appearance and delightful abandon make her always welcome. Her first number, "Goodbye summer," makes a good effect, and her vivacity and versatility is most pronounced in a dashing Scotch number; and she has the assistance of pretty effects in the popular "Alabam." Her voice is also successfully tested in her duet "Take me in your arms" with Miss Emilie Hayes. We should like to have more songs by the latter. She is a sweet and pretty principal girl, and the beauty of her voice is emphasised in "When love creeps in your heart." Miss Nellie Stratton as Trixie always looks pretty; Ellis Holland as Colin's foster-brother, renders the comedians valuable assistance; and J. C. Inman, as the Village Beadle, makes the most of his part.

As may be imagined very little attention is paid to the story, "Puss in Boots," as the principals have so much of their individual specialities, but Johnny Fuller most successfully keeps Puss in the foreground to remind the children of the simple story. There are twelve scenes, and two of these—"A Dream of Fair Flowers" and "Palace of the Marquis of Carabas"—are alone well worth a visit to the pantomime. Both are certainly as pretty as anything seen in Birmingham for many years. They are brilliantly lighted, and these beautiful pictures are a credit to the producer, and the public show the warmest approbation. There is a magnificent display of dresses, the ballet is exceptionally large, and when in full chorus the excellence of the tuneful melodies is unmistakable. Special dances are contributed by Miss Marjorie Gordon, and Miss Madge Martin's troupe of 16 Sunbeams are admirably trained. The real Tango dance is introduced by George Gregory and Aida Dawson, and considerable interest is evinced in this.

In producing such an ambitious pantomime in Birmingham Mr. Milton Bode has spared neither expense nor work, and fully deserves a rich reward. He has an excellent staff around him, Mr. W. J. Andrews (business manager) and Mr. George Rowlands (stage manager and producer) being at the head of affairs. The pantomime music has been written and composed by Knight Pearce and Harry Mathews, and the scenery designed and executed by J. Markwell Davis and John Foster.

"CINDERELLA" AT THE ALEXANDRA, BIRMINGHAM.

"Wonderful" is the only suitable description of a show which combines talent, beauty, and comedy in such large measure as to complete a satisfying whole. Spectacular effects are not sacrificed for comedy, gags, and songs; there is a happy blending of the two, and the book, written by J. L. Barry and Herbert Barnes, is based on the familiar story, which is observed throughout the eleven scenes.

Nothing prettier could be imagined than Cinderella's floral wedding in the gardens of the Prince's Palace. Three huge crystal bells are lowered around a huge crystal horseshoe, and the whole is brilliantly illuminated, while the "Wedding glide" is beautifully rendered and bells chime simultaneously in the theatre. There is, too, a most delightful ballroom scene.

A better-working company of artistes could not have been organised. Miss Myra Hammon is back again as principal boy, and the warm reception accorded her was ample evidence of her great popularity. She has a winning number, "The midnight choo-choo," in which she is supported by children and ballet, and there is a remarkably clever and effective snow effect. She renders "When I lost you" beautifully, and displays her ability most markedly in "You made me love you" in duet with Cinders. Miss Hammon may rest assured she has made a name for herself as a first-class principal boy. Miss Nellie Le Breton is a sweet Cinderella. She is dainty, natural, and very sympathetic. In good voice, she sang "Hey, ho! can't you hear the steamer?" and a pretty number with the children. Miss Eva Macdonald is a handsome Dandini, and should become a big favourite. She was warmly applauded for "Goodbye summer" and "When love creeps in your heart." The Misses Lytton and De Silva have two pretty duets, "Persian rose" and "While the shadows are falling," and these they rendered most artistically. They are accomplished vocalists and are exceedingly pretty and graceful. Miss Madge Hope (a pupil of Miss Rose Tyrell) sings prettily and dances delightfully. Miss Rosa Wynford and Miss Dora Courtenay have small parts, but they were greatly admired. Miss Rose Tyrell introduces a troupe of children who dance cleverly.

Now for the comedy merchants, who play such an important part in the success of the pantomime. There is a lady amongst them in the person of Miss Jennie Hackett, one of the ugly sisters. She is here, there, and everywhere, and always in the thick of the fun fight, finally gaining roars of laughter with her "Ragtime Suffragette" song. Edward Lewis is the Baron, and he is an admirable leader. His humour is not boisterous, but every word and every action gets home. He has a good song in "What, what, what," but it is Lewis's general work that aids so much, like the grease, to make the wheels go round. Leo Bliss is worthy of very flowery words of praise. As the Page he works like a Trojan, and proves what a versatile comedian he is. His great number was "Puss in the corner," and he had the audience in a most enthusiastic mood. Arthur R. Carlton is the second ugly sister, and the manner he performed individually and worked hand in hand with his confreres is highly commendable. He introduced the catchword of the pantomime "He's a nice fellow," his make-up is wholesome and amusing, and he never lost opportunities for creating laughter. Carlton has made a name for himself. The latter remark may also be applied to Harry and Tony Costello, whose work provided an agreeable surprise. Their opening song and dance brought down the house, and afterwards, in concerted numbers, they worked remarkably well. There is a bevy of pretty girls, and in every scene in which they appear they are beautifully dressed. Two trained ponies and half a dozen foxhounds are introduced with realistic effect.

Upon the selection and arrangement of the music Mr. Herbert Barnes is to be warmly complimented. He has a bit of every popular melody admirably blended together. Mr. Barnes also acted as producer, and he performed his duties very successfully. Mr. Fred G. Kay is an admirable staff-manager, Mr. W. T. Guest is a hard-working acting-manager, and Miss Eva Powell has responsible duties as secretary. Mr. W. Steele Jones has made mechanical effects with the hand of an expert, and Mr. J. Steele is to be complimented upon the electrical effects.

"JACK AND THE BEANSTALK" AT BOGNOR.

The production of "Jack and the Beanstalk" at the Kursaal Theatre, Bognor, by Mr. Matt Melrose and Mr. Harold Reading on Boxing Day was an instant success. Miss Elise French impersonated Jack, one of her most successful numbers being "Hold your hand out." Miss Lalla Melrose was excellent as Jill, and scored a great success with "Popsy Wopsy" and "Snooky Ookums." As Dame Trott Mr. Matt Melrose was inimitable, and his scena with a cow was an especially clever hit. Mr. Fisher Jones, as the Man in the Moon, had a fine patriotic number in the Palace Scene, written and composed by Mr. Melrose, which had to be repeated, as also did his song "Some day." As the Squire Mr. Sidney Bland was well suited, and he was particularly successful in "Jeremiah," and in conjunction with Mr. Melrose in a side-splitting number, the Insurance Scene. The Sisters Relsek, instrumentalists and comediennes, gave a new rendering of "You made me love you." Messrs. Jerome and Jerome are burlesque comedians of considerable merit, and kept the house in roars of merriment, while some effective dancing was introduced by the Gibson Quartette and Miss Vera May. Mr. Joseph B. Cowell did excellent work as the Giant, and Mr. Jack Longsithe made a most agile and intelligent Cow. The musical director is Mr. Chas. H. Meek, and his success with both chorus and orchestra was evidenced by the swing and precision with which every number was taken.

"ROBINSON CRUSOE" AT THE PRINCE'S THEATRE, BRADFORD.

On Christmas Eve, in the presence of a crowded audience, Mr. Francis Laidler produced his twelfth annual pantomime under the most favourable auspices.

As usual, Mr. A. W. Field is the author of the "book," and he has not only treated Daniel Defoe's story coherently, but he has provided some crisp, sparkling dialogue, which fairly bristles with the customary local allusions. The music, which has been composed and selected by Mr. J. A. McAlister, is tuneful and bright; Messrs. Dodsworth, Spencer, and Egerton have furnished the very pretty and effective scenery, and Mr. Leonard Neville is to be congratulated on his stage-management of the initial performance, which went without a hitch from start to finish. There are twelve scenes in the telling of the hero's adventures, Scene I. representing Fairy Coral's Bower, a pretty cloth, where Queen Coral (Miss Ailsa Moorey) and her attendants sing a bright opening chorus, and a rapid change is made to the Village of Merridale, where we learn that the wicked pirate, Will Atkins (posing as the Squire), is turning the Crusoe family out of house and home. There are some attractive features introduced here, notably a bright children's chorus of housemaids and sweeps, and dancing by the Six Montrose Girls. Scene III. is Mrs. Crusoe's Cottage. Everybody has decided to leave the village and go aboard the Saucy Sally, and after much fun between Will Atkins and the Dame a change is made to the Port of Hull, a finely executed and effectively built-out scene, and here is an appropriately introduced Sailors' Ballet by the smart children who are always a strong feature in Mr. Laidler's productions. Scene V. is the Saucy Sally, a well-designed bit of stage-craft, and here the fun is fast and furious until Davy Jones wrecks the ship, which is supposed to sink a Thousand Fathoms Deep (Scene VI.), and Scene VII. is a beautifully designed coral grotto, where Robinson is discovered protected by the Fairy Coral, the customary raft scene being entirely altered; and after an effective coral ballet and a clever solo effort by Miss Daisy Griffin (Spirit of the Foam), we land at the Isle of the Golden Palms, where the Cannibal King and his suite make a picturesque entry. In the orthodox way Man Friday is saved by Robinson, and the finale, "The wedding glide," takes us to the Silver Strand, a beautiful seascape cloth. Scene X. is Crusoe's Hut, and here much fun takes place; there is also a very effective pierrot ballet by the children, and a telling chorus, "Alabama." Scene XI., the Palace Terrace, serves principally for a duet cleverly rendered by two of the children; and the final scene, the Cannibal King's Palace, serves the purpose of a magnificent setting for the display of gorgeous costumes worn by the principals and Amazons, who, in a grand march, make use of the novel platform which is erected beyond the orchestra into the auditorium for revue purposes.

In Miss Alice Wyatt Mr. Laidler has found all the elements for a charming principal boy; her acting is good, her stage presence most attractive, and with a sweet voice she scores with "Hold your hand out, naughty boy," "Your my baby," and "You made me love you." Mr. Fred Anderson's Mrs. Crusoe is a particularly quaint effort and full of effective by-play. Mr. Bob Selvidge is noticeable for his eccentricity and the humour he throws into the part of Will Atkins; his Tango burlesque with the Dame is funny, and his song, "You should see me on parade," goes finely. Syd and James Smarte as Captain and Bo'sun respectively of the Saucy Sally are capital comedians, and very clever acrobats, too. Miss Edie Wyatt, with her striking stage presence, fills the rôle of Harry Harkaway well. Miss Mamie Watson is very charming as Daisy Dimple, and she wins approval in "The bogey man" song and dance. Mr. Syd Howard as Billy Crusoe, with his broad dialect, appeals greatly to the Yorkshire section of the audience, and his "Sticks and stones" song is quaint. Mr. Jack Snow is picturesque as the Cannibal King, and he makes a lot of his song, "Any coal." As Princess Pearly Pet Miss Lucy Murray exhibits a rare appreciation of genuine humour and her "get up" is decidedly unique. Mr. Leslie Barker's Man Friday is a capable effort, and his "Minstrel band" song and Tango acrobatic dance with Miss Watson was one of the best-appreciated items of the evening. Miss Molly McCarthy is winsome and bright as Polly Perkins, and she scored with her well-rendered song, "On the trail of the lonesome pine," and in "Popsy-wopsy" with Miss Wyatt. Mr. Ernest A. Moore does what little he has to do as Davy Jones effectively. "When love creeps in your heart" was sung by Miss Moorey with expression, and the other fairy (Miss Griffin) danced with much grace. "Robinson Crusoe" bids fair to rank amongst the best of Mr. Laidler's many bright productions.

"THE FORTY THIEVES" AT THEATRE ROYAL, BRIGHTON.

The crowded audience in the Brighton Theatre Royal on the afternoon of Boxing Day gave a very enthusiastic reception to Mr. Milton Bode's pantomime, "The Forty Thieves." The new version of the old story is well written, the dialogue is very witty, and the piece is so admirably constructed that the incidents of the familiar tale seem invested with fresh interest. The various characters are very ably represented. Mr. Jack Sheridan imparts vivacity and humour to his enactment of Ali Baba. He dances nimbly, his patter is delightful, and he arouses hearty laughter with his comic "History of England." As Ali Baba's wife, Cogia, Mr. Will Garvey is a great success, and is very happy in describing his experiences in his early love affairs; his duet with Mr. Jack Sheridan, "Who killed rag-time," proves very entertaining, and he achieves marked success with his songs, "Row, row, row" and "Sticks and stones." Mr. Wilfred E. Brandon imparts dramatic intensity to his embodiment of Cassim Baba, and very high praise must be accorded Mr. Albert Felino for his clever representation of the ass, Ze Zeebah, whose merry antics afford unbounded amusement to the children. Miss Ellaline Thorne, who has an excellent stage presence, is distinctly successful as Ganem. She wins high favour with her spirited acting, excellent dancing, and tasteful vocalisation and is heard to especial advantage in the song, "You made me love you." Miss Renée Reel, who appears as Morgiana and the Spirit of Mischief, distinguishes herself with superbly graceful dancing and dainty singing; and Miss Winifred Ellice as Abdullah, the Captain of the Forty Thieves, sings and acts in captivating style. Miss Nellie Comber, as the Dutch girl, Gretel, is full of animation, and displays pleasing singing; and Mr. Sylvester Stuart and Mr. Archie McCaig, as the Lieutenants of the Forty Thieves, are extremely diverting. Ivan Kotchinsky, who undertakes the part of Elfreet of the Cave, scores an immense success with his marvellous dancing, and will, no doubt, prove one of the greatest attractions of the pantomime. The chorus and orchestra merit warm commendation for the excellence of their work. The pantomime is produced under the stage direction of Mr. W. B. Brandon and the supervision of Mr. Milton Bode.

"MOTHER GOOSE" AT THE GRAND, BRIGHTON.

"Mother Goose" was received with great enthusiasm by the crowded audience on Boxing Day afternoon. Produced under the direction of Mr. Ben Court by Mr. Jennings Read, the author, the performance ran with remarkable smoothness. Both music and scenery are attractive throughout, the former being very up to date. Miss Ethel Dunford may be warmly and deservedly congratulated upon the sparkling vivacity with which she invested her portrayal of Jack, "the village idol." Possessing a light and pleasing voice, she sang with artistic skill, and was especially effective in her rendering of "You're a great big blue-eyed baby." Miss Maude Vera won all hearts by her fascinating impersonation of Marjery. Her dainty singing was warmly appreciated, and in addition to her expressive rendering of "Little girl, dance your troubles away," she joins Miss Ethel Dunford in the duet, "You made me love you," which evoked cordial applause. A very clever character sketch was submitted by Mr. Alfred Brooks in his embodiment of Mother Goose. He was extremely diverting and aroused frequent laughter with his drolleries, while his singing of "Girls, girls, girls" elicited very hearty applause. Mr. Stanley Lauri achieved much success as the clever representative of the goose; Mr. John Bennett was very funny as Simon; the songs and dances contributed by Miss Margaret Harold (Colin) and Miss Kittie Emson (Jill) were appreciated; and Mr. T. G. Vane was admirably suited as the Baron. Prominent among the vocal numbers was the duet, "Night and day," charmingly sung by Gordon and a "lassie" (Fairy Content and Demon Discontent). Others who rendered praiseworthy assistance included Miss Nellie Sheffield (Sally), Messrs. Dennis and Morris (Baron's bailiffs), and Little Gipsy Beaman (page). The dances by the Four Busy Bees were warmly appreciated.

"JACK AND THE BEANSTALK" AT THE PALACE PIER, BRIGHTON.

Mr. J. Bannister Howard's pantomime, "Jack and the Beanstalk," met with an enthusiastic welcome in the Brighton Palace Pier Theatre on the afternoon of the 26th. The version of the old story is written by Mr. Brian Daly and Mr. J. M. East, with music by Mr. B. J. Paterson and Mr. Louis La Rondelle, and scenery by Messrs. England and Wallace, of the Crystal Palace Studio. Prominent in the second part is the opening scene depicting "Giantland," which is rendered additionally attractive by the introduction of a beautiful flying ballet. Other scenes include the Giant's School of Cookery and the Palace of Happiness. In the latter Miss Euphan McLaren and Mr. David Kerr introduce the latest Parisian Tango dance. Miss Molly Wynne is sure to be a great favourite, for the part suits her admirably. Miss Doris Lee, as Princess Pearl, displays charming dancing and singing; Mr. Alfred Passmore evokes many a laugh with his amusing impersonation of Widow Simpson; and Mr. Teddy Carlton affords much fun as Simple William. Mr. Walter Walters is well placed as King Kareless; Mr. John M. East, who produces the pantomime under the personal direction of Mr. J. Bannister Howard, gave a characteristic portrayal of Giant Greedy, whose babies had entertaining exponents in Vera and Syd. Miss Stroud Wilson, as Fairy Star of Hope, displayed very artistic vocalisation. The family cow was represented, in turn, by Mr. David Kerr and Mr. Len Loan. The scenic effects were by Mr. John Fraser, and the full chorus and augmented orchestra, who render excellent service, were under the direction of Mr. Louis La Rondelle. At the afternoon performances only an old-fashioned harlequinade is submitted.

"CRUSOE" AT PRINCE'S, BRISTOL.

This pantomime was produced at the Prince's Theatre, Bristol, on Christmas Eve. The "book" was specially written for this theatre by Mr. J. James Hewson, and it was produced under the stage direction of Mr. Walter McEwen, and the personal supervision of Mrs. Chute and Mr. John Hart. The story varies considerably from traditional lines, and it is worked out in ten scenes, some of which are exceptionally beautiful. Special mention should be made of "The Submerged City under the Sea," in which is introduced a ballet of white, pink, blue, and black pearls, gold and silver fish. "The Island" is also a pretty scene, and in this is introduced a spectacular procession of Birds of Paradise and humming birds. The closing scene, "A Golden Cavern in the Flowery Land," is one of oriental splendour, the colours of the dresses worn by all on the stage harmonise perfectly with the surroundings, the various tints of blue and gold chiefly introduced giving an exceptionally chaste effect to one of the finest and most beautiful spectacles ever produced at the Prince's Theatre. Miss Dorothy Craske, as Robinson Crusoe, plays the part on straight lines, speaks her lines well and distinctly, sings her songs, including "Hey, ho, can't you hear the steamer?" and "You made me love you," excellently. Miss Craske is a fine and handsome principal boy, and looks simply magnificent in the lovely costumes from the atelier of Mr. John Hyman, of Leicester-square. From the same eminent firm come the beautifully designed and very artistic costumes for the Pearl Ballet, and the entire corps of Guards, the special feature being that each costume is handsomely hand-painted. Miss Nellie Taylor is a charming Polly Hopkins; she is sufficiently vivacious, and sings all her songs well. "Popsy Wopsy" being enthusiastically applauded. Miss Lilian Pollard does excellently as Dolly Delightful, the second girl, and she scores a success in the burlesque song, "Mingle your eyebrows with mine," with Mr. Harry Dent (Tommy Crusoe). Miss Constance Caley makes a capital Lieut. Bowline, of the Royal Navy; her presence is good, and she plays the part in a breezy and seaman-like style. Miss Sybil A. Hook is a charming Fairy Anemonie, speaking her lines prettily and dancing most gracefully. Miss Winnie Haytor is a handsome Princess Korina, and she takes an active part in the speciality acts of Messrs. Frank and Bert Haytor. Mr. W. H. Rawlins plays Will Atkins in burlesque heavy-man style, and much of the success of the pantomime is due to his efforts. Mr. Rawlins' song, "Who'll play puss in the corner?" went remarkably well on the opening night. Mr. W. H. Powell makes a capital dame of Matilda Crusoe; his style is humorous without being too boisterous, and his songs, "Mary" and "Bo-peep," were fully appreciated. Messrs. Frank and Bert Haytor are really amusing as Friday and Saturday, and they successfully introduced their various acrobatic and contortionist acts, being well assisted by Miss Winnie Haytor. Mr. Harry Dent makes the most of Tommy Crusoe, Robinson's little brother; his

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

style is amusing and unobtrusive, and his song, "When the band plays in the park," went well. The Brothers Aston do excellently as Captain Maintop and Roger Rum, his mate, their amusing acts including an exceptionally clever trick-cycle performance. Mr. Cecil Morton York is an imposing King Kalibombastic, and he makes the most of his few opportunities. Mr. Harry Weste has a fine make-up for the Demon Korosive, and what he has to do in the way of acting he does well. Possessing a pleasing baritone voice, his song, "The bachelor ship," went well, and he has some pretty vocal numbers with the Fairy Anemonie. Mr. Fred Dark looks well as the innkeeper, Peter Hopkins. Mr. Harry Rignold plays the bull dog capitally, and does some really amusing tricks. The Eight Gaiety Girls are graceful and accomplished speciality dancers, and the Prince's Ballet does really effective work.

"ALADDIN" AT T.R., BRISTOL.

This pantomime, written by Mr. Ernest Carpenter, was produced at the Theatre Royal, Bristol, on Boxing Day. The whole of the scenery, by Mr. W. J. Cox, is throughout very effective, the Magic Cave, Aladdin's Palace, and the Palace in Pekin being exceptionally imposing. Some excellent and appropriate music has been composed, selected, and arranged by Mr. Edwin Jacobs, the musical director of the theatre. The pretty and artistic ballets and dances have been arranged by Miss Lottie Stone; the rich and tasteful costumes are by Mme. Delmonico and assistants; the mechanical effects by Mr. Louis Tolano; the properties are by Mr. S. Miller; and the electrical effects by the Sphere Electrical Company. The entire pantomime was produced under the personal supervision of Mr. Fred W. Carpenter, and it is ably stage managed by Mr. Charles P. Cooke.

Miss Madge White, an excellent Aladdin, looks the part, speaks her lines most distinctly, acts exceptionally well, and sings and dances in good style. Miss Dorothy Miller, a charming Princess Badroulbadour, acts with pleasing vivacity, speaks well, sings prettily, and dances gracefully. Miss Marie Yorke and Miss Beatrice Noble are capital exponents of Pekoe and Pitti Sing. Miss Kitty Westo and Miss Grace Allison are both pleasing in their respective parts of the Slave of the Ring and the Slave of the Lamp, Miss Kitty Westo giving a pretty rendering of "When love creeps in your heart." Miss Clarice Owen and Miss Stella Laurence are both smart exponents of their parts, So Fli and Ah Ling. Mr. James Gold works hard as Abanazar, and really makes the part funny. Mr. Charles Naughton does excellently as Chee Kee, and with Mr. Gold takes part in the eccentric dances and comic specialities for which Naughton and Gold are always so highly appreciated. Mr. Montague Biggs presents a good and an amusing character study of the Widow Twankey. Mr. Tom Fancourt does humorous work as Wishee Washee, is always amusing, and his make up as a Chinaman is decidedly good. Mr. John Levey, an imposing Emperor, does all he has to do well. Mr. Edgar Budden is responsible for some good trap work as the Spirit of the Cave, and he also puts in a fine display of roller skating. Some admirable speciality dances are introduced by Lottie Stone's troupe of eight dancers; and very pretty incidental dances are given by the Theatre Royal Ballet Corps.

"RED RIDING HOOD" AT OPERA HOUSE, CHELTENHAM.

The Cheltenham pantomime was produced at the Opera House on Boxing Day, and was received with every evidence of success. It is a very merry and bright production, Mr. Arthur Rigby having provided every ingredient to satisfy the public taste. The dances by the Eight Rainbow Girls are a delightful feature. The story is adhered to in a more pleasing manner than is usual. The wicked Baron, played by Mr. Percy Albert, turns out to be not such a bad sort after all, and Jimmy Green and Johnny Stout, as presented by Mr. Alfred Nolan and Mr. Bert Snowden, create great merriment. But, of course, the tower of strength in the fun-making line is Mr. Arthur Rigby himself as Dame Durden, the popular comedian keeping the house always on the roar. Miss Winnie Chapman, as Red Riding Hood, soon wins the hearts of her audience. Her dresses are as indescribably pretty as her ways. Miss Marie Terry is a charming lover as Boy Blue. "You made me love you," as sung by these two principals, made a hit, as also did "When love creeps in your heart" sung by Boy Blue. Miss Lillian Ruse is an effective figure as the Fairy Electra. Mr. Will E. Haines gives an admirable animal study as the wolf; and Tommy Tucker and Miss Muffit find agreeable exponents in the persons of Miss Dolly McCalla and Miss Kitty Corri. The music is most tuneful, Mr. Denham Harrison directing this section. On the whole, it is a sparkling pantomime in for a very successful run.

"SINBAD THE SAILOR" AT NEW, CARDIFF.

There was a packed holiday audience on Boxing Day, when Messrs. Milton Bode and Robert Redford produced "Sinbad the Sailor" at the New Theatre, and the great enthusiasm aroused at the initial performances soon set at rest any doubt as to the ultimate success of the piece. The libretto is from the pen of Mr. George Rowlands, and the main features of the popular fable are strictly adhered to. The pantomime is rich in artistic talent. Miss Cressie Leonard is in the title-rôle, and quickly proves to be particularly gifted for the position of principal boy. She sings and dances admirably, one of her most successful numbers being "You made me love you." Miss Rose Wylie as Zobedie achieves great success; she is an ideal principal girl, and sings her numbers in bewitching style, her impersonation being as dainty and graceful as one could wish. Miss Vera Vere as Liz-oh, an Eastern parlourmaid, is a clever comedienne; Miss Aida Hall, as Zuleika is eminently the right artiste for the part; while Miss Gladys Mitchell, the Fairy, makes her performance one of prominence. The comedians are a happy combination of talented funmakers. Mr. Arthur Staples (Mrs. Sinbad), Mr. Tom E. Sinclair (Captain Tom), Mr. Fred Millar (Bill, the Pilot), Mr. Harry Marlow (Prince Abdallah), Mr. Sam Hilton (Tinbad), and Mr. Dan Leno, jun. (Hinbad) all keep the fun going fast and furious, and succeed in making the pantomime one of the most amusing ever produced in the district. Mr. Dan Leno and Miss Leonard distinguish themselves in the Mexican Tango and Maxixe dances, this being one of the most novel features of the show. Another successful innovation is the dancing of Mlle. Katrine Blakowska, who presents her two items with distinct charm and grace. Mr. Fred Ward as Davy Jones, Mr. Morris Harper as Old Man of the Sea, and Mr. Ivor Vinter as Midshipman Easi are deserving of much praise for capital renditions, the last mentioned proving a great favourite by his diminutive stature and smart appearance. A word of praise is due to Mr. Knight Pearce, who composed and arranged the music, and who is in charge of the orchestra, and to Mr. E. H. Ball, the business manager, and Mr. Augustus Hammond, the stage manager; while most of the responsibility for the production rests on Mr. Milton Bode, who supervised the whole arrangements.

"CINDERELLA" AT T.R., CARDIFF.

"Cinderella," by J. L. Barry, is the pantomime at the Theatre Royal, which was produced on Boxing Day. Miss Winifred Wayne is the principal boy, and a more vivacious Prince Perfect could hardly be found. Miss Wayne has a sweet and strong voice, which she uses to best advantage, and her whole rendition is perhaps the most important of the many successful impersonations given. As Cinderella Miss Diana Dering is capital, depicting her portrayal with the charm and grace so necessary to the character. Miss Kitty Douglas as Dandini is also a distinct success, scoring with "Hold your hand out, naughty boy." Miss Elsie Gregory is a delightful Fairy, being heard to great advantage in "When love creeps in your heart." Miss Phyllis Yorke is second girl, and does exceptionally well; while Miss Alys Stuart and Miss Violet Barnett have smaller parts, which they make the most of. The fun is provided by Messrs. Denby and Dent, as Weeping Whiffles and Tittering Thomas; Mr. E. J. Allnutt, as the Baron; Mr. A. G. Spry, as Pimples the Page; and Messrs. George Grenville and Leslie Coupe, as the Ugly Sisters; and it is the exceptionally humorous impersonations these talented comedians give that have made the pantomime the success it is. Mr. Walter Rayner, as the Demon King, deserves praise; while the dainty dancing of La Petite Pepita and the capital renditions of the Sixteen Cardiff Dots are excellent interludes. Mention must be made of the grand illuminated carriage, drawn by a team of Shetland ponies; while in the shower of praise for everyone concerned Miss Violet Barnett should not be overlooked for the charming and graceful ballet she arranged, and Mr. Percy Woodroffe for his able direction of the orchestra.

"DICK WHITTINGTON" AT THE GRAND, DERBY.

The piece selected at this theatre was "Dick Whittington," presented by Messrs. E. C. Jazon and M. Montgomery's company. The cast was a strong one. Miss Jennie Reeve, in the title rôle, was seen to great advantage, and secured all-round approval in the several songs allotted to her. The Cat had a clever exponent in Mr. Will Cameo; Alice had a charming exponent in Miss Mollie Sayers; Miss Selina Swift, as Fairy Bountiful, was heartily received, her dancing being a feature of the performance. In this connection she was capably assisted by Mr. Fred Ward, who, as Idle Jack, caused much merriment with his patter and songs, and excelled as a dancer; Mr. Will B. Willby, as the Dame, was very funny; Mr. Wm. Miller accounted in a creditable manner for Fitzwarren; Miss Nellie Lewis was a pleasing Prince, and her songs were tunefully rendered; Ryan and Hull, two acrobatic comedians, created much merriment as the Captain and Mate; the Misses Kitty Pearce, Amy Gordon, and Lily C. Bell figured agreeably as Susan, the Marquis, and Gertrude respectively; while the Orientals were responsible for the Emperor and Princess of Morocco. The other characters were all in excellent hands. In the varieties, the Eight Seaside Girls give several speciality dances and choruses with grace and charm, and the Flower Ballet and dresses and scenic effects added to what is a most creditable Christmas pantomime.

"ROBINSON CRUSOE" AT KING'S THEATRE AND HIPPODROME, DUNDEE.

Mr. Harry Burns' pantomime, "Robinson Crusoe," was produced at the King's Theatre and Hippodrome, Dundee, on Monday evening, the 22nd inst., and was acknowledged by two huge audiences on the opening night with an unequivocal triumph. With a galaxy of clever artistes, magnificent scenery, and gorgeous dresses, the production easily surpasses Mr. Burns' previous efforts here. The author of the book is Mr. Henry Curwen, who also produced the pantomime for Mr. Burns, and he has evolved a pretty and consistent story. The pantomime is played in nine scenes, comprising several outstanding settings. Mr. W. Maughan, who is responsible for the whole of the scenery, must be heartily congratulated on his work.

Miss Victoria Carmen, who has a fine stage presence and an excellent singing voice, played Robinson Crusoe in dashing style and made an interesting principal boy. She made decided hits in her songs, "Hey ho! can't you hear the steamer?" and "Sing me a song of bonnie Scotland." Miss Kitty Trewhitt invested Polly with agreeable daintiness and grace. She is a pleasing singer, and won distinction with "Toddling home," "Every Polly loves a jolly sailor," and "Popsy-wopsy." Miss Carmen and Miss Trewhitt also shared the honours in the duets, "The ragtime honeymoon" and "You made me love you," two very popular numbers. The Sisters Allen, a clever and versatile couple, made a capital second boy and girl, scoring both in song and dance. Their most successful numbers were "Good-bye, summer," and "Maggie Mackenzie," both of which were followed up with a vigorous and cleverly-executed dance. Fairy Pearl has a sweet exponent in Miss Florrie Elliston, who gave an excellent rendering of "When love creeps in your heart." The principal funmaker is Happy Atwood, who as Billy Crusoe was deliciously quaint, immensely tickled his hearers with his "Silly songs." He also joined Miss Trewhitt in a clever and catchy song, "Mrs. Grundy." Mr. Jock Preston, as a Doric-spoken Will Atkins, added much to the hilarity, his "Policeman" song being very humorously given. Mr. George Preston as Dame Crusoe supplied abundance of laughable business. Messrs. Stewart and Morris as Captain Cuttle and his Mate, carried through their work with rare vim, and have quite a number of vocal successes to their credit. Mr. Phil Maitland made a highly dramatic Demon Davy Jones. Mr. Arthur Wilson was a duly fierce Cannibal King, Man Friday was capitally undertaken by Mr. Cecil Barrett, and Messrs. Herbert Jones and Edwin Lester as pirates did well. Mr. Joe Penly's Cat was a capital impersonation. The Six Dollars furnished some tricky and smart dancing, and the evolutions of the chorus lent charm and animation to the various scenes. Unfortunately for Dundee, the booking arrangements of Robinson Crusoe will not allow of a longer stay than a fortnight.

The magnificent orchestra of the King's, under the careful and helpful guidance of Mr. E. B. Rogers, the resident musical-director, did full justice to the score.

"ALADDIN" AT COLISEUM, GLASGOW.

On Monday, the 22nd, Messrs. Day and Lauri produced another pantomime at Glasgow, "Aladdin" being at the Coliseum Theatre, where it will run for two weeks, and then go on tour. It is a bright and lively production, with all the latest songs, plenty of fun, and, in fact, just the thing for a two-house-a-night programme. The Sisters Cora play the leading parts, Miss Lottie as Aladdin and Miss Florrie as the Princess, and both were in the best of form and made a big success. Mr. Harry Claff as the Emperor is, of course, the special singer of the company, and he introduces quite a lot of clever items, in some of which he is ably assisted by Miss Alice Tremayne (Prittee), and in others, of the mock operatic style, by Mr. Ed. E. Ford, the Abanazar of the cast, who plays that part on quite original lines. Mr. Jas. Ross is a very quaint and amusing Widow Twankey, and his ingenious bits of business were much enjoyed. Mr. Bobbie Walker puts in a deal of smart work as Wishee-Washee, and two Chinese policemen are amusingly played by Messrs. Acre and Morris. Mr. Jack Harris is an energetic Vizier, Miss Mergot Crosby makes an attractive Pekoe, and Miss Sybil Newland looks charming as the Slave of the Ring. Mr. Jackson Hayes, who stage manages the production, appears as the Slave of the Lamp, and acts the part with melodramatic intensity. The Lottie Stone Troupe of Dancers give several clever displays, and the large chorus and orchestra respond well to the baton of Mr. George Hall.

"DICK WHITTINGTON" AT THE PIER PAVILION, HASTINGS.

An enthusiastic house welcomed Messrs. Will Parkin and Charles Kasrac's pantomime at the Pier Pavilion on Friday last. Mr. Will Parkin is responsible for the book, and has done his work well. As Dick Miss Emmie King is well suited. Eminently attractive in appearance, with her charming voice and smart acting, she carries her audience by storm. Among other numbers she sings "Who's your lady friend?" and "When love creeps in your heart." Miss Ethel Mavis makes a charming Alice, and sings and dances delightfully; Mr. Percy Mavis makes a comical Alderman Fitzwarren, and their duet and dance, "Uncle Joe," is one of the hits of the performance. Mr. Ted Freeling makes a very successful essay in a Dame part, playing Fitzwarren's cook with rare humour. He is very funny in his song "Love." Miss Bertha Russell makes a pretty Princess, and sings "You made me love you" very charmingly. Messrs. Norman and Noyes, as Cupid and Stupid, are responsible for much humour and smart dancing; and Mr. Griff Hodson as Idle Jack, which he plays in quite unconventional style, is a great success. A dainty little Queen of Fairies is Miss Florrie Booth, who sings "If I could only make you care" prettily; Mr. Will Parkin is imposing as the Emperor of Morocco; and Mr. Leonard Bean a Mephistophelean King of the Rats. Other minor parts are well filled, and the chorus and ballet excellent. The Cat, Tommy, is well represented by Mr. Albert Qemair. Varieties are introduced by La Belle Troupe, Les Qemars, and the Rondeau Quartette; and the whole is produced by Mr. Will Parkin, who is deserving of the highest praise. A word of commendation is also due to Mr. Frank Sparrow Harris, who is responsible for all the incidental music, concerted numbers, etc.

"CINDERELLA" AT THE GRAND, HULL.

Collaborating with the Morton management this year are Mr. J. F. Elliston and Francis Laidler—their joint effort, "Cinderella." Both on Boxing Day and night the show was crowded, and an appreciative audience made manifest their approbation in a hearty fashion. The traditional and more or less coherent story is by Mr. Arthur W. Fields, with music composed and selected by Mr. J. A. M'Alister.

The pantomime makes its appeal through four points—comedians, children, scenic effects, and Cinderella (Miss Minnie Myrle). The corps of comedians is a very strong one. Heading them is Mr. Will Lindsay, who plays the page with a strong West Riding accent. He is a comedian of resource and clever inventiveness. The two sisters find scope for that old veteran Mr. Jas. Chippendale, ever welcome, and Mr. Albert Lyon. Mr. Norman H. Lee and Mr. J. P. Marsden make a capital pair of sheriff's officers; the scena with Mr. Lindsay, in which Mr. Lee takes up the conductor's rôle, is extremely droll. As the Baron Mr. Matt Kilduff has an agreeable part, for which he is well suited. Miss Aimee Stewart as the Fairy Queen gives evidence of a well-trained voice in the numbers allotted to her. Miss Madge Soutter contrives to put all the necessary go into the part of Dandini. Miss Rosa Costa and Miss Iris Lincoln are acceptable in the second girl and boy rôles, and Miss Dorothy Belmore, cast as the Prince, has all the physical attributes of a principal boy. She carries her costumes exceedingly well. Little Mary O'Hara carried the house with her in her song and dance. Miss Minnie Myrle has a pleasing style and a sympathetic voice; she gives a highly pleasing rendering of the title-rôle.

The spectacular side of the pantomime has been well studied and carried out. The Little Sunbeams are a very clever troupe of twelve little girls, who sing and dance in dainty fashion. Their efforts are much applauded.

"CINDERELLA" AT LYCEUM, IPSWICH.

Mr. Edward Graham-Falcon has produced at the Lyceum Theatre a pantomime of the very highest excellence. The scenery is charming, the dresses are beautiful in design and execution, and the music includes the most up-to-date compositions. In the part of Cinderella Miss Hebe Kneller is at once a favourite, her dainty dancing, delightful singing, and acting contributing largely to the success of the play. She has admirable companions in Miss E. Con Somers, in the part of Prince Charming, and Miss Una Reynolds, as Dandini. Miss Marie Gibbons, as Fairy Crystal, Cinderella's godmother, looks and plays the character superbly. Baron Broke, in the hands of Mr. Ted Honeyman, is a capital comedy part, instinct with life and go, and Mr. Jack Hellier is full of fun in the important part of Billy Buttons. As the elder sisters of Cinderella, Phyllis and Zena, Mr. Eddie Noble and Mr. Bert Laurie present two really high-class comedy characters, the singing of Mr. Laurie being especially fine. The impersonations introduced by Mr. Ted Honeyman are excellent. There is some good concerted music, and the large chorus are well trained in both singing and dancing. Speciality dancers are Miss Avis M. Bostock, Miss Lily Rouletta, Miss Mary Levette, Miss Flo Nightingale, and Miss Ida Lawrence. Of the eight scenes into which the pantomime is divided, the first is an Autumn Glade, the tints of which are well caught; the Baron's Kitchen lends itself to much fun, and the instantaneous change to the Fairies' Bower is a clever piece of stagecraft, when it is lit by something like 2,000 lights, culminating in the departure of Cinderella for the ball in her superb coach, also electrically lighted, the spectacle is a dazzling one. The Grand Ballroom is another scene of great beauty, and the final tableau is as perfect a stage picture as could be desired. The pantomime has been produced by Mr. E. R. Beaumont, under the direction of Mr. Edward Graham-Falcon. The musical director is Mr. Frank Heaton, by whom the incidental music has been composed.

"SINBAD THE SAILOR" AT OPERA HOUSE, LEICESTER.

With every prospect of a big artistic and financial success Messrs. C. St. John Denton and Baron Harris produced their pantomime of "Sinbad the Sailor" at the Royal Opera House on Boxing afternoon. It is in two acts and fourteen scenes, and is produced under the experienced supervision of Mr. F. J. Richardson by Mr. Tom Macfarlane. Mr. Claude B. Yearsley is heartily to be congratulated on the musical part of the "show," which is of a most tuneful nature, and contains many of the song hits of the season, notably those of Messrs. Feldman and Co., Messrs. Francis, Day, and Hunter, and the Star Publishing Company. The dresses are of a particularly attractive nature, and are greatly admired.

The title rôle is undertaken by Miss Maude Thorn in a captivating and successful style, and Miss Dorothy Grasdorf, as Ruby, is a charming personage. Miss Kirk Vincent deserves special commendation as Abdullah, and Miss Marjorie Neville, as Zoe, also does excellent service. Both Miss Blodwen Butcher, as the Fairy Roma, and Miss Lily Kendal, as the Mermaid, considerably help along the success of the pantomime.

The popular comedian, Alfred Wellesley, makes a well-deserved hit as Mrs. Sinbad, and the favourite comedy duo, Mr. Will Holt and Mr. Harry Harrigan, create plenty of hearty laughter as Bill and Tom. Mr. A. Field-Fisher, as Hinbad, is really funny, and Mr. Harry Reynolds, as the Storm Fiend, uses a fine voice to great advantage, and acts well. Mr. Cyril Delevanti does well as the Envoy of the Emperor, and Mr. Leon Simkin, as the Emperor, is humorous. Besides fulfilling the arduous duties of stage manager, Mr. Tom Macfarlane is a capital representative of the Old Man of the Sea.

The scenic effects evoked general admiration, the Grand Durbar being a magnificent and sumptuously dressed scene. The specialities by the Harvard Sextette, really smart entertainers, Mr. Harry Reynolds, and Messrs. Harrigan and Holt add to the attractiveness of what can be summarised as an amusing and refined entertainment.

"HELLO! FATHER CHRISTMAS" AT CORN EXCHANGE, LEICESTER.

On Boxing afternoon Mr. Roland George Jarvis, who is the director of the Snowdrop troupe of lady entertainers, produced his first pantomime, entitled "Hello! Father Christmas," written by Mr. Dobell Dearing, at the Leicester Corn Exchange. The handsome dresses evoked general admiration. The pantomime was rich in song hits, Miss Connie Mayes, the principal boy, introduced "Some day" and "Castellano," with big success, and Miss Phyllis Mayes, the principal girl, rendered "Who'll play puss in the corner?" and "Down where the water lilies grow," to the accompaniment of much applause. A big hit was made by Miss Olive Sinclair with her songs, "When love creeps in your heart" and "I'll sing to you," and Miss Dorothy Dormer, as Prince Pekoe, sang "Hold your hand out, naughty boy" with success. Mr. Dobell Dearing, as Father Christmas, Alica, Hoodo Man, and Manderin, sang "Popsy Wopsy," and Miss Vera Dene introduced a special dance to this catchy refrain, which proved one of the hits of the show. Miss Gwendoline Jarvis looked charming as Irys, the Queen of the Fairies, and Mr. Will Batty, as the Dame, created much merriment, his songs being "Your daddy did the same thing fifty years ago" and "Waiting for the Robert E. Lee." Miss Marjory Dene sang and danced cleverly to the march song "Bonnie Scotland." Miss Marie Sylvestre, as the jolly Jack Tar, both sang and danced well. Miss Ivy Jerome, Miss Dolly Raynor, Miss Nancy Norrie, Miss Gladys Raynor, Miss Edna Maye, Miss Evelyn Goodman, Miss Amy Tyers, Miss Ida Butler, and Miss Nellie Langley played capitally their respective parts, and, assisted by an augmented chorus, introduced specially attractive features in "Hush, the dustman's coming," "If every star was a little piccanni," "Billy, Billy, bounce your baby doll," "Oh! you great big gollywog," "Lazy old moon," "The orange girl," "Good-bye, summer," and "Everybody loves a breezy sailor." The orchestra was under the direction of Mr. Roland George Jarvis.

"THE HOUSE THAT JACK BUILT" AT LIVERPOOL

A pantomime which can only be described as superb holds the stage at the Liverpool Royal Court Theatre. The curtain went up on Wednesday evening last, and until it descended, long after eleven o'clock, a large audience, who will certainly tell their friends, enjoyed a glorious time. "The House that Jack Built" is the title, and the book, which is fairly well adhered to, is from the joint pens of the late J. Hickory Wood and J. James Hewson. There is some admirable brush work by T. F. Dunn, Stanley Schuter, and T. Holmes, while the music, which is a great feature of the show, is provided by the gifted conductor of the Royal Court Theatre, Mr. Jullien H. Wilson. A words of praise is due to Mr. John J. Lloyd, the stage-manager, for the surprising smoothness with which the opening night's proceedings went, despite the fact that there were several particularly heavy sets to be put on and a big mechanical change. In this year's pantomime there are all the elements of success—beautiful scenery and dresses, everything presented on a lavish scale, plenty of originality and "clean" work, and a most carefully selected company. That "newly arrived" comedian, Billy Merson, who has big opportunities, will undoubtedly prove a great pillar of strength.

The opening scene, showing the exterior of Durden's farm, commands the full extent of the vast Royal Court stage, and is a picture which reflects the highest credit upon the artist, Mr. T. F. Dunn. The audience were not slow to show their appreciation of that gentleman's wonderful work, while in the concluding scene, entitled the Wedgwood Palace, the dialogue was stopped while the painter came upon the stage in response to the general plaudits. Mr. Schuter contributes three scenes, the Interior of the Market, Mrs. Durden's Stores, and the Rendezvous, the last-named being a particularly fine cloth; while Mr. T. Holmes is responsible for an attractive floral scene, the Prince's Gardens.

Mr. Billy Merson as Sammy, the handyman, kept his audience in roars of laughter, and at once proved himself to be a comedian of great originality and resource. His actions, without the words, provided for him by the writers of the book, were sufficient to cause everybody to rock with laughter. Miss Gwladys Soman was the principal boy, and quickly jumped into favour. As Jack, the miller's son, she sang several of the leading songs, having the assistance of an excellent chorus. Among her chief efforts were "Good-bye, summer" (accompanied by a pretty lantern effect representing falling leaves), and "When love creeps in your heart." Mr. Joe Nightingale proved an exceedingly funny Dame, and was supported in fine style by Mr. Bobby Dillon as old Durden, the lazy farmer; Miss Daisy Yates played Princess Charity in dainty fashion and sang several numbers very tastefully; Miss Luna Love as Sue was merry and lively, and her song, "You made me love you," proved successful. Mr. Fred Barnes was a handsome and stately Prince, and he had several catchy songs, which he rendered in good style. W. A. Fullbrook was a particularly funny policeman, and other principal supporters were Elsie Norris (fairy), Reginald Crompton (Demon), Winnie Brown (Prince's chauffeur), Nancie Hanton (fairy), and Ian Lloyd Mackenzie (Anybody). Some clever dances come from Mr. Sidney Black and his little girls, Nan Pauline and Blanche Leiper, and the Eight Sunshines earned applause for their dancing. It may be mentioned that among the many attractive processions that representing vegetables was particularly effective.

"CINDERELLA" AT THE SHAKESPEARE, LIVERPOOL.

Mr. W. W. Kelly, known as "The Hustler," presented his first pantomime at the Liverpool Shakespeare Theatre, which popular place of entertainment he took over several months ago. The production, which bears the title of "Cinderella," should prove very successful, judging by the manner in which it was received on Boxing Day by a large and pleased audience. Considering that popular prices—4d. to 3s.—are now the rule at the Shakespeare, it is surprising that the management are able to offer such excellent and expensive fare to their patrons.

The pantomime has been put on in capital style by Mr. John Tiller, who ought to know something about such matters, while the company engaged is good all round. There are plenty of pretty girls, much fun, and picturesque scenery. One noticeable departure from the old-time story is that instead of the ball taking place in a palace, festivities are held in the open, where a Japanese fête is being given by the Prince. Then, again, the song "You made me love you" is treated in a humorous manner, the Baron singing it to the Dame, whom he is rocking in an armchair. The incident caused a deal of laughter.

Miss Winifred Delevanti was the Cinderella, a part which she played with much charm and vivacity, her movements being sprightly and her singing pleasing. A special number placed in her keeping was "The ragtime gollywog" (being accompanied by dolls, gollywogs, Teddy bears, and pierrettes). The song particularly delighted the youthful members of the audience.

Mr. Taggart Craughan made a dashing Dandini, and, possessed of a good voice, gave great satisfaction with his several songs, "You're my baby" (in which Mr. Craughan was assisted by a sweet-voiced little girl) brought down the house, and "Sometime you will come back to me" also found great favour.

The principal comedian was Mr. Bert Harrow, whose Baron provoked laughter, and he was greatly assisted by Mr. Lauri Wylie as the Dame. The two ugly sisters were comically presented by the Misses May Sharples and Fanny Wallace; Eddie Foy made the most of Pickles, and Miss Eve Lena, the Fairy Godmother, looked fascinating, and very tastefully rendered "Sweetheart when I lost you," which was rewarded with warm applause.

Prince Charming was as neat and attractive a principal boy as could be desired. With a most engaging manner, and possessed of a rich, tuneful voice, the whole of Miss Delaney's efforts afforded the utmost delight. The talented artist had a deal to do and many songs to sing, but she accomplished everything in thoroughly efficient style. Accompanied by a good chorus, she opened with a stirring hunting song, then gave "Hey! Oh! Can't you hear the steamer?" in which many comical passengers were introduced; "Take me in your arms and say you love me" (duet with Dandini, and chorus); "Ragtime soldier-man" (for which an encore was demanded); "All the girls are lovely by the seaside" (received with rounds of applause); and "My southern maid" (another success).

Some very acceptable specialities were introduced by Bert Harrow and Marion Walker (seaside burlesque, "On the prom."), the Eight Merry Mites (whose dancing was keenly appreciated), the Twelve Little Roses (clever dancers and vocalists), and the Californian Quartette of speciality dancers.

"HUMPTY DUMPTY" AT T.R., MANCHESTER.

At the Theatre Royal, Manchester, on Tuesday evening, the 23rd inst., Mr. John Hart put on one of his most successful pantomimes in "Humpty Dumpty," written by Messrs. J. Hickory Wood and R. C. Oldham. There was at the outset an air of freshness and novelty which put everyone in the right humour to enjoy a really sparkling show, which gave a coherent and recognisable outline of a story, not very ample in itself, that calls for some imagination on the part of the authors. Evidence of the most ample and precise rehearsal lay in the smoothness and point of the action, and nothing has been spared in the setting to give it the fullest possible embellishment. The opening scene of the Castle Walls is a fine and suggestive set, and the scene of the Tournament, which closes the first part, has a distinctive quality of regal and mediæval dignity. In the second part the scenes of the Palace and the final one of Fairyland are visions of beauty; while all the intermediate ones have a picturesque and engaging value. At the head of the story is Miss Dorothy Ward, who, as Humpty Dumpty, is surely the ideal principal boy. Everything she does is done smartly, her delivery is perfectly clear, she looks well, acts well, and sings in such a style as to make her every number a success. Her rendering of "You made me love you," excellent in itself, was added to by the appearance of Mr. Shaun Glenville as Jarvis, the principal comedian, in the conductor's chair; the same comedian imported excruciating fun into her song, "You're my baby," by making a duet of it in the costume of a child. Her singing of "When love creeps in your heart" deserves special mention, also as an individual effort that brought repeated encores. Mr. Shaun Glenville, new to pantomime in Manchester, scored an instantaneous success. He has little vocal mannerisms that tickle one irresistibly, and his fun has all the air of spontaneity. In addition to his share in the songs already mentioned, he scored in "How are you?" and "Puss in the corner," quite carrying the large audience with him. As Princess Joy Miss Irene Dillon lost no time in getting into everyone's good graces. She has not only charm, but

cleverness; she dances gracefully, and sang her songs, "Popsy" and "Take me in your arms," in the style of an artiste. A genuine pantomime comedian is Mr. Ernest J. Langford, who presents a very humorous embodiment of King Sollum. He is tall, thin, and eccentric, and one of the most curiously funny things of the evening is his slow fall backward, with his knees straight up, when Humpty Dumpty beats him in the Tournament scene. Mr. Rowland Hill, as the Dame, Mrs. Hindle Quakes, has due opportunities for some broad comedy, of which he makes the most, and Mr. William Pringle contributes a drily humorous sketch of Phil Bert, her son. A big success is achieved by Mr. George Ali as Buster, the Dog, whose humours are provocative of uproarious amusement; and much incidental fun is added by the Falcons, who appear as removal men, etc. The dainty dancing and singing of Miss Elise Malpass, as Pansy, and Miss Dorothy Leigh, as Brian, must not be forgotten, these being responsible respectively for "My orange girl" and "Military Mary Ann"; while Mr. Frederick Hobbs made an excellent Demon Malicioso, and Miss Olga Du Barrie fulfilled all the necessary requirements as the Fairy Titania. By way of speciality Clark's Crazy Cycling Comedians gave a capital show in the second part. The pantomime, produced under the stage direction of Mr. John A. Howitt, was under the personal supervision of Mr. John Hart, who must have been gratified by the fine reception accorded to it.

"RED RIDING HOOD" AT THE NEW PALACE, MANCHESTER.

Miss Florrie Forde, the well-known comedienne, opened at the New Manchester Palace on Monday afternoon in her grand pantomime revue, "Red Riding Hood," specially written and produced for this theatre by Gilbert Payne. The amplitude of the stage is well adapted for a fine scenic display of the good old-fashioned sort, and every requisite has been employed for the purpose of a full and elaborate production. The up-to-date quality of the show, however, does not depend too much upon a strict adherence to the story, though this is followed along recognisable lines, being particularly effective for the younger members of the audience in the phrasing of the bedchamber scene, where the wolf attempts Red Riding Hood's destruction, but is himself destroyed by the timely intervention of the rescuing Prince Regent of Pantonia. The latter rôle is filled by Miss Florrie Forde herself, whose delivery is excellent, and whose singing of her various songs is one of the most successful features of the entertainment. Great applause followed her rendering of such favourites as "The way the wind blows we'll go," "Moonflower," and "Who's your lady friend?" Miss Stella Esdaile as Red Riding Hood was an attractive and dainty figure, and also contributed an acceptable vocal number in "My little Persian rose"; while among other clever ladies of the cast Miss Maude de Velin as Fairy Blue Bell sang with taste "When love creeps in your heart," and Miss Marie Blythe as Berty de Vere, the Prince's equerry, was responsible for an effective rendering of "When I lost you." The production is strong in humorous interludes, and foremost among the comedians is Mr. Gilbert Payne, whose easy and resourceful style is full of little surprises, and whose points are never lost upon the audience. From first to last he carried his part through with an engaging and comic freshness, assisted, as occasion arose, by Mr. Teddy Worth as the amusing Mother Hubbard, Mr. Reg Kendrick as Lion, the dog, and Mr. Arthur Stratton as Baron Badlot, each of whom did well also in separate business. Incidental fun was added by Messrs. Cowley and Kick as Jimmy Green and Johnny Stout, while Mr. Frank Blyth made the best of his chances as Simon the Cellarer, and Mr. George Belrose did well as King Wolf. A good word should be added for the smart impersonation of Miss Muffit, by Miss Flora Carlton, who sang "Can't you hear the whistle blowing?" in spirited style. Many auxiliaries add to the effect, and the scenery and dresses are brilliant. The pantomime plays here for two weeks, and is assured of success.

"CINDERELLA" AT ARDWICK EMPIRE, MANCHESTER.

Messrs. Duncan and Godfrey produced "Cinderella" at the Ardwick Empire, Manchester, on Monday, presenting the old story with circumstantial freshness in a series of nine effective scenes. It may be said at once that the central success of the pantomime is Cinderella herself, in the person of Miss Irene May, who adds to a charming personality the gifts of a clear and easy enunciation, a graceful deportment, and an excellent singing voice. This is not to imply, however, that there is any lack of charm and cleverness in other members of the company. Miss Minnie Duncan as Prince Brilliant shows herself possessed of all the usual accomplishments of a dashing principal boy, and there is a very smart and skilful little lady in Miss Dulcie Milner, who plays Rosie Romp, and who, though her affections are ostensibly fixed on Dandini, has more material business, from an entertaining point of view, with the lively page boy, Capers, a part most ably filled by Mr. George Storey. These are, in fact, an accomplished duo, of whom Mr. Storey proves himself throughout a reliable and resourceful comedian. Miss Ella Escoe as Dandini infuses an acting quality into her assumption of the rôle, and is successful also as a vocalist, especially in her song, "Can't you hear the whistle blowing?" There is much broad humour in the delineation of Violet and Gladys, the ugly sisters, by Mr. Fred Beck and Mr. Maxwell Cody; and there is quality in the humorous work of Mr. Arthur Godfrey as Baron Balmy, who, for so good a comedian, has unfortunately far too little to do. A sprinkling of popular songs and concerted pieces includes a good number, "I'm coming back to bonnie Scotland," well sung by Mr. Victor King as James, a flunkey. The incidental business of the show is, on the whole, very good, and the scenery (painted by Fred Walmsley) and dresses (designed by Minnie Duncan and made by Miss Florence Day and Assistants) are bright and pleasing. Mr. Stanley Rogers is responsible for the book.

"CINDERELLA" AT THE NEW, OXFORD.

On Boxing Day Mr. G. Brydon Phillips produced the pantomime "Cinderella" before crowded houses with conspicuous success. The cast was exceptionally good.

Dainty Doris is admirably suited as Cinderella, and sings "Popsy wopsy" and "Some day" in good style. As Prince Florizel Miss Millie Engler is also a favourite, her songs, "When I lost you" and "Whoa, the Piccadilly Farm," meeting with a good reception. Miss Belle Harcourt's (Prince Dandini) song, "Hello, who's your lady friend?" is also popular. Miss Thiel Jordon is the Fairy Godmother, with one song, "When love creeps in your heart." Fred Cribb, as Baron Lackland, and Billie Cribb, as Wiffles, are great favourites, the "business" of the latter being very funny. Their duets, "If I were the King of Everything" and "Who killed rag-time?" are probably the hits of the pantomime. Melpomene and Mehitabel, Cinderella's ugly sisters, are well represented by Fred Latimar and George Newham respectively. Other duets in great favour are "You're my baby" (Miss Engler and Dainty Doris) and "Snooky Ookums" (Billie Cribb and Dainty Doris). As Bill and Ginger (broker's men), the Russian Duo, Sam Shevarosky and Sid Shevarosky, are considerable assets to the success of the pantomime. They both work very hard with meritorious results. The costumes throughout are striking and effective. The Tango dance by Miss Ethel Hanson and Sid Morris is cleverly rendered. An exhibition of various speciality dancing is given very successfully by Miss Rosie Martin. As last year, Mr. Charles Clark is again the genial and courteous acting manager for the pantomime.

"HUMPTY DUMPTY" AT THE T.R., PLYMOUTH.

"Humpty Dumpty" is the subject chosen for the pantomime at the T.R., Plymouth, this year, the words being by the late Mr. J. Hickory Wood. Before the curtain rises Mr. Murray Ashford, as the Demon, appears before the audience, and in song briefly announces the succeeding tale, after which Scene 1, the Home of Ambition, is unveiled. The second scene, the Palace Courtyard, affords a glimpse of the elaboration of the production. Miss Minnie Love obtains first encore in this scene for a breezy rendering of "The way the wind blows" and Mr. Stratton Mills as the Dame gives the first taste of his ability as a really good comedian in his song, "Tra-la-la." Mr. Edmund Russell shares the honours as amusement caterer in "Toddling home." Miss Marie Stella sings well in Scene 4 the appropriate and popular rag-time, "The steamer." The "business" provided by Messrs. Mills and Russell is humorous in the extreme. The second part opens with the Throne Room, and here a carefully executed Tango is performed by Professor Basil Hamilton and Miss Muriel Hampton. Miss Buckland also scores another success in this scene with a delightful rendering of "My Soudan maid." Mr. Edmund Russell brings down the house with Miss Florrie Forde's great chorus song, "Hold out your hand, naughty boy," and in company with Mr. Mills provides a smart music hall burlesque, their representation of a couple of the old-world cross-talk comedians being hugely appreciated. The Muddleton Junction scene affords the various comedians unlimited scope, but the comic business is in no way overdone; and the final scene, the Land of Heartease, is put on with that splendour regardless of expense that those familiar with the "Davis" productions know so well. In addition to the songs to which reference has been made above, all the other present-day popular numbers are introduced, including "My Persian rose" and "When love creeps in your heart," both delightfully rendered by the Fairy Queen (Miss Cissie Gray), "You made me love you" (Miss Minnie Love), and "The old cracked basin" (Miss Edmund Russell). The Werds Brothers as Bric and Brac provided a speciality in the form of some wonderful tumbling which appears to reach the limit in this kind of business.

"ALADDIN" AT ROYAL COURT, WARRINGTON.

Miss Gladys Mavius in the name-part scores a big success. Endowed with a handsome presence and a pleasing voice, Miss Mavius makes an ideal pantomime lover, and in the song, "Some day," she has made a decided hit. Graceful in figure and tuneful in voice, Miss Elsie Edwards scores a success as the Princess. Miss Mildred Bryan is a diverting Pekoe, and sings several good songs. Miss Phœbe Prince plays the part of Caramel in bright style, and as the Geni of the Ring Miss Lola Morris interprets the soprano songs in artistic fashion. Mr. Tom Hulme as Abanazar is ever the head and front of the fun, and his versatility has no limit. He is about the most ubiquitous character in the pantomime, and he makes the most of the ludicrous situations. Mr. C. Ponng Fixott is a quaint Widow Twankey, and his skit of the "glides" which have come into vogue in dancing circles is one of the successes of the pantomime. Mr. Sydney Dench, jun., as the Vizier, is a comedian with a quaint, yet convincing, style. His "Bow-wow" song is very good. Norman and Allan are a pair of clever comedians. There is a comely and tuneful-voiced chorus, the members of which wear beautiful costumes. Much of the credit of this is due to the untiring energy of Mme. W. Allen. The orchestra, under the direction of Mr. Fred Eplett, render splendid service. In front, thanks to the good, able management of Mr. H. L. Warburton, the general manager, everything passes off in grand style.

The Christmas attraction at the Theatre Royal, Torquay, was Lila Field's celebrated company of children (under the management of H. Val Kimm). These clever and charming young people appeared in the fairy playlet "The Goldfish," the first children's revue, "Here We Are," and a Russian ballet. The stars of the company are Ninette de Valois—a budding Pavlova—and Little Violet Kemplen, one of the smallest of toe-dancers.

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PROVINCIAL NEWS.

(Continued from page 12.)

DUBLIN.

GAIETY THEATRE.—M., Mr. Hyland.—The pantomime, "Jack and the Beanstalk," is running here, and a special notice appears in another column.

THEATRE ROYAL HIPPODROME.—M., Messrs. Senior and Hamilton.—A strong attraction here is Barbold's troupe of dog and monkey actors—a marvellous performance; Tennyson and Wallis are great favourites; and Potts Bros. and company present a clever and entertaining sketch. The Five Wartons tumble in a smart fashion, and Stewart Ferguson sings Scotch ballads in a sweet and sympathetic manner. Others here are Miss Lottie Watson, child comedienne; Jackson Family of cyclists; Max Rivers and Mamie Sullivan, in their celebrated dancing act; and Francis O'Flynn, whose banjo playing is wonderful.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Desso Kordy and company present their high-class musical act—a most entertaining and charming musical treat; the Eretto Troupe present their celebrated acrobatic act; and Gordon's comedians create many a hearty laugh. Bryan O'Sullivan, the Irish baritone, has a rousing reception. Others to the fore are Nora Freeley, violinist; Murray and May, in a laughable sketch; Edna Deno, comedienne and dancer; and Little Elsa, dainty juvenile mimic.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—A strong programme here consists of: Sam Richards presents his delightful musical comedy entitled "Venetia"; Buck Baker, in his Western episode, "Pete, the Sheriff"; May Oatfield, ballad vocalist; Chic de Nell, Continental musical specialty; the Three Stork Bros., a trio of hurcnean gymnasts; Bert Rayburn, comedian; C. J. Johnson, the Black Diamond; and Ray Trentford, light comedian.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Tom B. Davis's pantomime, "Goody Two Shoes" concludes a successful three weeks' run here on Saturday evening, when it will be transferred to His Majesty's Theatre, Aberdeen.

GAIETY THEATRE. — M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mrs. Williams' pantomime, "Cinderella," was produced here on Monday evening, a notice of which will appear in our next issue.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd., M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Mr. Harry Burns's pantomime, "Robinson Crusoe," goes on tour at the end of this week.

PALACE THEATRE.—Lessees, B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; Dist. and A. M., Mr. Tom Lunn.—Jack Clifford and company, in a well-worked comedy sketch, "A Good Idea; or, Saddy's Reform," cause much hearty laughter; Lieut. Gordon supplies a clever and amusing ventriloquial entertainment; and pictures conclude.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Lieut. Halford, the military Hercules, creates much enthusiasm with his act, which is neatly worked; Jack Tarbett, the singing newsboy, has some good songs; Will Lavender, a lively Irish comedian and dancer, goes well; and much mirth is created by the sketch, "Blind Justice," admirably carried through by Bendon and company. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Mr. Harry Dupard, a capital rag-time vocalist and expert dancer, goes well here, in addition to a good picture programme.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—The variety portion of the programme is supplied by the Five Newmans, who give a fine show. Pictures complete.

NEW ELECTRIC THEATRE.—G. M. Mr. Arthur Howard.—An excellent holiday programme is submitted by Mr. Howard this week.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—Sole L. & M., Messrs. Murray King and Clark.—This week: Monday, Tuesday, Wednesday (twice daily). Murray King and Clark introduce their pantomime, entitled "Jack and Jill." Cast includes: Mr. Eric O'Mara, Miss Lucy Millar, Miss Nancy Langtyre, Miss Lillian Rose, Mr. J. D. Hunter, Mr. Edwin Dodds, Miss Mabel Crouch, Mr. Jonny Purcell, Mr. Bert Gunnell, Mr. Ian O. Will, Miss Florence Radcliffe, Miss Lily Hilda, Miss Helen May, Miss Nancy Fane, Miss Mabel Kent, Miss Hetty Lynn, and Miss Toshie Bowers. Special engagement of dancing troupe, the Four Arozas. Mlle. Nikita's wonderful troupe of trained bantam cocks. Full chorus and augmented orchestra, under Mr. Walter James. Thursday, Friday, Saturday (once nightly, matinée Saturday): "General John Regan."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Herbert Raymond.—This week (twice nightly): Drawee, Hambo and Prisco, in "Fun at the Hottentot Hotel"; Chris Jago, comedian and baton manipulator; Kahli Ru presents "A Gipsy Courtship"—cast includes Signor Sameda and Miss Rita Rennie; Chas. Graydon presents Miss Kitty Willmore and company in "The Battle of Sunflower Lodge"—cast includes Mr. Chas. Graydon, Mr. Syd Lomax, Miss Flo Ashley, and Miss Kitty Willmore; the Sisters Mimosa, in their great hand-balance and wire act; Harry Luck, comedian; Irene Lindsay and Partner, in sport act.

PIER PAVILION THEATRE.—M., Mr. G. Hayes.—This week (once nightly matinée Wednesday): Miss Emma Hutchison's and Mr. Percy Hutchison's company, in "Brewster's Millions." Cast includes: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. William Midgley, Mr. E. F. Hast, Mr. Wilton Ross, Mr. Andrew Wight, Mr. V. S. Haye, Mr. Chas. B. Bedells, Mr. C. Dean, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Celia Gordon, Miss Belle Donaldson, Miss Esme Church, Miss Eileen Atherley, Miss Damaris Wilson, Miss Irene Barnett. Monday, Tuesday, Thursday, Friday, Saturday afternoons: Lila Field presents her company of children in fairy playlet, "The Goldfish," and the first children's revue, "Here We Are!" The company includes: Merle Loftus, Nonie Woodroff, Gwen Hope, Ogna Hicks, Violet Craze, Joan Bathouse, Eileen Dennis, Joan Feist, Mary Hatch, Mavis Loftus, Peggy Whiteley, Stephanie Anderson, Violet Kemplen, Ninette de Valois, Renie de Blois, Noreena Feist, B. M. Mr. H. Val Kimm.

DEVONSHIRE PARK.—M. & S., Mr. Edgar Allan Brown.—This week (twice daily): The Glad Idlers, under the direction of Max Cardiff ("Fordwych of Aldwych") and Ernest Butcher, including also Miss Muriel George, Miss Elsie April, Mr. Hubert Kiver, and Miss Phyllis Beadon, in a vaudeville revue; and Aha, a panto-mixture.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Large holiday audiences have been attracted by Mr. Robert Courtneidge's production of "Oh! Oh! Delphine!" at this theatre. The piece is staged in sumptuous fashion and the bright scenery and beautiful dresses are a continual feast to the eye. Miss Iris Hoey's natural, easy, unaffected acting and her charming singing in the name-part are delightful; and the admirable impersonation of Victor Jolibeau by Mr. Harry Welchman, and the skill, taste and feeling with which he renders the music of his part display ability of no common kind. The cast otherwise is strong, and in the hands of Mr. Henry Frankiss, Mr. Charles Tranmore, Mr. Charlton Morton, Mr. Claud Cameron, Miss Gwennie Kinross, Miss Hilda Guiver, Miss Joan Keddie, and other members of company, the piece is never insipid or commonplace.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The pantomime of "The Forty Thieves" is eminently successful here, and the popular verdict is that it is a piece full of much merriment and harmless fun. Mr. Martin Adeson as Ali Baba and Miss Annie Cohen as Cogia Baba are artistes who work with rare humour into each other's hands, and their acting deserves nothing but the highest praise. Miss Vivian Proudfoot is excellent vocally and dramatically as Ganem, Miss Nancy Vivian is a charming Morgiana, Miss Bessie Goodman a lively Beda Cassim, and the many variety turns are all animated and exhilarating.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—An attractive bill is provided here for the New Year week. The "stop-press" revue, "What a Game," supplies a fund of entertainment, the cast including the author, Mr. Vic Newman, Mr. E. Stevens, Mr. Chas. Denman, Miss D. Edin, Miss A. Hamilton, and Miss Olive, all of whom are specialists in vaudeville performances, assisted by a chorus of thirty voices. Elaborate dresses and scenery, Tango dancing, and a dress parade are also prominent features in a good show. The programme further comprises excellent turns contributed by Arthur Woodville, light comedian and dancer; Lady Mansel and her juveniles, in their scena, "A Concert Rehearsal"; Toch and Tard, burlesque comedy artistes; Jock Whiteford, the smart Scot; the Three Buckleys in an electrical novelty; and the American bioscope. Matinées are announced for Thursday, Friday, and Saturday.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles G. Ephinstone; M., Mr. F. Dudman Bromwich. — This week: The Klein Family, of musical and comedy cyclists; Brown, Newland, and Clark, in "Back Justice"; the Gay Sparks, in "A Day Ashore"; Alessandro Vallo, tenor; F. V. St. Clair, vocalist; Lievin and Pantzer, in "Lessons in Physical Culture"; Stoddard and Hynes, in "The Absent-minded Professor"; and pictures.

KING'S.—M., Captain F. Shaw.—This week: The Two De Traffords, versatile entertainers, and pictures.

HARTLEPOOL.

EMPRESS.—L. and M., Mr. Albert Maxsted; Mus. D., Mr. J. Carter Staincliffe.—Mr. Jack McKenzie's Co., which opened here with a bright and breezy version of "Cinderella," is doing a record business. The book is by Mr. Jack Mackenzie, and Mr. Edwin Turner is responsible for the musical arrangement. Mr. Jack McKenzie is the principal comedy merchant, and in the rôle of Gladys, one of the ugly sisters, keeps his audience continually on the laugh. Mr. Will Fenning is the other sister, Lophinisha, and in conjunction with Mr. McKenzie much good humour is introduced. Pimples, the Page, at the hands of Mr. George West, is made most amusing. Mr. Edward Rawlinson is the Baron, and exceedingly well he discharges the rôle. Miss Maud Vincent, as Prince Charming, is a dashing and distinctively attractive exponent of the part; and Miss Molly Craven is a charming Dandini. Miss Marie Gwalia lends a sweet personality to the part of Fairy Sunshine, and her duet, "Excelsior," with Dandini is well deserving of the applause which is accorded it. Specialities are introduced by the Sisters Gwalia, George West, and the Three Godfrey Girls.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott.—This week (for six nights and matinée) Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy." The company includes: Messrs. Charles Macdona, Clayton Greene, Scott Melville, Frank Conroy, Mark Paton, Bruno Holmes, Ernest Curr, Robert Maude; Misses Mabel Rees, Jeanne di Ramo, Mabel Trevor, Jane Savile, Barbara Leo. M., Mr. Robert Maude.

HUDDERSFIELD.

PALACE.—P., The Macnaghten Vandeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): The Four Boises, gymnasts; Miss Mary Stafford Smith and company, in "The Sneak Thief"; Tom Child, tenor vocalist; Yazo, violinist, assisted by Mlle. Le Clere; Mr. "C.," singer and talker; Ernie Ream, comedian at the piano; Sados, juggler; Miss Maud Courtney, comedienne; the Excelsior Troupe of acrobatic cyclists; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: The continuation of "Miss Lancashire, Ltd.," by Miss Florence Baines and company.

HULL.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—This week (twice nightly): Horace Hunter and company, in "The Years Between"; Burr and Hope; Bella and Bijou; Alfred H. West, pianist; Frank Wilson, cyclist; Phil Parsons; Kitty Dale, comedienne; Radford and Valentine, comedy jugglers; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Singsby.—This week (twice nightly): The seaside revue, "Splash Me"; the Three Flying Winskills; Gaertner and May, in jumping act; Belle Sylvia, chorus vocalist; Fred Priddoe, in ventriloquial act; Alberta Fishey, violinist, and her tenor.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (once nightly): "Sweet Lavender." The company includes: Watson Hume, Sanderson Moffat, Dickson Moffat, W. F. Stirling, Arthur Page, William Ogilvy, Frank Dallas, Lilias Moffat, Dorothy MacMillan, Violet Moffat, May Moffat, T. M., Mr. Frank Gerald. Preceded by "The Starling." Next week: "Little Red Riding Hood."

LEEDS.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. & L., Mr. Chas. Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): The Doughty-Leslie Repertory Company, including Mr. Alfred Harding, Mr. J. D. Geddes, Mr. Kent Hughes, Mr. Charles Leighton, Mr. James Seymour, Mr. Frank Hudspeth, Mr. W. A. Mackersey, Mr. Matthew Upton, Mr. Thomas Saunders, Mr. Willie Courtney, Mr. Norman Spencer, Mr. Cecil Bavistock, Mr. Arthur Tregellis, Miss Maud E. Stoner, Miss Florence Adams, Miss Alice Mowbray, Miss Martha Reeves, Miss Marjorie Turner, Mr. Henry Doughty, Miss Vera Leslie. On Monday, Tuesday, Wednesday and Saturday, "Oliver Twist"; on Thursday and Friday, "Geoffrey Stirling"; matinées, Monday and Thursday, "Masks and Faces." Next week: "Bonnie Mary."

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Con Conrad's Novelty Minstrels; Rembrandt; Dora Martine gymnast; Hal Smithers; Will Poluski, junr., comedian and dancer; Billy Arlington and company, in comedy scena; Rosie Lloyd, comedienne; A. Emmett Adams presents "The Scarlet Rhapsody"; and pictures.

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; A. M., Mr. J. Fox Nelson.—This week (twice nightly): Herbert Landeck and company in "Son of a Jew"; Meely and Laing, eccentric duo; Harry Simms, comedian; Cie and Frank Penrose; J. C. Morris, comedian; Victoria and Ramoo; and pictures. Matinée, Wednesday, 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe; Mus. C., Herr Theo Klee.—A notice of the pantomime "Sinbad the Sailor" will be found in another column.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—Dot Stephens, who is both popular in music hall and theatre in Leicester, is on another return engagement with her company in the drama "A Child of the Streets." Miss Stephens appears as Doris Graham, and acts and sings in her usual excellent style. She is receiving excellent assistance in the various other parts.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—A seasonable entertainment is provided here this week by the appearance of Duncan and Godfrey's pantomime "Cinderella." It is well staged and dressed, and a first-class company of artistes have been engaged, who work with a zeal for the general success that greatly redounds to their credit. There is plenty of wholesome fun running throughout, and the musical part of the "show," by Mr. E. W. Eyre, with an original pantomime overture by Victor Opferman, who is also the musical director, is a specially pleasing feature. Miss Minnie Duncan at once made herself a big favourite as Prince Brilliant, and Mr. Arthur Godfrey as Baron Balmy created any amount of merriment. The name part was in the hands of Irene May, a delightful vocalist, who well deserved the success she achieved. Miss Ella Escoe scores a success as Dandini, and Mr. Fred Westlake was all that could be desired as Augustus. Others in the cast who also deserve special praise for their clever performances include Miss Dulcie Milner as Rosey Romp, Miss Ruby Lester as the Fairy Godmother, Miss Marjorie Neil as Fanfarade, Mr. George Storey as Capers, Mr. Fred Beck as Violet, Maxwell Cody as Gladys, and Mr. Victor King as James.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A good all-round entertainment is provided here this week by the Three Bouncing Dillons, in connection with whose engagement a competition is being held; Daisy Ray, male impersonator; Reg Tower, chorus singer; Bros. Walton, eccentric comedians and dancers; Marie Coates, comedienne and dancer; Duncan and Brasque, acrobat duo; and Edna Zora and company, in a beautiful song scena, assisted by Carl Rosini at the piano. There are the usual special bioscope features.

EMPIRE.—Sole L., the New Bioscope Company; R. M., Mr. Chas. R. Craig.—Norman Murray, a popular local versatile artiste, is making his usual success here on a special return visit. There is also a goodly list of attractive films.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Company, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Pantomime season.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Pantomime season.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coates; Mus. D., Mr. Noel Vincent.—The attraction here is a bright, jovial pantomime, "Robinson Crusoe," which was produced on Christmas Eve by Messrs. E. C. Jazon and M. Montgomery. There is everything in it to ensure success, and large audiences have been bestowing upon it a good measure of support. Miss May Poulton, in the title-rôle, acted and sang very creditably; Miss Molly Dunn made a dainty Polly Perkins, her rendering of "Popsy Wopsy" being greeted with loud applause; Mr. J. H. Wakefield was very humorous as Friday, and danced and sang remarkably well; Miss Aggie Nolan and Miss Bertha Collins gave much satisfaction as Tom Bowling and Susan; and great fun was caused by Messrs. George Norton (Will Atkins), Will Harris (Billy Crusoe), Fred Spencer (Dame), and Adams and Ward (knockabouts who had some smart acrobatic business); Mr. Fred Ricardo was the Cannibal King; Lily Steen, Cannibal Queen; and Julian Pascoe, Neptune. Some smart specialities came from the Six Dandy Boys, and one of the pretty features of the pantomime was a spectacular icicle ballet.

REPERTORY. — P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Piggott; Mus. D., Mr. Joseph Smith.—The season's fare presented here consists of the children's farce "Shock-headed Peter," which is given at daily matinées, and "The Twelfth Night," which fills the evening bill. In view of the success which last year attended "Fifinella," the management very wisely decided to again cater for the little ones, with the result that Messrs. Philip Carr and Nigel Playfair's delightful work was selected. Everything has been done in perfect style. The setting is excellent in every way and the company carefully selected and trained. Mr. Arthur Chesney, a former and esteemed member of the Repertory company, was welcomed back in the admirably-played rôle of Shock-headed Peter; Miss Estelle Winwood, another favourite, also returned to appear as Harriett; Mr. Alfred Sangster amused greatly with his Augustus; other supporters were Messrs. R. Grasdorff (Fidget, Phil), Stuart Dennison and Miss Hedda Fabe (parents), and Mr. W. A. Harvey (Minty). Preceding the play, Miss Margaret Morris's dancing children gave a short and pretty pantomime ballet of "Cinderella." Great interest was centred in the evening's Shakespearean production by the Repertory Company, but at the close there was but one opinion that they had excelled themselves. The packed audience gave "The Twelfth Night" a big reception, and there is no doubt that it will have a satisfactory run. Mr. Lawrence Hanray's Malvolio was a great success, and showed the remarkable versatility of that talented artiste; Miss Eileen Thorndike played Viola in a worthy and artistic manner; Mr. Wilfred E. Shine made a humorous and rollicking Sir Toby Belch, and seemed to revel in the character as Orsino. Mr. Lawrence Anderson played with sincerity; Miss Wilmot Davies gave a delightful study of Olivia; and other leading supporters were Messrs Pennington-Gush (Sir Andrew), Keith Robertson (Sebastian), George Dewhurst (Antonio), J. A. Dodd (Fabian), J. Petrie Curwen (Feste), and Miss Edith Barwell (Maria). Mr. Harris, the scenic artist of the theatre, deserves praise for the really beautiful scenery he has provided.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Encouraged by the great success which attended his experiment last year of providing opera at popular prices, Mr. Kelly has felt himself justified in arranging for a six weeks' stay of the Moody Manners combination, and, judging by the packed audiences since the opening on Friday afternoon last, there is every reason to believe that public support will be as great as formerly. On Friday, when "Faust" (matinée) and "Bohemian Girl" (evening) were given, the vast theatre was packed to its capacity. Among the principals in the company are Messrs. Charles Manners, Albert Bowyer, Charles Moorhouse, Frank Christian, Harry Brindle, Flintoff Moore, Henry Beaumont, Philip Brozel, Mlle. Zelie de Lussan, Tilly Addington, Olive Westwood, Miss Gledstone, Madame Marian de Kleno, Florence Morden, Lily Moody, and Madame Gilderoy Scott. Herr Hans Winter is the conductor, and Mr. Joseph Griffin stage manager. There will be matinées on Thursdays and Saturdays.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the programme here this week was Arthur Roberts, who, along with a numerous and bright company, presented the nautical comedy, "Till Sunday," which was thoroughly well appreciated; James Stewart, the tramp at the piano, caused as much laughter as ever; Brull and Hemsley gave a neat comedy sketch; Miss Christine Roy, who had an excellent voice, pleased with several numbers; Miss Bertie Fowler proved herself a talented entertainer; Short and Long were a couple of smart comedians; some surprising work as wire walkers was shown by the Four Holloways; and Grumbley and Glass were very diverting.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Mr. James Kiddie's neat little pantomime, "Cinderella," is putting in a second successful week.

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PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This popular house has been visited during the week with a capital pantomime, "Aladdin and His Wonderful Lamp," brought by Mr. John Tiller. The production, which comes for a fortnight, is staged in first-rate manner, and contains plenty of fun and catchy songs. Miss Ethel Negretti as Aladdin has proved popular, and showed a deal of spirit and dash in her work; Tom Gott as the Widow Twankey was exceedingly diverting; and Jimmy Pullin was Abanazar. There were some sixty Tiller girls in the cast, their dresses being especially pretty; while the Twelve Little Snowdrops showed some neat and smart dancing.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibhert.—Here this week the stock company have been giving F. Marriott-Watson's drama, "The Black Mask," the principal parts in which were held by Messrs. Cecil Ravenswood (Philip Cunningham), Harry Tresham (Walter Blackmore), Charles Dickens (Henri le Noir), Leo Montgomery (Samuel Winkle), John Davidson (Jem Rudge), and Miss F. Melrose Millett (Nellie Cunningham).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The great circus, which recently opened for a six weeks' stay, is doing enormous business. It has certainly caught on.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—This week we have been having Mr. J. F. Elliston's pantomime "The Golden Goose," which has many attractive features for the making of a very pleasant all round entertainment. Foremost are George Goodfellow (comedian) and Jenny Gregson (as Mary Ellen), Frank Melville (as the Honorable Dashit), and Miss Ethel Hall (principal boy). They all show high talents and are well helped by Alec Godfrey, Hart and Edie, George Ross, George Hudson, Miss Eva Godfrey, Miss Donna Donita, and the Yale Sextette. A remarkable scene is the Mammoth Staircase of Cupid.

MANCHESTER.

ROYAL OSBORNE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. J. Brearley.—The stage here is occupied by Mr. Harry Foxwell and company, including Miss Sheila Walsh, in their successful drama of Lancashire life, "The Pride o' the Mill," which was produced locally a short time ago.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—A capital holiday programme here includes, in a strong company, the Fourteen Colonial Boys, Walter Ellis and company, Walter Lawley and Sadie East, and the Oh-I-Oh Girls.

METROPOLE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Percy Honri's big pantomime revue, "What About It?" is the principal attraction here, employing fifty artistes and introducing, among other features, the up-to-date Tango Argentine; Weston and Lynch appear to advantage in their comedy skit; Barney Murphy contributes some merry and bright comedy; and other good turns are Daisy and Dot, vocalists and dancers; and Alice Edwards, the immaculate Dandy Boy.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. D., Mr. R. Hardwick.—A very bright and entertaining revue, "Mind Your Backs," by Harry Grattan, with music by Hermann Darewski, is put on here as the principal feature of this week's programme. It is packed with picturesque and amusing business, and includes many catchy new songs, interspersed with popular favourites. The company employed, clever throughout, and strengthened by a powerful chorus, is led by Horace Lane and Violet Gray. Nixon Grey, comedian, figures at the bottom of the bill, and gives an enjoyable turn; Tom Costello, comedian, does especially well in his sketch of the "Pantomime Clown"; Hinton and Wooton's football match on cycles is smartly done; and G. S. Melvin, the versatile Scot, completes.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—In addition to that successful aquatic comedy, "Say When," which enters upon its third week here, an excellent programme includes: Lamberti, the clever impersonator of famous composers; Ernest Shand, the well-known comedian; and Nelson Jackson, a capital entertainer. Others who supply enjoyable turns are the Three Cape Girls, long-boot dancers; Elsye Haynson, vocalist; and Conway George, character vocalist and impressionist. Matinées this week: Tuesday, Wednesday, Thursday, Friday, and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—An excellent all-round programme here includes the masked soprano, L'Incognita, who sings most artistically; Baker and Gee, the Anglo-American Boys at the pianos, provide a first-rate turn; Clifford and Grey are exceedingly smart hoop jugglers; Edna Lyall, the Yorkshire nightingale, sings well; Delia Shelton and company are capital in a farcical comedy, "Doing Him a Turn"; whilst entertaining turns are those of the Original Cestria, comedy juggler and acrobatic waiter; Miller and St. Juste, at the piano; Harold Heath, vocalist and eccentric dancer; and Fred Douglas, versatile coon. Pictures are also shown. Matinées: Monday, Wednesday, and Thursday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—Miss Florrie Forde's pantomime revue, "Red Riding Hood," is still the attraction here, and full houses are the rule. In addition to the pantomime, Destries and Layunta, the great Tango dancers, offer a clever turn. Matinées: Monday, Wednesday, Thursday, Friday, and Saturday at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Mr. John Tiller's comic pantomime, "Red Riding Hood," opens here for two weeks. It is in ten scenes, and the whole is mounted, arranged, and produced by Mr. John Tiller. Miss Gladys Sibel is delightful as Red Riding Hood; Miss Florrie Page is a dashing Prince Charming; and Mr. Fred Lawrence is capital as Mother Hood. The remaining principal parts are well handled by Miss Marie Brian, Miss Lucy Whalley, Miss Violet Cecil, Miss Dolly Prince, Mr. Sidney Rennef, Mr. Arthur Bell, Mr. Fred Russell, Mr. Len Gillette, and Mr. Alex. Gillette. As usual with all Mr. Tiller's productions, there is plenty of excellent dancing, the following doing most charming work: The Dashing Tiller Girls, Geneva Troupe of Dancers, the Eight Mascots, and Twelve Manchester Mites—all well-known troupes of Mr. John Tiller. Matinées: Jan. 1, 3, and 10, at 2.30.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Messrs. Moorhouse and Harrison's grand pantomime, "Robinson Crusoe," is the attraction here (twice nightly). Miss May Lilian Levey is a big success as Robinson; Miss Mollie Hackett pleases everyone as Polly Hopkins; Mr. W. J. Churchill is highly amusing as Billy Crusoe; Mr. J. Templar Ellis, as the scheming villain, Will Atkins, is well placed; and plenty of fun is caused by Mr. James Craig as Mrs. Crusoe, and by Mr. Randolph Churchill as Friday. Good work is also done by Miss Philo Norton, Queen of the Water Nymphs; Mr. Darrol Richards, Old Man of the Sea; and Miss Marie Lorenzi, Princess Fatima. There are plenty of good dances and songs, pretty dresses and scenery, and the specialities by the Roylatts, who play first and second mates, and Clara Coverdale's Boston Boys and Girls are very enjoyable. The pantomime is written and produced by Mr. John Harrison.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Sydney James and his Strollers provide a fine programme here, including a grand revue and a pocket edition of "Aladdin." The company is a strong one, and includes, besides Sydney James, the following well-known and popular artistes: Miss Gwen Lewis, Miss Olive Mortimer, Miss Elsie Videau, Miss Nellie James, Mr. G. W. Desmond, Mr. Frank Halpin, and Mr. Cyril N. Northcote. Matinée, Jan. 1, at 2.30.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (nightly, and until further notice): Mr. Harry Burns presents the pantomime, "The Forty Thieves," which promises to eclipse all former successes if the enthusiasm of the Boxing Day audience may be taken as a criterion. Miss Maud Esmond as Ganem makes a handsome and clever principal boy, gaining unstinted applause for her "You made me love you" and "Hey-ho, can't you hear the steamer?" As Morgiana, Mis Mona Vivian is responsible for some clever dancing and sweet singing in "On the Mississippi" and "Popsy-wopsy." In their respective rôles as the Fairy, Sesame, and the Fairy Avarice, Miss Maud Hughes and Miss Irene Armitage are both heard to advantage in "When love creeps in your heart" and "Some day." Hassarac, the terrible Lieutenant of the Thieves, could not have been better placed than with Mr. Jimmy Learmouth. Mr. Fred Walmsley as Ali Baba is also successful as a laugh-producer, and scores with his song "In the shadows." Messrs. Cullen and Carthy, together with Wee Alfie, make a comical trio, who do well. Mr. Edwin Garth as the Dame has not as much to do as the average dame, but still makes the most of his opportunities, and scores. Mr. Fred Morgan plays the part of Cassim, the miser, to perfection; and Mr. Reuben Kitchen gives a clever animal study as Iphriam, the donkey. The Twelve Tiny Tots and the Four Jo-Burg Girls are responsible for good singing and speciality dancing. There is a well-balanced chorus and augmented orchestra under the direction of Mr. Alan D'Albert, who as composer of the music is to be congratulated on his good work. T. M., Mr. Sidney Burns; A. & M., Mr. Henry F. Cornforth; Producer and Stage M., Mr. Truman Towers.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—"The Collier's Lass," twice nightly, is proving a popular attraction here this week.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): "What ho! ragtime," Miss Renee Ray, Roland and Mack, Josephine Langley, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): J. Ofrac's company in "The Gladiators," Volfor Trio, Orpheus, and pictures. Matinées daily at 2.30.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Edwin T. Heys' company in "Hindle Wakes." Cast includes: Messrs. Edward Benson, Escott Robson, William Daunt, Harry Denvil, Misses Altona Stafford, Lilla Wilde, Gwladys Rees Jean Stafford, and Mme. Annie Moller.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Charburn's Twelve Young Stars, in scena, "A Picnic Up the River"; C. Tamamoto, rope and slack wire performer; Ryde and Beeman, acrobats; and pictures.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. F. Morgan.—An excellent company opened here on Boxing Day with the farcical comedy "Oh, I Say!" The cast includes: Mr. Stanley Cooke, Miss Ethel O'Shea, Miss Elly Wilson, Miss Clara Nichols, Miss Betty Hutch, Miss Nellie Marler, Miss Adelaine Turner, Miss Talbot Daniel, Mr. Stafford Dickens, Mr. E. Harrison, Mr. Hubert Maddon, Mr. Phill Clyde, and Mr. Frank Wheatley.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt; M., Mr. Councillor F. W. Pitt.—This week: Mr. Edward Marris' admirably produced and really entertaining pantomime "Robinson Crusoe" is here. The excellent cast includes: Miss Iris Belshaw, Miss Nellie Turner, the Dainty Six, Miss Irene Pearse, Miss Grace Sweeting, Mr. H. C. Burgon, Mr. Phil Lester, Miss Edie Martin, Mr. Bert Charles, Mr. Eric Dudley, Mr. Charles Egbert, Mr. Freddy Rigby, Mr. Edgar Max, Mr. Herbert Pearce, Mr. Walter Finney, Mr. Jack Daventry, Mr. Reg. Wakefield. Twice nightly, matinées Thursday and Saturday.

NOTTINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—An excellent humorous sketch and well played is "The Concealed Bed," in which Graham Moffat's Co. score a big success, and are heartily applauded; a smart dancing act by Max Hart's Six Steppers gains warm approval; an admirable and skilful acrobatic act by the two male members of the Sayton Trio draws hearty recognition; the Zigeuner Quartette submit a delightful musical scena, consisting of piano, 'cello, violin, and a charming vocalist, the whole performance rousing their audience to a high pitch of enthusiasm. Capital turns are contributed by the Maples; Fred Land, comedian; Halma; Kitty Wager, comedienne; and Fred Poplar, comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Wolseley Charles and Louis Ribil present an unique up-to-date pierrot entertainment in "Nicely, Thanks," and the company richly merit the enthusiastic reception given them by delighted audiences. "A Girl in Possession" makes a capital sketch, in which the histrionic gifts of Stanley Brett, Miss Billie Sinclair, and Miss Dora Levis are shown to marked advantage. Alfredo rivets attention and earns warm recognition of his skill as a violinist. J. W. Warner submits a novelty in ventriloquism. The Idento Bros. and May juggle smartly and humorously. An amusing equilibristic turn is supplied by the Stowe Bros. The Dennisons prove expert dancers, and Fred Cary's comicalities are well received.

PORTSMOUTH.

THEATRE ROYAL.—L. and M., Mr. J. W. Boughton.—Pantomime, "Dick Whittington."

KING'S THEATRE.—L. and M., Mr. J. W. Boughton; A. M., Mr. Holland.—This week: Tom Edwards, the huntsman ventriloquist; Alice Carver and company, equilibrists; Will Van Allen, musical comedian; Miss Mollie Seymour, violinist; the Five Ponoherrys, wire artistes; France and Stewart give a fine comedy sketch, "The Little Puritan"; Harold Finch, dancer; Pichel and Scale, in acrobatic comedy; and Forest Tell, dancer.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. Pratt.—This week: Fred Eustace and company in "Our Curate"; Brinn, juggler; Coleman and Alexandra, vocalists; Harry Luck, comedian; the Kavanaghs, comedy jugglers; the Seahams; and Lill's Stars.

HIPPODROME.—M., Mr. Thompson.—This week: Herbert Brooks, illusionist; Bert Coote, in "A Lamb on Wall Street"; Beatrice Sinclair, in artistic poses; Mary Moran, in character songs; Harry Terry, comedian; Signor Borelli, Continental singer; and the Royal Bartle Troupe.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Joe Collins has produced this pantomime, "Sinbad the Sailor," at this theatre with complete success. Miss Iris Bandield makes an attractive Sinbad. Miss Vera Barton is a charming Sadie. The comic element is pre-eminent with Mr. Fred Fyne as Mrs. Sinbad, Mr. Johnny Hurley as the Captain. Mr. Harry Murratti as the Bo'sun, Mr. Edward Stanley as the Stationmaster, and Mr. Jack Williams as Hindbad, all of whom are highly diverting. Mr. Jack Raynor works hard as the Old Man of the Sea. Miss Connie Rennie as Lustra, Miss Eileen Gerrard as Pearl, and Miss Josie Henry as the Middie all act pleasingly. A special scena is introduced, in which Mr. H. Murratti and Signorita Ina Cortez give an effective representation of the popular Tango. The Six Olympian Stars are also accomplished dancers. The scenery is all very effective, and the pantomime generally is elaborately mounted. The full London chorus and augmented orchestra are under the direction of Mr. Carl Haase. The pantomime is produced under the able direction of Mr. Sydney T. Pease, general-manager for Mr. Joe Collins.

SALFORD.

PRINCE OF WALES'.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly and matinées, Wednesday and Saturday): Messrs. Dorrie and Carlton's pantomime, "Cinderella," with the company including Lallah Davies, Annie Hillaby, Ida Dorrie, Ray Watts, Gertrude Rene, Geoff Rene, Tommy Neildon, Albert Williams, Hal Leslie, Jack Chadwick, Edith Isabelle, Matt Morley, and George Steyne.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—H. O. Wills' comic pantomime, "The Forty Thieves," produced this week under the general management of Johnny Clegg. The cast includes: H. O. Wills, Lincoln Taylor, Tom Ashby, (Miss) Robe Alderman, Marie Owen, Eva Preston, Hal White, Fred Esdaile, Will Lorenzi, Syd Raymond, Fanny Holmshaw, Amy Roberts, Eadie Lockhart, and Eva Rosslyn. Full chorus and orchestra under the direction of Mr. Sydney R. Howard. Twice nightly and matinées, Tuesday, Thursday, and Saturday, at 2.30.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—Lew Lake presents this week (twice nightly and matinées, Tuesday, Thursday, and Saturday at 2.30) his pantomime, "Babies in the Wood," with Fred Sinclair and Gracie Whiteford as the Babes, Nobbler and Jerry, the Robbers, being played by Lew Lake and Bob Morris, supported by Edie Veno, Tom Packer, Richard Lomas, Clara Davine, Lillie Kendal, Alys Hardy, Grace Lester, the Six Buster Browns, and Gene Morelle.

OPERA HOUSE.—M. D. Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, tenor vocalist, in illustrated songs, and the animated pictures. Twice nightly and matinées, Monday, Wednesday, Thursday and Saturday, at 2.30.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly and two matinées): Harry Russell's pantomime "Goody Two-Shoes," opened here on Boxing Night. Everyone was of opinion that this is one of the best pantomimes seen here for some time. Bright and breezy throughout, with pretty dresses and many funny interludes, "Goody Two-Shoes" should prove a decided draw. The cast includes: Misses Dorothy Anderson, Madge Allan, Lillie English, Violet English, and Miss Dorrit Maclaren, Messrs. Fred Ingleby, Leicester Barry, Fred Marston, Jack Kydd, Billie Kydd, Billie Bennet, and Mr. Harry Russell; full chorus of villagers, huntsmen, peasants and guests.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Rannie, the man with the iron skin; Metz and Metz, in their conversational and dancing act; Tom Lloyd, popular comedian; Tom Hibbert, tenor vocalist; Maisie Sterling, Lancashire singer; Trevor and Ware funny comedy couple; Will Titman, eccentric patter comedian; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside.—This week (continuous programme): The Dimes, in original comedy scene; Young Eagle, in war dances and songs; Fred Maurie, comedian, in songs and patter; and pictures.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Boxing Day Mr. Robert Courtneidge's company opened for fourteen nights in "Princess Caprice." The cast was as follows: Hofer, Mr. E. Lane Mott; Jasomer, Mr. Michael Dwyer (an old favourite of the "Madame Favart" company); Nicola, Mr. Alfred Majilton; Giuro, Mr. Gibb McLachan; Sigiloff, Mr. Campbell Bishop; Pasperdu, Mr. O. H. McKiermann Col. Burko, Mr. Basil Kempfield; Col. Murko, Mr. L. Oliver; Pips, Mr. L. Vernon; Princess Clementine, Miss Maudie Francis; Ursula, Miss Lillian Davies; Marguerita, Miss Constance Worth; Cecile, Miss Bertha Donn; Countess Brach, Miss Kathleen Ronayne; Countess Crash, Miss Madge Sinclair; Countess Grosse, Miss Joyce Mandeville; Anna, Miss Gwladys Archbutt; Princess Helen, Miss Dorothea Myrtle; and Bogumil, the Regent of Thessalia, Mr. Dan Rolyat. The beautiful scenery, by McCleery, was much admired. There was a large and well-balanced chorus, and the dances, arranged by M. Espinosa, were a special feature of the altogether admirable performance. Mr. Clement Locknane was an efficient conductor.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The star attraction this week is the famous Chinese illusionist Chung Ling Soo, who mystifies large audiences with his extraordinary entertainment. Mr. Tom E. Hughes, in his eccentric creations, is invariably successful here. Frank and Vesta, in their novel act; the Two Grands, John and Lillian, Hugh J. Emmett, Griffin and Ardell, two clever performers; Marjorie Dawson and Fred Wildon are also billed.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M. Mr. Frank Poole.—Messrs. Dottridge and Longden's pantomime company, in "Dick Whittington" opened to a big house on Monday. The artistes included Mr. K. Scott Barry a clever and amusing Cook; Mr. A. Richardson, as Idle Jack; Mr. Flockton-Foster, as Fitzwarren; Mr. Charles North, as the Emperor of Morocco; Mr. Victor Hunter, as King Rat; Miss Rita Vincent, as Alice; Miss Alice Watling, as the Princess; the Two Hennesseys, comedians; Astoria Quartette; and Miss Marie Braymen, a prepossessing and popular representative of Dick. The dresses and scenery were first-rate.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley; Mus. D., Mr. W. H. Eveleigh—The company includes: Fred Rayne, Frank Green, Frank Barclay, Joseph R. Tate, W. Nixon, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Josephine Ellis, Dorothy Waire, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Jermaine, Nellie McCaskey, Winnie New, Mollie Cuthbert, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, and Isa Bowman. Matinée, Saturday, 2.30.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. Harry Foxwell's company in "The Gambler." Cast includes: Mr. Stanley W. Henley, Mr. Dane Clarke, Mr. Chas. H. Mortimer, Mr. Geo. Porteus, Mr. Geo. Soulby, Mr. Edgar Charles, Mr. Jack Howard, Mr. J. E. Josiah, Mr. E. Burr, Mr. Tom Mason, Mr. John Allen, Miss Rosalie Notrelle, Miss Eileen Murray, Miss Jennie Clare, and Miss Ethel Crawford. Next week: Charles Elderton's pantomime, "Robinson Crusoe."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Friend and Downing, Hebrew comedy couple; Frank Armstrong, protean artiste; Stewart and Morgan, vocalists; Helen Moray, the Scottish prima donna; George Rae, dancer; Harry Freeman, comedian; Dancing Middies; and pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Evelyn A'Dell presents "The Old Home." T. M., Mr. Cliffe Astley. The company includes: Mr. Harry Loydall, Miss Eva Trevenna, Mr. Evelyn A'Dell, Miss Harriette Loydall, Mr. Cliffe H. Astley, Mr. J. H. Edwin, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, and Mr. Jack Turner.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): The Subtel Trio; Mr. Herbert Mansfield presents "A Son of the People"; and pictures. Matinée, Thursday, 2.30.

STOKE-ON-TRENT

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. F. R. Sargisson.—Messrs. Jazon and Montgomery presented on Boxing Day their version of "Cinderella and the Little Glass Slipper." The book runs on the usual lines, and the scenes are picturesque. As Prince Brilliant Miss Ethel Braidsford looks exceedingly well and wears some tasteful and expensive costumes. Her principal contributions are "When love creeps in your heart," "All in a day we met, sweetheart," "You want to be a soldier little man," and "Rag-time soldier man." Miss Olive Weir is a charming Cinderella. Her "Popsy Wopsy" song and dance, and "Someday, somewhere," and "The wedding glide" duet with the Prince, are all well received. As Dandini we renew acquaintance with that clever juvenile male impersonator Miss Alice Maude. "You made me love you" and "The way the wind blows" were both admirably rendered. Mr. Leo Fields, as Buttons, ably maintains his reputation as a mirth-producer, and he is accorded able support by Messrs. Alberry and Harris as the Ugly Sisters and Harry Plowden as the Baron. King and King appear with success as Court Bailiffs, Kuff and Koller. The speciality song and dance numbers are by the Grey Sextette, ably assisted by the chorus. Miss Gertie Leno, as Fairy Queen, sang "If I could only make you care" in good style.

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SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden.—This week: Mr. J. H. Campbell's company in "The Coastguard's Daughter." Cast includes: Miss Constance Glenabyn, Miss Amy Darby, and Mr. T. Lionel Ellis.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Sid Bedford and company in sketch, "The Second Mrs. Chester"; Faree, the Australian musical bushman; and the Five Whiteleys, acrobats.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Shields and Rodgers, lasso throwers; Alex. Piccod's company in "The Burglars of New York"; and Mme. Thompson Wood's company in vocal scena.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Fred Dyer, in "Boxing"; the Four Londons; Lucy Lynd, Russell Brandow; the De Breans; Master Garnett; Geo. Benson; the Three Riegels; J. F. Traynor and Co., in "The White Mother"; and pictures.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): J. A. Campbell presents "The Queen Mother." T. M., Mr. Geoffrey Fulton. The company includes: Mr. Max Coutts, Mr. Algernon Hicks, Mr. John Blake, Mr. C. Poultney, Mr. Gordon Kingsley, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Fred Elven, Mr. Wilton Reed, Mr. John Rimmer, Master Theodore Hook, Miss Josephine Coloria, Miss Janice Dean, Miss Hilda Bateman, and Miss Mary Fulton.

EMPIRE.—P., Messrs. Sherwood and Co.; Mus. D., Mr. Fred Alwood.—This week (once nightly): Mr. Geo. Dance's company in "The Quaker Girl." T. M., Mr. H. Hardy. The company includes: H. W. Bentham, Walter Cross, William Ogle, Ronald Pomeroy, Jack Lennox, Allen Williams, Nelson White, George Hyde, Louis Wigley, Ruby Lester, Adeline Roze, Vi Willard, Nellie Cozens, Lily Holden, Suzanne Schutterer, Zena Melrose, Mollie Ford, Ruby Bradfield, Winnie Ely, Maud Sims, and Christine Owens.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Henry Heath.—This week (twice nightly): Evans and Matthews present La Fee, the little water witch, and company of illusionist comedians; the Versatile Eight, in instrumental act; and pictures. Matinée, Saturday, 2.45.

WIGAN.

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): The Five Mongadors, jugglers; Soho Trio; Arthur Croxon, in latest successes; Fredrica's terriers; Young and Evans, Hebrew comedians; the Four Its, vocalists and dancers; Bonair Trio, comedy acrobats; Wylie; the Camerons; and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Firmin Shackleton.—This week (twice nightly): Chas. Danver's company in "The Double Event"; Winnie Wing, comedienne; Eugene Devot; Tiny Arnold, comedienne; Elgin and Percival, in comedy act; and pictures.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Geo. Dance's company in "The Sunshine Girl." T. M., Mr. Stanley White. The company includes: Murray Moore, George Rodney, Jack Morris, Clifford Cobbe, Barry Barrett, Charles Maverne, Harry Channon, Kenneth Lowndes, Mostyn Somers, William Kinnear, William Bullock, Walter Ponting, Val Baker, Hugh Marsh, Maggie Gorman, Enid Essex, Lily Bell, Nora Bell, Grace Wray, Vera St. Clair, Jeunie Law, Winnie Fraser, Elsa Stuart, Avis Tremayne, Hilda Hoyes, Ruth Trafford, Jennie Richards, and Percy Cahill. Matinée, Wednesday, 2. Next week: "Aladdin."

OPERA HOUSE.—D., Mr. William Peacock.—This week (twice nightly): Wm. Watson's company in "Little Jack Horner." T. M., Mr. John Hitchins. The company includes: Etty Waldron, Maimie Ellis, Ada Sinclair, Rosie Thompson, Olive Sinclair, Kitty Stebbings, Violet Stebbings, Cissy Stebbings, Elsie May, Joe Waldron, James Dixon, Arthur Lee, Frank Cole, Wally Gilbert, Colin Vince, Malcolm Cumming, and Billy Waldron. Matinées, Wednesday and Saturday, 2.30.

Mr. A. W. Fisher, general-manager of the Chemical Cleaning and Dyeing Co., of Argyll-street, Regent-street, has been notified of the acceptance by the War Office of his tender for one year's contract for the cleaning of Army great coats. The contract is a very large one, and we congratulate the Chemical Cleaning and Dyeing Co. on this further proof of their enterprise.

Mr. E. Blackall, Mayor of Devonport, made an appeal last week in our columns to his fellow-townsmen to open a fund on behalf of Messrs. W. C. and S. Hancock, who, unfortunately, through no fault of their own, have been nearly ruined in consequence of the destruction of their show in Richmond Walk, Devonport, by the recent fire at Messrs. Fox Elliot and Co.'s timber yard. We understand that a collection is being made on every show ground for this deserving case, but any of our readers can send subscriptions to E. Blackall, Esq., 31, Ker-street, Devonport.

"THE HOUSE THAT JACK BUILT" AT SHEFFIELD.

Mr. John Hart still keeps up the prestige of the historic Arundel-street theatre, as the titular home of refined and resplendent pantomime, and he certainly has a winner in the annual presented here, and "The House That Jack Built," by J. Hickory Wood, produced before a large and delighted audience on Christmas Eve. The scene that will appeal to lovers of stage brushwork is the magnificent picture which fittingly ends the first part of the annual. This is the Vision of the Golden Sheaves, a dream of pure delight in paint and canvas, with the potent aid of perfect lighting effects. In the second act the well-known incidents of the story, sandwiched with lively dances and comic business, keep up the interest.

A good all-round combination of theatrical and variety artistes were quite at home in their parts at the opening performance. The popular Sisters Reeve made an immediate hit as principal boy and girl. Miss Mabel Reeve was the incarnation of vivacity, and her graceful deportment, infectious high spirits, and tuneful voice made her an ideal representative of Jack. Miss Hester Reeve was a charming Charity, the adopted daughter of Dame Durden. She was quite a picture in her idyllic Dolly Varden dress, and later, in her beautiful Parisian confection she looked perfectly delightful. She sang "Take me in your arms and say you love me" with sympathetic expression, and together the two clever sisters also sang "You are my baby," "You made me love you," and the popular "Wedding glide." They were cordially applauded. Miss Millie Cornelius made a graceful and melodious Fairy Queen. Miss Madeline Du Val was a pretty and shapely representative of Guy, the Prince. Prettifellah's smart chauffeur; and Miss Hilda Moss makes a dainty soubrette as Susan. The comedians all worked well together and kept the fun going briskly. Mr. Josh Dixon, a Royal panto. favourite, repeated his former successes on this stage as Dame Durden. Jack's only ma, and he was heartily received. Mr. W. H. Irving, as Sammy, appealed strongly to the lovers of Yorkshire dialect, and worked hard in the character of Sammy. Mr. Stanley Damerell submitted what was really a very natural character sketch (with just the necessary touch of burlesque) as the bumptious Mayor of Muddleup, a type easily recognised by the audience on Christmas Eve. A most laughable impersonation was Mr. Harry Cole's Bill Durden, whose quaint remarks and unforced humour was thoroughly enjoyed by all the house. Mr. Cecil Rutland acted in the true spirit of burlesque as the gay Bohemian Prince. Mr. Kit Keen is sure to be a favourite as Woof the Coon (with rag-time songs and dances). Mr. Dick Webb acts with dramatic power as Rodento. Mr. Arthur Longthorne is a good Gipsy King; and the Keely Brothers do smart knockabout business as comic sailors. The Tarabin Troupe and the corps-de-ballet have been splendidly trained by Mme. Louie, and the annual has been produced by Mr. G. F. Keppel-Stephenson under the superintendence of Mr. John Hart. All the new scenery is by D. G. Hall. The music has been arranged by Messrs. A. Green and R. Sedgewick, and the wigs, etc., from the famous emporium of Willie Clarkson.

MR. E. H. BOSTOCK'S WINTER CARNIVAL AT GLASGOW.

On Wednesday last Mr. Bostock reopened the huge building formerly known as the Scottish Zoo, in New City-road, Glasgow, with a carnival on similar lines to the well-known Edinburgh one. In the centre of the building there is an open stage and hundreds of seats to witness the variety turns, which include the Giro-Sans Troupe of Japanese Acrobats; Cliff Berzac's Circus; the Cyclinis, trick cyclists; Three Littlefields, wire walkers; Mlle. Florence, on the revolving globe; Brothers Handel, band balancers; Lola May Trio of gymnasts; Abex, the miniature Hercules; Addison's Sporting Terriers; Spuds, comedy stilt performer; and the Ronna Shanara Troupe of Thibet Goats. Captain George Pinder's performing elephant, Bosco, is also booked, but did not appear on the opening night owing to the jolting it got in the railway collision at Edinburgh. All round the Zoo building are arranged the side-shows, which include dollies, ring shies, shooting galleries, cake walks, Tango twister, motor roundabout, and, in fact, all sorts of amusements likely to attract the holiday crowds during the month or six weeks the carnival remains open.

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On Saturday morning Mr. Elliston called all the company on the stage and said: "Well, ladies and gentlemen, I can safely say that in the whole course of my forty years' experience of pantomime I have never known one go so smoothly as this production did last night."

Pantomime produced for Mr. J. F. ELLISTON by

CHARLES BALDWIN.

Note.—This makes the seventh winner this year of which Mr. Charles Baldwin is either the author or part-author and producer, the other six being "Wakes Week," "Flats," "Bungle's Luck," "The Steam Laundry," "Unsealed Orders," and "The New Mumming Birds."

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THE LONDON DAILY CHRONICLE, Dec. 27, says:—"Mr. GEORGE GRAVES has a new question-and-answer song, after the Wilkie Bard pattern, with the refrain, 'How Are Yer?' 'Very well; how's yourself?' This went down capitally."

THE NEWS OF THE WORLD, Dec. 28, says:—"The humorous topical song has practically disappeared, the chief comic effort being provided by Mr. George Graves and a cinema man with 'How Are Yer?' which caused welcome mirth."

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PROVINCIAL NEWS.

GLASGOW.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—The success of "Tommy Tucker" has been assured from the first night, and delighted audiences at every performance emphasise the fact. With Misses Josie Delaine, Marjorie Lawrence, and the Sisters Iris in the leading female parts, and such a strong array of comedians as Messrs. Tubby Edin, Billy Walters, J. Randle Wilson, Charles Kay, Carson Hicks, and George Byrne, the holiday pleasure-seekers are well catered for.

ALHAMBRA, LTD.—M.D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. Fred Karno's funny sketch, "The Bailiff," is a favourite in Glasgow, and with Mr. Albert Bruno as the leading fun-maker, it is always successful. Newcomers here who received a hearty welcome are the American Bell Boys, Charles Manny and Bob Roberts, who entertain with great success. Kathleen Maurice is an operatic singer with a voice of high quality. A jolly farce, "Hooray," is excellently carried through by Henry Clive and Mabel Bunges, while Horace Wheatley, Irish comedian, proves as merry as before. Others worthy of mention are the Dorinos, in "The Dancing Academy"; Clown Barker, in a refined animal act.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Carlisle and Wellmon, who play and sing their own compositions, are most successful in their latest novelty, "Strength and Weakness"; Fred Russell, ventriloquist, creates much merriment with "Coster Joe"; the Aerial Smiths give a sensational trapeze act; while Alice Carver and Co. excel in an equilibrist and sharp-shooting exhibition. Also here are Queenie May, a clever chorus vocalist; Louis T. Seymour, light comedian; Mlle. Dalmore's table circus, a very smart show; Helen Martin, the medley girl; and Williams and Wells, a pair of artistic dancers.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—A first-class company is billed here this week in view of the New Year holidays, the chief attraction being the engagement of Zona Vevey, assisted by her author-composer, Max Erard, both artistes having a great reception; Chas. R. Whittle, comedian, gives of his best; and Velanche's football dogs proved a great attraction. Other interesting items include Walker and Lake, Thornley Dodge, Al. Bartley, the Maxwells, Emerald and Dupre, and American Bioscope pictures. Matinées will be given on Thursday, Friday, and Saturday, at which all the artistes will appear.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—After a most successful run last week, "Aladdin" is this week being again presented at the Coliseum by Messrs. Harry Day and Edward Lauri. The parts of principal boy and girl are played by special favourites of Glasgow, the Sisters Cora. Mr. Harry Claff is a splendid singer, who takes the part of the Emperor, and much of the fun of the evening is sustained by Mr. Ed. D. Ford as Abanazar. Mr. Jas. Ross as Widow Twankey, and Mr. Bobbie Walker as Wishee Washee.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—For a holiday attraction the management here have secured the musical revue, "By the Way," and a happy choice it has proved. With bright and lively music, lots of new songs, and clever dances, and a wealth of funny business, the various members of the company have ample scope. Miss Cissie Vaughan, Miss Maudie Day, Mr. Henry Adnes, and Messrs. Jack Frost, Teddy Miles, and Jack Hastings all give good accounts of themselves. In addition, vaudeville items are given by the Three Merrills, cyclists; Benedetti Bros., acrobats; Lilian Rigby, queen of music; Carl Otto, and Sisters Gordon.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—A capital company is again provided at the Lyceum this week. That diminutive artiste, Wee Geordie Wood, in his latest scena, "Winkles," proves himself as amusing as ever. Other popular turns are Belle Sylvia, the lady baritone; Cosgrove and Burns, in their singing academy; the Fiacoris, in daring feats a the trapeze; the Harringtons, American novelty jugglers; three Sisters Birtles, vocalists and dancers; Jim Max, the immaculate coon; and Fox and Melville, song illustrators.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—For New Year week crowded houses welcome the return visit of Mr. Fred Melville's company, in "The Bad Girl of the Family." In the title-rôle Miss Florrie Kelsey gives an impressive display. As Lieutenant Richard Marsh, R.N., Mr. G. Ridgway Thorne gains distinction; while Mr. Victor Boggette lives the part of Lord Erskine. Mr. Fred Mason is admirable as Barney Gordon, while Mr. H. Dobell-Lyle is eminently adapted for the rôle of Harry Gordon. Miss Gertrude Tate gives a charming rendering of Gladys Erskine, while Miss Ella Moore's conception of Honour Moore leaves nothing to be desired. In lighter vein Mr. Henry Wright as Sammy Snozzle, and Miss Amy Randolph as Sally Smithers, impart much merriment into the play. The other parts receive capable treatment.

ROYALTY.—Mr. Graham Moffat's Season.—A. M., Mr. J. Chas. Humphrys.—A most suitable play for the present time is Mr. Graham Moffat's "A Scrape o' the Pen," which opened a three weeks' run here last Monday. Its Hogmanay scene makes it specially appropriate, and with Mr. and Mrs. Graham Moffat, the dear old Scottish couple, in their well-known rôles of Maitha and Leezie Inglis and a highly capable company lending support, the first night's audience heartily welcomed its return. The part of Jean Lowther was powerfully acted by Miss Mattie McLellan. A bustling and humorous Flora McGilp was found in Miss Margaret Noble. Mr. Hugh Menzies had a manly exponent in Mr. Alex G. Hunter, and Mr. Edward Chester (Peter Dalkeith). Mr. Robt. Purdie (Alex Inglis), Mr. Joseph Barker (Geordie Poss), Miss Doris Lindsay (Eshie Inglis), Miss M. Balvaird Hewitt (Beenie Scott), Miss Bella Rew (Agnes), Miss Sheila Carmichael (Mrs. Baikie), Miss Elsie Garland (Miss Pringle), Miss Mary Findlay (Taffy Knot), Miss Stella Glenn (Mrs. McAlister), played their parts with much success. "Till the Bells Ring" forms a delightful curtain raiser.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—An outstanding item here is, of course, "The Golden West," a novel and interesting spectacle, quite in keeping with the traditions of Hengler's, and in which wonderful and pleasing stage effects predominate. The circus part of the entertainment is also full of interesting items.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Craven.—Now that the holiday season has commenced, large crowds are flocking to the Grand panto, which is now in fine running order. Everything goes with a swing, and the acme of fun, singing, and dancing, is sustained throughout. A record run for "The Babes in the Wood" is prophesied.

SAVOY, LTD.—M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—This week's excellent bill is headed by Carl Hertz, whose tricks are no less bewildering than of yore; he is assisted by Miss Emile D'Alton. Two especially good turns are supplied by James and Chester, an entrancing comedienne, and a good light comedian, in a musical mélange; and Harry Lowther and Co., in an amusing little series of complications, "Left Luggage." Another good all-round turn is the cycling act supplied by the Lane and Dale Trio. The Brennans (clever dancers), the Two Brilliants (xylophone girls), and Mollie Seymour (vocalists and violinist) complete a good programme, which also includes the well-known patterers, Dale and O'Malley.

OLYMPIA, LTD.—L., Messrs. De Frece and Edelsten; M., Mr. John Macmillan; Mus. D., Mr. Lex Holmes.—A holiday programme here is headed by the great Carmo, the master phantasist, who gives a clever mystifying performance. Excellent turns are also given by Bissett and Fermoy, the Five Greenlees, Huley and Bent, Harry Varden, Andy Fagan, and Alfonso Silvono, all good artistes in their respective lines.

NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur's Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—On Christmas night Mr. F. W. Wyndham produced the pantomime, "Goody Two Shoes." A detailed account will be found on another page.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—Mr. Philip Michael Faraday's production "The Girl in the Taxi," remains under engagement at Newcastle's old Opera House.

GRAND THEATRE.—L., Mr. George Black; M., Mr. W. E. Piercy.—On Boxing Night Mr. Black produced his pantomime, "Dick Whittington," under the most favourable of auspices. The production is well staged, and is clean from start to finish, whilst the music is most tuneful. As Dick, Miss Gertie Rex takes her part in excellent style, and sings in a dashing fashion. Alice finds an apt exponent in Miss Laura Vane, who fills the rôle in an artistic manner, and makes quite a hit, her singing "You made me love you" being received with enthusiasm. The Misses Daisy and Gertie Gaye as Dolly and Captain Sparker, take very well indeed, and work particularly hard. FitzWarren is in the able hands of Mr. Nat Gold, who causes no end of mirth, and in this direction he receives valuable assistance from Mr. Tom E. Hood as Idle Jack and Mr. Johnny McElroy as the Cook. The minor parts are all capably filled, and the dresses are adequate. Mr. Black, who has personally conducted the rehearsals, is to be heartily congratulated.

EMPIRE.—P., Messrs. Moss, Ltd.; R. M., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The ever-popular comedian, Mark Sheridan, deservedly holds the place of honour this week, and causes much mirth in new and old numbers; Terry and Lambert, comedy duo; Julian Ross, comedian; Francis and Alfred, jugglers; Hunter and Bob, in acrobatic act; Julia Kent and Co., in sketch; Magini, violinist; Harry Herbert, comedian, complete the programme.

On Monday, December 22, at the kind invitation of Mr. Eustace Gray and Mr. Chris Marner, all the Old Folk from the Institution at Twickenham and the branch at Gipsy Hill witnessed the first performance of the season of the Palladium Minstrels, which they thoroughly enjoyed. Afterwards they were entertained by the Committee of the Benevolent Fund at a little dinner at Voigt's Restaurant, Foubert-place, when forty-two sat down, the chair being occupied by Mr. Chas. Austin, the President of the Fund, who was accompanied by Mrs. Austin and Mr. and Mrs. Joe Elvin.

Mr. Eugene Stratton looked in for a few minutes and met with a hearty reception, and Mr. Harry Masters also dropped in towards the close. After an excellent little repast an enjoyable concert was given, Mr. Harry Sutch acting as a most efficient accompanist. Songs were rendered by Mrs. Gibbons, Miss Amy Lycett, and Messrs. Harry Rawlings, Tom Milton, Albert de Voy, Billie West, T. C. Callaghan, and Harry Hasberry, while Mr. Victor Gibb, one of the visitors, gave a recitation, "Down the 'ole."

But the special feature of the concert was Joe Elvin himself, who first sang his old-time success, "The hansom cabby," and, in response to an encore, most appropriately gave with much pathos "Friends of my boyhood's days," which brought tears to the eyes of many present. Mr. Austin in a few well-chosen words welcomed the Old Folk, and expressed the pleasure it gave him to preside on such an occasion. Mr. Elvin proposed his health, which was cordially drank to musical honours. Miss Okey, the matron of the Institution; Mrs. Fruin, the matron of the Gipsy Hill branch; Mr. Callaghan, the Superintendent of the Institution; and Miss Violet Folland and Mr. Fritz Mellor, and Mr. C. Douglas Stuart (Secretary) were amongst those present. The catering by Mr. Voigt was all that could be desired.

SPORTING NOTES.

By SANTOI.

Much mystery still surrounds The Tetrarch. Why there should be any mystery at all, though, beats me. If the colt is wrong, why not say so? "Hotspur" discredits the rumours that the wonderful grey is amiss, or even that there has been anything seriously wrong with him, but he does not discourse on the subject in the "specially and exclusively inspired" strain. In support of his contention that The Tetrarch is still a "live" horse, he points out that the "owner and trainer have not found it necessary to sit up in his box o' nights, but are fox-catching in Ireland, and that The Tetrarch takes the air every day, being ridden out like any other racehorse that is enjoying the idleness of winter."

That may be true enough, but the fact that The Tetrarch takes the air every day is no guarantee that his legs are sound. I stated weeks back that The Tetrarch was seriously amiss, and I reiterate it. They have got the swelling down, and in appearance the colt is the same as ever—at a little distance—but, nevertheless, regrettable though it is to have to record the fact, his condition is such that it is extremely doubtful whether he will be able to stand training again. "Hotspur" wonders whether bookmakers really exist who are willing to lay 5 and 6 to 1 against The Tetrarch for the Derby. I know a few who would be only too happy to accommodate "Hotspur" and everyone else. Yea, and even double those odds might be had for the asking—not for any misgivings regarding The Tetrarch's stamina, but solely because in well-informed Turf circles the colt is "dead meat" as far as next year's classics go.

To-day marks the close of 1913—the blackest of years in the history of the Turf. Yet withal such is the vitality of the sport of horse-racing, that all the disasters of last season have failed to affect its popularity or to lessen its prestige with the people. This shows that something more than the mere gambling side of racing interests the masses. The thoroughbreds themselves should be and are live personalities with the public. It is a gloomy retrospect enough—every big race won by some hopelessly regarded outsider, and the Derby favourite disqualified after winning his race under every possible difficulty. Better things in the future.

Next Tuesday is "Nomination Day." Most of the spring handicaps will close then—among them races to be decided as far off as mid-May. The Lincolnshire is once more the first big handicap of the season (last spring the chief race at Kempton usurped this distinction). Some alterations, however, have been made in the programme for Lincoln. For the first time since 1893 the Lincolnshire Handicap is to be run on the Wednesday instead of the Tuesday. The Batthyany Plate—a sprint with a long and distinguished history, is put forward from Monday to Tuesday, while the time-honoured Brocklesby has changed places with the Lincolnshire. The Grand National closes a week later than the other great events. It is gratifying to learn that the value of it is to be increased from £3,000 to £4,000, though really this liberality on the part of the executive was quite unnecessary, for the Grand National, if it were only worth a few hundreds, would still attract the greatest and best of 'chasers and owners. Money is of small importance beside the honour and glory of victory at Liverpool. We shall find the French 'chaser Lutteur III. among the entries, and, of course, the King's horse, Twelfth Lancer. His Majesty hopes to be present, and we all hope that Twelfth Lancer will emulate Ambush's feat by winning the Grand National for the King. Twelfth Lancer proved his ability to jump the Aintree fences when he won the Champion Steeplechase last April, but what he has still to prove is that he can do another circuit of the course. I hope he will do it, but they say there are doubts on the point.

Newbury yesterday presented a wintry spectacle, and it was only the thick herbage on the course which made racing possible, for the frost must have been keen during the night, and the sun failed to thaw the snow that covered the surrounding slopes. Rory O'Moore won the Open Steeplechase, as he looked bound to do, but it was not exactly a walk-over, and the race was notable for the good show made by the despised outsider Castlewrixon Lad, who hung on to him all the way, and delivered a determined challenge at the final fence. Evidently this Irish importation has a future before him, for Rory is nearly, if not quite as good as he ever was in his life. Rory was surprisingly easy to back, due to the false reports circulated before the race concerning the ability of Garinish Island as a fencer. The tale went that he could jump like a stag. Well, he climbed over the first few fences, and refused before they had gone half-way, and was back in the paddock unsaddling while his stable companion Castlewrixon Lad and Rory were fighting the final stage of their battle. It does not pay to back 'chasers on hearsay. The much idolised Rayon de Soleil met his match in Crystal Gazer. This horse apparently will give his true running for no one except Dainty. It was Dainty who rode him when he ran so well against General Picton at Newbury in November, and Dainty rode him to victory yesterday. Piggott and East rode him at Sandown and Hurst Park respectively, when he finished "down the course."

Young George Duller, who alone among the steeplechase jockeys affects the pronounced American seat, has covered himself in glory recently. He achieved a highly creditable feat in getting Romeo home in the Hurdle Handicap, for the usual stable jockey, Piggott, admits, I believe, that he could not get the horse to put it all in in his two recent races. Duller had been riding Romeo in his work at Weyhill.

SELECTIONS.

Form is not working out quite so accurately as it did in the first few weeks of the season, and Newbury to-day presents some puzzling problems. BALATON may win the Wroughton Selling Hurdle, and I suppose ANTE will find the Wilts Steeplechase an easy proposition. In the Berkshire Hurdle are several good-class flat racers as yet untried over hurdles. One of them is Knuck-na-Corriga, who, it is said, has taken well to his new vocation. I shall declare for WARBINE, however, after what we saw in the Welter at Hurst Park the other day. BALLYHACKLE should win the Lambourn Steeplechase, and possibly BLOCKADE RUNNER will take the Andover Steeplechase.

At Manchester on New Year's Day, BERNSTEIN must be given another chance, for I refuse to believe in the form when he was beaten at Hurst. GROWLER can win the New Year Hurdle, and MISS PICTON the January Steeplechase. On Friday HANNIBAL ought to win the Paddock Steeplechase, ST. JULIAN the Juvenile Hurdle, MAID MARIAN the Handicap Steeplechase, and MABINDI the Club Maiden Hurdle.

THE COMING STAR!

MISS MINNIE ELSIE

Miss Minnie Elsie in Snowstorm.

The Handsomest, Youngest, and Finest Singer of any Fairy Queen in this year's London Pantomimes

Now Appearing in

WENTWORTH CROKE'S PANTOMIME OF

"CINDERELLA."

East Ham, Walthamstow, Tottenham, Watford, &c., &c.

What the "Daily Telegraph" says—Saturday, Dec. 27, 1913:—

"Miss Minnie Elsie, a stately fairy godmother with a voice of delightful quality."

The "Era," Dec. 31:—

"Flora, the fairy godmother, is played in a highly intelligent manner by Miss Minnie Elsie, a winsome actress who takes all hearts captive. Miss Elsie also sings excellently, and with her melodious number, 'When Love Creeps in Your Heart,' she wins the enthusiastic applause which she well deserves."

OPEN FOR REVUES, &c., AFTER PANTOMIME SEASON.

Business Manager—

JESSE SPARROW,

The Vaudeville Business Bureau,

61, CHANDOS STREET, CHARING CROSS, W.C.,

to whom all communications should be addressed.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

CREW—GERETTI.—On Dec. 25, at St. John's Church, Cardiff, by the Rev. D. O. L. Williams, Dan Crew to Edith, of Sisters Geretti.

DEATHS.

HYATT.—On Dec. 27, suddenly, at his residence, J. F. Percival Hyatt. Funeral on Frday, 12 o'clock, at Hanwell.
Mourned by his loving wife.

JAMES.—Dec. 21, at 54, Victoria-road, Clapham Common, Albert Charles James, aged 61.

LAUREL.—On Dec. 29, 1913, at 67, Ashtead-road, Clapton, Florence Margaret, the beloved wife of Mr. Fred Laurel. Deeply missed and sincerely mourned by her sisters Lily, Amy and Polly, and brother Charlie. Also by her brothers-in-law, Rex Fox, Charles Dillon, and Fred Goss.
"O God in Heaven, Thy Will be done."

TOMLINSON.—At 96, Kingscourt-road, Streatham, Friday, Dec. 27, Emma, the beloved wife of Adam Tomlinson. A good true wife and a loving mother and my best partner in the world gone.

IN MEMORIAM.

ADAMS.—In ever loving memory of my darling mother, Sarah Ann Adams (Cicely Nott), widow of Mr. Samuel Adams, who fell asleep Jan. 3, 1900. Ever deeply mourned by her devoted daughter, Ada Blanche.
"I loved her, ah! no tongue can tell
How much I loved her, and how well.
God loved her, too; He thought it best
To take her Home with Him to rest."

BASHALL (LYDIA).—Rest peacefully, darling mother. I'm thinking of you.—Bella.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Mrs. Harry Lester—Wednesday, Dec. 31.
Dorothy Duncan—Wednesday, Dec. 31.
Little Tony—Wednesday, Dec. 31.
Carl Ostend—Thursday, Jan. 1.
Clifford Rean—Friday, Jan. 2.
Wingold Lawrence—Saturday, Jan. 3.
Trant Fagan—Saturday, Jan. 3.
A. Russell-Davis—Saturday, Jan. 3.
Mrs. Billington—Sunday, Jan. 4.
J. Hermann Dickson—Monday, Jan. 5.
David S. Bispham—Monday, Jan. 5.
Tom E. Cliffe—Monday, Jan. 5.
Glen Alva—Monday, Jan. 5
Gordon Craig—Tuesday, Jan. 6.
Ben Davies—Tuesday, Jan. 6.
Albert C. Duncan—Tuesday, Jan. 6.
Frank Copeland—Tuesday, Jan. 6.
Albert Wainwright—Tuesday, Jan. 6.
Adeline Genée—Tuesday, Jan. 6.
Chris Van Bern—Tuesday, Jan. 6.

In order to enable the audience to get away in time for the numerous New Year celebrations, "The Sleeping Beauty Reawakened" will begin this evening at seven o'clock at Drury Lane Theatre.

The success of "Hullo, Tango!" at the Hippodrome is so pronounced that last Saturday constituted an absolute record for the house. The takings were the highest that have ever been reached. As there is some discussion at the moment as to the value of American comedians, it may be noted that the chief fun-maker in the revue is Harry Tate.

Among the many great favourites who have appeared at the Victoria Palace, none is more popular with patrons of that prosperous house than Vesta Tilley, whose engagement there next week will probably result in the breaking of all previous records. Miss Tilley has, for the visit, selected the best numbers of her répertoire.

The Jackson Family, Guest and Newlyn, Russell Carr, Vera Rochdale, and Belle and Austin sailed last Saturday per R.M.S. Norman to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch W. C. Fields, Olive Armadale, Harry Grey, and King and Carson for the same tour.

A YOUNG, ENERGETIC MAN,
possessing a Commercial Training and Variety experience,
SEEKS A BERTH
with a reputable Agency for Office Management or Provincial Representation. Experienced in both branches. Advertiser is at present employed as Representative of a London Agency, but desires a change, in order to enlarge upon experience and influence. Would be happy to keep any appointment and furnish highest references.—Address in first instance to Box 5796, "The Era."

STAMPED BY THE PUBLIC WITH THE HALL-MARK OF SUCCESS.
STUART CLEVELAND,
Supported by his No. 1 Company, including MISS HAZEL DENT,
IN THAT POPULAR HEART-TO-HEART ATTRACTION
A POLICEMAN AND A MAN.
BY STUART CLEVELAND.
THE MOST INTERESTING SKETCH IN VAUDEVILLE.
VACANT, Jan. 12, 26, and various on.
Apply to the Principal Agents, or
STUART CLEVELAND, HIPPO., MEXBORO' (Return).

WANTED.
JAPANESE and CHINESE
Wanted, as Assistants. Permanent situations to right parties. State height, age, and full particulars, and salary expected,
W. EDWARD, 20, Gerrard Street, London, W.
Wanted, several large **BASKETS.** Must be in A1 condition. State sizes and prices.
PIGEONS.
Wanted, several trained Pigeons (White).

BENEFICENT ORDER OF TERRIERS

Messrs. Jock McKay, Edgar Curtis, Fred Zarinella, and Bobbie Hall were initiated into the mysteries of the Beneficent Order of Terriers on Sunday, the 21st inst. The ceremony was performed by Terrier Guy Shanks, W.T., assisted by Terrier Dan Robans, V.T., with whom were Organist Terrier Arthur Were.

The following candidates for membership of the Order have successfully passed the ballot:—John Nicholson (the Nicholsons). Applications for membrship have been received from George Reney (the Four Burnells), first notice; Albert Warrington and Edward Silcock (the Lenfords), second notice; Robert Williams (Rob Ivy and Lynn), Pat Lynch, fourth notice. At the meeting on Sunday last Terrier Bert Marsden acted as W.I., Terrier Charles Kasrac as W.D., and Terrier Jack Barker as Y.B. A hearty welcome was extended to Terriers Griff, Billy Lytton, Jack Barker, L. Houssein, Walter Burg, and Syd Baker. All resolutions for the annual general meeting must be forwarded to the secretary on or before January 10, 1914. The election of officers for January resulted as follows:—W.T. Ben Obo; V.T., Jim Obo; Organist, Arthur Were. Terrier Guy Shanks has been presented with the P.W.T. jewel for services rendered.

Harry Grey and Olive Armidale are sailing, per the steamship Edinburgh Castle, on Saturday, to fulfil an engagement with the South African Theatres Trust Company. They are booked through the agency of Will Collins and Co.

Mr. Fred Fortune has written a book of dialogues and knee figure sketches, which will be found exceedingly useful by ventriloquists. The price is 1s. 6d., and the book can be obtained from the author at Fortune House, Clephane-road, Islington.

An original wrestling skit by Hyram Travers, introduced by Fred Kitchen, Rolando Martin, and the Brothers McKenna, is causing a big scream in the pantomime "Babes in the Wood" at the Grand Theatre, Glasgow. By the way, Hyram is advance-manager for Fred Kitchen.

Charles Hannan's Scottish farcical sketch, "The Lodgers, or Share the Bed," which laid its fourth visit to Glasgow within the year last week, has already been re-booked to shortly return to that city. "The Lodgers" spent Christmas week in Paisley.

First appearance in England of the American Favourite,
MISS
JULIET ?
In Unique Impressions.
Jan. 5:
PALACE, MANCHESTER.
Jan. 12 & 19:
PALACE THEATRE, LONDON.
Thanks for offers of both Moss and Stoll Tours.
Business Manager:
MR. GEORGE PEEL.
All communications Peels Ltd.

AN UP-TO-DATE REVUE
Instantaneous Hit.
Every Song Encored.
Mr.
LOUIS HILLIER
PRESENTS
BY THE WAY
Written by CHRIS DAVIS.
Produced by COLIN BRYCE.
BRILLIANT CAST AND CHORUS,
including **Daisy May, May Ray. Cissie Vaughan, Henry Adnes,** etc.
This Week - PLAYHOUSE, GLASGOW.

MUSICIANS' WANTS.
Continued from Page 8.

WANTED, Engagement, young, experienced Pianist, Organist; dis. now; extemporise, &c. Wire, WILLIAMS, 27, Frenchwood-street, Preston.

WANTED, Wanted, Engagement by Young Lady; experienced Orchestral Pianiste. PIANISTE, 130, Caistor Park-road, West Ham, E.

WANTED, Engagement by Lady to Coach, Accompany, or Try Over Songs for Variety or Operatic work. Terms moderate. M. L., 129, Strand, W.C.

WANTED, Engagement, by excellent Pianiste (Lady); thoroughly experienced, orchestra or self; large repertoire; London or suburb only. Offers, E. EMERY, 25, Fawcett-st., S. Kensington, S.W.

WANTED, Re-engagement by Lady as Pianiste to pictures only; experienced; suburbs or near London preferred. M. LEON, 129, Strand, W.C.

WANTED, Engagement, Pictures; Glasgow or near; Pianiste; highest references; extensive library; best orchestral experience. Box 5,794, "The Era."

WANTED, Engagement, by Good, Reliable Double Drummer, and effects; thoroughly experienced in Dramatic, Variety; any business; good refs. DRUMMER, 12, Victor-road, Colwyn Bay.

WANTED, Engagement, by First-class Double Drummer; experienced all lines. DRUMMER, 16, Blandford-street, Dean Bank, Ferryhill, County Durham.

WANTED, Engagement by First-class Double Drummer and Tympanist; good for any business. S. BARBER, 26, Smith-street, Stepney, E.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader). All coms., 39, Cardenroad, Peckham Rye.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, ROSE SCHOENTHAL'S MASCOT LADIES' ORCHESTRA. Just concluding 6 months, Spa, Scarborough. Applications, 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED Known, MME. WINTERNITZ supplies Trios, Quartettes, &c., for picture palaces, cafés, &c.; only first-class musicians; enormous library; highest testimonials. St. John's Villa, 5, Albert-street, London, N.W.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED, Wanted Known, MISS ZETTE HANDEL, Orchestra and Trio. All coms. to permanent address, 37, Hargrave-mansions, Upper Holloway, London.

WANTED Known, Quartette (Piano, Violin, 'Cello, and Flute); disengaged, Jan. 5; Glasgow or North preferred; highest references. Large, up-to-date library. Box 5,793, "The Era."

WANTED, Known High-class, Well Experienced Cinema Trio (violin, piano, 'cello), open for engagement shortly; extensive repertoire; London district. Write D. E. C., 51, Knotts Green-road, Leyton

MUSIC HALL ARTISTES WANTED

VARIETY THEATRE, EASTLEIGH.

WANTED, Wanted, Wanted, Variety Artistes, all Lines, for immediate dates. Nothing too big. POLLOCK, Eastleigh.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

WANTED, now and onward, Variety Artistes in all Lines. NO FANCY PRICES. Queen's Cinema, Bellfield-street, Dundee.

All communications to ARTHUR HENDERSON, 28, Springfield, Dundee.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted, Big Comedy Acts, Novelty Specialities, Anything Novel and Good, Jan. 5, 12, 19, 26, First-class Pantomimes, Jan. 19. Terms, printing, &c., &c., 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Wires, "Alarm, Beeston, Leeds."

PALACE, SUNDERLAND.
WANTED, Big Comedy, Knockabout, or Pantomimical Acts, First-class Singing and Dancing Numbers, Sensational Specialities, and Novelties, Spectacular Productions, and anything calculated to make the people talk, for the following dates: Jan. 26, Feb. 2, 16, March 2, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted. Wanted, BIG ATTRACTIONS, IMMEDIATE DATES, DATES ONWARD.
Lowest and Full Bookings First Letter. Suitable Small Numbers known to me, communicate.
GEO. ZALVA, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne.
'Phone, 49, Jesmond. Wires, "Zalva, Newcastle."

WANTED, First-class Acts. Immediate and future dates. Top lines for Jan. 12 week. Salary or shares, according to town. PERCY VICTOR'S AGENCY, 9, George-street, Wolverhampton. 'Phone: 545.

PALACE, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates send absolute lowest terms. SIMPKINS, Palace, Winchester.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester. Telephone 582 Rusholme. Telegrams, "Matinee."
WANTED, Big Acts, all lines; nothing too big. Clients note: Until Sunday all coms. Palace, Pudsey. Acts new to this hall write me at once. After 12, unlucky.

MUSIC HALL ARTISTES WANTED

PONTYPOOL FETES, LTD.
Whit Monday and Whit Tuesday, 1914.
WANTED, Wanted Known, the Committee are prepared to receive Applications from Agents, Artistes, or anyone desirous of Engagements for the above Fête, both for Aerial and Stage Shows (Open Air).
In all cases Complete Specifications as to Erections, Lithos, Showing Acts, and, as far as possible, Cost of Fixing Same must be sent. None but Artistes of the First Rank need apply.
This Fête is visited annually by from 40,000 to 50,000 People.
Particulars to SECRETARY, FETES, LTD., Pontypool.

WANTED. WANTED. WANTED.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Jan. 5, and on. NORTH AND SOUTH.
Wanted, Wanted, Wanted.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Jan. 5, and on. NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers, Leicester-square Station, London, W.C.

WANTED, Wanted, Wanted, Wanted, WILDMAN'S WINTER CARNIVAL, THE PAVILION, CARNARVON, Jan. 5, and onwards,
Sensational Acts, Tops and Bottoms. Artistes passing through to Ireland, to and fro, splendid break. Wire for Monday next, and onwards. Bigger the Act the better. Something with good drawing power.
Sole Lessee, ARTHUR WILDMAN.

WANTED, Variety Artistes coming North to Send List of Bookings, Vac. Dates, and lowest. JAS. ANDERSON, the old, reliable Agency, 15, Renfrew-street, Glasgow.

PRESTON AND BOYCE'S AGENCY.
7, George-street, Pendleton, Manchester.
'Phone: 338, Pendleton.
WANTED, three more Attractions, to follow ELLIOTT-SAVONAS, DAYTON FAMILY, CARL HERTZ, &c.
Jan. 5, 12, on. Also clever people in all lines for NINE CONSECUTIVE WEEKS' WORK.

WANTED, Acts of Every Description, for DAISY GRAHAM AND CO.'S ENTERPRISES.
Smart Soubrette and Dancer, &c.
Wanted immediately.
Write or wire, Hippo., Batley.

WANTED Wanted, Known, that I, CHARLES BEANLAND, have resigned by position as Managing Director at Queen's Theatre, Castleford, will forthwith devote the whole of my time to agency. I am still retained as booking agent for above theatre.
Wanted, Variety turns (nothing too big), for Castleford and elsewhere.
Acts known to me write with lowest terms, permanent address, and full particulars in first letter.
Permanent address. CHAS. BEANLAND, 70, Westminster-road, Morecambe, Lancs.

THE ELITE PICTURE PALACE, TUBB'S HILL, SEVENOAKS.
WANTED, Artistes to note. The above hall having changed hands, all artistes booked by the late management are cancelled from Monday next, Jan. 5. All communications re dates must be made to SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

HERMAN AND BENDON'S VARIETY AGENCY, 48, Murraygate, Dundee.
WANTED, Acts of Every Description. Vacant Jan. 5, and all who have written me write again. A Prosperous New Year to all. Write to HARRY BENDON (of "The Vanderbilts").

WANTED, for Picture Halls (North and Ireland), Smart Refined Acts of every description; immediate time for acts; able to work on small stages. Comediennes, Sisters and Good Comedy Acts, Small Specialities, Troupes; no sketches; bookings and absolute lowest terms first letter. MILNE, Hengler's Circus, Glasgow.

WANTED, Big Tops and Good Working Acts; early dates. NEIMAN'S AGENCY, 108, Strand, London.

'Phone, 2061 Central, Newcastle-upon-Tyne. Wires, "Lively, Newcastle-upon-Tyne."
SMYTHSON'S AGENCY, Quin's-buildings, Pink-lane, Newcastle-upon-Tyne.

WANTED, TOP LINERS. Big Acts with Drawing Power can have immediate dates. North England and Scotland. Also Summer Dates. South and East Coasts. Lowest terms, full bookings and lithos, first letter. Star Tops willing to run Combination Companies write, for several good Theatres and Halls. Must have good, attractive pictorials. Good Panto send open time and particulars.
A Right Happy New Year To All.
JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone 744 Douglas.

WANTED, Wanted, Wanted, ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. First-class Comedy Acts. Immediate and Future Dates. Send full particulars. List of Bookings, and Lowest terms. Clients keep me posted.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night. Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre, E.C.

HIPPODROME, LONDONDERRY.
WANTED, First-class Variety Artistes in all Lines. Acts working Ireland will find this a convenient date. Lowest terms, particulars, to ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

WANTED, Big Tops and Bottoms for Kidderminster, February, and on. Wanted, Big Acts to Share. Acts Wanted for Stockingford. Immediate Dates. Anything novel for Midlands. UNIQUE VARIETY AGENCY, 288, Broad-street, Birmingham.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER, HOOP ROLLER and JUGGLER,
Must be quick, clever, and able to go "SOME."
Tired Boobs, Make-believers, and Liquor Lifters won't Fit.
State age, height, and full particulars, with photo, first letter.
Address, EVERHART, Per. add., C/o "Performer," 18, Charing Cross-road.

GALA SEASON, 1914. GALA SEASON, 1914. GALA SEASON, 1914. GALA SEASON, 1914. GALA SEASON, 1914. GALA SEASON, 1914. GALA SEASON, 1914.

WANTED, Wanted, Wanted, Artistes in All Lines.
Lithos, Photos, Lowest Terms to JAMES FIONI'S AGENCY, 21, Norton-street, Liverpool. Telegrams, "Fioni, Liverpool. Telephone, 1686, Royal.

EDGAR STEBBING'S AGENCY, EDGAR STEBBING'S AGENCY, EDGAR STEBBING'S AGENCY, 28, Egerton-street, Manchester. Tels., "Stebbing, Manchester." 'Phone, 6936 City.

WANTED, for immediate dates, Big Comedy Acts and Useful Turns, for Manchester, Buxton, Llandudno, Ashbourne, and the North.
Send full list of Bookings and lowest terms in first letter, to save time.

WANTED, immediately, Artistes in All Lines (including Comedian, to ride), special week, Manchester.
JOHN F. PRESTON, Abercrombie Hotel, Bootle-street, Manchester.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, London, W.C. 'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, Wanted, Big Comedy Acts. Nothing Too Big. Salary or Sharing Terms.
Also numerous Vacancies for Low Comedians and Comediennes, Smart Comedy Novelties. Must be really funny. Artistes write in direct to JAMES J. WELCH, Booking Department, c/o Leon Vint, as above.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED Wanted, Wanted, Jan. 12, Jan. 12, Jan. 12, Jan. 12, Jan. 12, Jan. 12, Jan. 12, Jan. 12, Star Comedy Acts, Patter Comedians, and Variety Acts of Every Description.
Absolute lowest terms to MARK LORNE.

WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to THE B.B. SCOTTISH VARIETY AGENCY, 81, Dunlop-street, Glasgow. Wires, "Bennell, Glasgow." 'Phone, 5485, 5486, 5487, Central. Booking Manager, Stephen Slinger.

'Phone, 4932 Central. Telegrams: "Performing, Glasgow."
J. CUMMINGS, Variety and Dramatic Agency, 12, Renfield-street, Glasgow.

WANTED, Talent, all Lines, Immediate and Future.

WANTED, Refined Acts, Jan. 5, and on. Full particulars, WALTER C. DAVIS, Tredegar Hall, Newport, Mon.

Note Change of Address.
WANTED, Artistes, all lines. LE WIST'S AGENCY, 15, Hutchison-square, Cumberland-street, Glasgow, S.S.

WANTED, Smart Young Lady Assistant Teacher of Dancing. Ballet, Buck and Step. One living in or near Kennington-rd. preferred. Apply at once, SINCLAIR'S STAGE DANCING ACADEMY, 118 Kennington-road, S.E.

WANTED, a Young Lady, about 17; small, with Good, Strong, Soprano Voice; one that can dance preferred. Apply, with songs. Permanent engagement. "PARKS," 78, New Park-road, Brixton-hill.

WANTED, a Smart Boy, for Comedy Page. Must be small. Apply, with full particulars, to F. PEN, Laburnum House, Woodside-st., Cinderford, Glos.

DALTON FOR DATES
(WILL DALTON)

14th YEAR.
ARTISTES WANTED,
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.
Residence—
57, Parsonage Road, Withington, MANCHESTER.
Interviews—Appointment only.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich.
Nothing too big. Share or salary.
Jan. 12 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit.

B. KENNEDY, Empire, Smethwick.

WANTED, for Jan. 12, 19, and 26, onwards, Funny Acts, Lively Comediennes, Specialities and good Comedy or Sensational Sketches of every description. Dates and lowest terms to DR. THOMAS HOWARD, General Manager, Scottish Cinematograph Co., Ltd., 115, Renfield-street, Glasgow. Good Pantomimes or Musical Comedy Companies coming North communicate.
I can fix good sound Acts from two to six weeks.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One Performance Only.

WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance. Reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Wanted, Wanted,
Boy Comedians and Tenors.
Must have good voices.
For MURRAY'S MIDGET MINSTRELS.
49, Great Mersey-street, Liverpool.

SOUTHPORT PIER.
WANTED, Wanted, First-class High and Trick Diver for next season.
Apply, with full particulars, to the MANAGER, The Pier, Southport.

WANTED, Wanted, Immediately, Young, Pretty Girls.
Good step dancers. Long good engagement in a first-class troupe
Write, with photo, or call between 4-5 any day, Mme. TILLIER, 2, Glenshaw-mansions, Brixton-road, S.W.

WANTED, at once, for good engagement, Four Ladies, young, pretty, and fine figure, from 5ft. to 5ft. 6in. Singing and Tango Dancing. Call any day between 12 and 2. FLEETWOOD, 4, Ongar-road, West Brompton Station.

WANTED, immediately, several smart Young Lady Dancers, not too tall; also Male pianist, to black up. Call to-day (Wednesday), AMUSEMENT ENTERPRISES, 24, Buckingham-street, Strand.

WANTED, to make up Troupe, good, all-round Acrobatic Dancer; able to do tricks; good tour; 35s. weekly to competent dancer. Address, with full pars., height, age, &c, W. K. SCOTT, No. 2, New Bailey-st., Salford, Manchester.

WANTED Triple Bar Worker, straight or comedy. All particulars and lowest terms first letter to Box 5,781, "The Era."

WANTED, Good Knockabout, also Ring Performer, or a Bearer for High Bar.
Box 5,787, "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, by MAISIE COYNE, Comedienne and Coon Delineator, Jan. 12, 19. This week, Gem Theatre, Jarrow-on-Tyne. Next, Pavilion, Ashington.

WANTED, Wanted, Jan. 5, 12, VANCIE DAINTREE.
An Expressionful Comedienne and Dancer. Out through P., Haslemere, closing. 126, New North-road, London, N.

WANTED, by High-class Soprano, Engagement in refined Musical Act (Vaudeville). Young, experienced, well-known, good appearance. Summer offers also invited. Box 5,784, "The Era."

WANTED, Jan. 12, 19, 26, by SADIE SHIELS, Chorus Comedienne; also BILLY RIGBY, Eccentric Comedian. Wire or write, one or both, this, Gaiety, Birmingham; next, Imperial, Newton Abbot.

WANTED, LA PETITE ROSA, with her graceful Wire and Globe Speciality, Lib. Jan. 5, 12, 19, on. Perm., 351, York-road, Battersea; or to Egbert's Agency.

WANTED, Monday next, by MISS ADA WHITTON, in Male and Female Characters. All her own Original Songs. Wire, 24, Wharncliffe-street, Rotherham.

WANTED, Monday next, also Jan. 12 and 19, GRACIE GERALD, The Versatile Comedienne. Wire, Hippo., Stratford-on-Avon.

WANTED, Jan. 12, MARIE KAY, In Stories, Song Scena, and Dancing.
Also VICTOR LE CLAIR, Magical Entertainer. This, Pal., Chatham. Next, Pal., Doncaster.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Jan. 5, 12, 19; also FUNNY BUMBO, Comedy Act, King of Laughter Makers. This, Empire, Cowes, I.O.W. House, 23, St. Mary's-road. Wire quick.

WANTED Known. Who Wants Real Talent? I have two open dates, Jan. 5 and 12 (to precede Arnold, Notts.).
CICELY CLAREMONT,
The Ideal Young and Attractive Soprano, in Latest Class and Chorus Songs. Wire quick, E.P., Glossop, for an immediate success.

WANTED, Monday next, also Jan. 12 and 19, by ROMANY, THE PRAIRIE GIRL, The Queen of all Handcuff Acts, in Novel Releases, including the Strait Jacket Release and the Packing Case Sensation. Wire or write, ROMANY, Palace, Cross Keys, Mon.

WANTED, Wanted, Wanted Known, Vacant Jan. 5, Wales or South preferred.
Also Vacant March 16 and 23.
GABY REVETTE,
GABY REVETTE,
GABY REVETTE
With her World's Greatest Electrical Spectacular Posing Act.

The most marvellous quick change scenery in the history of vaudeville.

Featured during 1912 and 1913 on the following important tours:—
Stoll Tour, Variety Controlling Tour, Macnaghten Tour, Broadhead Tour, Gulliver Tour.
This week, Hippo., Cheltenham.

WANTED, Wanted, Wanted, Wanted, Jan. 5, 12, 19, MLLE. HENRI and HER PARTNER, Equilibristic Perch, Pole, Ladder, and Leaping Act. The Human Horizontal Bar, Mlle. Henri. See Mlle. Henri's Partner (Gent.) Balance a Full-size Dog-cart on his Forehead.
Wire, King's Theatre, Gateshead.
P.S.—Also vacant, First-class Galas.

WANTED, Wanted, by Dainty DAI DAWN, Vocal Comedienne and Artistic Dancer, Mon. next, Jan. 5. Wire or write, Imperial Picture Palace, Oldham, for smart, reliable turn. Wire, wire.

WANTED, Wanted, Jan. 12, 26, by MILLIE GOLD, Male Impersonator. This, Drill Hall, or 7, Norfolk-terrace, St. Martin's-street, Hereford.

WANTED, Jan. 5 and 12, by LITTLE DOROTHY OWEN, Vocalist, Comedienne, and Dancer, in her latest success, "The Lonely Miss." Wire, Per. add., 36, Charlotte-street, London, W.; or, Sole Agent, Vaudeville Bureau, 61, Chandos-st., W.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Monday next, also Jan. 12, 19, 26, on,
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
Clever Trio of Young Ladies. Merry and bright Singing and Dancing Act of extraordinary merit. Appearance, Ability, and Brilliant Costumes.
Big Success, Newbridge. Big Success.
This week, Tem. Hall, Merthyr, usual success.
Coms., 118, Kennington-road, London, S.E.
Wires, "Sinvaragen, Lamb., London."

WANTED, Jan. 5, 12, 19, 26 (follow Opera House, Buxton),
JEN ASTA,
the Revue Girl. Above, or Neiman's Agency.

WANTED, Wanted, Monday,
THE SPADONI SISTERS,
Duettists and Speciality Dancers.
A Refined and Well-dressed Act.
Thank B.B. Picture Co., Glasgow, Mr. Jervis, Chasetown, for communications. Sorry could not come to terms.
Wire, 21, Mansion-street, Hinckley.

WANTED, by Sisters Fantozzi (2), Feb. 9 and 16 (Ireland), precede Palace, Cork. Musical Act (Violin, Piano, 'Cello). This, Elec. T., Coxhoe, Durham. Next, Palace, Peterhead, N.B.

WANTED, Wanted, Known,
SISTERS HULA,
Liberty, Jan. 5, 12, 19. Wire or write, Empire, Biggleswade. Perm. add., 14, Roberts-road, Leicester. Prosperous New Year to all.

WANTED, Wanted, by
SISTERS ROY,
the talented young Duettists and Dancers, Jan. 12, 19, and onwards, to follow Electric Palace, Kimberley, Notts, Jan. 5. A sure draw. Wire, Empire, Eastwood, Notts.

WANTED, Jan. 5, 12, by DOLLY, AGNES, and MAUD, Original and only three famous Singing Boxmakers in the world. Acknowledged by Press and Public to be the most genuine novelty scena in vaudeville. The act without a copy. Introducing dainty boxmaking in full view of the audience. Brilliant vocalism and the essence of refined humour. Starred and featured on all the best halls and tours. Big London and Provincial reputation. Big success everywhere. Address, 3, Peel-street, Runcorn.

Now we come to
LAURIE'S
4 COLERADO GIRLS. 4

Good and Cheap.
That's all.

WANTED, Wanted, Wanted Known, Vacancies,
Wales, Jan. 12, 19, and Feb. 2;
Midlands, Feb. 16 and 23;
North, March 10 and 17.

Wire or write, quick,
LAURIE,
Tivoli,
Tumble,
S. Wales.

WANTED, Jan. 12 and 19, by Mr. Sid Morris's Company,
SIX BOSTON GIRLS.
Between Manchester and Edinburgh preferred. This week (write or wire), Unity Hall, Oldham.

WANTED Known, MME. MIGNON'S HAREM LADIES. This week, Colchester Joy Town. Famous Statue Act. Three in number. Managers wanting a quick-showing novelty apply, 10, Priory-street, Colchester.

WANTED, Jan. 12, CHAS. CASSELL, a Singer of Sensible Songs. Voice A1. The well-dressed Chorus and Actor-Vocalist. Secure this artiste at once. This, Pal. Theatre, Bradford. Next, Pal., Prescot, Lancs.

WANTED, by STAVE, Monday, Jan. 5 and 12, Novel Musical Speciality Act. Own scenic Set. Screams of laughter start to finish. Fifteen minutes' act. Wire or write best offers, Imperial Theatre, Canning Town, London.

WANTED, Monday next, Jan. 5, 12, 19, by ALF. CAWTHORN,
Eccentric Comedian and Dancer.
The Funny Man away from all others.
Also MISS JENNIE BLAIN, the famous Scotch Contralto, the lady with a voice, with own slides.
Funny Double Act if required.
Wire, 48, Thorneycroft-road, Hinckley.

WANTED, by the only Original MONTANA BILL, the Incomparable Rifle and Pistol Expert, in his astounding and sensational exhibition of marksmanship, assisted by PETERIA, the Living Target; also CHAWENER, Character and Chorus Vocalist, the only lady singing original Indian Wild West songs. Both acts new and sensational. Either act singly or joint.
MONTANA, 96, Grove-st., Glasgow.

WANTED, Wanted, Next Week, BU-VAL,
The Happy Dutchman (Concertina).
Palace, Tamworth.

WANTED, Wanted, Wanted, by TED. E. CARROLL,
Droll Comedian, Story Teller. Monday next, also Jan. 12. Wire best offers to Palace Theatre, Tamworth, Staffs.

WANTED, Wanted. Known, NEDDY VOKES,
Refined Comedy, Musical, and Patter Comedian, Vacant, Jan. 5, 19. North preferred. Address, 16, Moreton-st., Strangeways, Manchester.

WANTED, Wanted Known, ERNIE CLARK.
Soldier Actor Vocalist, Jan. 5 and 12, on, with exceptions; 12 returns since Sept. 1. Refer Mr. Kennedy, Empire, Smethwick. Wire or write best offers. 25, Goode-st., Hockley, Birmingham.

WANTED, Jan. 5, also Jan. 19, JOEY STERLING,
Comedian.
Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Jan. 12, 19, by BARBENDO, the Novelty Contortionist on the Silver Hat and Rings. This, Cinema, Cinderford, Glos. Next, Cinema, Ystradgynlais.

G. W. BLYTHE, King's Medallist and Miner Hero. Also MISS MILLER BLYTHE, Singing Pit Lassie. Great Musical Mining Scena. Great draw everywhere. Special attractions Fridays.
WANTED Known, vacant Jan. 5, 12, 19. Write or wire, 53, Standish-street, Burnley.

WANTED, Wanted, Jan. 5 and 12, CHAS. CASSELL,
a Singer of Sensible Songs, Voice A1. The well-dressed Actor-Vocalist. Secure this Artiste at once. Second visit. Wire or write,
Royal Electric Theatre, Mexborough.

WANTED, Jan. 12 and 19, by MARCUS BOYLE.
A Clean, Original Comedian.
Wire, Empire, Rotherham.

WANTED, Monday next, also 19, by WALLIE BRIGGS.
Funny Comedian. A sure pay-box hit. If you want the goods, wire, T.R., Stockport, or 6, Royal Georges-street.

WANTED, Monday next, also Jan. 12, by MARK MERRY,
The Original Comedian. Wire or write, Vint's Palace, or 9, Gregory-st., Ilkeston, Derbys.

WANTED, by SABINO, Merry Musical Monarch, Jan. 5, 12 (North preferred).
All wires,
Crown P. Palace, Kimberley, Notts.

WANTED, Monday; also Jan. 12, by ALFRED BOSS,
American Black-faced Comedian and Dancer.
Wire quick, 124, Alexander-street, Neath.

WANTED, Monday, Jan. 5, 12, 26, by VIC. KAITE, the Popular Light Comedian.
Wire best offers for reliable turn.
Pavilion Theatre, Hinckley, Leics.

WANTED, Monday next, by the Great Lancashire Patter Comedian and Mimic, HARRY MORRIS. Big success everywhere.
Wire, this week, Empire, Hucknall.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

Dec. 22, Empire, Camberwell.
Dec. 29, Queen's, South Shields.
Jan. 5, P., Chatham.
Jan. 12, Palace, Southampton (return).
Jan. 19, Olympia, Shoreditch (return).
Jan. 26, Vacant.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-role.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 785th Performance.

"THE CREOLE." 100 performances.

WANTED, Wanted, Wanted, Jan. 26, March 2, 9, 16, 23, April 6, 20, either Sketch.

Apply, Principal Agents; or, HELENA MILLAIS, Queen's Theatre, South Shields.

The Great Military Comedy Sketch.

"CHANGING GUARD."
"CHANGING GUARD."
"CHANGING GUARD."

WANTED, Wanted, Wanted, Wanted, The Successful Vocal Comedy Sketch,
"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."

Re dates, A. D. McFARLANE, 136, Renfield-street, Glasgow.
or EDWIN FIRTH, Gt. Bentley, Essex

WANTED, April 13, and on, with exceptions, Wanted, April 13, and on, with exceptions, Wanted, April 13, and on, with exceptions,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
in that Great Comedy Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."

Pronounced by Press and Public: One of the Funniest Sketches on the road.

Fast Booking 1914.
Fast Booking 1914.
Fast Booking 1914.
Fast Booking 1914.

This week, Hippodrome, Darlington.
Next week, Empire, Cowdenbeath.

WANTED, Wanted, Jan. 12, 19, 26, By
CORA GILL & CO.,
In the Funniest of all Yorkshire Sketches,
"AN ANGEL UNAWARES."

Success. Success. Success.

Wire, Grand, Wath-on-Dearne.
Next, Theatre Royal, Darwen (Return).

WANTED, Jan. 12, Feb. 9, and on, for Lilian Beaumont's Comedy Sketches, "Sally Mine," and "Woman's Rights." Three Recognised Artistes. This, Amity H., Poole. Next, Hippodrome, Accrington.

WANTED, Wanted, Jan. 5 and 12, THE GREAT DARNELL AND CO., in the Magical Pantomime,
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The Most Original Comedy and Novelty Illusion Act in Vaudeville.
Address, this week, Picturedrome, Newark-on-Trent; or,
C/o JACK GOODSON, LTD., 16, Green-street, Leicester-square, W.

ARTHUR DANDOE AND CO.
"The Wooing o' Widow Wigge." The Funniest of Farcical Comedy Sketches. Twenty minutes' roars of laughter. Three Artistes, including Arthur Dandoe.
WANTED, Monday next, Jan. 19 and 26. Wire, DANDOE, Workmen's Hall, Abercynon, S. Wales.

FLORENCE SMITHERS'
Comedy Sketch, "Our Mary Jane" Co.
WANTED, Wanted Known, Vacant Jan. 5, before Gulliver Tour.
A Sure Draw.

Empire, Newton Abbot.

WANTED Known, Vacant, Feb. 2, 9, 16, JOHN F. TRAYNOR AND CO., in either of the successful Sketches, "The White Mother," or "The Devil's Elbow." Cast of four. Own scene; well mounted. Wire, Empire, Swansea, or WILL COLLINS AND CO.

WANTED, Monday next, 4 CHANDONS 4, in their Refined Scream, "A RUDE AWAKENING."
Encores nightly last week, Palace, Kidderminster. Refer Mr. R. C. Gudgeon. Return again shortly, as usual. Also Jan. 12, to precede Alhambra, Stourbridge. Wire, 17, Water-street, Ardwick, Manchester. Thanks Mr. Percy Victor for more contracts.

Another Triumphal Success.
Topping Empire, Dublin.
J. OLRAC'S CO.
of Comedians in the
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
Something new. Something funny.
Something startling. A sure draw.
See Tango, the Lion.
See sensational finale.
WANTED, Wanted Known, Liberty, Jan. 5. 12. Share or salary.
Coms., J. OLRAC, Hippodrome, Middlesbrough; or WILL COLLINS AND CO.

WANTED, Jan. 5, 26, onwards, by BILLY ROSS AND CO., cleverest and funniest Boxing Act on the stage. Empire, Camberwell. Wire, Tankard Hotel, Kennington-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Jan. 5, Jan. 5, Jan. 5, Jan. 5,
Wire, Pavilion, Bridlington.
Again Starring. Again Starring.
ROHDE and ROCHE
Introduce to you their Original Novelty and Comedy Pot-Pourri Act,
"The Chameleon, the Artist, and IT."
The only act of its kind. Without a rival. Everybody's verdict of our act: And very nice too. It's the limit. Wire, wire. Do it right now. Wire. Thanks for all offers and contracts last week.

$1,000,000,000,000's Worth of Fun.
"BOOSTER'S BILLIONS" is a Scream.
"BOOSTER'S BILLIONS" is a Scream.
And an Entertainment in Itself.—"Glasgow News." An unqualified success.—"Yarmouth Mercury." America's Big Laugh has been the laughing hit on every programme since produced in England. Absolute Original Comedy Top.

WANTED, Jan. 12, 19, 26. Book the Act and the Comedian with the reputation, BERT DANSON (assisted by Herbert Shaw). Coms., B. D., this, King's, Ramsgate (again Topping). Next, Emp., Rotherham.

WANTED, Wanted, Dates. FRED BENTLEY'S POTTED PLAYS.
A Strong Top. Also Dates in New Year for "A Wife Too Many." Com. Sketch. Add., Bijou T., Isleworth, W.

WANTED Known, Wanted Known, KATIE NORRIS AND CO. in "The New Star."
Vacant Jan. 5, 12.
Scotland wire, "Firth Olympia, Dunfermline."

WANTED, Wanted Known, YORKSHIRE TOM,
The Great Mimic, Vacant Monday next, also Jan. 12. Wire, 5, Wainman-sq., Armley, Leeds.

WANTED, Wanted, Wanted, by BERT BRAY,
Light Comedian, Jan. 12, 19. This week, Gem Theatre, Jarrow-on-Tyne. Next, Pavilion, Ashington.

COVELLO,
COVELLO,
COVELLO,
Com. Musical Act.
"A Rustic's Holiday."
A Genuine Laughing Success.
Fifteen minutes of mirth and melody.
WANTED, Wanted Known, Vacant, Jan. 5, also Feb. dates.
Wire, Hipp., Bishop Auckland.

WANTED, Wanted Wanted, by HARRY ZETTER,
Comedian. The Limit in Eccentric Dancing.
Jan. 19, onwards.
Dec. 22, The Bedford.
Dec. 29, Palace, Bath.
Jan. 5, Hip., Stoke-on-Trent.
Jan. 12, Central Hall, Sheffield.

WANTED Known, Not Dead Yet! ESCOURT,
The Extraordinary,
Always Something New. Look Out!

WANTED, Monday next, Jan. 5, and 12, by The One and Only TOM E. CLIFFE, Comedian and Dancer. The Real Goods. In a Conglomeration of Eccentricities. Tommy Cliffe wants Monday next, Jan. 5. Wire for a performer, Empire, or 14, Cross-street, Whitehaven. Wire.

WANTED, Wanted, Jan. 12, 19, CLIVE WATTS,
Eccentric Comedian and Dancer.
Enormous success, Bijou Theatre, Bexhill-on-Sea, and retained second week. Monday next, Cinema, Gilfach Goch, Glam.

WANTED, Monday next, and Jan. 12, by SCOTT HASTINGS.
Himself with a String of Nonsense. Recent engagements: Dec. 8, Moss' Palace, Summerhill, Birmingham (3rd return). Dec. 15, Hippo., Cheltenham. Mr. Gill Smith said: "Very pleased return any date to suit yourself." Last week, Phœnix Theatre. Can book return. Wire for Monday, Picturedrome, Warwick. After Sunday, 96, Great Hampton-row, Birmingham.

WANTED, Monday next, also Jan. 12 and 19. ALEC. FREDSON,
The Renowned Whistler, in a Great Whistling Act of Operatic Music. The Greatest Whistler of Opera on the Halls.—Vide Press. Wire at once, Palace, Cross Keys, Mon.

WANTED, Wanted, Jan. 12, by TOM LLOYD,
Popular Comedian.
Aquarium, Scarborough.

WANTED Known, ALDRO & LUKOS, Man Monkey Spec. (second season), Mr. L. Salberg's R.C. Panto., Grand T., Nottingham (Chris Towler again). Vacant March 23. "A contracting New Year to all."

BUGLER CARR,
BUGLER CARR,
BUGLER CARR,
Unique Military Speciality Act.
Managers, if you want a Novelty, Book it.
WANTED, Jan. 5 and 12. Wire, wire, 40, Harris-st., Rochdale.

BRIZLEE, after working four solid years as Britain's Premier Flute and Piccolo Soloist and Entertainer at the Piano, thanks Will Sley, Harry Kenyon, Beresford and Pearce, Alex McFarlane, Teddy Edwards, Harry Leaton, and A. Douglas Willcox for same. Now look out for my new Act. A real Winner.
WANTED Known, for vacancies apply Leading Agents, or Direct, BRIZLEE, this week, Royalty, Chester; next week, Palace, Lincoln. P.S.—This new act cannot be copied, because there is only one Brizlee.

Still on Top.
LITTLE HACKENSCHMIDT.
£500 Open Challenge.

WANTED Known, several Dates Required in March and April. Own act or full company. Shares or salary.
This week, Pavilion, Carnarvon, N. Wales.
Next, Theatre Royal, Hebburn-on-Tyne.

WANTED, Monday next, also Jan. 12, by WILL CORNISH,
The Musical Bell Expert (of Coliseum and Palace Theatre, London). Wire, St. George's Hall, Falmouth, Cornwall.

WANTED, Wanted, Wanted, Known, MIDGET,
Just returned from American tour. The "Teddy Bear" Sensation of Selbini's Troupe. MIDGET, 99, Hamilton-street, Collyhurst, Manchester.

WANTED, Monday next, by WILL LAST,
the Quaint Comedian, in clean Comedy numbers. Wire, this week, WILL LAST, Court Theatre, Brighton.

"Jolly little, Polly with her nose turned up."

CHARLES BIGNELL.

WANTED, Wanted, Jan. 5 and 12. A Real Comic Singer.
Wire, Empire Camberwell, London.

WANTED, Known, LEN LAURI, inimitable boy character comedian, wants Jan. 12 and 19, South. A good top anywhere, with own songs. Bijou T., Isleworth, W.

WANTED, Wanted, Jan. 12, 26, by HARRY LAKE,
a Real Comedian. This, Drill Hall; or 7, Norfolk-terrace, St. Martin's-street, Hereford.

WANTED, Jan. 5, 12, 19, for the Episode of Episodes, E. C. LILLY and MAY VERNON in "The Lesson."
The show that pulls.
Enormous success at Milford Haven. Refer. Thanks Leo's Agency, Laurain's Agency, Mr. Cyril Getliffe, Mr. Albany Ward, for contracts. Wire, wire, wire, for the show that pulls, 19, Tudor-road, Cardiff.

WANTED, Monday next; also Jan. 12. GROSSMAN and WINTERS,
the Comedy, Vocal and Instrumental Duo.
Wire, Empire, Stamford.

MUSIC HALL ARTISTES' WANTS

A STAR UNRIVALLED ATTRACTION.
Immediate Dates Vacant,
as did not accept Pantomime Offers.
THE DAME AND DAINTY DAMSEL.
"THE DUNVILLES.
WANTED Known, Vacant Monday next, also Jan. 12, 19, 26, Great Comedy, Musical, Vocal, Conversational Star Speciality.
A most Versatile Production.
Beautifully Staged and Exquisitely Dressed.
Enormous success last week at Hippodrome, Ipswich. Bottom bill.
Especially engaged by Mr. E. H. Bostock. Refer.
This week, Leon Vint Tour.
Topping bill, Palace, Aberavon.
Wire for above, and later dates, and secure this sure success.

WANTED, Monday, also Jan. 12, ESS AND HOEY,
Novel Singing and Dancing Act. Originators and only Double Ski and Snowshoe Dancers in the World. 39, Main-street, Mexboro'.

WANTED, Monday next, by DENIS and DALE, those smart Comedy Entertainers; to precede Wellington. Wire for a reliable act. Theatre Royal, Scarborough.

WANTED, Jan. 5, 12, 19, by HESS AND LISBON,
Comic Skating Act. A Riot of Laughter.
Wire, Theatre Royal, Stockport. Wire.

WANTED, Jan. 12 and 19. WEYBRIDGE and WELLS,
The Unique Comedy Couple. Singles if required.
Wire or write, Empire, Guernsey, Channel Islands.

WANTED, Monday next, also Jan. 12, by THE MAYNARDS.
Great Comedy. The Lady and the Page.
Wire. Empire, Stroud, Glos. Wire.

WANTED, Wanted, Wanted Known, BONAIR and TESS,
Refined Drawing Act. Also RENZ BROS., Comedy Acrobatic Act. Free Jan. 5, 12, 19.
Wires, BONAIR, Hippodrome, Mansfield.

WANTED Known, TWO DE TRAFFORDS, the Versatile Duo, vacant Feb. 2. Also Alfresco. Baritone, Soprano at Piano. Offers, this, King's, Hanley. Next, Picturedrome, Newark. Happy New Year to All.

WANTED, Monday, also Feb. 9, to follow Guernsey, by LES NUTOLAS, Comedy Musical Act. Also one Single. Wire or write, best offer, 31, Upper Kennington-lane, S.E.

Who Wants
WALDO and WADE?
WALDO and WADE?
WALDO and WADE?
WALDO and WADE?
WALDO and WADE?
WANTED Jan. 5, 12, and 19, for their exceptionally funny and Original Absurdity,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
All Go
and a Scream from Start to Finish.
This, Empire, Middleton, Lancs.

WANTED, Wanted Known, HARRY & ELLA,
Comedy and Harmony Duo. Vacant, Jan. 19 and 26. This, Lyceum, Taunton. Next, Town Hall, Yeadon, Leeds.

Genuinely funny artistes.—"The Stage."
WANTED Known, THE OAKLEYS (Bert and Polly) have their Great Speciality Comedy Act, "The Sweep and the Maid," fully protected. Pirates, give it "a miss."
Victoria, West Stanley. Next, Pal., Durham.

WANTED, Monday next, by FAN AND TOM (The Phantoms), Comedy Duo; expert Dancers; splendid wardrobe. This, return, Edwards' Varieties. Wire, Chambers' Temperance Hotel, Newark.

WANTED, Monday, also January 26, WAL AND ROSA, Comedy Act. Enormous success last week, Banbury. Refer Mr. Geo. Ansell. This, Palace, Bletchley, same wire.

WELDA AND WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
WANTED, Jan. 5 and 12 (North). Wire quick, Opera House, Buxton.

WANTED, Jan. 5 and 12, by CHIC and CHUM,
The Juvenile Wonders (Boy and Girl), and HARRY BENT, Comedian and Mimic. Wire, Amity Palace, Poole, Dorset.

WANTED, Monday next, Jan. 5, by BRIGHT and SULTAN (Louie and Will), Great Comedy, Patter, Acrobatic, Knockabout Act. Wire, this, Palace, Winchester.

WANTED, Monday next (North), THE DIMES,
Vocal and Comedy Artistes.
Wire, Theatre Royal, Scarborough.

WANTED, Jan. 5, and on, THE GREAT DAN-DI-DORS.
Screaming Act, "The Village B. Smith." Also two singles. Wire, E. T., Stourport. Perm., 5, Union-street, Hadley, Salop.

WANTED, Jan. 5, 12, and 19, by The DUBLIN DESMONDS (Seaghan and Molly), in real Irish dress, song, story, and dance. Splendid soprano. Unique dances. Variety Theatre, Basingstoke.

WANTED, Wanted, Wanted, Known, LEARTO and POM POM
Wish everyone a Happy and Prosperous New Year. This, Palace, Redditch; next, Jan. 5, Palace, Treharris; Jan. 12, Canterbury Music Hall, London.

WANTED, Jan. 5, 19, DAVIES and UDALL, enormously successful Comedy Act, "The Grumbler." A Hundred Laughs in Fifteen Mins. Wire offers, Palace, Haslingden, Lancs.

VAN ROOKE and WYNBERG,
In novelty Pot-Pourri "Blacksmith Act."
Original, Comedy, and Sensational. The only Act of its kind in Europe. Own scenery. Full stage setting. D.C. lithos. Genuine Top. Success everywhere. This, Pal., Goole.
Next, Hip., Stamford.

WANTED Known, Vac., Jan. 19, 26, March 2. Wire quick.

WANTED, Monday next, also Jan. 12, New Star Attraction,
SILVO and SYLVIA.
SILVO and SYLVIA.
Silvo's Latest Great Novelty Instrument a terrific success everywhere. Fully protected by Royal Letters Patent.
This, Gem, Hebburn; or 15, Barrow-street.

WANTED Wanted Known, VICTORIA and RAMOO,
In their Unique and Clever Show, The Crystal Pyramids, are vacant Jan. 5, 12, 19, and 26. Agents and Managers invited to see the Show this week,
City of Varieties, Leeds.

WANTED, Jan. 12, 19, 26, by VOLTA AND MAUD,
VOLTA AND MAUD,
Novel Comedy, Acrobatic, Gymnastic Speciality.
Novel Comedy, Acrobatic, Gymnastic Speciality.
This, Empire, Jarrow.
Per. add., 13, Westfield-terrace, Sheffield.

LANCASHIRE MANAGERS.
YORKSHIRE MANAGERS.
LANCASHIRE MANAGERS.
YORKSHIRE MANAGERS.
WANTED, Monday next.
Who Wants a Big Draw?
ROYAL OSBORNES
ROYAL OSBORNES
(Lady and Gent.).
Sensational Posing Athletes, also Competitions. Last week, great success, Hippo., Goldthorpe. Always makes a town talk. This, King's Theatre, Colne. Perm. add., 116 Gordon-street, Burnley.
Wire for Monday next, onwards.

WANTED, Monday, by DEAN AND DOMER, Lady and Gent.), speciality Comedy Duo, introducing Legmania, Posturing, Lady Drum Soloist. Last week, enormous success, Tivoli, Dublin. Wire, this week, Queen's, Ellesmere Port.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Managers and Agents,
to keep an eye on these acts.
MINOLA HURST
MINOLA HURST
MINOLA HURST
MINOLA HURST
MINOLA HURST
MINOLA HURST
and
HER LITTLE LAUGH-LANDER.
HER LITTLE LAUGH-LANDER.
HER LITTLE LAUGH-LANDER.
HER LITTLE LAUGH-LANDER.
HER LITTLE LAUGH-LANDER.
HER LITTLE LAUGH-LANDER.
The 1914 Knock-out.
The 1914 Knock-out.
Clean, Clever, and Classy.
Clean, Clever, and Classy.
New and Novel from start to finish.
New and Novel from start to finish.
Also the Great 1915 Novelty,
Also the Great 1915 Novelty,
THE SCHEIBEN SHIFTERS.
THE SCHEIBEN SHIFTERS.
THE SCHEIBEN SHIFTERS.
THE SCHEIBEN SHIFTERS.
THE SCHEIBEN SHIFTERS.
THE SCHEIBEN SHIFTERS.
THE SCHEIBEN SHIFTERS.
Now in preparation.
Notice to Managers,
Minola Hurst and Wonderful Midget,
"Everhart," and his Hooplicators,
and
THE TANGO TEDDY BEAR
THE TANGO TEDDY BEAR
THE TANGO TEDDY BEAR
THE TANGO TEDDY BEAR
THE TANGO TEDDY BEAR
THE TANGO TEDDY BEAR
Can be engaged jointly for a few early dates before returning to America.

London Agent:
LEO FRITZ, Cranbourn Chambers.
Liverpool Agent:
BARNARDS'S, 24, Canning-street.
Per. address:
"EVERHART," c/o the "Performer."

WANTED, Wanted, Wanted,
Jan. 12,
Jan. 12,
to follow Oxford,
also
Jan. 26,
to follow Manchester.

MILLIE and ARTHUR,
MILLIE and ARTHUR,

The Society Entertainers,
in their Highly Successful
Musical-Comedy Act.
Pithy Patter. Dainty Duets.
Immaculate Dress.
Always Featured. Always a Success.
Middle of Bill, last week, Hip., Tonypandy.
Personally complimented by Mr. and Mrs. Stone.
Dec. 29, Royalty, Chester (return).
Jan. 5, New Theatre, Oxford.

WANTED, Wanted, Monday,
SAM and LOUIE IVES,
The most wonderful novelty Ball-punchers the world has ever seen. Sensational musical finish. Beautiful dresses; elegant apparatus. Also MISS ADA DURHAM in sweet Songs and clever Dances.
Three people. Wire, save time,
38, Coronation-st., Tredegar, S. Wales.

WANTED, Monday next, also Jan. 12,
Monday next and Jan. 12.
TILBURY and VERE,
Tenor and Contralto, in their popular
Vocal and Harmonising Scena.
Last week, Empire, Burnley (return).
99, Boston-street, Hulme, Manchester.

WANTED, Wanted Known,
DAN GREGORY AND LYDIA,
Musical Acrobatic Eccentrics,
will be vacant for
Jan. 5, 19, 26, 1914.
This week appearing with big success,
Crystal Palace, London, S.E.

WANTED, Monday next, onward,
THE DRESDENS
(lady and gent.), Comedy Vocalists; singles if required. Plenty of changes and turns that "go." Our second week here. Refer. Vacant panto., P.B. or Girl and Comedy Part. Wire, DRESDEN, Pavilion, Hinckley, Leicestershire.

WANTED Known, vacant Monday next, Jan. 5, also 12, 19, and 26,
AMOR AND ROMA,
in "Novel Illustrations on Board." Carry own ship scene; gorgeous setting; mechanical props.; great comedy attraction; two artistes with exceptional voices, in solos, harmony, and nautical medleys. Wire or write,
This week, Town Hall, Sutton-in-Ashfield.
House address, 28, Bentinck-street.

WANTED, Jan. 12 and 26, Staffs or Lancs.
GRAY AND RICHARDS.
Comedy, Musical, and Dancing Duo.
This, Victoria Electric, Derby. Next, Hippo., Earlestown.

MISS LOUISA PEACH
and
MR. FRANK STONE
in duologue,
"IN A CORNER."
This week, Topping, Gaiety, Cambridge.
Next, Aldershot.

WANTED, Jan. 12, 26, also (for town only) Feb. 2.
"DOBSON'S DAY OFF." Comedy Sketch.

WANTED Known, Vacant, Jan. 12, 19, 26, to follow Hippo., Dover. Wire.
MAUDE ELLISTON, 18, Willowfield-square, Eastbourne.

WEDBURNS, Comedians, &c.
Dec. 29, Coliseum,
or 7, Coronation-street, Oldham.

WANTED, Jan. 5.

WANTED, Jan. 12, 19, 25, BROS. CLIFFORDE, Popular, Peculiar, Pattering Pair. Clever comedy act; success anywhere; single if required. Agent, write. Wire or write offers. Electroscope, High Wycombe.

WANTED, Monday next, also Jan. 19, by
THE GILROY TRIO.
Two Ladies, one Gent., in their Vocal and Musical Comedy Acts, "The Elopement," and Pantomime Sketch, "Crusoe, the Cruiser." Wire offers, Picture Hall, Melksham, Wilts.

WANTED, Monday, and Jan. 12, SAM IVES' TRIO in their sensational Athletic, Singing, and Dancing Act; most gorgeous, expensive dresses; splendid stage setting; startling musical finish. We win applause all through our act from the hardest of audiences. Don't delay; wire quick. Temperance Hall, Tredegar, S. Wales.

WANTED Wanted, Wanted, by
THE FOUR SANGERS,
Jan. 5, 12. The Dancing High Pedestal Masterpieces; Electric Pedestal Palace of Lights; pretty dresses. This (wire), Empire, Loftus, Yorks.

WANTED, Wanted, Known,
THREE FLORADORAS,
Screaming Musical Comedy Scena. Sure draw. Starring this week, Playhouse, Hawick, Scotland. Vacant, Jan. 5 and 12. Wire above.

WANTED Known, SINGER TRIO, the Wonderful Musicians. Appeals to all parts of your house. At lib. Jan. 19, 26, Feb. 2 and 9. Perm. add., 91, Tamworth-road, West Croydon. This, Pal., Atherstone. Next, Palladium, Lichfield.

WANTED Known, the Rage of the World. Tango, Tango, Tango, Tango, Tango. Prof. Sterling and his troupe of Argentine, Brazilian, and Mexican Tango Dancers. Six dances each programme. Vacant, Monday, Jan. 5 and 12. The greatest money magnet ever known. Hundreds turned away nightly. Wire for the big top liner. Any distance. Wire, Pal., Pudsey, Yorks.

WANTED, Monday next, Jan. 5, by
THE FOUR RINGS,
in Refined Singing and Dancing Act.
Wire, Theatre Royal, Whitehaven.

MUSIC HALL ARTISTES' WANTS.

MDME. LISETTE & NAROW BROS.
MDME. LISETTE & NAROW BROS.
MDME. LISETTE & NAROW BROS.
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MDME. LISETTE & NAROW BROS.
MDME. LISETTE & NAROW BROS.

Top of the Bill, Dec. 15, Palace, Scunthorpe.

Top of the Bill, Dec. 22, Palace, Doncaster.

Top of the Bill, Dec. 29, Victoria, West Stanley.

WANTED, Wanted, Wanted,
Jan. 5, 12, 19, 1914.
Jan. 5, 12, 19, 1914.
Jan. 5, 12, 19, 1914.
Wire to Victoria Theatre, West Stanley.

WANTED, Monday next, between Plymouth and Birkenhead, also March 16, between Barrow and Glasgow,
BROS. LAWLER,
BROS. LAWLER,
BROS. LAWLER,
BROS. LAWLER,
in an Artistic Dancing Act,
"THE PERFECTION OF SIMULTANEITY."
"THE PERFECTION OF SIMULTANEITY."
One of the smartest dressed Acts in Vaudeville. Orpheum.—The Bros. Lawler are easily the smartest Simultaneous "Trippers" ever appeared in Johannesburg.—Vide "Rand Mail," July 29, 1913. Grand, Pretoria.—The Lawler Bros. are a pair of simultaneous synchronised artistes, who are probably Siamese twins. They sing and dance with a perfect understanding that makes us believe they are two peas out of the same pod. They are the best of their kind yet seen here.—Vide "Transvaal Chronicle," Aug. 19, 1913.
Wire, BROS. LAWLER, Palace, Plymouth.

WANTED, Jan. 5 and 19, by
ATLAS and BEAUTIFUL VULCANA
TROUPE OF SOCIETY ATHLETES.
Acknowledged Greatest
Top of Bill Speciality extant.

For Pictures we Share with you and put on
Three Star Turns
and most successful
of all Competitions.

Six-sheet and D.C. Lithos various.

Dec. 29, Palace, Biggleswade.

PHIL REES' STABLE LADS.
WANTED, Monday next, Scotland preferred.
Wire
Gaiety Theatre, Methil, N.B.

WANTED, Jan. 12, 19,
SALTLEY AND HIS NIBS.
The Wire and Comedy Experts.
Address, C. J. SALTLEY,
Palace, Oldham.

Tremendous Attraction,
THE WIRELESS AIRSHIP.
WANTED Known, vacant Jan. 5, 12, 19, and 26, also Feb. 23, March 16, and April 13.
Will accept Shares or Salary.
Midlands or Wales preferred.
For sharing terms, state full particulars, &c., to
CAPT. DE VILLIERS,
123, Kennington-road, London, S.E.

THE ROYAL MANCHESTER QUINTETTE.
THE ROYAL MANCHESTER QUINTETTE.
The only Quintette of Lady Operatic Harmony Singers on the Variety Stage. A Vision of Beauty, a Blaze of Light. The Most Elaborate Dressed Act in Vaudeville.

WANTED, Jan 5, 12, owing to hall changing hands. All wires, Palace, Pudsey, Yorks.

WANTED, Known, CARL HOWLETT'S ROYAL MARIONETTES, Miniature Circus, Pantomime, and Variety. Last week, this week, next week, St. George's Hall, London, W.

HENRY D. ADAMS,

ENGLAND'S JUGGLER.

This week, juggling the Old Year out and the New One in at the
New Theatre, Mountain Ash.

"Doncaster Chronicle," Dec. 19, 1913.—Henry D. Adams is a remarkably clever juggler, his quickness and dexterity are amazing, and as he keeps off the stereotyped lines a bit, his turn is all the more acceptable. It it, in fact, a splendid exposition of the juggler's art.

Jan. 5, Pavilion, Abertillery.

WANTED, Jan. 12, 19, 26.

Wishing everybody a Happy and
Prosperous New Year.

WANTED, Monday next by
METZ,
METZ,
METZ,
Clever Acrobatic and
Comedy Juggling Act.
Metz is a Smart Comedy Juggler, and as funny as he is clever. There is also an originality about his tricks which is very refreshing."—"The Rotherham Express," Saturday, Dec. 27, 1913.
Wire for Monday,
Light Hall,
Shirley, Birmingham.

WANTED, Wanted, Monday next,
also Jan. 12 and 19, by
LE HAY and IRENE,
Novel Comic Jugglers.
Wire, Empire, Wingate, Co. Durham.

WANTED, Jan. 5, 12, THE EVALOS, Comic Juggling and Gymnastic Act, and MR. E., Pictorial Patterer. Can work on small stage. Add., Photoplay House, Stroud, Glos.

WANTED, Jan. 5 and 12, by
THE JUGGLING FOLETTES & BEAUTY.
Comedy Juggling Act; Lady and Gent and Clever Dog 98, Rusholme-road, Manchester.

WANTED, Jan. 5 and 12, by
LILY & HARRY ZANONI,
Jugglers and Lightning Club Throwers. From the Alhambra, London. Also Feb. 23, to follow Tunbridge Wells. Wire. This, New Palace, High Shields.

WANTED, Wanted Known,
JOE PAULY,
The Human Cat.
JOE PAULY,
The Original Acrobatic, Balancing, and Cycling Cat. Turning Somersaults over Tables on a Bicycle.
Panto., King's, Dundee. Next, Hippo., Paisley.
Booked into 1917.
Two Acts, Galas, PAUL and GENO, Eccentric Gymnasts on the Silver Frame.
GALAS, Wilder's Agency, Birmingham.

Always a Success.
HALL AND WILSON TRIO.
Motor Cycling Sensation.
WANTED, Wanted, Wanted Known,
vacant Jan. 12, 19.
Last week, played big business, Pitt's, Penarth.
This week, Palace, Barnoldswick, Lancs.
Next week, Kosy Kinema, Newmarket.
Note.—Tango Cycling Competitions.
Talk of the town. Yells. . . .
Refer Mr. Pitt regarding our Act.

WANTED, Jan. 19 and 26, by
THE LORETTES,
Double Trapeze and Tight Wire. Two Acts. This week, Empire, Middleton; next, Picture Pal., Tibshelf.

WANTED, Wanted Known,
7 WULFRUNAS,
Vacant Monday next. Lady and Gentlemen Acrobatic speciality. Success this, Pic. House, Kidderminster. Wire for sure success.

WANTED, Jan. 12, Feb. 2, 9
BELLINI'S EQUILIBRISTS AND GYMNASTS. Two distinct acts. Write, this, 35, Sidney-street, Oxford-road, Manchester; next, Pavilion, Carnarvon.

ALL ARTISTES' WANTS.

WANTED, Wanted, Known,
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
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THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies and Two Gents.
In Mad Moments of Vaudeville.
Own Scenery. Big Stage Act. Everything First-class.

Last week, Bottom of Bill, Pavilion, Glasgow.

A Success. A Success.

Seen by three Managers and immediately booked.

Thanks to Mr. H. Leaton (Leaton's Agency) for Contracts.

The above is proof of the goods we have to sell.

This, Bottom, Hippodrome, Paisley.

Next (return), Empire, Cowdenbeath.
More proof.

Free, March 2, 16, 30, May 11.

This is the Act with a combination of talents.

Five Performers. Share or Certainty.

WANTED, Wanted, Wanted, Wanted,
Jan. 5, 12, 19, 26,
Feb. 2, 9, 23,
March 2, 9, 16, 23, 30,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
the World's Master Equilibrists.
Direct from Continent.
One Lady, One Gentleman.
Last week, Rotherham Hippodrome.

Permanent address,
103, Rusholme-road, Manchester.

THE FAMOUS D'VORAK FAMILY,
Marvellous Acrobats, introducing Novelties in "A Surprise in the Garden."
Six-sheet posters by Allens.
Dec. 29, Hippodrome, Balham, London.

WANTED Known, vacant Jan. 5 and 12. Wire, wire, wire, house address, 188, Kennington-rd., London.

WANTED, Wanted, Wanted, Wanted,
Jan. 5 and June 1,
by
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
including MISS CLIFTON,
That Wonderful Lady,
in their Marvellous
Gymnastic Equilibristic Act.
The only act of this kind.
New and Original.
Wire, Palace, Blackpool.

WANTED, Wanted Known,
The Novelty Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
Equilibristic Juveniles.
Clean, Classical. Clever.
This, Empire, Cowdenbeath.
All coms. re terms and vacancies,
LEATON'S AGENCY, The Hustler.
575, Argyle-street, Glasgow.

WANTED, Wanted, Wanted, by
WALKER'S 3 ORIGINAL GUARDS,
Monday next. Wire, Empire, Whitehaven.
House address, 16, Queen-street.

WANTED, Wanted, Wanted,
Monday next,
THE YENTOYS,
Hand-to-hand Equilibrists.
Wire, Hip., Exeter.

WANTED, Wanted, Wanted, by
ALBERTA,
the Lissom Limit, in Remarkable Acrobatic and Lightning Contortion Speciality. Enormous success, Hippo., Mansfield. This, Palace, Loftus.

WANTED, Feb. 23 and on, with exceptions, by
CHEVALIER PONCHERY
and
MLLE. YADIE.

Absolutely the Greatest and Most Original Novelty Wire Act ever produced.
Introducing a marvellous and most life-like Impersonation of an Elephant Walking the Wire. This act can be worked on a 16ft. stage opening.
Address,
Royal Agricultural Hall,
Islington, London, until Feb. 7, 1914.

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
Versatile Acrobatic Comedians.
WANTED, Wanted Known,
Vacant Jan. 12 and 26 (South).
Dec. 29, Palace, Doncaster.
Jan. 5, Palace, Luton.

WANTED, few Immediate Dates,
CHARD'S DOGS.
Grand Theatre,
Walsall.

STOP AND NOTE,
THE
4
ORIGINAL
BROS. LEOPOLD,
The Extreme Limit in Acrobats and Comedy.
WANTED Known, are at liberty, Jan. 26 and Feb. 2.
First Vacancy since 1910.
Note.—The Leopolds offer a challenge throughout the world to attempt the Pedestal Trick, which is of turning a complete somersault from a pedestal 14ft. high, making a drop of 21ft. Weights, top mounter, 11st. 7lb.; catcher, 10st. 4lb. All coms. to
LEOPOLD, Pal., Clay Cross, Derbyshire.
Next, Pal., Pudsey, Yorks.
Note.—We are the Four Sons of the Original Ted Leopold, established in 1865.

JOSH CLIFTON'S
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
Mad Athletes.
Cream of All Comedy Acts.
This, Palace, Barrow.

WANTED, Wanted, Jan 19 and 26.
Share or Salary.
Wire, WILL OLIVER, or
JOSH CLIFTON,
23, Holland-road, Brixton.

WANTED, Monday next, Jan. 5 and 12, by
HULBERT, Ventriloquist, and DE LIL Illusionist. Wire, till Saturday, Public Hall, Alexandria.
After then, Union-road, Macclesfield.

WANTED, Monday next, and Jan. 12, by
REVILL AND LOVATT,
in a Novelty Ventriloquial Act.
Wire, REVILL, 19, Benedict-rd., Stockwell, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Managers and Agents
to know that
EVERHART AND MINOLA HURST COS.
have just returned to England after two years' great success abroad.
MINOLA HURST and her Wonderful MIDGET.
MINOLA HURST and her Wonderful MIDGET.
The talk of the Continent.
New novel surprises better than ever.
EVERHART, the Original Hoop Expert.
EVERHART, the Original Hoop Expert.
Assisted by his Educated Hoops.
Hooplicators and Scheiben-Shifters.
Notice.—The latest Matinée Knock-out,
THE TANGO TEDDY BEAR.
THE TANGO TEDDY BEAR.
A sure fire for the Kids' Screams and Yells.
Managers and Agents write at once for a few early dates before returning to America.
Address, EVERHART, Scala Theatre, Seacombe.

MLLE. FLORENCE,
The Famous London to Brighton Globe Walker.
The Champion Globe Walker of the World.
A Big, Novel Act upon the Globe and Champagne Bottles.
Also a great Street Parade. The Finest Outside Attraction Possible to Get.
ABEX,
The College Boy Athlete.
The Best and Most Novel, up-to-date Strong Act in the Business.
Lifting Men, Horses, or Motor Car. Also the Great Sack of Flour Competition. An act in itself.
At liberty for a few weeks only.

WANTED Known, Vacant Jan. 5, Feb. 5, 12, 19, 26, to follow Edinburgh.
Salary or Shares. Shares preferred.
Add., this and next, Hippodrome and Zoo, Glasgow.

WANTED, Jan. 5, 12, 19
(Outside Moss' Empires Barring Areas), by
A. C. ASTOR,
in the Great Ventriloquial Novelty,
"TUSSAUD'S! LONDON."
Own Scenery Carried.
Last week, Top, Aquarium, Scarborough. Refer Mr. W. Kitchingman, re drawing powers. For a strong top or bottom wire, 23, Barnsbury-road, London, N.

WANTED, Jan. 12 and 26 (Scotland) by
SEEKHETT,
The World's Premier Boy Magician. The World's Youngest and Most Original Magician. Seekhett is one of the finest little showmen in the business at the present time. This week (topping), Elec. T., Dumfries. Next, Palace, Grangemouth, N.B.

WANTED, Jan. 5 and 12, by
JEAN SEUL,
The Original Indian Mystery.
Also Paul Victor (Shadows) if wanted.
Wire, Co.-op. Hall, Crewe.

WANTED, Jan. 5 and 12, by the
GREAT LI-CHANG-HI,
Chinese Magician, par excellence. Enormous success last week at The Hall, Londonderry. Refer Mr. Nicholls. This week, Frontier Palace, Newry, Ireland. Wire for Monday next.
Six Sheet and Window Lithos.

THE VENTURINIS, Back from the Triumphal Tour on the Continent. Big Illusion Show. Three Lady Assistants. Novelties. Best Two Acts. Draw for everywhere.

WANTED Known, vacant Jan. 12, Jan. 19. Certain or sharing terms. Wire, VENTURINI, Waverley Market, Edinburgh.

WANTED, Wanted, Wanted,
by
MLLE. LOUISE and BRUNO PITROT,
MLLE. LOUISE and BRUNO PITROT,
MLLE. LOUISE and BRUNO PITROT,
MLLE. LOUISE and BRUNO PITROT,
MLLE. LOUISE and BRUNO PITROT.
Originators of the Mobil-Bar Novelty.
VACANT, MARCH 2, 9, 16,
APRIL 20, 27,
MAY 18, AUG. 24, ON.
This, New Hippodrome, Northampton.
Next, Elect. Palace, Boston.
Jan. 12, Alhambra, Leicester-square, London.

WANTED, Wanted, Jan. 12, some on,
MISS RONNA SHANARA'S
TROUPE HYBRID MOUNTAIN GOATS.
Few Immediate Open and Later Dates.
The only troupe. A speciality and draw.
Elaborately presented and costumed.
Managers, Agents, see it at Zoo, Glasgow.

WANTED, Wanted, Wanted,
Jan. 19, Jan. 19,
Feb. 2, Feb. 2,
by
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
Pantomimical Novelty Act.
The Busiest 14-Minute Act on Record.

Wire or write to
SILENT TAIT and AMEE,
Dec. 29, Empire, Somercotes, Derbyshire.
Jan. 5, Victoria Hall, Sacriston, Durham.
Jan. 12, Public Hall, Runcorn.

WANTED, Jan. 19, 26, Feb. 23, March 2 (Scotland or North preferred), by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, &c.

Featuring the Only Performing Raven Extant.
Elaborate Stage Settings. Six Sheets in Full Colours. Shares or Certainty.
Full Star Company, if required.
This, Topping the Bill, at the
Hippodrome, Batley, Yorks.

WANTED, Wanted, Jan. 12, on, by
INANDA,
Presenting Bute and Mee, the Marvellous Canine Wonders. Rare Speciality. Refined Clever Novelty.
We have seen many clever acts given by smartly trained dogs, but Bute, who is presented by Inanda, is absolutely the last word in canine sagacity. His tricks are original and are most cleverly performed, the audience on Monday night signifying its appreciation in no uncertain manner.—"Sheffield Chronicle."
Com., c/o Salisbury, 233, Cambridge-st., Glasgow.

NERO,
High-class Instrumentalist.
in ten minutes of pleasure.
Also Signor Nero's
Wonderful Educated Dogs,
introducing Nigger,
Daring Canine Walker on the Tight Rope.
Two Distinct Acts.
Now appearing with tremendous success at the Crystal Palace, London.

WANTED, for these Two Ideal Acts, Jan. 5, 12, 19, 26.
Large photo frame,
Lithos, &c.
Managers and Agents
requiring something out of the ordinary
should come and see these acts.
Address,
Crystal Palace, London.

WANTED, Feb. 2, on, Buckingham's Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Town Hall, Yeadon, Leeds. Next, Pub. Hall, Briton

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WANTED, Wanted, Wanted,
for CORBIN'S DOGS,
Jan. 5, 12.
Wire, CORBIN, Empire, South Elmsall.

WANTED. Jan. 19, 26, Feb. dates,
PALETTE'S DOGS. Marvellous Canine Pot-pourri Novelty. Dec. 29, Exchange Variety Theatre, Basingstoke. Jan. 5, Palace, Cwmfelinfach.

WANTED Known. The turn that is never without the bird. What is the bird? Why, ROELGIN'S Talking Poster that causes large attraction in the entrance of the hall mid-day. Topping with great success this week at Hippo., Earlestown. Smart stage setting, with ten smart trained birds. Some photos. of the act appearing in the "Daily Mirror" on Dec. 11. Vacant, Jan. 19, 26, between Pinxton, Derby, and Chatham. Fit to top or bottom anywhere. Coms., 1, Stobart-mans., Camberwell, or any principal London agents.

PIERROT AND CONCERT PARTIES WANTED.

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(from whom further particulars can be obtained)
on or before
Jan. 1914.

The person or persons whose Tender is accepted will be required to enter into an Agreement, and the Council does not bind itself to accept any Tender.
D. S. WATSON,
Clerk to the Burnham (Somerset) Urban District Council.
The Town Hall,
Burnham, Somerset,
Dec. 24, 1913.

SHOWMEN'S ADVERTISEMENTS.

SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Mr. Patrick Collins.
WANTED, Wanted, Known, the
ANNUAL BUSINESS MEETING
will take place at the Black Lion Hotel, Salford, Manchester, on Wednesday, Jan. 14, 1914, at 11.30 a.m. Important: The adoption of reports; the election of officers; and other business. Members are particularly requested to attend.
THE ANNUAL PUBLIC MEETING
will take place at
The World's Fair, Islington, London
(By kind permission of Mr. T. E. Read),
On Wednesday, Jan. 21, 1914, at 11.30 a.m.,
The President in the Chair,
supported by the Rev. T. Horne (Chaplain); Mr. T. Watson Wright (Parliamentary Solicitor); and the members of the Executive Council of the Guild.
BUSINESS OF THE GREATEST IMPORTANCE
to the whole body of Open-Air Amusement Caterers will be brought before the meeting, and the Annual Statement of Progress will be made.
The Parliamentary Committee will meet the same evening at 6.30.
T. HORNE, Chaplain and Secretary.

THE BRITISH ROUNDABOUT PROPRIETORS' AND SHOWMEN'S UNION.

President, George Green.

WANTED Known, Wanted Known,
THE ANNUAL GENERAL MEETING
will be held at the Black Lion Hotel, Salford, on
Jan. 14, 1914,
At 3 in the afternoon.

Business:
(1) Annual Report.
(2) Election of Officers for 1914.
(3) Deferred business.
T. HORNE,
Secretary.

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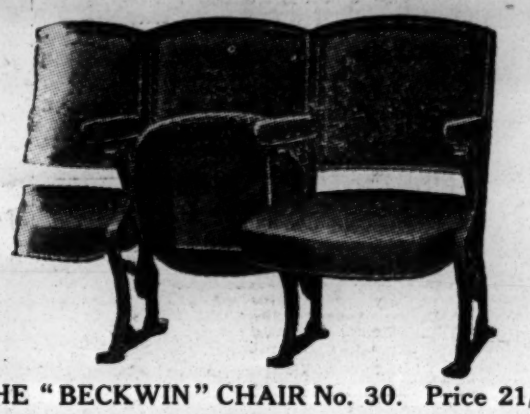

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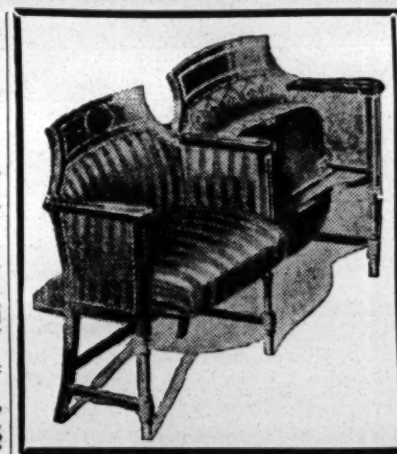

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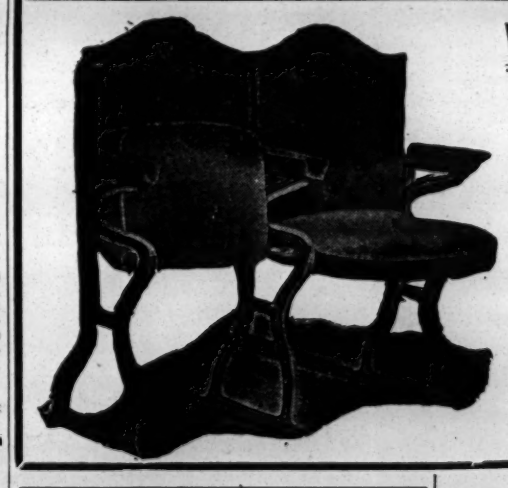

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Rehearsal at 10 a.m. for:—
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No Deputies will be accepted at Rehearsals. An Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harry Day and Edward Laurie's Panto "Babes in the Wood."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Crumbley and Glass, Le Grohs, Coram, Eight Lancashire Lads, Gertie Gitana, Spiegler Quintette, Bioscope, Maggie Carr, Chas. Olcott, Pinkie White.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
Pantomime "Robinson Crusoe."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Leslie Bros., Dora Lyric, Harry Hudson, American Ragtime Octett, Six Bros. Luck, Bioscope, Fielding and Hull, Billy Hobbs, Four Boises.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
De Breans, Alfred H. West, Eugene Stratton, Gerald Griffin, Tom Parker, Ross and Lewis, Campbell and Scott, Bioscope, That Boy Pam, Howard and Harris.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Aldon and Louise, Mlle. De Dio, J. A. Wilson, Harry Paddock and Co., Dave Bryant, Ina Lorimer, Alf Leonard Trio, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at .m. for:—
George Benson, Lucy Lynd, Miss Bertie Fowler, Cheek Bros., Billy Williams, The Craggs, Bioscope, Master Garnett.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Langford and Ella, Rosa Prader, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Claudia Thorney, Kirkwhites, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
O'Hanlon and Rivkin, Three Buckleys, Black and Jones, Bert Coote, Temma Quartette, Bioscope, Devines, Frank Armstrong, Chas. Vincent, Clown Zertho.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
S. W. Wyndham, Tech and Tord, Four Holloways, Ted and May Hopkins, Laura Guerte, Oh-I-O Girls, Ernest Shand, Metz and Metz, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for
Bryden Currie and Bistles, Ruth Bucknall, The Maxwells, "What a Game" Bioscope, Mills & Auguste.

GRAND, GLASGOW.
Panto. "Babes in the Wood."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Cassie Walmer, Bennett and Mallow, Sisters Finney, "Concealed Bed," Liane D'Eve, Menaro Bros., Tom Jones, Bioscope, Jenny and Joe

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Thornley Dodge, Pirmani Troupe, Braine and Reeve, Molly Wells, Whit Cunliffe, De Biere, Hombert and Renaldo, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jack Mack, Walter Denver, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM
Rehearsal at 12.0 noon for:—
Len Hard Trio, Fred Regent, Matthews and Haming, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
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Rehearsal at 2 p.m. for:—
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PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Harry Day and Edward Laurie's Pantomime "Aladdin."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Florence and Lillian, Jack Thomas, The Plattier Bros., Sheffield Choir, Velancio's Dogs, Bioscope, Russell Brandow, Atkins and Collins, Harry Freeman.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
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EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Wilfred Barnand, Harry Herbert, Beaumont Collins, The Bramsons, Christy and Willis Paulton and Dooley.

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Rehearsal at 12 noon for:—
Chas. Wayne and Co., Belle Scavia, The Rawsons, Lynn and Barrius, May Newell, Pictures, Les Neslos, Hugh Ward, Chris Wren.

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Rehearsal at 1 p.m. for:—
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Pantomime "Robinson Crusoe."

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Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State matinées required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director or Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
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Calls for Monday, Jan. 5, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Philip Braham's Co. "Alice-up-to-Date," Syd May, May Henderson, Vine and Brewer, Footgers, Madge Temple, Four Amaranths, Hayman and Franklin, Anna Dorothy.

OXFORD.
Rehearsal at 12
F. C. Rolls' Co., "Full Inside," George Formby, Tom Woottwell, Mary Law, the Columbia Trio, Sam Stern, Chunk, Minnie Kaufmann, The Four Janowskys, Carlisle and Wellmon.

TIVOLI.
Rehearsal at 12
George Formby, Cinquevalli, Chas. T. Aldrich, Jack McKay, Jewel St. Leger, Three Lumars, Bros. Ford, Fritzi Von Derra, Elsie Faye & Co., The West End Productions, Ltd., "Sanctuary," Harold Montague.

METROPOLITAN.
Rehearsal at 12.45
Wentworth Croke's Grand Panto. "Robinson Crusoe," Austen Temple, Bioscope.

CHELSEA.
Rehearsal at 12
Fred W. Carpenter's Grand Christmas Pantomime "Babes in the Wood," Arthur Stacey, Bioscope.

EUSTON.
Rehearsal at 12
Ernie Lotinga and Co., Beattie and Babs, Elsie Faye, Tom Woottwell, Harry Bedford, Jessie Lee, The Rangers, John and Lilian Grand, The Crisps, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Dr. Frederick Cook, Nellie Wallace, Belle Davis and Her Cracker Jacks, The Polly Days, Rauschle, The Crisps, Guy and Grahame, Will Driscoll, Claude Warrington, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Wentworth Croke's Grand Pantomime, "Cinderella."

EAST HAM.
Rehearsal at 12
Fred W. Carpenter's Grand Pantomime "Jack and the Beanstalk."

TOTTENHAM.
Rehearsal at 2
R. C. Buchanan's Grand Pantomime, "Sinbad the Sailor."

BRIXTON EMPRESS.
Rehearsal at 12
George Formby, Jack McKay, The Diving Norins, Alec Lawson, Belle Davis, Mooney and Holbein, Phil Bransby, Vilmos Westony, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Fred Storey's Grand Pantomime, "Aladdin and His Wonderful Lamp."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 5, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Seymour Hicks and Ellaline Terriss, Margaret Cooper, The Follies, Pipifax and Panlo, Aeroplane Ladies, "Wild Australia," Jack Lane, Alfredo, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "Cachez Ca," De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Karno's "The Hydro," The Slave Dealers, The Martinekis, Talbot and Pearce, Leslie Harris, Cecil Lyle, The Dennisons, Elsie Kerry, Pat Trevor and Ethel Ware, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Mind Your Backs." Jack Lorimer, Solo, Stella Stahl, Forest Tell, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Fred Karno's "Steam Laundry," T. E. Dunville, Jen Latona, J. H. Scotland, Alexandra Dagmar, Devon and Earle, Larola, Reno, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Cinderella," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"What Ho! Ragtime," Tourbillon Troupe, Nixon Grey, Dorothy Varick, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"The Flood," Brett and Sinclair, Musical Johnstons, De Wynne Bros., Three Lascelles, Piquo, Charles Stevens, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Oh! Joy!" L'Incognita, Terry Twins, Master Frank Wilson, The Harmers, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Splash Me," Merian's Canine Dramatic Company, Chanti, Alf Chester, Stylo Duo, The Ketos, Edris Coombs, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," The Invisible Man, Gautier's Animated Toy Shop, Fennel and Tyson, The Four Wards, Malleila, Crystal and Saville, Bio.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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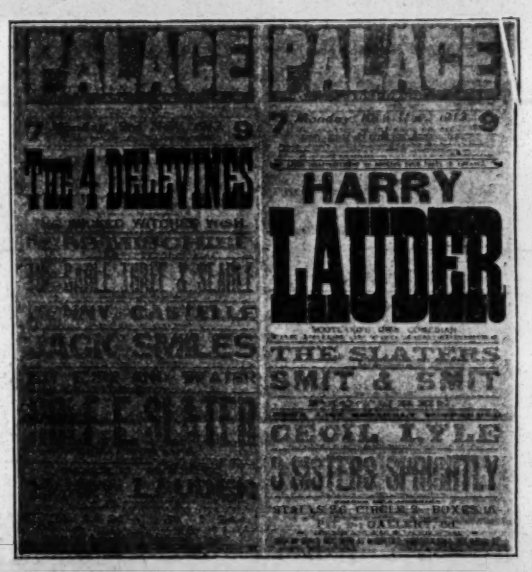

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HORACE WHEATLEY
at
HIPPODROME, BELFAST.
Belfast "Evening Telegraph," Tuesday, Dec. 16, 1913:

Horace Wheatley is a favourite of long standing, and his patter, songs and dances are always a welcome feature in any programme. He is in splendid form at present, and as a raconteur and singer he has never made a greater appeal to his hearers. "When I met you at the fair in Tipperary," "Mac, my old pal, Mac," and "The old Irish gentleman" were given by special request last night, and they were deservedly applauded.

ROYAL HIPPODROME,
DUBLIN.
Dublin "Evening Telegraph," Dec. 23, 1913:

In the first place, one must not forget the old Dublin favourite, Mr. Horace Wheatley. Although he has been a long time to the fore, "age does not wither," &c., and he received a welcome last night which showed that Dublin people don't forget those who have afforded them many hours of keen enjoyment, and it was really a pleasant experience to find him so well and hearty, his humour as keen as ever, and his selection so free from any element of that besetting sin of so many music hall comedians—vulgarity. He sang "When I met you at the fair in Tipperary" with a quaint and almost touching impressiveness, and the by no means too familiar "Mac, my old pal," captured his hearers just as of old, and finally his step-dancing proved that he is still the best of compeers in that gentle art.

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LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, December 31, 1913.